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Arthur Benjamin

Pastorale, Arioso  
and Finale

*Piano Solo*

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Arthur Benjamin

Pastorale, Arioso  
and Finale

*Piano Solo*

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# I. PASTORALE

ARTHUR BENJAMIN

Allegretto, piacevole (♩=100)

*cantando*

PIANO

*p*

The first system of the piano score consists of two staves. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together, with a dynamic marking of *p*. The bass staff starts with a bass clef and contains a similar rhythmic pattern of eighth and sixteenth notes. The system concludes with a fermata over the final notes.

The second system continues the piece with two staves. The treble staff has a treble clef and a key signature of one flat (B-flat). The bass staff has a bass clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes. A dynamic marking of *mp* is present. A fermata is placed over the final notes of the system.

The third system consists of two staves. The treble staff has a treble clef and a key signature of two sharps (F# and C#). The bass staff has a bass clef and a key signature of two sharps. The music continues with eighth and sixteenth notes. A dynamic marking of *mf* is shown. A fermata is placed over the final notes.

The fourth system consists of two staves. The treble staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The music features eighth and sixteenth notes. Dynamic markings include *p* and *mf*. A *dim* instruction is placed above the treble staff. A fermata is placed over the final notes.

The fifth system consists of two staves. The treble staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The music features eighth and sixteenth notes. A *do* instruction is placed above the treble staff. Dynamic markings include *p* and *poco rall.* A fermata is placed over the final notes.

*p dolce*

*cres - - cen - - do* *mf* *p*

*cresc.* *f* *dim - - in - -*

*- u - - en - - do* *ppp*

*p*

*rubato espr.* *Giusto e scherzando*

*leggiero*  
*p*

*cantando*

*ped.*

*giusto*  
*p*

*poco riten.*

pp  
mp

p  
mf

cres - - cen - - do - - molto  
rall.  
ff p subito

Tranquillo  
pp  
mp dolce cantando

First system of musical notation, consisting of a treble and bass clef. The music features a series of eighth and sixteenth notes, with some notes beamed together. There are several accidentals (flats and naturals) and a key signature change indicated by a flat sign.

Second system of musical notation, continuing the piece. It features similar rhythmic patterns and melodic lines in both staves, with various accidentals and a key signature change.

Third system of musical notation. The treble staff includes dynamic markings: *pp* (pianissimo) and *poco - - - a - - - poco - -*. The bass staff has fingerings indicated by numbers 1, 4, and 1.

Fourth system of musical notation. The treble staff includes dynamic markings: *- cres - - - - - cen - - -*. The bass staff has fingerings indicated by numbers 1, 4, 1, and 4.

Fifth system of musical notation. The treble staff includes the dynamic marking *- do*. The bass staff has fingerings indicated by numbers 1, 3, 4, and 1.

First system of musical notation. The upper staff contains a melodic line with a triplet of eighth notes and a dynamic marking of *ff*. The lower staff contains a bass line with a 4-measure rest and a 4-measure rest. Fingerings 1 and 8 are indicated.

Second system of musical notation. The upper staff begins with the instruction *loco*. The lower staff contains a bass line with a 4-measure rest and a 4-measure rest. Fingerings 1 and 4 are indicated. The system concludes with a *dim.* marking.

Third system of musical notation. The upper staff contains the lyrics "in u - en - do" under a melodic line. The lower staff contains a bass line with a 5-measure rest. Fingerings 1, 4, 1, 8, 1, 5, 8, and 5 are indicated.

Fourth system of musical notation. The section is titled "Quasi Cadenza Piacevole" and begins with a dynamic marking of *p*. The upper staff contains a melodic line with a 4-measure rest. The lower staff contains a bass line with a 4-measure rest. A *Ped.* marking is present.

Fifth system of musical notation. The upper staff contains a melodic line with a 4-measure rest. The lower staff contains a bass line with a 4-measure rest. A *Ped.* marking is present.



*cres - cen - do*

*brillante*

*ff*

1 2 4 5 1 2

*ff*

*p*

*ped.*

*a capriccio*

*leggiere dolce.*

*p*

*pp*

1 2 8 3 4

5 4 3 2 1

*rall.*

First system of musical notation. It consists of two staves. The upper staff contains a complex melodic line with many beamed notes and slurs. The lower staff contains a simpler accompaniment. Dynamics include *p* and *mf*. A *ped.* (pedal) marking is present at the beginning.

Second system of musical notation. The upper staff continues the melodic line with lyrics: *in - u - en -*. Dynamics include *p*, *mf*, and *dim.*

Third system of musical notation. The upper staff contains lyrics: *- do*. Dynamics include *p*, *cresc.*, and *dim.*

Fourth system of musical notation. This system features a prominent glissando effect in the upper staff, indicated by a thick black line sloping upwards across the notes. The lower staff continues with accompaniment.

Fifth system of musical notation. Dynamics include *dolce.* and *p*. A *pochettino rit* (slightly ritardando) marking is present in the lower staff.

First system of musical notation, featuring treble and bass staves. The music is in a key with two flats and a 2/4 time signature. It includes various rhythmic patterns and dynamics, with a *cresc.* marking at the end.

Second system of musical notation, featuring treble and bass staves. It includes dynamics markings *mf* and *p*.

Third system of musical notation, featuring treble and bass staves. It includes dynamics markings *cresc.* and *f*.

Fourth system of musical notation, featuring treble and bass staves. It includes lyrics: *dim in u en do* and dynamics markings *ppp*.

Fifth system of musical notation, featuring treble and bass staves. It includes dynamics markings *mf* and *p*.

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a melody in the upper staff with dynamic markings *mf* and *p*. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation. The upper staff continues the melody with a *p* dynamic marking. The lower staff features a more active accompaniment with eighth notes and some grace notes.

Third system of musical notation. The upper staff has a *mf* dynamic marking. The lower staff continues with a steady accompaniment pattern.

Fourth system of musical notation. The upper staff has a *p* dynamic marking. The lower staff continues with a steady accompaniment pattern.

Fifth system of musical notation. The upper staff has a *lento* tempo marking and an *8* measure rest. The lower staff has *pp* and *ppp* dynamic markings. The system concludes with a *Colla* marking and a fermata over the final notes.

# II. ARIOSO

Adagio con espressione (♩ = 66)  
molto pp il accomp.

PIANO

*l.h.*

*mp ben cantare la melodia*

*f*

*pp*

*poco a*

*poco cres - - cen - - do*

*poco rit.*

*f*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 4/4 time signature. Dynamics include *p*, *crescendo*, *f*, and *dim.*

Second system of musical notation, featuring a grand staff with treble and bass clefs. The left hand (l.h.) plays chords in the treble clef, while the right hand (r.h.) plays in the bass clef. Dynamics include *pp*, *mp*, *pp*, and *f*. A *(b)* marking is present above the right hand.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is characterized by dense chordal textures. Dynamics include *ff*.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music shows a change in texture and dynamics, including *p*, *f*, and *p*.

mp  
l.h. l.h.

This system contains two staves of music. The upper staff begins with a treble clef, a key signature of two flats, and a 7/8 time signature. It features a melodic line with slurs and accents, marked *mp*. The lower staff has a bass clef and a 7/8 time signature, with chords and some triplets. The label *l.h.* appears above the first and last measures of the upper staff.

f  
pp

This system contains two staves of music. The upper staff has a treble clef, a key signature of two flats, and a 2/4 time signature. It includes a melodic line with slurs and accents, marked *f*. The lower staff has a bass clef and a 2/4 time signature, with chords and triplets, marked *pp*. The label *pp* is also present in the middle of the system.

cresc. - - - molto

This system contains two staves of music. The upper staff has a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melodic line with slurs and accents, marked *cresc.*. The lower staff has a bass clef and a 3/4 time signature, with chords and slurs, marked *molto*.

Più mosso (♩ = 88)  
dim. - - - molto  
ppp mf

This system contains two staves of music. The upper staff has a treble clef, a key signature of two flats, and a 4/4 time signature. It includes a melodic line with slurs and accents, marked *Più mosso (♩ = 88)*. The lower staff has a bass clef and a 4/4 time signature, with chords and triplets, marked *dim. - - - molto*. The label *ppp* is also present in the middle of the system.

*sempre più mosso*

*p* *f* *con calore* *mp*

This system contains two staves. The upper staff is for the right hand, starting with a piano (*p*) dynamic and featuring several triplet markings. The lower staff is for the piano, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*) later. A dynamic change to forte (*f*) is indicated above the piano staff, with the instruction *con calore* (with heat) written above it.

*ritornare . . . al*

**Tempo I<sup>o</sup>**

*sempre f*

This system continues the piece. It features a return to the first tempo, marked **Tempo I<sup>o</sup>**. The dynamic is consistently forte (*f*), marked as *sempre f* (always forte). The music includes various rhythmic patterns and triplet markings.

**Appassionato**

*poco rit.*

*ff sf sf dim.* *pp* *mp*

This system is marked **Appassionato** and includes a *poco rit.* (slightly slower) instruction. The dynamics range from fortissimo (*ff*) and sforzando (*sf*) to piano (*pp*) and mezzo-piano (*mp*). The music features complex rhythmic textures and triplet markings.

*senza cresc.*

*r.h.*

This system is marked *senza cresc.* (without crescendo). It includes a *r.h.* (right hand) marking above the piano staff. The music continues with complex rhythmic patterns and dynamic control.



First system of musical notation. The upper staff contains a melodic line with various intervals and rests. The lower staff contains a piano accompaniment with chords and moving lines. A dynamic marking *mf* is present in the second measure.

Second system of musical notation. The upper staff features a melodic line with a *cresc.* marking. The lower staff has a piano accompaniment. A dynamic marking *p* is at the start, and *f dim - in - u - en - do* is written across the middle of the system.

Tranquillo

Third system of musical notation, starting with the tempo marking *Tranquillo*. The upper staff has a melodic line, and the lower staff has a piano accompaniment. A dynamic marking *pp* is at the beginning.

Fourth system of musical notation. The upper staff has a melodic line, and the lower staff has a piano accompaniment. A dynamic marking *sempre pp* is present. The system concludes with a double bar line and repeat signs.

### III. FINALE

Allegro con spirito (♩=138)

PIANO

*p* *cresc.*

*cresc.* *ff* *secco*

*♩=126* *secco* *ff* *p*

*♩=138* *mf* *marcato* *sopra*

First system of musical notation. The upper staff is a treble clef with a key signature of one sharp (F#). The lower staff is a soprano vocal line, indicated by the word "sopra" written above the staff. The music consists of eighth and sixteenth notes.

Second system of musical notation, continuing the piece with similar rhythmic patterns in both the piano and soprano parts.

Third system of musical notation. The piano part features a dynamic marking of *p* (piano) above the staff. The soprano part also has a *p* marking below the staff.

Fourth system of musical notation. The piano part includes dynamic markings *cres* (crescendo) and *cen* (crescendo). The soprano part has the syllable *do* written below the staff.

Fifth system of musical notation. The piano part starts with a dynamic marking of *f* (forte) and includes a *cresc.* (crescendo) marking. The soprano part has a *Teo* marking below the staff.

Sixth system of musical notation. The piano part features a dynamic marking of *ff* (fortissimo). The tempo marking *♩ = 126* is present above the staff.

musical notation for the first system, featuring piano and bass staves with chords and dynamics.

musical notation for the second system, including a tempo marking of quarter note = 138 and dynamics like "meno f" and "p".

musical notation for the third system, featuring triplets and the instruction "leggiero".

musical notation for the fourth system, including the instruction "simile" and "p sempre".

musical notation for the fifth system, featuring complex rhythmic patterns and fingerings.

musical notation for the sixth system, continuing the complex rhythmic patterns.

1 8 2 5 1 2 3 5

*p sempre*

*poco*

*a poco cres*

*a poco cres*

do

*allargando* *a tempo* ♩ = 120

*sf* *sf*

*leggiro*

*p*

*mf*  
*col Ped.*

*marc.*

*sopra*

*sf*

*sotto*

*sotto*

*cres - - - cen -*

*do*

*molto*

*subito p*

*martellato*

*ff*

*martellato*

*p* *ff* *pp* *poco*

*a.* *poco* *cres*

3 1 2 1 2

*cen* *do*

3 2 1 3

*ff* *sf* *meno f*

*fff*

*p* *pp*

2 3 1

*graziosq*

3

1 3 1 3 1

3

*p sempre*

3 2 1 2 3

*p sempre*



First system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes with various rests and accidentals. A dynamic marking of *p* (piano) is present in the bass staff.

Second system of musical notation. It includes dynamic markings: *cresc.* (crescendo), *mf* (mezzo-forte), and *p* (piano). The notation continues with eighth and sixteenth notes.

Third system of musical notation. Above the staff, the lyrics *poco - - a - - poco - - cres-* are written. The music features chords and moving lines in both staves. There are *ped.* (pedal) markings in the bass staff.

Fourth system of musical notation. Above the staff, the lyrics *- cen - - do* are written. Below the bass staff, there are fingerings: 4, 2 1, 3, 1, 3 1 3 1, 3, 1, 8 1 3 1. There are also *ped.* markings in the bass staff.

Fifth system of musical notation. It begins with the word *brillante* and ends with a dynamic marking of *ff* (fortissimo). The notation includes chords and moving lines in both staves. There are *ped.* markings in the bass staff.

*sf sf menof p*

*poco riten. . . . . ritornare. . . . . al Tempo I?*

*pp poco . . . . . a . . . . . poco .*

*-cres- . . . . . -cen- . . . . . do*

*sf sf sf fff*

*secco fff fff fff*

Vancouver, 1943

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