

# Quartet N° 2

## Violoncello

H. Villa-Lobos

1.

W100

Allegro non troppo (♩ = 132)

3 rall. a tempo

*mf*

9 *p* rit.

15 a tempo

1 *sf p* *sf p* *cresc. poco a poco* *sf* *sf<sup>3</sup>*

19 *f < p* *pp* *f*

25 2 *mf* *f* *mf* *ff*

31 3 *ff* *p* *pp* *p*

38 *f* *p* *f* *mf*

44 4 a tempo *ffp* 6

Violoncello

55 *Va.* *Solo* *f*

60

67 *Solo* *p*

77 *sf* *mf* *Va.* *mf* *mf*

92

100 *mf*

112 *p*

119 *f* *pp*

124 *mf* *p* *mf* *p* *f* *p* *f* *p*

129 *f*

135 *Vn. I* *mf*

151 *con calma*

3 3 3

*sf* *sf* *p*

*poco rit.*

## 2. Scherzo

W100

**Allegro** (♩ = 184)  
*con sord.*

*f*

*pp subito*

1

*pp* *dim.*

2 a tempo

48 *mf*

57 *p*

62 *mf*

72 *p* *ff* *p* *mp*

83 *mf*

88 *animato*

93

98

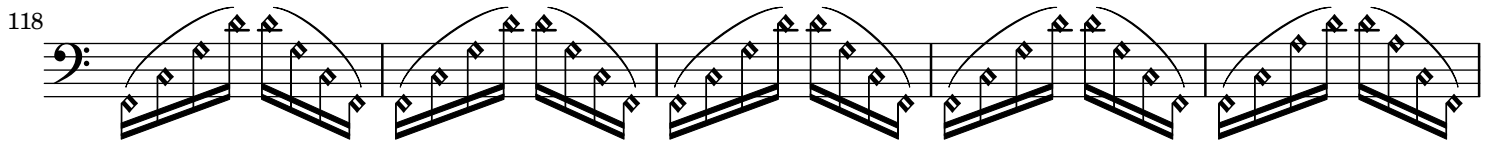
103 *4*

108 *rall.* *rit.* *a tempo* *p*

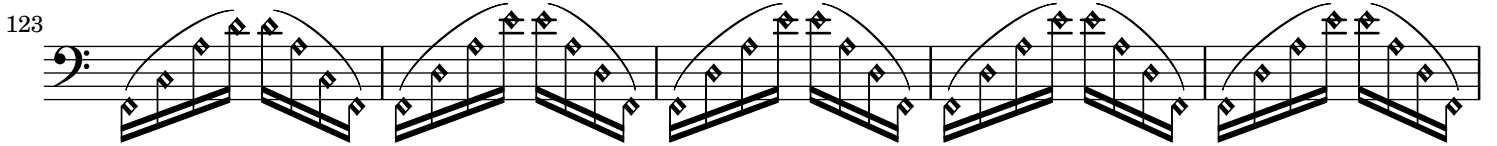
113



118

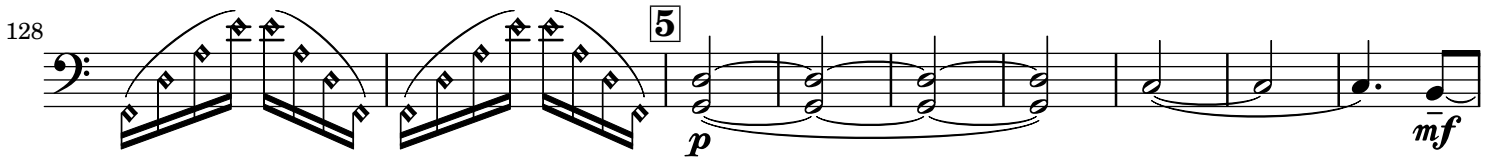


123



128

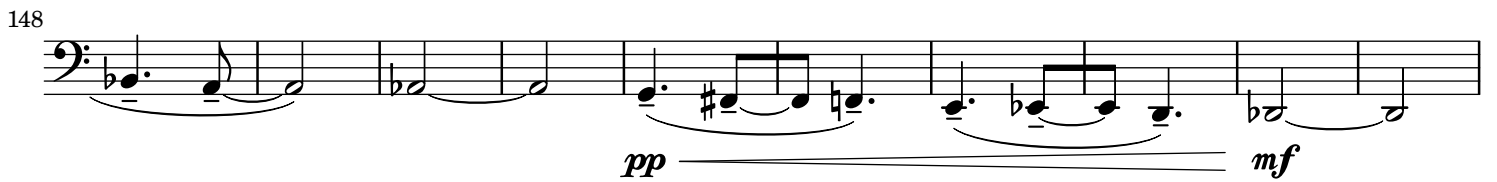
5



137



148



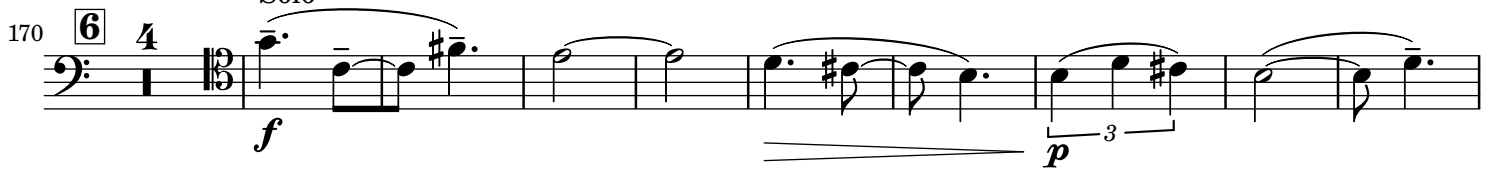
158



Tempo I<sup>o</sup> Solo

170

6 4



183



194



206



3.

Andante (♩ = 80)  
sempre vibrando

animato poco a poco rall.

4.

W100

Allegro deciso (♩ = 104)

2

*saltellato*

4. Musical score for Violoncello, measures 4-46. The score is in bass clef with a 6/8 time signature. It features various dynamics (sf, ff, mf, p, cresc., rall) and articulations (accents, slurs). Key markings include "Solo" and "Tempo I°". The piece concludes with a "rall" marking.

6. *sf* *ff* *sf* *sf*

12. *ff* *mf* *p*

15. *sf>p* *sf>p* *sf>p* *sf>p*

19. *sf>p* *sf>p* *sf>p* *mf*

23. *f* *mf*

28. **2** a tempo *ff* *sf>p* *cresc.*

33. *rf>* *pp* *sf>pp* *sf>p*

41. *sf>p* *sf>p* *sf>p*

46. *sf>p* *rall* **3** Tempo I° *mf*

Violoncello

53 *sf* *ff* *sf* *sf-p* *sf-p* *sf*

58 *mf* *sf* *p* *sf-p* *ff*

63 *mf* *sf-p* *mf* *sf* *pp sub.* *sf-p*

4

70 *p* *sf* *mf* *p*

75 *f* *p* *mf* *sf-p*

79 *sf-p* *sf-p* *p*

5

84 *sf-p* *sf-p*

89 *sf-p* *p* *f*

Solo cantabile

95

104

111 *Solo* *mf*

119



6

126

135

Anim. poco a poco

141

146

a tempo

rall.

Tempo I<sup>o</sup>

152

Solo

158

161

165

7

169

rall. a tempo

175

2

182

2

2

Più mosso

190 **Silence** **Presto** (184 =  $\frac{2}{4}$  et  $\frac{10}{16}$ ) *p* *cresc.*

198 *f* *f* *f*

207 *f*

217

229

241 *rall.* **8** *a tempo*

251 *mf*

260

271 **9** *p* *mf*

279 *fr* *rfz*  $\frac{10}{16}$

285

291

