

# SYMPHONIES

## of Wind Instruments

Fagotto 1

IGOR STRAVINSKY  
1920, revised 1947

Tempo ♩ = 144 *sempre* ♩ = ♩

1

2

3

Ob. 1.

4

5

6 *più mosso* ♩ = 108  
(Tempo II)

7

Fl. 1.

8 *Solo*  
*mp dolce*

9 *Meno mosso* (Tempo I) ♩ = 144

10

11 *Più mosso* (Tempo II) ♩ = 72

12

13 *Solo*  
*f marc.*  
*sempre*

14

15

Fagotto 1

16 3 2 17

2 18 19 4 20 3

21 Ob. 22 2

23 Ob. 24 4 25

26 Fl. 1. Solo *Meno mosso (Tempo I)* ♩ = 72 *mf* *p*

27 28 Solo *p*

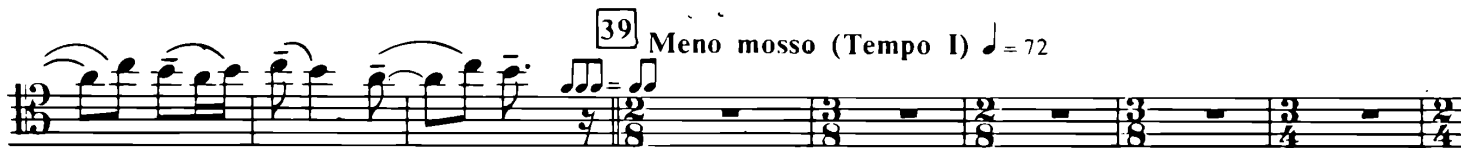
29 Più mosso (Tempo II) ♩ = 108 30 31 32

33 2 34 Ob.

35 4 36 Fl. 1. Solo *Meno mosso (Tempo I)* ♩ = 72 *mf*

38 Più mosso (Tempo II) ♩ = 108 Solo *p* *dolce mp*

39 **Meno mosso (Tempo I)** ♩ = 72




40 **Più mosso (Tempo II)** ♩ = 108

41



42 **Meno mosso (Tempo I)** ♩ = 72

43 **Più mosso (Tempo II)** ♩ = 108.



44 **Ancora più mosso (Tempo III)** ♩ = 144

45 **Meno mosso (Tempo II)** ♩ = 108

46 **Più mosso (Tempo III)** ♩ = 144



47 **Solo**



48 **f**

49 **f sub.**



50 **p sub.**



51 **f**

52 **ff**

53 **p sub.**



52 **ff come sopra**

54 **fff**



55 **fff**

56 **Tempo I** ♩ = 72



55



Fagotto 1

57 Più mosso (Tempo II) ♩ = 108

Musical staff 57: Bass clef, 7/4 time signature, starting with a fermata. The music consists of a series of eighth notes with a dynamic marking of *p*.

58 Più mosso (Tempo III) ♩ = 144

Musical staff 58: Bass clef, 7/4 time signature, starting with a fermata. The music consists of a series of eighth notes with a dynamic marking of *p*.

59

60

Solo

Musical staff 59-60: Bass clef, 7/4 time signature, starting with a fermata. The music consists of a series of eighth notes with a dynamic marking of *p*.

61

stacc. sim.

62

Musical staff 61-62: Bass clef, 7/4 time signature, starting with a fermata. The music consists of a series of eighth notes with a dynamic marking of *p*.

63

Musical staff 63: Bass clef, 7/4 time signature, starting with a fermata. The music consists of a series of eighth notes with a dynamic marking of *p*.

64 Meno mosso (Tempo II) ♩ = 108

Musical staff 64: Bass clef, 7/4 time signature, starting with a fermata. The music consists of a series of eighth notes with a dynamic marking of *p*.

65 Meno mosso (Tempo I) ♩ = 72

Musical staff 65: Bass clef, 7/4 time signature, starting with a fermata. The music consists of a series of eighth notes with a dynamic marking of *p*.

66

C.fag.

Musical staff 66-67: Bass clef, 7/4 time signature, starting with a fermata. The music consists of a series of eighth notes with a dynamic marking of *p*.

67

4

68

p

Musical staff 68-70: Bass clef, 7/4 time signature, starting with a fermata. The music consists of a series of eighth notes with a dynamic marking of *p*.

69

70

Fr. 1.

Musical staff 71-72: Bass clef, 7/4 time signature, starting with a fermata. The music consists of a series of eighth notes with a dynamic marking of *p*.

71

72

p

Musical staff 73: Bass clef, 7/4 time signature, starting with a fermata. The music consists of a series of eighth notes with a dynamic marking of *p*.

73

silent

Musical staff 74-75: Bass clef, 7/4 time signature, starting with a fermata. The music consists of a series of eighth notes with a dynamic marking of *p*.

74

75

p