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mus
M 1516

.552
op. 44,
no. 2

Kurkikohtaus

Arvid Järnefeltin näytelmästä 'Kuolema'

Scene with Cranes Szene mit Kranichen

of the Play 'Death' by Arvid Järnefelt

a. d. Drama 'Der Tod' von Arvid Järnefelt

JEAN SIBELIUS, op 44 no 2

2 Clarinetti in B
Timpani
Violini I
Violini II
Violo
Violoncelli
Contrabassi

con sord.
pp
con sord.
pp
con sord.
pp
con sord.
pp
con sord.
pp

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APR 1 1975

1405
F. M. 5378

4 (A)

ten.
fz *ffz* *fz* *dim.* *ffz* *fz*

(A)

pp *fz* *fz* *fz* *dim.* *fz* *fz*
pp *fz* *fz* *fz* *dim.* *fz* *fz*
pp *fz* *fz* *fz* *dim.* *fz* *fz*
fz *fz* *fz* *dim.* *fz* *fz*

ten. (B)

mfz *dim. pp* *sva* *fp* *sva* *ppp*
fz *dim. pp* *fp* *ppp* *ppp*
fz *dim. pp* *fp* *ppp* *ppp*
fz *dim. pp* *fp* *ppp*

ppp *cresc.* *cresc.* *cresc.* *cresc.*

musical score system 1, measures 1-5. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a trill (tr) and a *ppp* dynamic. The grand staff features a *molto* section with *pp* dynamics. The word *altri* is written above the grand staff. The system concludes with a trill (tr) and a *pp* dynamic.

musical score system 2, measures 6-10. The system includes a bass line and a grand staff. The bass line begins with a trill (tr) and a *ppp* dynamic. The grand staff contains *ppp* and *più pp* dynamics. The word *solo* is written above the grand staff. The system ends with a *più pp* dynamic.

musical score system 3, measures 11-15. The system includes a grand staff. It begins with a trill (tr) and a *ppp* dynamic. The word *morendo* is written above the grand staff. The system concludes with a *pp* dynamic.