

A M^r André BOUTARD, amicalement

DANSE NUPTIALE

N^o 4 des "CINQ DANSES PROFANES ET SACRÉES"

pour Clarinette Si \flat et Piano

ou accompagnement d'Orchestre de Chambre

Henri TOMASI

CLARINETTE SI \flat

Bien scandé $\text{♩} = 72$

The musical score for Clarinet in B-flat consists of six numbered measures, each on a separate line of music. The key signature is one flat (B-flat major/D minor). The tempo is marked 'Bien scandé' with a quarter note equal to 72 beats per minute. The time signature is 4/8. The score includes various dynamics such as *mf*, *f*, and *ff*, as well as articulations like accents, slurs, and trills. Measure 1 starts with a *mf* dynamic and features a series of eighth notes with accents. Measure 2 continues with *mf* and includes a triplet of eighth notes. Measure 3 begins with a *ff* dynamic and a trill. Measure 4 starts with *ff* and includes a trill. Measure 5 begins with *mf* and features a series of eighth notes. Measure 6 starts with *mf* and includes a trill. The score is written in a single system with six staves.

CLARINETTE SI \flat

7 *ff* 2 *f* 3 *mf* 8 *tr* *mf*

bien scandé

3 3 *f* 3 3 *mf* *ff* *tr* *tr*

9 *tr* *f* *mf* *ff* *tr* *tr*

10 *Lent* $\text{♩} = 60$ *mf espress. (fantasque)* *(brusquement)* *ff*

11 *mf tendrement sostenuto* 3 *cédez* 12 *p* *T^o*

13 *en pressant* *Tempo I^o* $\text{♩} = 72$ 2 *mf* *ppp*

14 *mf* *mf* *tr* *f* 3 *f molto dim.* *mf*

15 *cédez* $\text{♩} = 116$ *cédez* *rit.* *pp* *mf espress.* *ppp*

**) Coupure facultative de ⑩ à ⑬*