

# VE QUATUOR

## Violino I

### ALLEGRO

BÉLA BARTÓK

$\text{♩} = 138 - 132$

*f*

5

10 *poco*

*allarg.* *al* *tr* **A**  $\text{♩} = 120$  **15** *leggero* *tr* *mp*

*tr* **20** *cresc.*

*tr* **25** **B** *Tempo I.* ( $\text{♩} = 132$ ) *sempre f*

*piaf*

**30**

**35** *sempre più f* *ff* *ff*

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# Violino I.

(gliss.)  
3 3 3 3  
1 2 3  
ff

40 poco a poco rallent  
ff

45 al C Meno mosso  $\text{♩} = 112 - 108$   
p dolce

pizz. poco rit. arco

a tempo  
un poco più espr.  
50

poco rit. a tempo  
più p cresc. molto  
55 pizz.

arco  
f

poco rit.  
din. mp f  
D Tempo I. ( $\text{♩} = 138$ )  
60

Più mosso,  $\text{♩} = 160$

# Violino I.

4

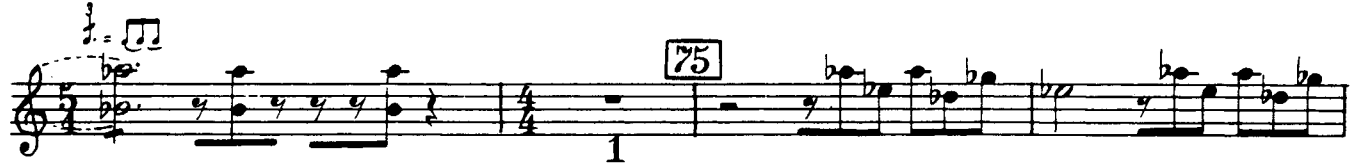
65



70 pizz. arco



75



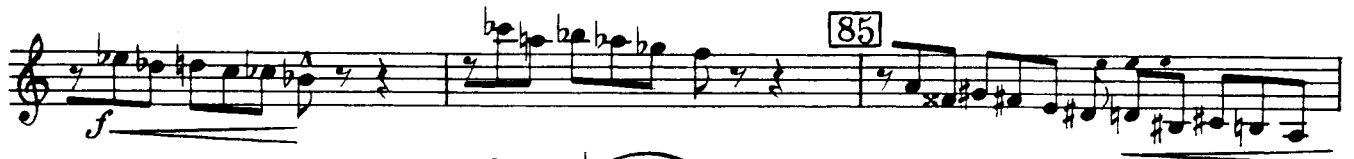
cresc.



80 ff



85 f



Tempo I (♩ = 132 - 124)



90



95 IV.



100



# Violino I.

100

Mosso,  $\text{♩} = 138$

105

110

Un poco meno mosso,  $\text{♩} = 120$

115

*ff, stridente* *ff* *f*

Più mosso  $\text{♩} = 150$

120

*cresc.*

Tempo I. ( $\text{♩} = 132$ )

125

*ff*

*poco a poco rallent.*

130

*ff*

*al* **Meno mosso,**  $\text{♩} = 112$

135

**G**

Violino I.

135 *pizz.* *dolce* *poco rit.*  
*p*

*a tempo* *pizz.* *arco* *o* 140 *poco rit.*  
*un poco più espr.*

*a tempo*  
*più p* *pp, molto cresc.* *f*

145 *poco rit.* Tempo I (♩ = 132) (H)  
*dim.* *mf* *sempre f*

150 (H) *più f*

155 *sempre*

*più f* *ff, marca-*

160 *tissimo* *sf*

165 *sf* *sf*

170 *poco allarg.*

*Un poco piu mosso* ♩ = 144 *f* 175 *cresc.* *ff*

# Violino I.

**(J) Allegro molto**  $\text{♩} = 168$

*p* *mp* *mf*

*leggero* *mf*

**185**

*mf* *cresc.*

*f*

*sempre più f* *f*

**Più vivo**  $\text{♩} = 184$

**195**

*ff* *f*

*tornando* **200** *al*

*ff* *f*

**(K) Allegro molto** ( $\text{♩} = 168$ )

*f, sempre più cresc. e più agitato*

**205**

*f*

*tornando al* **210** **Tempo I** ( $\text{♩} = 138$ )

*ff*

**Sostenuto**  $\text{♩} = 126$  **215** **Tempo I.** ( $\text{♩} = 138$ ) **Poco allarg.**  $\text{♩} = 130$

*ff* *f* *f*

# Violino I.

## ADAGIO' MOLTO

$J = 40 - 38$   
*p*

5

Un poco più andante  
10 (A)  $J = 52$   
*pp*

15  
*p*

20  
*più p*  
*un poco espr.*

25 (B) Tempo I. ( $J = 40$ )  
*pp*

*p dolce*

30  
*pizz.*  
*p*  
*arco*  
*p, un poco espr.*

35 (C) Più lento  $J = 36$   
*mf*  
*p*  
*mf*

$J = 40$   
*mf*

# Violino I.

Measures 36-55 of the Violino I score. Measure 40 is boxed. The score includes dynamic markings such as *f, espr.*, *cresc.*, *mf*, and *pp*. Performance instructions include *rallentando*, *al Largo, ♩ = 35*, *molto espress.*, *con sord.*, *Più andante, ♩ = 52*, and *Tempo I, ♩ = 52*. A circled 'D' is above measure 45. Measure 50 is marked *pp*. Measure 55 is boxed. A '1' is written below measure 45, and a '2' is written below measure 55. The score features various note values, rests, and articulation marks.

## SCHERZO

Measures 5-20 of the Scherzo score. Measure 5 is boxed. The tempo is *Alla bulgarese, [5] (vivace, ♩ = 46)*. The time signature is  $4 + \frac{2}{8} + 3$  over 8. Dynamic markings include *p*, *mp*, and *più p*. Performance instructions include *arco*, *pizz.*, and *breve*. Measures 10, 15, and 20 are boxed. The score features various note values, rests, and articulation marks.



Violino I.

(A) 25 *f* *sf* *p* *sf*

30 *sf cresc.* *f* *fp*

35 *sf* *sf cresc.* *f*

40 *piu f* 45 *mf*

*mp* *pizz.* *pochiss. rit.* 50 *a tempo* *pochiss. slargando* *p*

*a tempo* 55 *mp* *pizz.* *p*

60 *p* *mf, espr.* *pochiss. rit.* *calmo* 65

(Trio) *con sord.* *pp* *accelerando*

5 *al*

*Vivacissimo*  $\text{♩} = 120$  10

15

Violino I.

20

11

mp 3 4 5 6

mf 7 8 1 f

1 f

25

30 mf

f 2 3 4 mf 5

6 7 8 40

accel. - cresc. - 1 - 2

3 4 5 45 6 7 8

9 10 dim.

50

55 pp 2 1

Vlc. solo

# Violino I.

65

60 Solo-Vla. poco a poco rallent. al

Tempo I.  
(Scherzo da capo)

arco pizz.

15 pizz. arco cresc.

20 f espr. mf dim.

25 30 p pizz.

(A) senza sord.

arco pizz. 35 arco

sempre f

40 mf

Violino I.

45 *f*

50

55 *cresc.* - - - - - *ff*

Agitato  $\text{♩} = 48$   
*pp*

60 *cresc.* - - - - -

65 *f* *espr.*

70

75 *più f* *f*

80 *dim.* - - - - - *p* *3* *p, dolce*

*poco slargando*  $\text{♩} = 40$

*a tempo* 90 *pp*

2 1

# Violino I.

## ANDANTE

♩ = 70  
pizz.  
*p, espr.*

*arco*  
*p*

*poco slargando, rubato*  
*molto espr.*

*a tempo*  
*p*

*mf, espr.*

*poco slargando e rubato*  
*f, molto espr.*

*a tempo*  
*p*

*poco slargando* **A** *Più andante, ♩ = 84* *(sim.)*  
*mp*

*rallentando*

**B** *Più lento pp* *♩ = 60*  
*P, espr.*

*mf*



# Violino I

## FINALE

Allegro vivace  $\text{♩} = 120$

**10** **A** **Presto**  $\text{♩} = 132$  **ff**

**20** **ff**

**30** **ff**

**40** **ff** **cresc.**

**50** **f** **1** **ff** **1** **B**

**60** **f**

**70** **p** **2**

**1** **f**

Violino I.

80 *p*

90 *f*

100 *mf*

110 *ff* (C)

Musical staff 5: Treble clef, measures 110-119. The staff contains a melodic line with various accidentals and dynamics.

120 *f*

130 *f*

140 *p*

1 *mf cresc.* - - - - *ff*

(D) 150 *f*



# Violino I.

18

160 *sempre f*

170 *f*

180 *fff*

190

*Poco sostenuto*

200 *f* *Più presto, scorrevole*  $\text{♩} = 144$

*p, leggerissimo*

210

220

230 *mp* *mf*

240 *cresc.*

250 *f* *p*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 160 to 250. The notation includes various rhythmic values, slurs, and dynamic markings. Measure 160 starts with a box containing the number 160 and the instruction 'sempre f'. Measure 170 has a box with 170 and a dynamic marking of 'f'. Measure 180 has a box with 180 and a dynamic marking of 'fff'. Measure 190 has a box with 190. Measure 200 has a box with 200, a circled 'E' above it, and a dynamic marking of 'f'. Below measure 200, the instruction 'Più presto, scorrevole' is written with a tempo marking of '♩ = 144'. Measure 210 has a box with 210. Measure 220 has a box with 220. Measure 230 has a box with 230 and dynamic markings of 'mp' and 'mf'. Measure 240 has a box with 240 and the instruction 'cresc.'. Measure 250 has a box with 250 and dynamic markings of 'f' and 'p'. The score is written in treble clef with a key signature of one sharp (F#).

Violino I.

260

270

*trm*

1

*poco strin*

*gerdo*

280

*pp*

290

*cresc.*

*mp*

(F) *a tempo* (♩ = 144)

*p*

*mf*

*espr*

300

2

310

*f*

320

*din.*

*p*

*poco a poco cresc.*

330

*mf*

340

1

*sempre cresc.*

*poco sost.*

*ff*

1

# Violino I.

20

*a tempo*

350

1 *strepitoso* 2

360

Poco sostenuto  $\text{♩} = 104$  **G** *accel.* *col legno* 1 2 3 4 5 6

370 *al Prestissimo*  $\text{♩} = 152$

*fff* *mf*

380

390 *in modo ord.*

*p, oscuro*

400

*tan* *tan*

410

*mp*

420

430

*I* *mf*

*pizz.* *arco* 440

# Violino I.

450

*f*

460

*f* *simile*

*poco a poco rallentando*

470

*ff* *mf* *f*

480

*mp, espr.* *al* **Allegretto capriccioso**  
(*poco rubato*),  $\text{♩} = 80$

490

*pizz.* *arco* *mp, espr.* **Più mosso**,  $\text{♩} = 96$

500

*p, scherzando* *pizz.*

510

*arco* *scherzando*

520

*rubato* *rallentando* *pizz.* *p*

530

*arco* *molto* *Risoluto quasi a tempo*,  $\text{♩} = 112$  *mf* *p*

# Violino I.

22

540 *rallent.*

*f* 540 *tornando* *ff*

*al* 550 *Tempo I* (♩ = 132)

*Più presto* ♩ = 144 560 *f*

570 *accelerando* *mf*

580 *p* *cresc.*

*al* ♩ = 160 *tornando al tempo* (♩ = 144) 590

Violino I.

*f*

600  
*mf*

*f*

610  
*più f*

620  
2

**K** Tempo I. (subito)  
(♩ = 132)  
*f* 630

*poco a poco sul ponticello*  
*dim.*  
2 *mf* *p*

640  
*pp*

*poco a poco poco rallent.* 650 *in modo ordin.*  
**L** Più presto (♩ = 144)  
*espr.* *f*  
2

# Violino I.

660  
1  
cresc.

Tempo I. (♩ = 132)

670  
ff

poco a poco rallentando

1  
ff

680

al.

Meno mosso, ♩ = 104

690

allargando molto

Allegretto con indifferenza  
♩ = 112

700  
pizz.  
1 1

710  
arco

rallent. molto

720

Tempo I (♩ = 132)

730  
f, con slancio

740  
p

grazioso

740  
1  
mp

# Violino I.

Più presto  $\text{♩} = 144$

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 745-750. Dynamics: *mf*, *mf*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 750-755. Dynamics: *f*.

760

Prestissimo  $\text{♩} = 168$

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 755-760. Dynamics: *p*.

770

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 760-770. Dynamics: *mp*, *mf*.

780

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 770-780. Dynamics: *mp*.

cresc.

Stretto

$\text{♩} = 150$

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 780-790. Dynamics: *ff*. Includes a circled 'O' and a '1' below the staff.

790

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 790-800. Dynamics: *ff*. Includes a '1' below the staff.

800

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 800-810. Dynamics: *mp, leggero*. Includes a '2' below the staff.

810

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 810-820. Dynamics: *mf*, *p*. Includes a '1' below the staff.

820

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Measures 820-830. Dynamics: *f*. Includes a 'cresc.' marking and a 'p' below the staff.

Slargando  $\text{♩} = 104$

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Measures 830-840. Dynamics: *ff*.



# VE QUATUOR

## Violino II

### ALLEGRO

JÉLA BARTÓK

*Allegro* ♩ = 138 - 132

*f*

5

10

*poco allarg* - - - *al*

*ff*

**A** ♩ = 120 **15**

*p, leggiero*

*mp*

*(sim.)*

**20**

*cresc.*

**B** *pp* **25** (♩ = 132)

*Sempref*

*più f*

**30**



# Violino II

4

*pizz.* *arco* 75 *cresc.*

80

*ff* *f*

85 E *Tempo I* (♩ = 132-124) *ff*

*IV* 90

95

100 *Λ*

*Λ* *Λ* *Λ* *Mosso*, ♩ = 138

# Violino II

105

Musical staff 105: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations and dynamics. A '5' is written above the first measure, and a '1' is written below the first measure.

110

Musical staff 110: Treble clef, key signature of one sharp. The staff contains a sequence of notes with various articulations and dynamics. A '5' is written above the first measure. Dynamics include *ff* and *f*. A tempo marking *Un poco meno mosso* with a quarter note equal to 120 is present.

115

Musical staff 115: Treble clef, key signature of one sharp. The staff contains a sequence of notes with various articulations and dynamics. A '1' is written below the last measure.

*Più mosso* ♩ = 150

Musical staff 115 continuation: Treble clef, key signature of one sharp. The staff contains a sequence of notes with various articulations and dynamics. Dynamics include *ff*, *sf*, and *f*.

120

Musical staff 120: Treble clef, key signature of one sharp. The staff contains a sequence of notes with various articulations and dynamics.

125

Musical staff 125: Treble clef, key signature of one sharp. The staff contains a sequence of notes with various articulations and dynamics. A *cresc.* marking is present. A dynamic marking *ff* is present. A box containing the letter 'F' is present.

**F** Tempo I, ♩ = 132

Musical staff 130: Treble clef, key signature of one sharp. The staff contains a sequence of notes with various articulations and dynamics. A tempo marking *poco a poco* is present. A dynamic marking *ff* is present. A box containing the letter 'G' is present. A tempo marking *rallentando* is present.

**G** *rallentando*

Musical staff 130 continuation: Treble clef, key signature of one sharp. The staff contains a sequence of notes with various articulations and dynamics. A dynamic marking *ff* is present. A tempo marking *al Meno mosso* with a quarter note equal to 112 is present. A box containing the letter 'G' is present.

*al Meno mosso* ♩ = 112

# Violino II

IV ----- [135] *poco rit.*

*p dolce atempo un poco più espr.*

[140] *poco rit. atempo pizz. più p pp, molto cresc.*

*arco pizz. [145] poco rit. [H] Tempo I. (♩ = 132) sempre f*

[150] *dim. più f*

[155] *sempre*

[160] *più f [I] ff marcatissimo sf*

[165] *sf sf*

[170] *poco allarg. Un poco più masso ♩ = 144 f*

[175] *[J] Allegro molto, ♩ = 168 cresc.*

# Violino II

180

*p mp mf*

*leggero mf*

185

*mf, cresc.*

190

*f*

*Più vivo* ♩ = 184

*sempre più f*

195

*f ff f*

*ritornando* **200** *al*

**K** *Allegro*

*ff f più f*

*molto* ♩ = 168

*f. sempre più cresc. e più agitato*

205

*f*

*ritornando al*

*Tempo I* ♩ = 138

**210**

*ff*

*Sostenuto*, ♩ = 126

**215**

*fff sf*

*Tempo I* ♩ = 138

*Poco allarg.*

♩ = 130

*f ff*

# Violino II

## ADAGIO MOLTO

*♩ = 40-38* *trm* **5**

*p*

**10** **A** *Un poco più andante* **15**

*pp* **20** **B** *(trm)* **25**

*più p* *pp* **30** *\*)*

**35** **C** *Più lento* *♩ = 36*

*♩ = 38* *♩ = 40* *mp* **40** *♩ = 36*

*rall.* *mf* *f* *espr.* **45** **D**

*cresc.* *molto espr.* *Più andante, ♩ = 52* *mf* *p* *consord* *trm* *pp* **50**

*Tempo I. (♩ = 40)* **55**

## SCHERZO

*Aria bulgarase, (vivace, ♩ = 46)* **5**

*4+2+3* *p*

\*) © = pizz. a balkéz 1. ujjának közmével a húr legvégén

\*) © = pizz mit dem Nagel des 1. Fingers der linken Hand am äußersten (oberen) Ende der Saite.  
U.E. 10.737-b

# Violino II

10

(breve) pizz. 15

arco mp pizz. 20 arco

A 25

f p sf cresc.

30 f p

35 sf cresc. f

40

più f

45 mf atempo mp

pochiss. rit. B 50 pochiss. slargando

atempo pizz. 55 p



# Violino II

10

60 *mp, espr.*

*sf p pochiss. rit. calmo* 65 *Trio accel.* 5 *con sord. pizz.*

*pp* *al* *Vivacissimo* *d. ♩ = 120* *arco* 10

15 *mp* 20

25 *f* *f* *mf* 30

35 *f* *mf* *cresc.*

40 *accel.*

*al* 45 *d. ♩ = 144*

*dim.* 50

# Violino II

55 60 *poco a poco rall.* 65

*Tempo I*  
*(Scherzo da capo)*

*pp*

5 *pizz.* *arco*  
*espr.*

10 *mp, espr.* *p* *mp, espr.*

15 *pizz.* *arco*  
*mf*

*pizz.* *arco*  
*cresc.*

20 *f*

*espr.*

25 *dim.* *p*

2

# Violino II

12

**A** **30** *senza sord.*

**35** *pizz.* *arco*

**40**

**45** **B**

**50** *Cresc.*

**55** *ff* *sf*

*Agitato*  $\text{♩} = 48$  **60** *pp*

**65** **C** *f, espr.*

# Violino II

Musical score for Violino II, measures 70-90. The score is written on a single staff in treble clef. Measure 70 is marked with a box containing '70'. Measure 75 is marked with a box containing '75'. Measure 80 is marked with a box containing '80'. Measure 85 is marked with a box containing '85'. Measure 90 is marked with a box containing '90'. The tempo is marked 'poco slargando' and 'atempo'. The dynamics range from *f* to *pp*. Performance instructions include *più f*, *espr.*, *dim.*, and *p*. A note value of  $\text{♩} = 40$  is indicated.

## ANDANTE

Musical score for Violino II, measures 10-25. The score is written on a single staff in treble clef. Measure 10 is marked with a box containing '10'. Measure 15 is marked with a box containing '15'. Measure 20 is marked with a box containing '20'. Measure 25 is marked with a box containing '25'. The tempo is marked 'ANDANTE' and 'Più andante' with a note value of  $\text{♩} = 84$ . The dynamics range from *p* to *mf*. Performance instructions include *pizz.*, *arco*, *poco slargando, rubato*, *a tempo*, *molto espr.*, and *(sim.)*. A section marked 'A' is indicated.

# Violino II

30

*espr.*

35

40

**B** *Più lento*  
♩ = 60  
*con sord.*

45

50

*poco slargando*

*tornando senza sord. al tempo (♩=60)*

55

*pp*

*cresc.*

60

# Violino II

*Slargando* C *Più mosso, agitato*  $\text{♩} = 80-84$  65 *f*

70

*ff*

75 *gliss.*

*sim.* *f*

80 *poco a poco calmandosi* D *mp*

*Tranquillo (Tempo I)*  $\text{♩} = 70$  85 *p*

90

95 *Più andante*  $\text{♩} = 84$  *mf* *p* *collegno* *pp* 100

# Violino II

## FINALE

*Allegro vivace*  
♩ = 120

10 *f* **A** *Presto* ♩ = 132

20 *ff* 2

30 *sf*

40 *sf*

50 *p* *cresc.* - - -

60 *f* **B**

70 *ff*

80 *f* **A**

90 *p*

# Violino II

This page of a musical score for Violino II contains ten staves of music. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations. Measure numbers 90, 100, 110, 120, 130, 140, and 150 are marked in boxes. A section labeled 'C' begins at measure 105, and a section labeled 'D' begins at measure 145. The dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). The score includes slurs, accents, and fingerings. The final staff contains triplet markings and fingerings (2, 1, 2).



# Violino II

18

160 *sempref*

170 *ff*

180 *fff* *f*

190 *ff*

200 *Poco sostenuto* **E** *Più presto, scorciole*  
*d = 144*

210 *p. leggerissimo*

220

230 *mp* *mf*

240 *cresc.*

250 *pp*

Detailed description: This is a page of musical notation for Violino II, spanning measures 160 to 250. The score is written on ten staves. Measure 160 begins with a dynamic of *sempref*. Measures 170-180 feature a *ff* dynamic. Measure 190 is marked *ff*. Measure 200 is marked *Poco sostenuto* and includes a key signature change to E major, indicated by a box containing the letter 'E'. The tempo is marked *Più presto, scorciole* with a metronome marking of *d = 144*. Measure 210 is marked *p. leggerissimo*. Measure 220 is marked *mp*. Measure 230 is marked *mf*. Measure 240 is marked *cresc.*. Measure 250 is marked *pp*. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

# Violino II

260

270

280

290

300

310

320

330

340

350

*poco string.*

*pp*

*cresc.*

*atempo (♩ = 144)*

**F**

*mf espr.*

*espr.*

*f*

*dim.*

*p*

*poco a poco cresc.*

*mf*

*sempre cresc.*

*Poco sosten.*

**ff**

# Violino II

*atempo*

*strepitoso*

360

*Poco sostenuto accel. al Prestissimo*  
♩ = 104 G *collegno* 370 ♩ = 152

*fff* *f* *mf*

380

*p, oscuro*

390

400

410

*dizz.* *arco IV*

*mp*

420

430

*mf*

# Violino II

440 pizz.

arco

450

460

f sim.

470

poco a poco rall.

480

ff f mf

480 H

mp, espr.

al Allegretto capriccioso (poco rubato)  $\text{♩} = 80$

490

pizz. arco pizz. arco

500

Più mosso  $\text{♩} = 96$  pizz.

510

Scherzando arco

510

# Violino II

22

*pizz.* *arco*

*rall.* **520** *pizz* *arco*

*mo.to* *a = 50* **I** *Risoluto quasi a tempo* *a = 112* **530**

*p* *mf* *f*

**IV** *p* *f* *p*

**540** *rall.* *f* **J** *torrando* *ff*

*al* **550** *Tempo I* *a = 132*

*più presto* *a = 144* *f*

**560**

**570** *accel.* *mf*

*f*

**580** *p*

*al* *a = 160* *Cresc.* *torrando al Tempo* *a = 144* **590** *f*

# Violino II

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a *p* dynamic. The melody consists of eighth and sixteenth notes, mostly beamed together.

Musical staff 2: Treble clef, key signature of one sharp. Starts with a *f* dynamic. A box containing the number **600** is placed above the staff. The melody continues with eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of one sharp. Continues the melody with eighth and sixteenth notes. A *f* dynamic is indicated.

Musical staff 4: Treble clef, key signature of one sharp. A box containing the number **610** is placed above the staff. The melody continues. A *più f* dynamic is indicated at the end of the staff.

Musical staff 5: Treble clef, key signature of one sharp. A box containing the number **620** is placed above the staff. The melody continues with eighth and sixteenth notes.

Musical staff 6: Treble clef, key signature of one sharp. A box containing the letter **K** is placed above the staff. Above the staff, the text "Tempo I subito)" and "♩ = 132" is written. The melody continues with eighth and sixteenth notes. A *f* dynamic is indicated.

Musical staff 7: Treble clef, key signature of one sharp. A box containing the number **630** is placed above the staff. The melody continues with eighth and sixteenth notes. A *mf* dynamic is indicated at the end of the staff.

Musical staff 8: Treble clef, key signature of one sharp. The text "sul ponticello" is written above the staff. A box containing the number **640** is placed above the staff. The melody consists of a series of eighth notes. A *p* dynamic is indicated.

Musical staff 9: Treble clef, key signature of one sharp. The melody consists of a series of eighth notes. A *pp* dynamic is indicated at the end of the staff.

Musical staff 10: Treble clef, key signature of one sharp. The text "poco rall." is written above the staff. A box containing the number **650** is placed above the staff. Above the staff, the text "Più presto" and "♩ = 144 in modo ord." is written. A box containing the letter **L** is placed above the staff. The melody consists of eighth notes, some beamed in pairs. A *2* (second ending) marking is present below the staff.

# Violino II

24

660

Tempo I (♩ = 132)

*cresc.* *ff* *f*

670

*poco a poco*

*ff*

680

*rall.*

*al Meno mosso* ♩ = 104

690

*allarg.*

*Anegretto, con indifferenza*

**M** ♩ = 112

*molto* *ff* *p*

710

*meccanico*

**N** *molto*

Tempo I (♩ = 132)  
*con slancio*

730

*p, grazioso*

740

*Più presto*  
♩ = 144

750

*mf* *mf*

# Violino II

*f*

**760** *Prestissimo*  
d = 168

*mp*

**770**

*cresc.* **780** *Stretto*  
d = 150 **0** *ff*

**790**

**800** *f* *mp, leggero*

*pizz.* **810** *arco*  
*mf*

**820** *cresc.* *Slargando*  
d = 104

*ff* U. E. 10.737-b



# VE QUATUOR

Viola

ALLEGRO

BÉLA BARTÓK

$\text{♩} = 738-732$

First line of music, starting with a forte (*f*) dynamic marking.

5

Second line of music, starting at measure 5.

10

Third line of music, starting at measure 10, with a *poco allarg.* marking.

A

15

Fourth line of music, starting at measure 15, with *ff*, *p, leggera*, and *quasi gliss.* markings.

20

Fifth line of music, starting at measure 20, with a *cresc.* marking.

B

25

Tempo I. ( $\text{♩} = 732$ )

Sixth line of music, starting at measure 25, with *ff* and *sempre f* markings.

30

Seventh line of music, starting at measure 30, with a *piu f* marking.

35

Eighth line of music, starting at measure 35, with a *sempre piu f* marking.

Ninth line of music, ending with a triplets section.

# Viola

40 *poco a poco rallentando*  
*sf* *sf*

45 *al Meno mosso*  
♩ = 112 - 108  
*p*

*dolce*

50 *poco rit.* *a tempo* *pizz.* *arco* *pizz.* *arco*  
*un poco più espr.*

55 *più p* *poco rit.* *cresc. molto* *f*  
Tempo I. (♩ = 138)

60 *dim.* *mp* *f*  
*Più mosso.* ♩ = 160

65

70 *pizz.*

# Viola

arco

75

*sf*

*sf*

*cresc.*

80

*ff*

85

*f*

*ff*

Tempo I. (♩ = 132-124)

90

95

100

Mosso, ♩ = 138

105

110

*ff*

Un poco meno mosso ♩ = 120

*p*

*ff, stridente*

*sf*

*f*

Più mosso ♩ = 150

120

Violoncello

125 **F** Tempo I. (♩ = 132) *ff*

*cresc.*

*poco a poco rallantando*

130

al *Meno mosso* ♩ = 172 **G**

*pizz.* *arco*

*p* *dolce*

135 *pizz.* *arco*

*poco rit.* *a tempo*

140 *pizz.* *arco*

*poco rit.* *a tempo* *in poco più espr*

*più p*

*pp molto cresc.* *f*

145 **H** Tempo I. (♩ = 132) *poco rit.* *in rilievo sin al s. 8*

*dim.* *mf* *sempre f*

150 *più f*

155

*sempre più f* **I** 160 *ff marcatissimo*

165 *sf sf sf*

Violoncello

Musical staff 1: Bass clef, 4/4 time signature. The staff contains a series of eighth notes, starting with a sharp sign and a fermata over the first measure.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a boxed measure number **170**. The staff contains eighth notes and a triplet of eighth notes. Dynamics include *f* and *pp*. Performance markings include *più vivo* and *un poco più mosso*.

Musical staff 3: Bass clef, 4/4 time signature. Starts with a boxed measure number **175**. The staff contains eighth notes and a triplet of eighth notes. Dynamics include *f* and *cresc.*

Musical staff 4: Bass clef, 4/4 time signature. Starts with a boxed measure number **180**. The staff contains eighth notes and a triplet of eighth notes. Dynamics include *ff* and *p*. Performance marking includes *Allegro molto, ♩ = 168*.

Musical staff 5: Bass clef, 4/4 time signature. Starts with a boxed measure number **180**. The staff contains eighth notes and a triplet of eighth notes. Dynamics include *mp*, *mf*, and *f*.

Musical staff 6: Bass clef, 4/4 time signature. The staff contains eighth notes. Dynamics include *mf leggero* and *mf*.

Musical staff 7: Bass clef, 4/4 time signature. Starts with a boxed measure number **185**. The staff contains eighth notes and a triplet of eighth notes. Dynamics include *mf* and *cresc.*

Musical staff 8: Bass clef, 4/4 time signature. Starts with a boxed measure number **190**. The staff contains eighth notes and a triplet of eighth notes. Dynamics include *f*.

Musical staff 9: Bass clef, 4/4 time signature. Starts with a boxed measure number **195**. The staff contains eighth notes and a triplet of eighth notes. Dynamics include *f*. Performance marking includes *Più vivo, ♩ = 184*.

Musical staff 10: Bass clef, 4/4 time signature. The staff contains eighth notes and a triplet of eighth notes.

Musical staff 11: Bass clef, 4/4 time signature. Starts with a boxed measure number **200**. The staff contains eighth notes and a triplet of eighth notes. Dynamics include *più f* and *f sempre più cresc.*. Performance marking includes *\*ornando* and *Allegro molto, ♩ = 168*.

# ADAGIO MOLTO

$\text{♩} = 40-38$  *dim.* 5

10 **A** *Un poco più andante*  $\text{♩} = 52$  15

20 *pp* 25 *perdendo* **B** *Tempo I. (♩ = 40)* *pizz.* 30

*arco dolce* *pizz* *arco* 35 **C** *Più lento*  $\text{♩} = 36$  40

*p* *mf* *f* *aspress.*  $\text{♩} = 40$

*ralentando* *cresc.* *al Largo*  $\text{♩} = 35$  45

**D** *Più andante*  $\text{♩} = 52$  50

*pp* *pp* 55 *con sord.* *Tempo I. (♩ = 40)*

# Viola SCHERZO

Alla bulgarese, vivace,  $\text{d} = 46$  (senza sord.)

5

10

(Orzve)

pizz.

15

arco

20

A

25

30

35

40

45

pochiss.  
rit. a tempo

B 50

pochiss.  
slargando

a tempo

55

60

# Viola

(Trio)  $\text{♩} = \text{♩}$ , *accelerando* 5

*pp*

*al Vivacissimo*  $\text{♩} = 120$   
*in rilievo* 10 15

*p*

20

*mp* *mf* *f*

25

*più f*

30 35

*mf* *f*

40 *accelerando*

*mf* *f*

*con sord.* 45  $\text{♩} = 144$

*ff*

*dim.*

50

55

60

*p* *più p*

*\*) anche 2+3+2+3 o 2+3+3+2*



# Viola

*poco a poco rallentando*

65

*al*

pp ppp

Tempo I.  
(Scherzo da capo)

5

pp

10

mp p

15

mf

20

cresc. f

25

A

30

mf

*sensa sord.*

f

35

pizz.

arco

*sempre f*

ppp arco sempre f

40

mf

45

mf

Viola

[B]

[50]

*cresc.*

[55]

*ff* *f* *f* *pp*

*Agitato*  $\text{♩} = 48$

[60]

[65]

[C]

*cresc.*

[70]

*espr.*

[75]

*più f*

[80]

*mf* *p* *più p, secco*

*dim.*

[85]

*p* *espr.*

*poco slargando*  $\text{♩} = 40$

*a tempo*

[90]

*f p* *pp*

# Viola ANDANTE

♩ = 70

**5** *pizz.* *espr.* *arco* 0 4 0 4 0 4 (sim)

**10**

*poco slargando, rubato* **15** 4 0 4 0 4 (sim)

*mf* *p*

**20** *poco slargando e rubato a tempo* *mf, espr.* *p* *mf* *p* **A** *poco slargando* *Più andante, ♩ = 84*

**25** (sim) **30** *espr.*

**35** *mp* *mf*

*rallentando* **40** *con sord.* **B** *Più lento ♩ = 60* *p*

**45**

**50** *poco slargando* *torlando*

**55** *tempo (♩ = 60)* *senza sord.* *pp* *crsc.*

**60** *f*

*slargando* **C** *Più mosso, agitato ♩ = 80-84* *ff* *f*

Viola

65 *simile*

70

75 *ff*

*f*

80 *poco a poco calmandosi* *con sord.* **D** *Tranquilla (Tempo I, ♩ = 70)*

85 *mf* *pp (non cresc)*

90 *senza sord.*

95 *Più andante, ♩ = 84* *col legno* *Più lento, rallentando, ♩ = 60* 100

# Viola

## FINALE

Allegro vivace ♩ = 120

Musical staff 1: First line of the score, starting with a forte (*f*) dynamic marking. The music is in 2/4 time and features a series of eighth and sixteenth notes.

Musical staff 2: Second line of the score, marked with a box containing the number 10 and a section marker **A** with *Presto* and a tempo of quarter note = 132. The music continues with eighth and sixteenth notes.

Musical staff 3: Third line of the score, marked with a box containing the number 20. The music continues with eighth and sixteenth notes.

Musical staff 4: Fourth line of the score, marked with a box containing the number 30. The music continues with eighth and sixteenth notes.

Musical staff 5: Fifth line of the score, marked with a box containing the number 40. The music continues with eighth and sixteenth notes.

Musical staff 6: Sixth line of the score, marked with a box containing the number 50 and a piano (*p*) dynamic marking. The music continues with eighth and sixteenth notes.

Musical staff 7: Seventh line of the score, marked with a box containing the number 50, a section marker **B**, and dynamics including *cresc.*, *mf*, *ff*, and *f*. The music continues with eighth and sixteenth notes.

Musical staff 8: Eighth line of the score, marked with a box containing the number 60. The music continues with eighth and sixteenth notes.

Musical staff 9: Ninth line of the score, marked with a piano (*p*) dynamic marking. The music continues with eighth and sixteenth notes.

Musical staff 10: Tenth line of the score, marked with a box containing the number 70 and dynamics including *mf* and *f*. The music continues with eighth and sixteenth notes.

Viola

80

1 *p*

90

*f*

100

2 1

*cresc.*

C 110

*ff* 3

120

1

130

1

1 *p*

140

*cresc.*

D 150

*ff* 1

160

1 *sempre f* 2

# Viola

170 *ff*

Musical staff 170-180: Treble clef, 4/4 time. Starts with a half rest, followed by eighth notes. Measure 170 is boxed. Dynamics include *ff*.

180 *ff*

Musical staff 180-190: Treble clef, 4/4 time. Starts with a half rest, followed by eighth notes. Measure 180 is boxed. Dynamics include *ff*.

190 *f* *f* *ff*

Musical staff 190-200: Treble clef, 4/4 time. Starts with a half rest, followed by eighth notes. Measure 190 is boxed. Dynamics include *f*, *f*, and *ff*.

200 *Poco sostenuto* **E** *Più presto, scorrevole* 210 *♩ = 74*

Musical staff 200-210: Treble clef, 4/4 time. Starts with a half rest, followed by eighth notes. Measure 200 is boxed. Includes tempo markings *Poco sostenuto* and *Più presto, scorrevole* with a tempo of  $\text{♩} = 74$ . A key signature change to E major is indicated by a large 'E' in a box. Dynamics include *f*.

220 *p, leggerissimo*

Musical staff 220-230: Treble clef, 4/4 time. Starts with a half rest, followed by eighth notes. Measure 220 is boxed. Dynamics include *p, leggerissimo*.

*mp*

Musical staff 230-240: Treble clef, 4/4 time. Starts with a half rest, followed by eighth notes. Measure 230 is boxed. Dynamics include *mp*.

230 *mf* *cresc.*

Musical staff 240-250: Treble clef, 4/4 time. Starts with a half rest, followed by eighth notes. Measure 240 is boxed. Dynamics include *mf* and *cresc.*

240 *f* *cresc.* *ff*

Musical staff 250-260: Treble clef, 4/4 time. Starts with a half rest, followed by eighth notes. Measure 250 is boxed. Dynamics include *f*, *cresc.*, and *ff*.

250 *p*

Musical staff 260-270: Treble clef, 4/4 time. Starts with a half rest, followed by eighth notes. Measure 260 is boxed. Dynamics include *p*.

260

Musical staff 270-280: Treble clef, 4/4 time. Starts with a half rest, followed by eighth notes. Measure 270 is boxed.

280

Musical staff 280-290: Treble clef, 4/4 time. Starts with a half rest, followed by eighth notes. Measure 280 is boxed.

# Viola

*poco stringendo*

280

pp

*cresc.*

290

**F** *a Tempo* (♩ = 74)

*mf, espr.*

300

*espr.*

310

*f*

320

*dim.* *p* *mp, poco a poco cresc.*

330

*mf sempre*

340

*cresc.*

*Poco sost.*

350

*ff*

*a tempo*

*strepitoso*



Viola

360

*Poco sostenuto*  
♩ = 104

**G** *accel.* ----- **370** ----- *Prestissimo*  
♩ = 152

*fff* *f* *mf* *p, oscuro*

380

390

400

*gliss*

410

*mp*

420

430

*mf*

440

*pizz.*

450

*arco*

# Viola

460  
simile  
f

470  
ff  
mf

*poco a poco rallentando*

480  
f  
mf  
dim.

*al. Allegretto capriccioso (poco rubato),  $\text{♩} = 80$*

490  
p  
mp, espr.

500  
p  
mp, espr.

*mosso,  $\text{♩} = 96$*

510  
p  
mp, espr.

*con sord.*

520  
p

*rubato*

530  
p

*rallentando*

540  
p

*molto  $\text{♩} = 50$  arco senza sord.*

*Risoluta quasi a tempo  $\text{♩} = 112$*

550  
mf

560  
mf

Viola

*rallentando* J *tornando*

*f* *ff*

al 550 *Tempo I. (♩ = 132)*

*Più presto* ♩ = 144 560

*f*

*accelerando* 570

*mf* 580 *f*

*p* *cresc.* al ♩ = 160

*tornando* al 590 *tempo* (♩ = 144) *f*

600 *mf*

*f* 610

*p* *mf* 620

# Viola

**K** Tempo I. (subito)  
(♩ = 132)

Musical staff 1: Treble clef, 4/4 time signature. Measures 625-630. Dynamics: *f*. Includes a first ending bracket over measures 625-626.

630

Musical staff 2: Treble clef, 4/4 time signature. Measures 631-640. Dynamics: *mf*.

*poco a poco* - - - - - *sul ponticello*

640

Musical staff 3: Treble clef, 4/4 time signature. Measures 641-650. Dynamics: *dim.* - - - - - *p*.

*poco rallent.* - - - - -

Musical staff 4: Treble clef, 4/4 time signature. Measures 651-660. Dynamics: *pp*.

650

**L** Più presto  
♩ = 74

*in modo ord.*

Musical staff 5: Treble clef, 4/4 time signature. Measures 661-670. Dynamics: *f*. Includes a first ending bracket over measures 661-662.

660

Tempo I. (♩ = 132)

Musical staff 6: Treble clef, 4/4 time signature. Measures 671-680. Dynamics: *cresc.* - - - - - *ff*.

670

Musical staff 7: Bass clef, 4/4 time signature. Measures 681-690. Dynamics: *f*. Includes first and second ending brackets over measures 681-682 and 683-684 respectively.

*poco a poco rall.* - - - - -

Musical staff 8: Bass clef, 4/4 time signature. Measures 691-700. Dynamics: *ff*.

680

*al* - - - *Meno mosso*, ♩ = 104

690

Musical staff 9: Bass clef, 4/4 time signature. Measures 701-710. Dynamics: *f*, *sf*, *ff*.

*allargando* - - - - -

*molto*

**M** Allegretto,  
♩ = 112

700

*con indifferenza*

Musical staff 10: Bass clef, 4/4 time signature. Measures 711-720. Dynamics: *f*, *sf*, *ff*. Includes first and second ending brackets over measures 711-712 and 713-714 respectively.

# Viola

*p* meccanico 710 *pizz.* *rall.*

*mf* 720 *Tempo I. (♩ = 132)*

*N*arco 730

*f*, con slancio

*p*, grazioso 740

*Più presto*  
♩ = 144

*mp* *mf* *mf* 750

*f* 760

*Prestissimo* ♩ = 168 770

*p* *mp*

*cresc.* 780 *Stretto* ♩ = 150

*ff*

790

800

*pizz.* 810

*arco*

*mf* *sf*

*cresc.* 820

*f*

*Slargando* ♩ = 104

*ff*

U.E. 10.737c

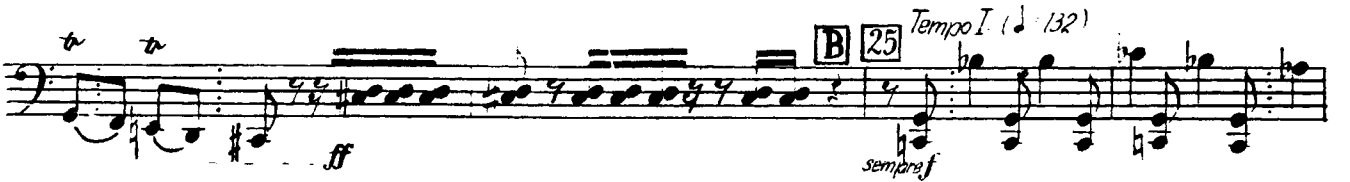
# VE QUATUOR

Violoncello

ALLEGRO

BÉLA BARTÓK

♩ = 738 - 732



Violoncello

35

Musical staff with notes and dynamics including *ff*.

40

*poco a poco rallentando*

Musical staff with notes and dynamics including *ff*.

**C** *Meno mosso*  
♩ = 112 - 108

*pizz.*

*p*

*poco rit.*

Musical staff with notes, dynamics, and performance markings including *arco*, *pizz.*, and *arco*.

*a tempo*

50

*un poco più espr.*

Musical staff with notes and dynamics including *a tempo*.

*pizz.*

*poco rit.*

*a tempo*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

55

*più p.*

*pizz.*

*cresc. molto*

*f*

Musical staff with notes, dynamics, and performance markings including *pizz.*, *arco*, and *f*.

*poco rit.* - - - - - *Tempo I.* (♩ = 138)

**D**

60

*dim.* - - - - - *mp*

*f*

Musical staff with notes and dynamics including *dim.*, *mp*, and *f*.

*Più mosso* ♩ = 160

Musical staff with notes and dynamics including *Più mosso*.

65

Musical staff with notes and dynamics including *65*.

70

*pizz.*

Musical staff with notes and dynamics including *70* and *pizz.*

Violoncello

4

75

arco

80

cresc.

sf sf sf sf sf sf

ff

85

E Tempo I. (♩ = 132-124)

f

90

95

100

105

Mosso ♩ = 138

f

110

Un poco meno mosso ♩ = 120

f

115

120

Piu mosso ♩ = 150

ff sf sf sf f



Violoncello

125 **F** Tempo I. (♩ = 132)

*cresc.* *ff*

*poco a poco rallentando*

130

*pizz.* *arco*

al **G** *Meno mosso* ♩ = 172

*pizz.* *arco*

*p* *dolce*

135

*pizz.* *poco rit.* *arco* *a tempo*

140

*pizz.* *poco rit.* *pizz.* *a tempo* *in poco più espr.*

*più p* *arco*

*pp molto cresc.* *f*

145

*poco rit.* **H** Tempo I. (♩ = 132) *in rilievo sin al. s. 6*

*dim* *mf* *sempre f*

150

*più f*

155

**I** 160

*sempre più f* *ff marcato*

165

*sf* *sf* *sf*

# Violoncello

^

170

*poco più mosso*  
*Un poco più mosso*  
*f*

175

*cresc.*

**J** *Allegro molto, ♩ = 168*

*ff* *p*

180

*mp* *mf* *f*

*mf leggero* *mf*

185

*mf* *cresc.*

190

*f*

*Più vivo*  
♩ = 184

195

*sempre più f* *f*

*tornando*

200

**K** *Allegro molto*  
♩ = 168

*più f* *f sempre più cresc.*

Violoncello

205

*e più agitato*

*tornando al* 210 *Tempo I. (♩ = 138)*

*ff*  
*Sostenuto*  
(♩ = 126)

*fff*

215

*f*

*Tempo I. (♩ = 138)*

*Poco allarg. ♩ / 130*

*f* *ff*

ADAGIO MOLTO

♩ = 40-33

5

10

A *Un poco*  
♩ = 52

*pp*

*più andante*

15

20

*p* *pp* *pp*

25

B *Tempo I. (♩ = 40)*

# Violoncello

30

*p* *arco* *dolce* *pizz.* *arco* *pp* *p*

*pizz.* *arco* *pizz.* *arco* *mf* *p* *mf* *p*

*pizz.* *mf* *p* *più lento* *35* *II* *II* *II*

*mp* *mf* *f* *rallentando*

*a/ Largo* *♩ = 35* *sf* *cresc.* *sf* *sf* *f* *40* *♩ = 36*

*mf* *p* *45* *pp* *D*

*Più andante* *♩ = 52* *50* *perdendo* *quasi gliss.*

*con sord.* *Tempo I.* *♩ = 40* *55* *perdendo*

## SCHERZO

*Alla bulgarese, (vivace, d, ♩ = 46)*

*pizz.* *p* **5**

*arco* **10** *pizz.*

Violoncello

(brave) arco [15] mp

[20] pizz. p

[A] [25] arco f

[30] p cresc.

[35] p

[40] cresc. f

[45] mf

[50] arco p

rit. [55] a tempo p

[60] p

[65] calm. p

# Violoncello

(Trio)  $\text{D} = \text{D}$  *accelerando* - - [5]

*via* - - *al* *Vivacissimo*  $\text{♩} = 120$  [10]

*poco a poco rallent.* (Scherzo Tempo I da capo)

Violoncello

20 *arco*  
*cresc* ----- *f*

25 *mf* ----- *p*

30 *A* *senza sord* *pizz*  
*pp* ----- *f*

35

*arco*  
*sempraf*

40 *mf*

45 *f*

*B* *più f*

50 *cresc* -----

55 *ff*

*f* *Allegro*  $\frac{3}{4}$  *48*

60 *pp*

*crasc.*

65 **C** *f*

70 *espr.*

*più f*

75

80 *dim.* *mf*

*p* *più p. secco*

85 *poco stringendo* *♩ = 40* *\*) pizz. a tempo* *f*

90 *arco* *p* *pp*

\*)  $\text{♩}$  a fogólapra merőleges irányú erős „pizzicato”-t jelent, melynél a húr a fogólapra esettan.  
 $\text{♩}$  bedeutet ein starkes pizzicato, bei welchem die Saite auf das Griffbrett aufschlägt.



ANDANTE

♩ = 76

1 *pizz.* **5** *gliss.*

*p espr.*

**10** *gliss.* *(sim.)*

*arco* *poco slargando, rubato* **15** *a tempo* *pizz.* *arco*

*mf* *f* *mp* *p*

*pizz.* *arco* **20** *poco slargando e rubato*

*mp* *mp* *p* *mf*

*a tempo* *pizz.* *poco slargando* **A** *Più andante, ♩ = 84*

*sf* *p* *mf* *p*

**25** *espr.* *(sim.)*

**30**

**35** *mf* *p*

*rallentando* **40** **B** *Più lento ♩ = 60*

*pp*

J.E. D. 737d

# Violoncello

14

45 *p spr*

*mf*

50 *mp* *poco slargando*

55 *pp* *tempo (♩ = 60)*  
*tornando* *al.*

*cresc.*

60 *ff*

65 *f* *slargando* *Più mosso, agitato ♩ = 80-84* *simile*

Violoncello

70

First staff of music, starting with a box containing the number 70. The music is in bass clef with a key signature of one flat and a 4/4 time signature. It features a series of eighth-note chords with a 'simile' marking.

Second staff of music, continuing the eighth-note chordal texture. It includes a 'ff' dynamic marking and a 'simile' marking.

75

Third staff of music, starting with a box containing the number 75. The music continues with eighth-note chords.

Fourth staff of music, continuing the eighth-note chordal texture.

Fifth staff of music, continuing the eighth-note chordal texture.

Sixth staff of music, starting with a 'f' dynamic marking. It includes the instruction 'poco a poco calmandosi' and a 'II' section marker.

80

Seventh staff of music, starting with a box containing the number 80. It includes a 'mf' dynamic marking.

Tranquillo (Tempo I. ♩ = 70)

D

85

Eighth staff of music, starting with a box containing the number 85. It includes 'mp' and 'p' dynamic markings.

90

Ninth staff of music, starting with a box containing the number 90. It includes a '2' marking at the end of the staff.

95

Più andante, ♩ = 84

Tenth staff of music, starting with a box containing the number 95. It includes 'pizz.' and 'arco' markings, and a 'mf' dynamic marking.

Più lento ♩ = 60

rallentando

100

Eleventh staff of music, starting with a box containing the number 100. It includes 'collegno' and 'pizz.' markings, and a 'p' dynamic marking.

Violoncello

FINALE

Allegro vivace  
♩ = 120

Violoncello

80

90

100

110

120

130

140

150

*p*

*f*

*cresc.*

*ff*

*sf*

*f*

*p*

*ff*

*f*

*sempre f*

2

3

3

3

1

1

1

1

1

Violoncello

160 170

1 2 1

ff

180 2 f

190 1 1 ff

Poco sostenuta 200 E Più presto, scorrevole  
♩ = 144

210 3 7.vi. p leggerissimo

220

230 mp mf

240 cresc. ---

250 f 3 ff 1 1

pp 2

Violoncello

260

*p*

270

*poco stringendo*

280

*mp*

*gliss.*

290

*cresc.*

*mp*

*a tempo. d = 144*

F

300

*mp*

310

*mp*

320

*f*

*dim.*

*p*

*poco a poco cresc.*

330

*mf*

340

*f*

*poco sost.*

*ff*

350

*a tempo*

*strepitoso*

Violoncello

360

*poco sostenuto*  
♩ = 104

**G** *accel.*

370 *Prestissimo*  
♩ = 152

*fff*

*gliss f*

*mf*

*p*

380

390

400 *p oscuro*

410

420 *mp*

430

440



Violoncello

450

460

*f* *simile*

470

*poco a poco rallentando*

*ff* *mf* *f*

480

*mf* *dim.* *p*

*al - Allegretto capriccioso*  
*poco ruotato, d=80*

490

*pizz.* *arco* *pizz.* *arco*

500

*mp espr.* *p*

*Piu mosso d=96*

*pizz.* *arco*

*p* *scherzando*

510

*arco* *pizz.* *arco* *(sim.)* *rubato*

*scherzando*

520

*rallent.* *molto d=50* *I* *Risoluto (quasi a tempo)*  
*d=112*

*p* *mf*

530

540

*f*

# Violoncello

*rallentando*

**J** *tornando* - - - - -

*f* *ff*

**550** *Tempo I.* (d=132)

*f*

*Più presto*  
d=144

**560**

*f*

**570** *accelerando* - - - - -

*mf*

**580** - - - - -

*f* *p*

*al d=160*

*tornando al* **590** *Tempo* (d=144) *cresc.*

*f* *p*

**600**

*mf*

**610**

*f*

*più f*

*f*

**620**

**K** *Tempo I. (subito)*  
(d=132)

*f*

Violoncello

630 *su! ponticello*  
 Musical notation for measures 630-639. Includes dynamic markings *mf* and *p*.

640  
 Musical notation for measures 640-649.

*poco rallent.* 650 *L Più presto*  
*♩ = 144*  
 Musical notation for measures 650-659. Includes dynamic marking *pp*.

660 *Tempo I. (♩ = 132)*  
 Musical notation for measures 660-669. Includes dynamic marking *ff* and *cresc.*

670  
 Musical notation for measures 670-679. Includes dynamic marking *f*.

*poco a poco rallent.* 680 *tando*  
 Musical notation for measures 680-689. Includes dynamic marking *ff*.

*al Meno mosso* *♩ = 104*  
 Musical notation for measures 690-699.

690 *allargando* *molto*  
 Musical notation for measures 700-709. Includes dynamic markings *f*, *f*, *ff*.

*Allegretto con indifferenza* *M* *♩ = 112* 700 710  
 Musical notation for measures 710-719. Includes dynamic marking *p* and *meccanico*.

*rallent.* *molto* 720 *N* *Tempo I. (♩ = 132)*  
 Musical notation for measures 720-729. Includes dynamic marking *f con slancio*.

730  
 Musical notation for measures 730-739. Includes dynamic marking *p*.

# Violoncello

740 *mp* *mf*

*Piu presto*  $\text{♩} = 77$  750 *mf*

760 *f*

*Prestissimo*  $\text{♩} = 168$  770 *p* *mp*

*mf* *cresc.* 780 *ff* *Stretta*  $\text{♩} = 150$

790 1

800 *(gliss. il molo)* 3

*pizz.* 810 *mf* *sfp*

820 *cresc.* 2

*Sargando*  $\text{♩} = 104$  1 *ff*