

④ *très lié* *mf* *très lié* *mf* *f* *ff* ⑤ *fff* *très chanté* *fff* *très chanté*

⑥ *f* *ff* *f* *ff*

⑦ *fff* *subito p* *morendo mf* ⑧ *fff* *morendo mf* ⑨ *pp* *pp* *sur la touche* *pp* *pp* *sur la touche*

⑩ *naturel* *pp* *naturel* *pp* ⑪ *pizz.* *mf* *pizz.* *mf*

⑫ *Unis* *ff* *arco* *pizz* *a toute volée* *fff* *arco* *pizz* *fff*

⑬ *arco* *molto Div.* *pp* *fff* *arco* *pp* *fff*

Unis ^{8^{va}} (23) *Sans rall.*

(24) 7 (25) 1 *doux mais expressif* (26) 2 *trinu trinu*
f *p doux*

(27) *mf sec* pizz (28) arco

Div. pizz. Unis arco (29) 1 *ff féroce* *f*

(30) pizz. *mf* arco *f sec* (31) pizz. *ff* pizz. *mf* arco *f sec* *ff*

Unis arco (32) *ff* *f* Div.

(33) *f très espress* *f très espress*

Unis (34) *espress.* (35) 4 *f* *mf*

au Mouvt sans rall. Très gai

(36) pizz. *p* pizz. 1 2 *pp* pizz. 1 *f* arco (37) *f* arco

Div. 1 *p* (39) Unis Div. (38) Unis 1 *fff* *fff*

4 (40) 3 *mf* pizz. 1 (41) arco *p* pizz. *long* arco

III. La Cigale et la Fourmi

(42) Très allant à 2 temps *p* pizz. arco

(43) *f* Div.

(44) Unis *mf* (45) *mf* Div. pizz.

(46) arco pizz. arco pizz. *ff* Div.

(47) arco *mf* pizz. *ff* arco *mf*

Unis pizz. (48) arco bien rythmé *p* pizz.

(49) arco *f* pizz. arco pizz. arco pizz. (50) arco *f* pizz.

arco pizz. arco pizz. 51 arco

Unis 52 Presser un peu pizz. arco p

53 Div. Unis

54 Div. Unis Presser un peu mf f tres tzigane toujours unis

55 56 Unis ff

57 Unis f tres chanté

58 Presser un peu mais très peu ff decrescendo Div. pp sub. pp sub.

59

II^{me} VIOLONS

Presser un peu céder pour revenir au

60 *pizz.* *arco* 61 *pizz.*

mf *mf*

1^o 1^o (même un peu plus las)

arco *pizz.* *arco* *pizz.* 62 *arco* *pizz.* *arco*

1^o V^o Solo 1 Tutti Unis 63 *Prestissimo e feroce*

ff

64 *Div.* *ff*

65

Unis 66 *fff violent*

ff

67 *pizz.* 68 *arco*

ff

IV. Le Lion amoureux

(85) *Passionnément animé*

p *f* *ff*

(86) *ff très chanté*

ff *très chanté*

(87) *ff* *Div.*

ff *Div.*

(88) *Unis* *fff*

fff *Unis*

(89) *ff* *Div.* (90) *fff*

ff *Div.* *fff*

(91) *fff*

fff

(92) *fff*

fff

(93) *Unis* *fff* *passionné*

VERSION CONCERT céder beaucoup	VERSION THÉÂTRE céder beaucoup
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molto *pp* *ff* *p* *long*

Mt de Java (à 1 temps)

94 pizz. 95 96 arco

Div. 6 *f* sec pizz. 1 6 *f* 1 *mf* léger arco

97 pizz. 98 arco sur la touche

Div. *p*

99 Presser un peu (par naturels)

Div. *f* très chanté naturels *f* très chanté

groupes de 4 mesures)

100 pizz. arco

f

101 102 Très allant

mf *p* sans lourdeur

103 Soli Div. Unis

ff très chanté

104

105 pizz. 106

Div. *f* 6

pizz. **1** **107** Toujours très allant (Presser un peu) arco

108 pizz. **109** arco

110 Unis **111** Presser légèrement

112

113 **114** Presser **115** ff très

116 Un peu moins vite **117** Très agité arco

118 Passionément **119** Unis **120** Très modéré et très librement

120 Unis **121** du talon **122** long silence

120 **121** **122** librement

121 Prestissimo
fff à toute volée

122
ff

123 Très calme et douloureux
1 Div. *mf*

124 *sf* *morendo*

125 Presser
Div. 1^o Pup. pizz. Div.

126 Très calme
céder pizz. arco

127 *pp* 4 *p* pizz. arco

127 Unis IV^o *mf* *mp* *pp*

128 *pp*

129 *ppp* excessivement doux

130 *mf*

2 131 céder beaucoup long

p *pp*

V. L'homme entre deux âges et ses deux maitresses

132 Prestissimo
ff

133 pizz. arco
Div. pizz. arco

134 Unis

ff

Div. Unis
f

135 *f gai*

136 pizz. arco

137 *ff* pizz. *ff*

138 arco Div.

Unis

(139) pizz.

(40)

sans ralentir

fff

Div.

(141)

1

pizz

(142) arco

f sec

pizz

arco

f sec

Unis

(143) pizz.

mf sec

f

arco

(144)

ff

(145)

Div.

(146) 1 Unis pizz.

f

4 (147) arco

mf

pizz.

(148)

arco

f

Div.

pizz.

f

arco

f

ff

Detailed description: This page contains the musical score for the second violin part, measures 139 to 148. The score is written in a single system with a treble clef and a key signature of two flats. It includes various performance instructions such as 'Unis', 'pizz.', 'arco', 'Div.', 'sans ralentir', 'fff', 'mf sec', and 'f'. Measure numbers are circled in the original image. The score is divided into two systems, with the first system containing measures 139-145 and the second system containing measures 146-148. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

VI La mort et le bûcheron

149 Très lent
Unis

Two staves of music. The top staff has a *ff* dynamic and the bottom staff has a *ff* dynamic. Both staves are marked "Unis". The music features a series of chords and some melodic lines. The word "serré" is written above the top staff in two places.

Two staves of music. Measure 150 is marked "pizz." and "p". Measure 151 is marked "Strictement au même mouvt" and "p". The music includes some rests and specific fingering numbers (6, 1) are indicated.

Two staves of music. Measure 152 is marked "Andantino très allant" and "P très doux". The top staff is marked "pizz." and the bottom staff is marked "arco".

Two staves of music. Measure 153 is marked "mf". The music consists of a continuous eighth-note pattern in both staves.

Two staves of music. Measure 154 is marked "mp sub.". The music features a melodic line with some rests and a dynamic marking of "mp sub.".

Two staves of music. Measure 155 is marked "mf" and measure 156 is marked "mf". The music consists of a continuous eighth-note pattern in both staves.

Musical staff with notes and slurs.

Musical staff with measure numbers 157 and 158, and dynamic marking *p*.

Musical staff with measure number 159, dynamic marking *mf*, and performance instructions *Div.* and *ff sub.*

Musical staff with measure number 160, dynamic marking *p*, and performance instruction *Unis*.

Musical staff with measure number 161, dynamic marking *p sub.*, and performance instructions *Div.* and *Unis*.

Musical staff with measure numbers 162 and 163, and dynamic marking *mf*.

Musical staff with measure number 164, dynamic markings *f* and *ff*.

Musical staff with measure number 165, dynamic markings *mf* and *p*, and performance instruction *sempre p.*

Musical staff with measure numbers 166 and 167, dynamic marking *mf*, and performance instruction *Div.*

Musical staff with measure numbers 168 and 169, dynamic marking *p*, performance instructions *Un peu plus lent*, *pizz.*, *arco*, and *long silence*.

VII. Les deux Coqs

170 Très modéré (strictement en mesure)

Musical notation for measures 170-171. The piece is in 4/4 time. Measure 170 starts with a pizzicato (pizz.) instruction and a fortissimo (fff) dynamic, marked 'très dur'. The melody consists of quarter notes and rests. Measure 171 continues with the same dynamics and includes a first ending bracket labeled '1'.

171 Sans presser

Musical notation for measures 171-172. Measure 171 begins with a 'Div.' (divisi) instruction and a fortissimo (ff) dynamic. It includes a first ending bracket labeled '1' and a 'Unis arco' instruction. The dynamic changes to mezzo-forte (mf) 'très sec'. Measure 172 continues with pizzicato (pizz.) and forte (f) dynamics.

Musical notation for measures 172-173. Measure 172 continues with pizzicato (pizz.) and forte (f) dynamics. Measure 173 features arco and mezzo-forte (mf) dynamics.

172

Musical notation for measures 172-173. Measure 172 includes pizzicato (pizz.) and forte (f) dynamics. Measure 173 includes arco and mezzo-forte (mf) dynamics. A first ending bracket labeled '4' and '6' is present.

174

Musical notation for measures 174-175. Measure 174 includes pizzicato (pizz.) and forte (f) dynamics. Measure 175 includes a 'Div.' (divisi) instruction, a forte (f) dynamic, and a 'Unis' instruction.

175 Très animé (à 1 temps)

Musical notation for measures 175-176. Measure 175 includes a first ending bracket labeled '1', an arco instruction, and a fortissimo (ff) dynamic. Measure 176 continues with the same dynamics.

176

Musical notation for measures 176-177. Measure 176 continues with arco and forte (f) dynamics. Measure 177 includes pizzicato (pizz.) and forte (f) dynamics.

Musical notation for measures 177-178. Measure 177 includes pizzicato (pizz.) and forte (f) dynamics. Measure 178 includes arco and forte (f) dynamics.

177

Musical notation for measures 177-178. Measure 177 includes pizzicato (pizz.) and forte (f) dynamics. Measure 178 includes arco and forte (f) dynamics.

178

Musical notation for measures 178-179. Measure 178 includes arco and forte (f) dynamics. Measure 179 continues with the same dynamics.

179 Soli
f très chanté

180 pizz. *f* sec. 2 3 4
sempre *f*

181 arco *f*

182 *f*

183 *mf*

184 *f*

185 Div. *f*

186 *fff*

187

188 *tr* 1

Detailed description: This page contains the musical score for the second violin part, measures 179 to 188. The score is written on ten staves. The first staff (179) features a melodic line with a 'Soli' marking and a dynamic of 'f très chanté'. The second staff (180) includes a 'pizz.' marking and a dynamic of 'f sec.', with a 'sempre f' instruction for the following measures. The third staff (181) is marked 'arco' and 'f'. The fourth staff (182) is marked 'f'. The fifth staff (183) is marked 'mf'. The sixth staff (184) is marked 'f'. The seventh staff (185) is marked 'Div. f'. The eighth staff (186) is marked 'fff'. The ninth staff (187) continues the melodic line. The tenth staff (188) is marked 'tr' and '1'. The key signature is B-flat major, and the time signature is 4/4.

205 **Modéré**
2 pizz. *mf* 2 Div. *f* 1 **Unis Soli** arco *f* **molto**

du talon pizz. de la pointe arco

207 **Sans presser**
2 arco *ff* *ff*

molto spicc.

208 *mf* léger

209 *mf* très chanté pizz.

210 arco Div. arco *ff* pizz. *f* pizz.

Unis arco *p sub.*

211 *ff*

II^{mes} VIOLONS

212

Div. *Unis animer un peu* 213 *ff*

214 *fff* Div. *fff*

215 *fff* *rall. sub. et lourdement* *fp*

216 "1^{er} du "Petit Jour" *très marqué* *ff* *fff*

217 *ff* *très intense* *ff*

Unis *fff* 218 Unis *ten.* 2

VIII Le repas de midi

219 *p*

Musical score for measures 219-220, first system. Treble and bass staves with notes and dynamics.

220 *pizz.* *mf* *arco* *mf*

Musical score for measures 220-221, second system. Treble and bass staves with notes and dynamics.

221 *ten.* *ff* *ten.*

Musical score for measures 221-222, third system. Treble and bass staves with notes and dynamics.

223 *très lié* *f* *très lié* *ff* *très chanté* *ff* *très chanté*

Musical score for measures 223-224, fourth system. Treble and bass staves with notes and dynamics.

225 *pizz.* *p sub.* *2* *3* *4* *2* *Div.* *arco* *fff sub.*

Musical score for measures 225-226, fifth system. Treble and bass staves with notes and dynamics.

227 *céder un peu* *Div.* *pizz.* *molto* *2* *fff à toute volée* *arco* *fff* *pp* *fff à toute volée* *pizz.* *arco* *fff* *pp*

Musical score for measures 227-228, sixth system. Treble and bass staves with notes and dynamics.