

Romeo and Juliet

Suite No. 2

1

Violino I

1. Montagues and Capulets

S. Prokofiev, Op. 64b

Andante

con sord

div.

2 con sord

ppp

ppp

pp

pp

1

3

Allegro pesante

senza sord.

2 senza sord.

ppp

ppp

pp

pp

2

unis.

f pesante

more

3

f marcato

4

f pesante

5

f

Violino I

Handwritten notes: *3 2 1 2 3 4 5 6 7*

Handwritten notes: *II ON*, *ff*, *6*, *3*

Handwritten notes: *f*, *pesante*, *ff*

Handwritten notes: *f*, *pesante*, *ff*

7 Moderato tranquillo
pizz.

Handwritten notes: *pp*, *pp*, *7*

8 con sord. arco

Handwritten notes: *pp*, *mp*

Handwritten notes: *pp*, *7*

9 Allegro pesante senza sord.

Handwritten notes: *6*, *mp*, *pp*, *10*

Handwritten notes: *SAXOPHONE*, *15 1 2 - 2 - 4 - 1*, *mf*

Handwritten notes: *f*, *pesante*, *f*, *espr. ma marcato*

Handwritten notes: *ff*, *ff*

Violino I

2. The child Juliet

11 Vivace

Musical staff 1: Treble clef, 4/4 time signature. Starts with a box containing '11' and 'Vivace'. The music begins with a *mf* *spiccato* marking. The staff contains several measures of eighth and sixteenth notes, some with accents and slurs.

mf *spiccato*

mf

ten.

Musical staff 2: Continuation of the first staff. Includes dynamic markings *p*, *mf*, *mf*, *p*, and *mp*. A handwritten note 'ten.' is written above the staff.

p

mf

mf

p

mp

12

Musical staff 3: Continuation of the second staff. Starts with a box containing '12'. Includes dynamic markings *mf* and *f*. A first ending bracket is present.

mf

f

Musical staff 4: Continuation of the third staff. Includes dynamic markings *mp* and *f*. A first ending bracket is present.

mp

f

Musical staff 5: Continuation of the fourth staff. Includes dynamic markings *f* and *mp*. A first ending bracket is present.

Musical staff 6: Continuation of the fifth staff. Starts with a box containing '13'. Includes dynamic markings *p* and *f*. A first ending bracket is present.

p

13

f

Musical staff 7: Continuation of the sixth staff. Includes dynamic markings *f* and *p*. A first ending bracket is present.

f

p

Musical staff 8: Continuation of the seventh staff. Includes dynamic markings *f*, *p*, *mp*, and *mf*. A first ending bracket is present.

f

p

mp

mf

14

poco rit. a tempo

Musical staff 9: Continuation of the eighth staff. Includes dynamic markings *ppp* *senza espr.*, *pp*, and *mf*. A first ending bracket is present.

ppp *senza espr.*

pp

mf

15

Musical staff 10: Continuation of the ninth staff. Includes dynamic markings *pp* and *mf*. A first ending bracket is present.

pp

Musical staff 11: Continuation of the tenth staff. Includes dynamic markings *p*, *p*, and *pp*. A first ending bracket is present.

p

p

pp

con sord.

poco rit.

Violino I

16 Più tranquillo (quasi andantino)
 5 (con sord.)
pp *pp*

17 senza sord. poco rit.
mf espr.
 senza sord.
 3 V-ni soli *mf espr.*
 senza sord.
mf espr.

a tempo senza sord. poco rit. **18** Più animato
mp *p* *pp*
 senza sord. pizz. arco
 Tutti div. *mp* *p* *pp*
 poco rit. a tempo

pizz. *arco*

19 Più animato (vivace)
mf
mf

Violino I

unis. *mf* *p*

mf *mf* *ten:*

f *f* *pizz.*

mf

don't rush

20 Andante dolente

arco *p* *calando* *div.*

Meno mosso

assai rit.

Lento

unis. *pp* 2

3. Friar Laurence

21 Andante espressivo

8 22 8 23 4

div. *mf molto espr.* *f* *f* *p*

mf molto espr. *f* *f* *p*

24

7 unis. *p*

4. Dance

Violino I

25 *Vivo*
pizz.

26

27

28 **29**

30 *arco*

31

32

33 *arco*

34

35

36 **16**

37 (*pizz.*)

38 **6** (*pizz.*)

p, *mf*, *dim.*, *cresc.*, *pp dolce*, *mf espr.*

5. Romeo at Juliet's before parting

Violino I

39 Lento

con sord.

pp con sord.

3

1

2

div. a 3

pp con sord.

3

1

2

pp

40 senza sord. unis.

pp dolce

mf

con sord.

pizz.

41 Andante

div. a 3

3 con sord.

pp

p pizz. *pp*

2

3 con sord.

pp

p pizz. *pp*

2

al - lar - gan - do

(con sord.) unis. arco

mp *ppp*

42 Adagio senza sord.

p *pp* *pp*

43 Solo

mf *f*

Solo

mf *f*

Poco più animato

44 3 con sord. Tutti

mp *pp* *gliss.*

45 3

p *mf*

Violino I

(con sord.) *ff molto espr.* *mp* *p* *rit.* *senza sord.*

Musical staff with notes and dynamic markings. The staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with dynamic markings *ff molto espr.*, *mp*, and *p*. A *rit.* marking is placed above the final measure. The text *(con sord.)* is written above the first measure, and *senza sord.* is written above the final measure. The time signature is 2/4.

46 Adagio

div. mf ben tenuto

Musical staff with triplets and dynamic markings. The staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with dynamic markings *mf ben tenuto*. The time signature is 2/4.

mf ben tenuto

Musical staff with triplets and dynamic markings. The staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with dynamic markings *mf ben tenuto*. The time signature is 2/4.

47

Musical staff with notes and dynamic markings. The staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with dynamic markings *p*. The time signature is 2/4.

1

Musical staff with notes and dynamic markings. The staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with dynamic markings *p*. The time signature is 2/4.

48

mf

Musical staff with notes and dynamic markings. The staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with dynamic markings *mf*. The time signature is 2/4.

Violino I

Musical notation for measures 47-48. The score consists of two staves. The music is in a major key with a 4/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several accents and slurs throughout the passage.

Musical notation for measures 49-50. Measure 49 is marked "Andante" and "rit.". The music transitions to a slower tempo. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *f* followed by *pp*. There are fermatas and a repeat sign at the end of the section.

Musical notation for measures 50-51. Measure 50 is marked "50 con sord.". The music is marked "div. *pp* con sord.". The score consists of two staves with a complex rhythmic pattern. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *pp*. There are fermatas and a repeat sign at the end of the section.

Musical notation for measures 51-52. Measure 51 is marked "51 (con sord.)". The music is marked "p (con sord.)". The score consists of two staves with a complex rhythmic pattern. The first staff has a dynamic marking of *p* and the second staff has a dynamic marking of *pp*. There are slurs and accents throughout the passage.

Musical notation for measures 52-53. Measure 52 is marked "div. *pp*". The music is marked "mfpp" and "p marc.". The score consists of two staves with a complex rhythmic pattern. The first staff has a dynamic marking of *pp* and the second staff has a dynamic marking of *mfpp*. There are slurs and accents throughout the passage. The section ends with "rit. assai".

6. Dance of the Antilles girls

Violino I

Andante con eleganza

52

3 con sord.

53

Solo con sord.

Altri

1

mp

mp

p

pp

54

6

mf

55

1

Altri

mp

p

mp

p

56

Tutti

2

3

pp

p

p

7. Romeo at the grave of Juliet

Violino I

57 Adagio funebre
senza sord.

mf molto espr. e dolente

mp mf mp

p mf p subito

div. f f

non div. arco plzz. ff

mf espr.

div. p mf mp 3

Violino I

63
 unis. *f molto espr.* *mp* *p cresc. espr.*

64
ff *ff* *mp*

Poco più mosso

65
p *f* *mp* *ff*

66
f ben tenuto *ff* *ff* *poco rit.* 3

67 Adagio

8-
pp dolcissimo *pp dolcissimo*

pp *pp*

Romeo at the Fountain (Prokofiev – R & J – Suite 3, no. 1)

Andante *assai*
 mf cantabile f
 pochiss. rit.

1 Andante
 pizz.
 p

p

3
 div.
 p mf

4 arco. unis.
 f espress.

5 pizz.
 p p

div.
 p f

unis. arco.
 poco meno mosso
 pp dolce

Death of Juliet (Prokofiev - R & J - Suite 3, no. 6)

Violino I

Larghetto

$\text{♩} = 63$

Musical notation for measures 43-44. Measure 43 contains a fermata. Measure 44 contains a fermata. Handwritten annotations include a checkmark above measure 44 and a checkmark with a downward arrow above measure 45. The dynamic marking is *mf*.

Musical notation for measures 45-46. Measure 45 contains a fermata. Measure 46 contains a fermata. Handwritten annotations include a checkmark above measure 45 and a checkmark with a downward arrow above measure 46. The dynamic marking is *f molto espress.* followed by *p*.

Violino I and Violino II staves. The Violino I staff is marked *solo* and *mf espress.*. The Violino II staff is marked *altri*. Handwritten annotations include a checkmark above measure 47 and a checkmark with a downward arrow above measure 48. The dynamic marking is *mf espress.*.

Musical notation for measures 47-50. Measure 47 contains a fermata. Measure 48 contains a fermata. Measure 49 contains a fermata. Measure 50 contains a fermata. Handwritten annotations include a checkmark above measure 47, a checkmark with a downward arrow above measure 48, and a checkmark with a downward arrow above measure 49. The dynamic marking is *mf* followed by *f molto espress.*.

Violino I and Violino II staves. The Violino I staff is marked *ritard.* and *a tempo*. The Violino II staff is marked *ritard.* and *Meno mosso*. Handwritten annotations include a checkmark above measure 48, a checkmark with a downward arrow above measure 49, and a checkmark with a downward arrow above measure 50. The dynamic marking is *p* followed by *dim.* and *pp*. The instruction *smorz.* is present. The dynamic marking *pp* is repeated at the end of the section.

Death of Tybalt (Prokofiev – R & J – Suite 1, no. 7)

unis. sul ponticello

ff

79

14

start

poco rit.

80 Adagio/drammatico *ff*

pizz.

81 simile arco *ff* espress., drammatico

ff espress.

3

poco rit.

82 a tempo *ff*

1

ff

Poco meno mosso *ff*

Romeo and Juliet (Prokofiev - R & J - Suite 1, no. 6)

Larghetto

51

con sord.

un poco rit.

div. 3

p dolcissimo

espress.

con sord.

p dolcissimo

espress.

con sord.

Solo

52

A tempo

mp

pp espressivo

Altri pp div.

pp

Tutti

pociss. rit.

pp

mp

pp

mp

dim.

a tempo

Solo

pp

pp

Fast

Tutti

senza sord.

53 Inquieto

unis sul ponticello

con sord.

mp

poco rit.

p

a tempo

senza sord. poco calando poco.

pp

Violino I

54 Andante

pizz. *mf* *p* *arco* *pp*

55

unis. *mf espress.*

div. *p*

p

56

cresc.

cresc.

3-2

dim.

dim. *p* *6*

Violino I

6

con sord. *mp* *alliss. gliss. alliss.*

p **58** *mp*

8

senza sord. *p* *molto espress. f* *ff* *3* *dim.*

p *mp espress.* *f cantabile* *ff* *3* *2* *4* *1*

ff *mf* *ritard.* *espress. e cantabile* **60** *Piu mosso*

mf *con sord.* **61** *poco cresc.*

mf *con sord.* **62** *mf espress. a tempo* *rit.* *ritard.*

div. *pp con sord.* *espress.* *pp*

Meno mosso

p

p *pp* *pp* *pp*

pp *pp*

