

Timbales

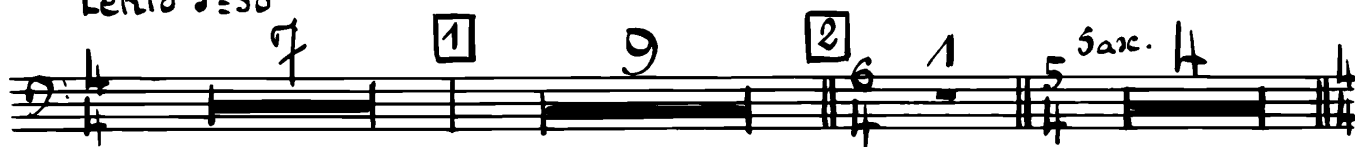
CHÔROS

(N°6)

H. Villa Lobos

Lento $\text{♩} = 50$

7 [1] 9 [2] 6 1 5 Sarc. 4



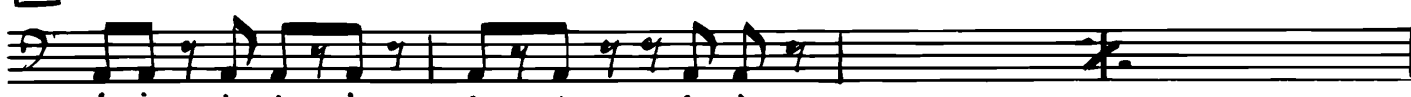
[3] Allegro $\text{♩} = 132$

2 3 4 8



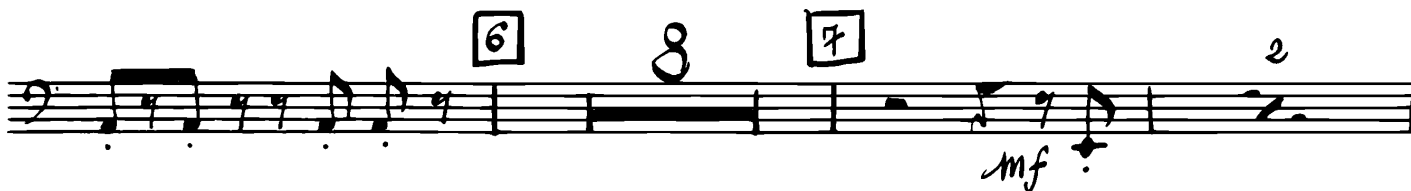
[5]

mf



[6] 8 [7] 2

mf



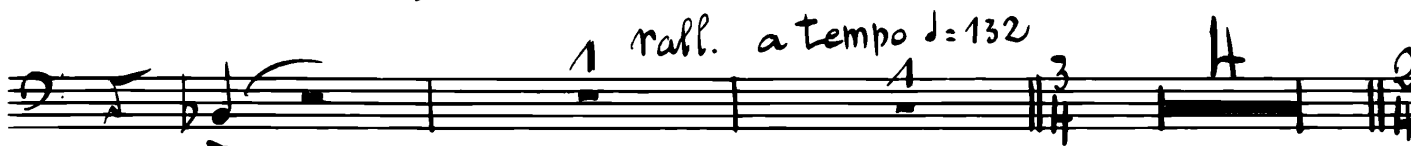
3 4 5 6 3



[8] affret.



1 rall. a tempo $\text{♩} = 132$



[9] 11 [10] Trp. 7 5 4 1 3

$\text{Al}^{\circ} \text{♩} = 132$



[11] 5 2 3 5 [12] 2 3



Piccolos 3 Hrb. 3 2 [13] 2



2.

Timb.

Trp. *mf* *Fl. solo* *mf* *Con solo* *f*

Timb. *mf*

10 11 12 13 14 15 16 17 18

rall. **15** *Adagio* $\text{♩} = 54$

16 *rall.* 1 *a tempo* 3 1 2

17 *Allegro* $\text{♩} = 120$ *Célesta* 12 **18** 8

Trpes

19 *Tuba* *Xylo (glui)* *meno mosso* $\text{♩} = 100$ *Time.*

f *Trpes (glui.)* *mf*

20 2 3 4 5

mf

21 *a tempo* 3 5

22 6 *rall.* **23** *Moderato* $\text{♩} = 80$ 1 2 3

mf

24 6 3 1 2 1 3 1 2

Fl.

Timb.

25 8 rall. a tempo 3 26 *Vivace* $\text{♩} = 136$ 16

27 17 28 14 29 7

a t^o 8 30 10 31 14 32 1 rall.

a tempo 8 33 12

34 *Poco allegretto* $\text{♩} = 112$ 10 35 rit. a t^o $\text{♩} = 80$ 14 36 2 rall.

Trp. Trb. cl. Bass.

a t^o 13 37 rall. 13^m a t^o Timb. 11

rall. at^o 3 38 11

mf a t^o 14 40 2 *Andantino* $\text{♩} = 100$ 8

41 *meno* $\text{♩} = 88$ 2 1 3 3 affret. a t^o 1 meno

1 2 rall. 1 42 *All^o moderato* $\text{♩} = 100$ 43 11

44 8 45 7 46 *cb. pizz.*

(cb.) 10 47 rit. a t^o 10 48 7

4.

Time.

Picc. Fl. *7* *Cdes* **49** Poco animato $\downarrow = 116$ Time. *3*

pp *ppp* *p* **50 *7***

51 *f* **52** *ff* meno mosso $\downarrow = 104$ **53** *mf* **54** *p* *3* **50** *7*

55 *8* **56** *6* **57** Poco moderato $\downarrow = 104$ *7* *Time* *4*

58 *pp* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12*

59 *meno* *13* **60** *11* **61** *1*

pp *13* *2* **59** *meno* *13* **60** *11* **61** *1*

Fl. B. *12* **62** *Fl.* *5* *Picc.* *1* *1* *Picc.* *1* **63** *4*

6 **64**

mf

65 *Fl. B.* *5* **66** *8* **67** *4* *2* *5*

Clar.

3^{oms} (Triolets) *6* **69** *4* *allarg.*

vc *cb.* *(Triolets)* *mf* *cresc.*

ff *fff*