

Paul Hindemith

(1895 – 1963)

Ouvertüre  
zum „Fliegenden Holländer“

wie sie eine schlechte Kurkapelle morgens um 7  
am Brunnen vom Blatt spielt

für Streichquartett  
for String Quartet

(um 1925)

Violine I

ED 8106

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# Ouvertüre zum „Fliegenden Holländer“

wie sie eine schlechte Kurkapelle morgens um 7  
am Brunnen vom Blatt spielt

Paul Hindemith  
1895-1963

Allegro con brio

1 (-12)

2 3 4 5 6 7 8 9 10

11 12

16

20

25

28

32

39

*ff*

*fff*

*fff*

*fff*

*fff*

*fff*

*dim.*

*p*

A

B

3

48 7

*p*

59 7

Vla.  
pizz.

*p*

**C**

63 **Andante** *rit.* *a tempo*

VI. II VI. II

*p* *p*

68 *frei* *rit.* *a tempo*

(Der Oboer hat den Einsatz verpaßt)

*p* *p*

**D**

75 **Animando un poco** 0 1 (-8)

*p*

79 2 3 4 5

*p*

83 6 7 8 0 2

*p*

87 **E** 1 (-6)

*pp* *pp*

91 2 3 4 5 6 2

*pp*

98 **Tempo I**

101

104

108

111

115 **F**

120 *cresc.*

126 **G**

131

135

138

*f* *p* *f* *p* *f* *p* *f* *p* *f* *ff* *accel. molto vibr.* *p* *ff* *cresc.* *(accel.)* *Molto animato* *(cresc.)* *ff*

142

146 **H**

150

153

156

158

160 **I**

162

166

170

174 **K**

179

Musical staff 179-183. Treble clef, key signature of two flats, 4/4 time. Measures 179-183. Measure 179 starts with a forte (*f*) dynamic. Measure 182 has a second ending bracket labeled '2'. Measure 183 ends with a forte (*f*) dynamic.

184

Musical staff 184-186. Treble clef, key signature of two flats, 4/4 time. Measures 184-186. Measure 184 starts with a forte (*f*) dynamic.

187

Musical staff 187-189. Treble clef, key signature of two flats, 4/4 time. Measures 187-189. Measure 187 starts with a forte (*f*) dynamic.

190

Musical staff 190-192. Treble clef, key signature of two flats, 4/4 time. Measures 190-192. Measure 190 starts with a forte (*f*) dynamic.

193

Musical staff 193-196. Treble clef, key signature of two flats, 4/4 time. Measures 193-196. Measure 193 starts with a fortissimo (*ff*) dynamic. Measure 196 ends with a piano (*p*) dynamic.

197

Musical staff 197-201. Treble clef, key signature of two flats, 4/4 time. Measures 197-201. Measure 197 starts with a piano (*p*) dynamic. Measure 198 has a trill (*tr*) over a dotted quarter note. Measure 199 has a decrescendo (*dim.*) marking. Measure 200 has a piano (*p*) dynamic. Measure 201 has a piano (*p*) dynamic. A box labeled 'L' is above measure 200.

202

Musical staff 202-205. Treble clef, key signature of two flats, 4/4 time. Measures 202-205. Measure 202 starts with a decrescendo (*dim.*) marking. Measure 203 has a triplet of eighth notes. Measure 204 has a triplet of eighth notes. Measure 205 has a triplet of eighth notes.

206

Musical staff 206-209. Treble clef, key signature of two flats, 4/4 time. Measures 206-209. Measure 206 has a triplet of eighth notes. Measure 207 has a triplet of eighth notes. Measure 208 has a triplet of eighth notes. Measure 209 has a triplet of eighth notes.

209 *cresc.*

212 *(cresc.)* *f cresc.* *ff* **M**

216 *mf* *ff*

220 *mf* *p*

224 *ff*

229

**N** 233 *fff*

237 *f* **O**

242

*sempre f*

245

248

252

255

**P**

Im gleichen Zeitmaß weiter

258

262

*mf*

**Q**

271

*p*

\*) Glissando bis zu irgendeinem Ton hoch oben.



279 1 (-5) 2 3 4 5

284

*mf*

289 **R**  
Breiter

*ff*

293

296

299

**S**  
Un poco ritenuto

302

*p*

306

*p* *fff*