Wood Octavo Series

TWO-PART CHORUSES

(Second Series)

No.			Price
377	O Lovely Night	*Michael Praetorius*	.12
392	Draw nigh to God	*Albion Metcalf*	.12
399	The Songster (The Robin)	*Charles E. Wheeler*	.10
510	Waltz of the Flowers	*P. I. Tschaikowsky*	.12
526	The Blue Alsatian Mountains	*Stephen Adams*	.12
546	A Joyous Song	*Robert W. Gibb*	.12
564	Our Country	*Joseph M. Lloyd*	.12
606	Spring	*Michael Moore*	.15
557	Lullaby	*Robert Lee Simes*	.15
617	Artist's Life	*Strauss-Gibb*	.15
616	Tales from the Vienna Woods	*Strauss-Gibb*	.15
621	How long wilt Thou forget me?	*Bach-Frazee*	.15
625	Vienna Life	*Strauss-Gibb*	.15
626	Good folk who dwell on earth	*K. K. Davis*	.15
630	Woodland Dreams	*Arditi-Gibb*	.15
631	Behold now, praise the Lord	*Everett Titcomb*	.15

THE B.F.WOOD MUSIC CO.
BOSTON, MASSACHUSETTS.
LONDON

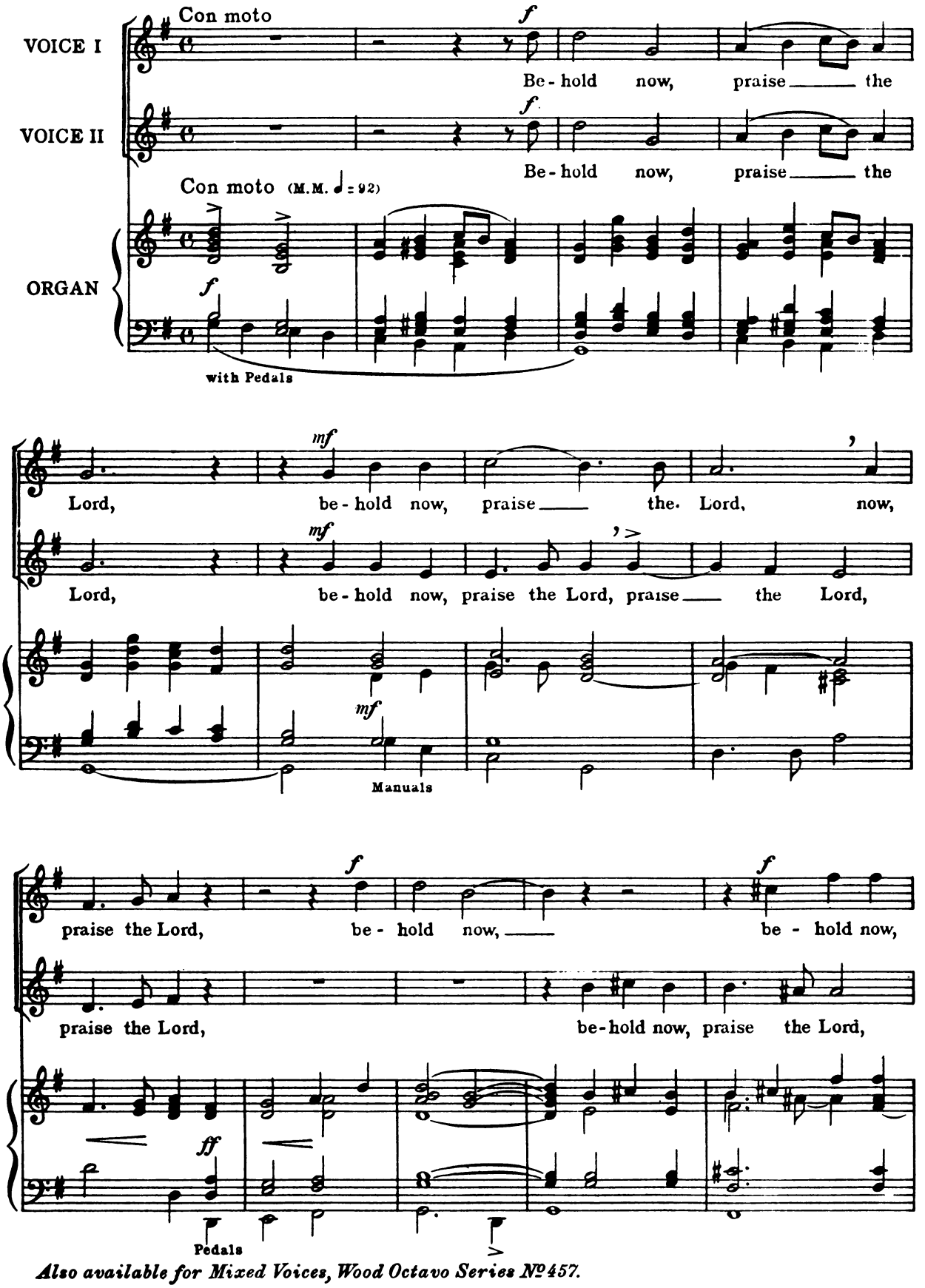
Made in U. S. A.

Behold now, praise the Lord

Two-part Chorus

From Psalm 134

EVERETT TITCOMB



Also available for Mixed Voices, Wood Octavo Series No. 457.

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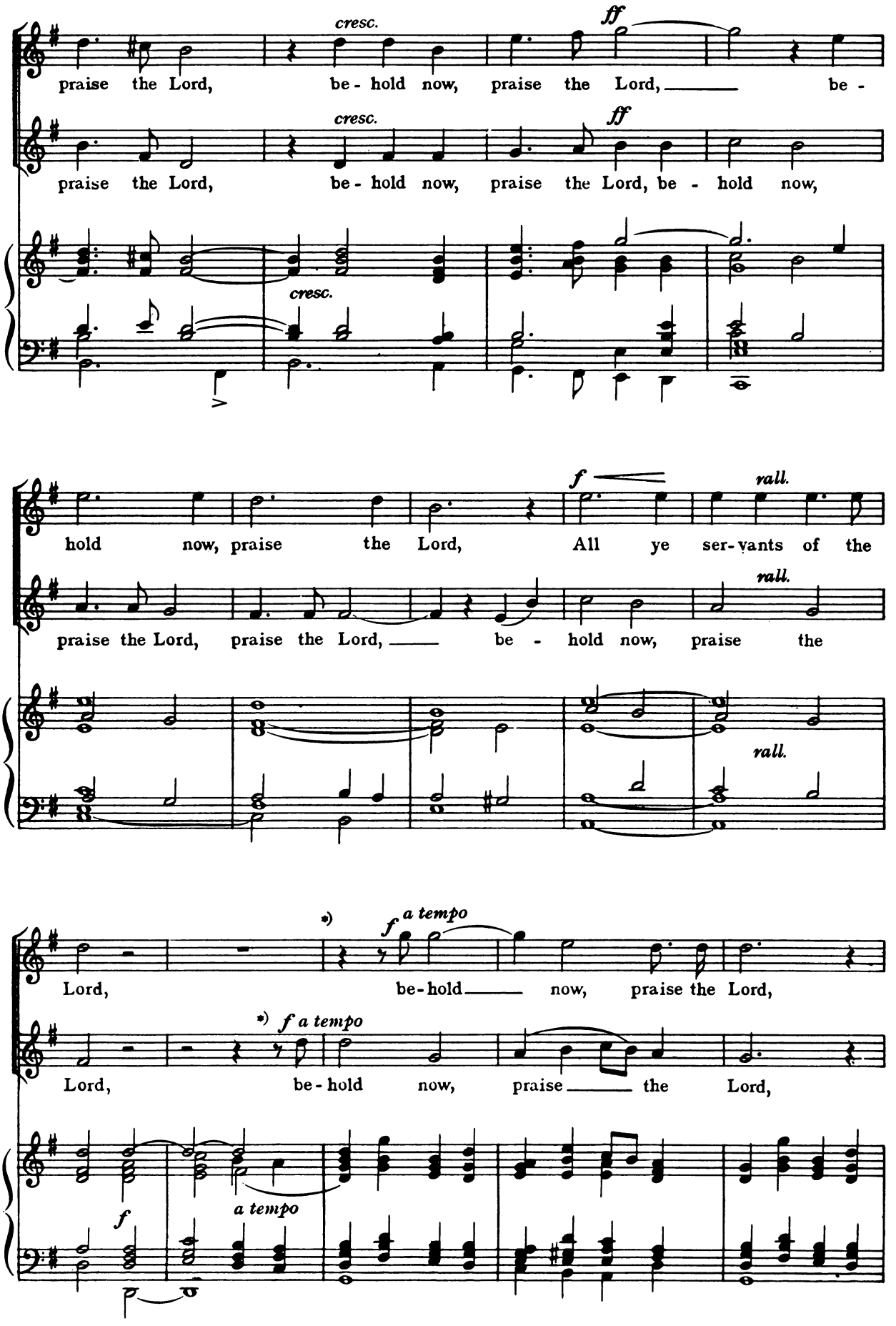
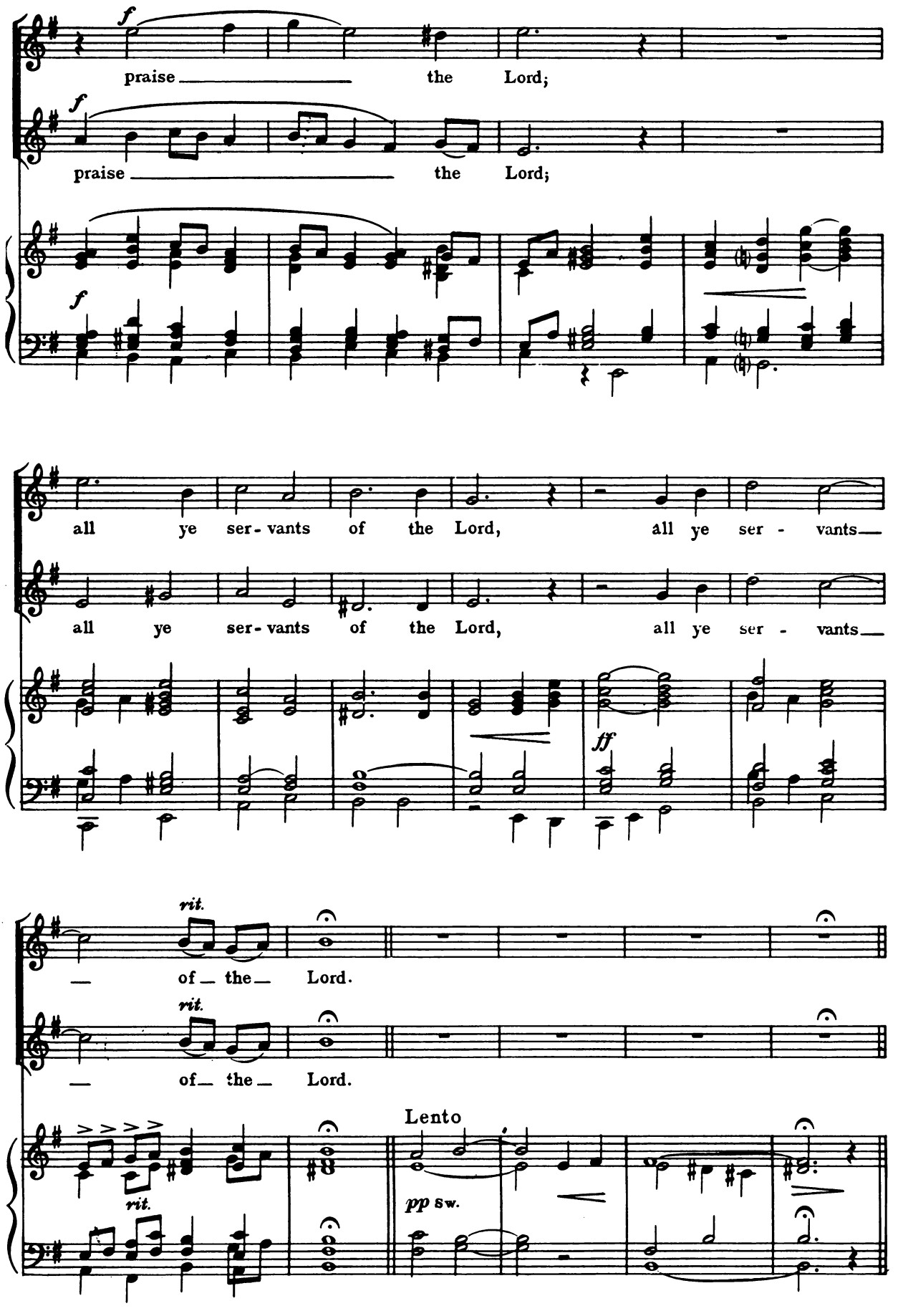
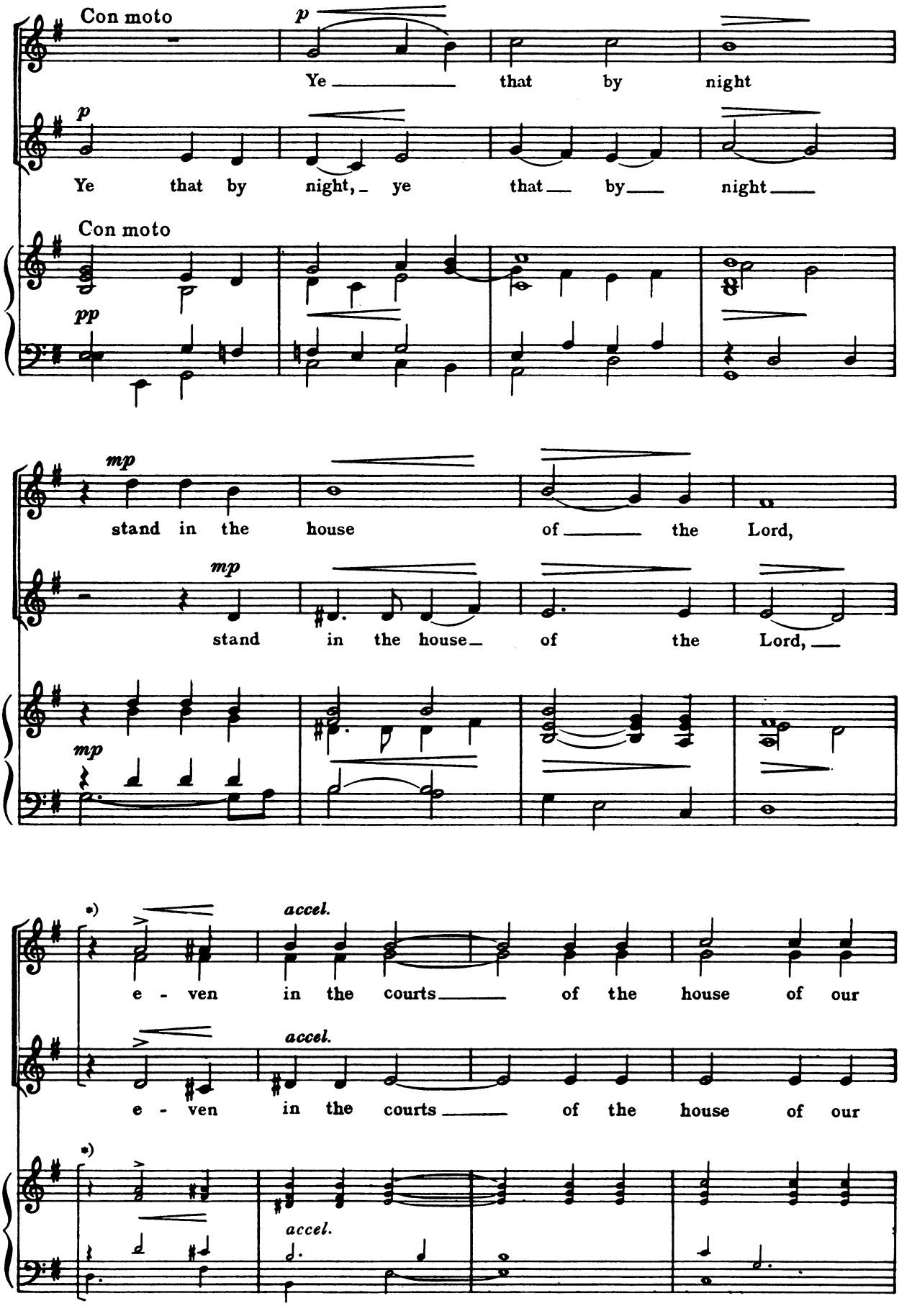
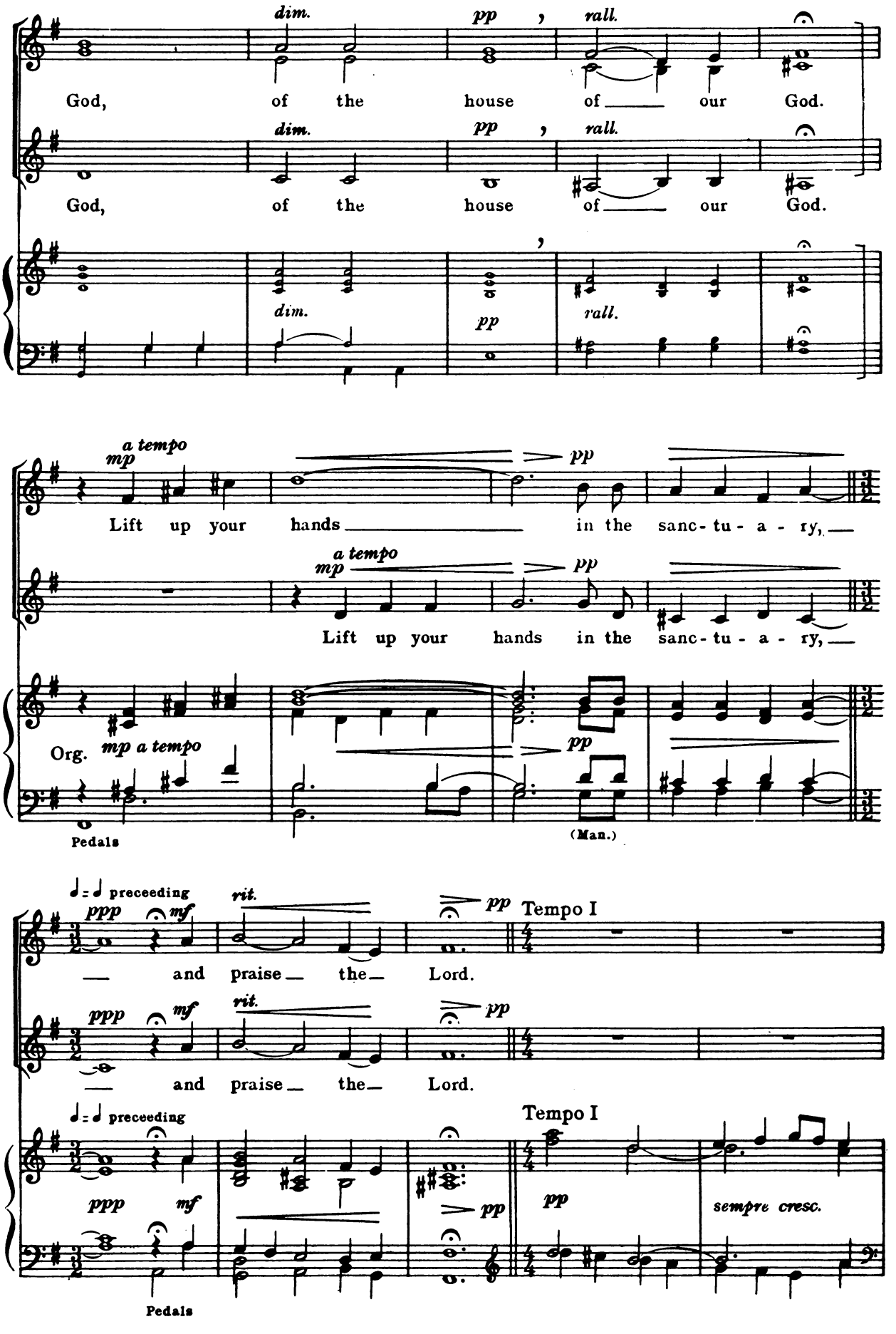


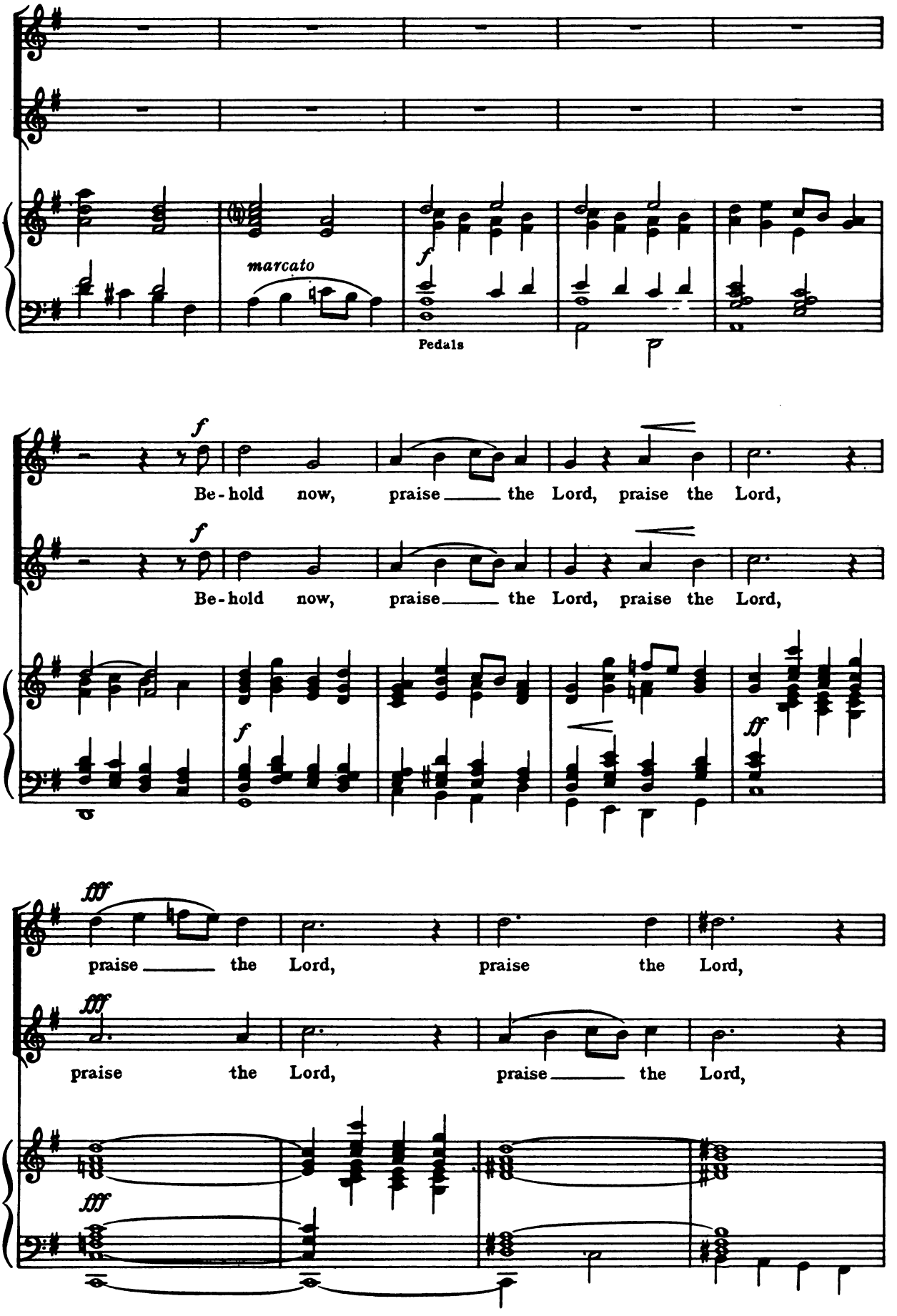
*) 2d Sopranos sing with the Altos, in the following six measures.

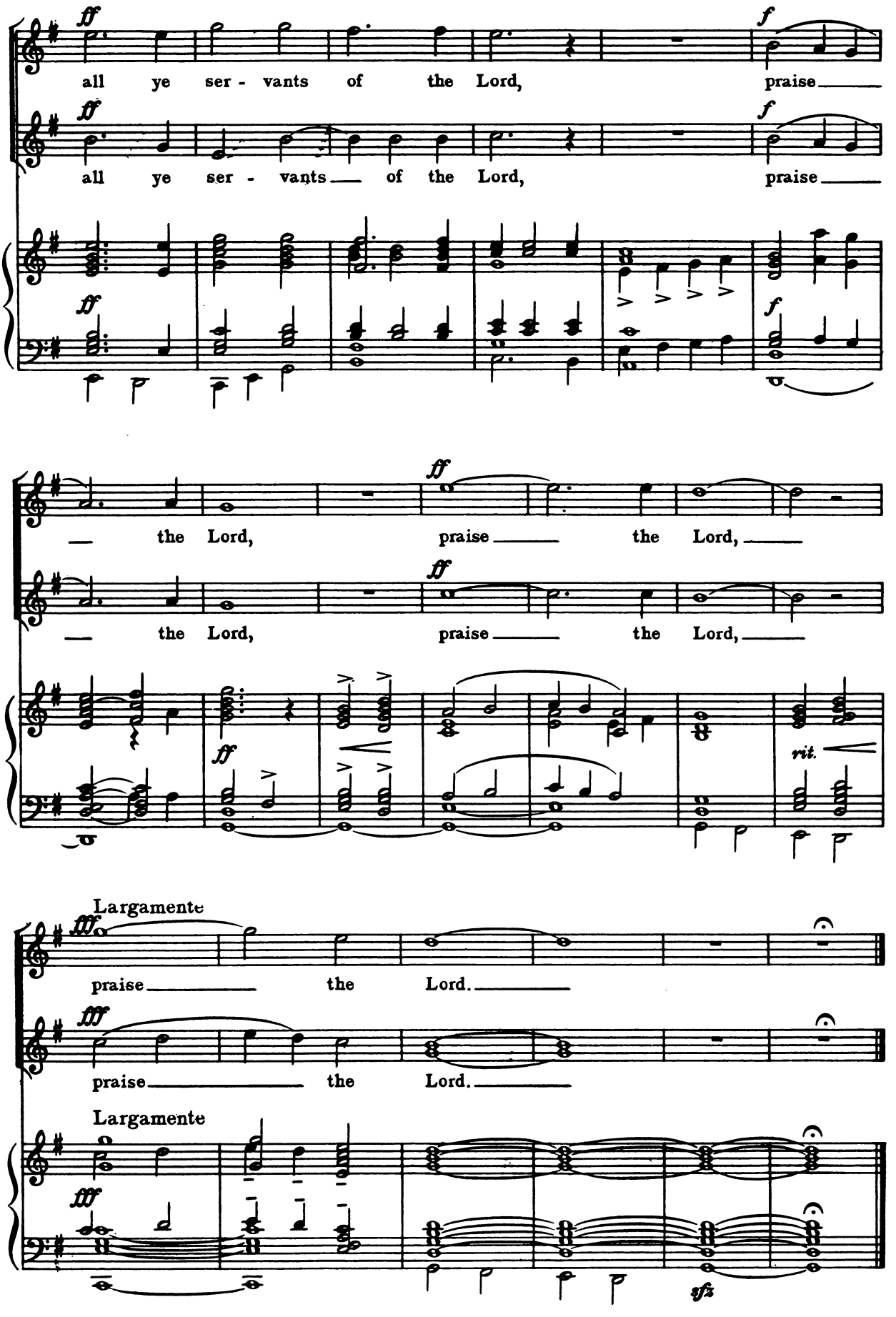

f
praise the Lord;
f
praise the Lord;
f
all ye ser- vants of the Lord, all ye ser - vants
all ye ser- vants of the Lord, all ye ser - vants
ff
rit.
of the Lord.
rit.
of the Lord.
rit.
Lento
pp sw.



*) 2d Sop. ad lib. If sung by three voices, this section may be unaccompanied.


dim.
pp
rall.
God, of the house of our God.
dim.
pp
rall.
God, of the house of our God.
dim.
pp
rall.
a tempo
mp
pp
Lift up your hands in the sanc-tu-a-ry,
a tempo
mp
pp
Lift up your hands in the sanc-tu-a-ry,
Org.
mp a tempo
pp
Pedals
(Man.)
♩ = ♩ preceeding
ppp
mf
rit.
pp
Tempo I
and praise the Lord.
ppp
mf
rit.
pp
and praise the Lord.
♩ = ♩ preceeding
Tempo I
ppp
mf
pp
pp
sempre cresc.
Pedals


marcato
f
Pedals
f
Be-hold now, praise the Lord, praise the Lord,
f
Be-hold now, praise the Lord, praise the Lord,
f
ff
fff
praise the Lord, praise the Lord,
fff
praise the Lord, praise the Lord,
fff


ff
all ye ser - vants of the Lord, praise
f
all ye ser - vants of the Lord, praise
the Lord, praise the Lord,
rit.
Largamente
fff
praise the Lord.
Largamente
sfz

WOOD OCTAVO SERIES

PART SONGS

FOR

WOMEN'S VOICES

(Second Series)

No.			Price
318	DOWN IN A FLOWERY VALE	*Constanzo Festa*	.12
334	MORNING	*Edvard Grieg*	.15
351	O LOVELY PEACE (*Judas Maccabaeus*)	*George Frideric Handel*	.15
354	O NIGHT OF DREAMS	*Charles Wakefield Cadman*	.15
356	MORNING NOW BECKONS	*Czecho-Slovakian Folksong*	.15
360	ECHO SONG	*Orlando di Lasso*	.15
365	DANCING ON THE GREEN ("Country Gardens")	*Old English Morris Dance Tune*	.15
367	CRADLE SONG	*Johannes Brahms*	.10
374	AS TORRENTS IN SUMMER	*Edward Elgar*	.15
376	ELEGY (*Elegischer Gesang*)	*L. van Beethoven*	.15
379	DEDICATION (*Widmung*)	*Robert Franz*	.15
383	OPEN THY BLUE EYES	*Jules Massenet*	.15
388	MY BONNIE LASS SHE SMILETH	*Thomas Morley*	.15
391	BELLS	*Russian Folksong*	.10
413	LIFT THINE EYES ("*Elijah*")	*Felix Mendelssohn*	.10
443	AVE MARIA	*Bach-Gounod*	.15
467	THE TIME OF ROSES	*Franz Bornschein*	.15

GEC

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TWO-PART CHORUSES

No.			Price
226	Hallelujah, Amen ("Judas Maccabaeus")	*George Frideric Handel*	.12
227	Beside Thy cradle here I stand	*Johann Sebastian Bach*	.10
228	Lead me, Lord	*Samuel Sebastian Wesley*	.10
229	Children, pray this love to cherish	*Louis Spohr*	.10
230	O Saviour of the World	*John Goss*	.10
231	God is a Spirit ("The Woman of Samaria")	*William Sterndale Bennett*	.10
232	Let their celestial concerts unite ("Samson")	*George Frideric Handel*	.12
218	Christmas Carol	*A. E. Horrocks*	.15
238	Heaven is my home	*George B. Nevin*	.10
247	Abide with me	*W. B. Lincoln*	.10
244	The Royal Minuet (Minuet in G)	*Ludwig van Beethoven*	.12
256	Dear land of home (From "Finlandia")	*Jean Sibelius*	.12
259	Angel voices ever singing (Cherubim Song, No. 7)	*D. S. Bortniansky*	.10
270	Morning Hymn	*Georg Henschel*	.10
303	The Galway Piper	*Irish Air*	.12
312	Dark Eyes	*Russian Folksong*	.12
321	Hear me when I call	*King Hall*	.12
326	Praise the Lord, O Jerusalem	*J. H. Maunder*	.12
330	Czecho-Slovakian Dance Song		.12
348	O lovely Peace ("Judas Maccabaeus")	*George Frideric Handel*	.12

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