

# MAROSSZÉKI TÁNCOK MAROSSZEKER TÁNZE

DANCES OF MAROSSZEK

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*Maestoso, poco rubato*  
(♩ = 76-80) 1.2. Clar.-A

8 10 *Solo*  
*p cresc.*

20 6 *p* *ff* 2 *ff*

*con moto*  
(♩ = 120-126) 30 1.2. Clar. B

2 1 3 *p cresc.*

40 *pp* *dim.* . . . . .

50 2 2

2. Ob. *tr.* *Solo*  
*ff* 1 *p grazioso* *pp* *sf dim.*

60 *dim.* *p cresc.*

70 1.2. Fl. *ff* 3 *p* *cresc.* *p cresc.* *dim.*

80 *pp* 1

Oboe I

*Tempo I. poco più largo*

90

3 1 *p espr. cresc. sostenuto*

*f cresc. ff*

*a tempo*

100

2 *p* *cresc.* *f*

1.

2. *Solo* *Moderato*  $(\text{in } \frac{4}{8}) = 100-104$  *breve* 110

*p p* *grazioso*

*dim.*

120 130 *Picc.* *pp grazioso* *pp*

140 *pp cresc. mp dim.*

150 *cb.* *f*

*Tempo I.* 160

*pp p cresc. f*

*molto pp sub. ff*

*Solo* *rall.* *a tempo* 170

2 *p* *pp ff*

# Oboe I

*cresc. e string.* ----- *accel.* **180**

*Vivace* (♩=160-168) *Solo* **190** 1 2 1

**200** **210** 3 10

*Fg.* *p* *p cresc.* *f* **220**

*sffz* *sffz* *sffz* *sffz* *sffz* **230**

*sffz* *ff* **240** 1

*dim. e rall.* *sffz* 2 *sostenuto....*

**250** *Tempo I.* 1 1

**260** *sempre più in tempo Largo* *Allegro con brio* *poco sost.* **270** *tempo* 2 2 2 2 10

**280** *pp* *cresc.* **290** 8 1

# Oboe I

musical score for Oboe I, measures 290-340. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *sf* (sforzando) to *fff* (fortississimo). Performance instructions include *cresc.* (crescendo), *p* (piano), *sf*, *subito*, *mf cresc.*, *f*, *pochiss. tempo sost.*, and *fff*. Measure numbers 300, 310, 320, 330, and 340 are marked in boxes. A dashed line indicates a section break between measures 310 and 320. The score concludes with the signature "WEAG." in the bottom right corner.