

GRAND FANTASIA and TOCCATA

for
Pianoforte and Orchestra

GERALD FINZI

Molto grave (Alla fantasia)

I
Pianoforte

Musical notation for Piano I, measures 1-3. Treble and bass staves. Dynamics: *ff*, *p*, *f*.

Molto grave (Alla fantasia)

II
Orchestra

Musical notation for Orchestra, measures 1-3. Treble and bass staves. Dynamics: *ff*, *pp*. Includes instruction: *Orchestra tacet al Tempo misura*.

Musical notation for Piano I, measures 4-6. Treble and bass staves. Dynamics: *p*, *ff*, *p*, *p*, *f*, *ff*.

mp il - basso -

Musical notation for Piano I, measures 7-9. Treble and bass staves. Dynamics: *crescendo*, *al*, *ff*.

◆ NOTE: Where the music is unbarred, accidentals apply only to the notes they precede.

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The musical score for Piano I consists of five systems of music. The first system features a treble clef with a 3-measure triplet and a bass clef with a 3-measure triplet. The second system includes a treble clef with a 3-measure triplet and a bass clef with a 6-measure triplet, marked with *mp cresc.* The third system is marked *ff maestoso* and features a treble clef with a 6-measure triplet and a bass clef with a 6-measure triplet. The fourth system is marked *mf* and features a treble clef with a 3-measure triplet and a bass clef with a 3-measure triplet. The fifth system is marked *crescendo* and features a treble clef with a 3-measure triplet and a bass clef with a 3-measure triplet. The score includes various musical notations such as slurs, accents, and dynamic markings.

System 1: Treble and bass staves. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Dynamics: *mf* (mezzo-forte) and *f* (forte). Includes accents and slurs.

System 2: Treble and bass staves. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Dynamics: *mf* and *ff* (fortissimo). Includes triplets and slurs.

System 3: Treble and bass staves. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Dynamics: *mf*. Includes triplets and slurs.

System 4: Treble and bass staves. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Dynamics: *fz* (forzando) and *f*. Includes accents and slurs.

System 5: Treble and bass staves. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Dynamics: *p* (piano), *f*, and *mp* (mezzo-piano). Includes triplets and slurs.

legato sempre

f *mf*

mp *cresc.*

f *mp* *mf* *r.h.* *l.h.*

f *p*

I

poco cresc. *mf*

I

accel. *a tempo*

p *cresc.*

I

f marcato

I

I

cresc. *fz* *p legato*

pesante

3
3
3
3
dim.
p

3
3
3
3
ff
f

molto accel.
3
3
3
3
fz
a tempo

3
3
3
3
3
3
molto accel.
p crescendo

3
3
3
3
3
3
ritard.
con fuoco
ff

a tempo
cantabile
dim. - - - - *P espressivo*

dolce
7

ritard. *a tempo*
pp *P affrettando*

cresc. poco a poco

I

f sempre cresc. poco a poco

I

ff

I

ff

II

ff

tr

I

II

cresc.

Maestoso

ff

loco

8bassa

sonore

II *f*

II *mf*

2

I *f*

2 poco accel.

II *mf* *fp*

accel. ad lib.

cresc.

I *cresc.*

accel.

coll. solo

ritard.

II *coll. solo*

a tempo

ffz

sva bassa

a tempo

mf cresc.

loco

loco

ffz

I

II

mp *cresc.*

mp sostenuto *cresc.*

I

II

allargando *ad lib.*

allargando

I

loco

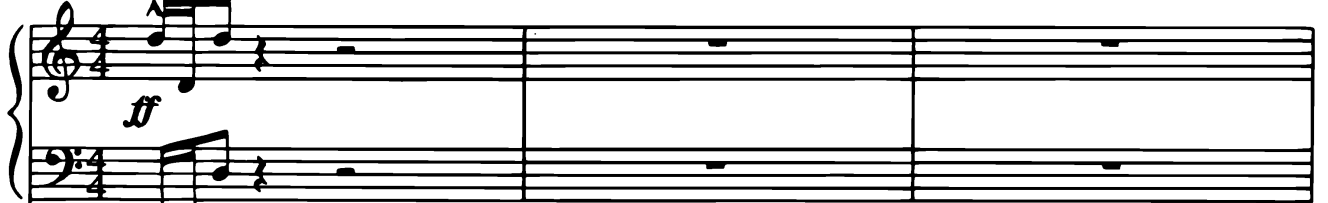
I

l.h. *r.h.* *deliberato*

TOCCATA

Allegro vigoroso (♩ = c. 120)

I
Pianoforte



Allegro vigoroso (♩ = c. 120)

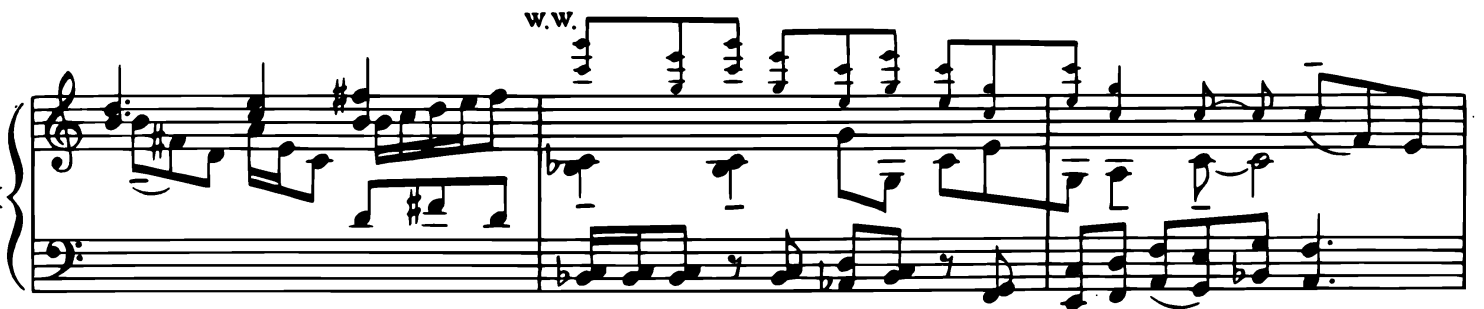
II
Orchestra




II



II



II



II



II

Trbn.

II

Str.

Hrns.

I

5 sec.

II

5

Trpt.

mp

I

6

marcato

II

6

mf marcato

Vla. Fag.

This musical score is divided into three systems, each with two staves labeled I and II. The first system features a string section (I and II) and a Clarinet (Clar.) part. The second system features a string section (I and II) and a Violin & Viola (Vin. & Vla.) part. The third system features a string section (I and II) and an Oboe & Horns (Ob. Hras.) part. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A box containing the number '7' is present at the beginning of the third system for both staves I and II.

I

cresc.

II

mf *rag.* *cresc.*

I

martellato

gva bassa.....

II

I

gva bassa.....

II

Brass

8 *mf cresc.*

I

gva bassa.....

Cl.

mp

p Fag.

I

gva bassa..... *loco*

mf cresc.

f

I

II

9

I

II

ff

Str.

I

II

I

II

I

(1)

(5)

II

f

I

gva bassa.....

mf

II

f *Str.* *dim.* *p*

I

mp *p leggiero*

II

p w.w. *pp*

10

10

I

II

w.w. *p*

I

pp

II

p

I

II

I *mp*

II *Vla., Vc.* *f Trbn.*

I *ff sostenuto* *a tempo*

II *Brass* *Str. & Hrn. sostenuto* *a tempo* *p*

|| Pochiss. ritenuto

I

II *mf*

The musical score is organized into three systems, each with two staves labeled I and II. The key signature is one sharp (F#) and the time signature is 2/4.
 - **System 1:** Staff I contains a complex melodic line with many accidentals. Staff II contains block chords with accents. The word "Horns." is written above the staff.
 - **System 2:** Staff I features a melodic line with a *dim.* dynamic marking. Staff II features block chords with a *dim.* dynamic marking.
 - **System 3:** Staff I features a melodic line starting with a *p* dynamic. Staff II features block chords with a *p* dynamic.
 - **Bottom:** A large brace spans across the bottom of the page, with two small circular symbols at its ends.

12

martellato
mf
ffz
mf
gva bassa.....
gva bassa.....
Brass

ff
mf
f mp
gva bassa.....
Brass

cresc.
Trbns.
p cresc. poco a poco

I

II

Hras.

f

mf

I

dim.

II

dim.

mp

I

mp

mf

mp *cresc. poco a poco*

II

mp Brass

p Vc. & Fag.

I

II

13

f cresc.

Fl. Ob.
Cl.

mf cresc.

I

II

W.W. Str.

f Trbn.

I

II

The image displays a musical score for two systems, each consisting of two staves labeled I and II. The first system (top) features a left-hand part (l.h.) on staff I and a right-hand part on staff II. The right-hand part includes a *cresc.* (crescendo) marking. The second system (middle) also has a left-hand part on staff I and a right-hand part on staff II. The right-hand part includes markings for *l.h.*, *r.h.*, and *W.W. & Hrns.* (Woodwinds and Horns). The third system (bottom) shows a left-hand part on staff I and a right-hand part on staff II, with a more complex rhythmic pattern in the left hand.

I

gva bassa *loco*
Trpt.

II

mf *f*

I

f

II

I

marcato

mf marcato

Hrn.

Via. Fag.

Cl.

II

This musical score page contains three systems of music. Each system consists of two staves, labeled I and II, with a brace on the left. The first system (measures 1-4) features a string section with a treble clef on staff I and a bass clef on staff II. The second system (measures 5-8) includes a string section (I and II) and woodwinds. The woodwind staves are labeled 'Ob.' (Oboe) and 'Hras.' (Horns). The oboe part has a long note with a fermata. The horn part has a long note with a fermata. The third system (measures 9-16) features a string section with a treble clef on staff I and a bass clef on staff II. A dotted line above the first measure of the third system indicates a first ending. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

loco

I

cresc.

I

gva bassa.....

p cresc.

II

Trbn.

allargando molto

15 *a tempo*

I

ff cresc.

gva bassa.....

allargando molto

15 *a tempo*

II

f

System 1: First system of music. It consists of two grand staves, I and II. Staff I has two bass clefs. Staff II has a bass clef on the left and a treble clef on the right. The music features various notes, rests, and dynamic markings such as *f* and accents (^).

System 2: Second system of music. It consists of two grand staves, I and II. Staff I has two bass clefs. Staff II has a treble clef on the left and a bass clef on the right. The music features various notes, rests, and dynamic markings such as *f* and accents (^).

System 3: Third system of music. It consists of two grand staves, I and II. Staff I has two bass clefs. Staff II has a treble clef on the left and a bass clef on the right. The system includes a section starting at measure 16, marked "Largamente".

I

II

I

II

cresc. poco mp cresc. molto

17 a tempo (poco più animato)

I

II

fff

gva bassa *loco*

17 a tempo (poco più animato)

mf

mp cresc. poco a poco

Cl.

Fag.

simile