

ALA and LOLLY

Scythian Suite

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Suite Scythie

SET-8---

1.

Serge PROKOFIEFF, op. 20

1914
Edited by F. H. Schneider.

The adoration of Veles and Ala

L'adoration de Vélès et Ala

PIANO

Allegro feroce

② Poco meno mosso
Piano gliss

④

⑤

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⑥

mf

dim.

p

dim

⑦

mp

p

4

⑧

Poco più lento

pp

1

2

3

4

5

6

7

Pedale

⑨

Fl. II. III. Arpa 1

8

1

2

3

4

5

6

⑩

7

1

2

3

4

5

6

Vni

11 Corni

pp

1 2

3 4

5 6

12 Clarini

pp

1 2

3 4

5 6

ppp con Ped. 1

13

pp

1 2

3 4

pp

1 2

3 4

pp

1 2

3 4

ppp

ppp

1 2

3 4

14

ppp
Pedale
1
2
3
4
5

15

ppp
1
2
3
4

16

ppp
1
2
3
6

1
2
3
4

Musical score for piano, measures 17-19. The score is written for two hands (treble and bass clefs) and includes dynamic markings such as *pp* and *p*. Measure 17 features a complex chordal texture in the right hand and a simple bass line. Measure 18 continues with similar textures, including a *pp* marking. Measure 19 concludes the section with a final chord and a fermata. A large number '8' is written at the bottom of the page, likely indicating the page number.

The enemy god and the dance
of the black spirits

II.

Le dieu ennemi
et la danse des esprits noirs

Allegro sostenuto

Musical score for Tromba I and Clarinet parts, measures 1-4. The Tromba I part is in the upper system, and the Clarinet part is in the lower system. Both parts are in 4/4 time. The Clarinet part starts with a dynamic marking of *ff*. The Tromba I part starts with a dynamic marking of *8a*. The Clarinet part has a circled measure number 20.

Musical score for Tromba I part, measures 5-8. The part is in the upper system and continues from the previous system. It features a series of rhythmic patterns with dynamic markings. A circled measure number 21 is located between this system and the next.

Musical score for Tromba I part, measures 9-11. The part is in the upper system and continues from the previous system. It features a series of rhythmic patterns with dynamic markings. A circled measure number 21 is located between this system and the next.

Musical score for Tromba I and Clarinet parts, measures 12-13. The Tromba I part is in the upper system, and the Clarinet part is in the lower system. Both parts are in 4/4 time. The Clarinet part starts with a dynamic marking of *ff*. The Tromba I part starts with a dynamic marking of *8*. The Clarinet part has a circled measure number 21.

Musical score for Trombe I .IV part, measures 4-8. The part is in the upper system and continues from the previous system. It features a series of rhythmic patterns with dynamic markings. A circled measure number 21 is located between this system and the next.

dd.

22

ff

11

23

23

p una corda e senza Ped.

1

p

1

24

24

p *Sempre una corda e senza Ped.*

1

1

25

25

ff

4

26 8

27

mp una corda e senza Ped.

28

mp sempre una corda e senza Ped.

29

8a

30

8a

Piano

8

8

30

5

8

30

5

31

4

8

31

4

32

4

31 Tacet al Fine

Night

III.

La nuit

Andantino

1

pp

Ped.

37

*

Corni con sord.

4

6

pp

mf

mp

34

35

36

37

(38) 8

pp

4

pp legato e senza Ped.

(39)

(40)

p

dim.

(41)

p con Ped.

mf

(42)

p dim.

pp

1

(43) Poco più mosso

p legato

mp

(44)

Piano

Fl. Ob. Cl.

45 *Tacet al* 50

51

ppp

The glorious departure of Lolly
and the procession of the sun

IV.

Le départ glorieux de Lolly
et le cortège du soleil

132

Tempetoso 52

Tr^{be} con sord. Trⁿⁱ con sord.

8 1

mp

f

Trⁿⁱ s. sord. 53

Un poco sost^{to}

4 2

ff

mf

mf

ff

1

54

mf ff

gliss.

8

mf ff

gliss.

8

mf

55

ff

mf

1

4

mf

56

Allegro (Quasi doppio movimento)

F#

ff

mf

5

57

Tuba

p

mp

58

mf

4

4

59

60

mp

8

61 Ob. II. *p*

Vni I *mp*

f gliss.

62 *ff* *m.s.*

63

8

64 Viole. cl. *pp*

65 Vni I. cl. *p*

66

67 Triangolo *f*

68 *f*

68 *f*

1

2

ritard.

Andante sostenuto

Piano

69 8^a *Andante sostenuto*
Piano
 (sempre loco)

Measures 1-8 of system 69. The piano part consists of chords in the left hand and a melodic line in the right hand. The tempo is marked 'Andante sostenuto' and the dynamic is 'Piano'. The instruction '(sempre loco)' is present. Measure numbers 69 and 8^a are circled.

8^a *Andante sostenuto*
Piano

Measures 1-8 of system 70. The piano part consists of chords in the left hand and a melodic line in the right hand. Measure number 70 is circled.

8^a *Andante sostenuto*
Piano

Measures 1-8 of system 71. The piano part consists of chords in the left hand and a melodic line in the right hand.

8^a *Andante sostenuto*
Piano

Measures 1-8 of system 72. The piano part consists of chords in the left hand and a melodic line in the right hand. Measure number 71 is circled.

8^a *Andante sostenuto*
Piano
 cresc.

Measures 1-8 of system 73. The piano part consists of chords in the left hand and a melodic line in the right hand. A 'cresc.' marking is present. Measure number 72 is circled.

8^a *Andante sostenuto*
Piano
 fff

Measures 1-8 of system 74. The piano part consists of chords in the left hand and a melodic line in the right hand. A 'fff' marking is present at the end. Measure number 72 is circled.