

M
512
B12
Q5

GRAŻYNA BACEWICZ

KWINTET



VIOLONCELLO

KWINTET

VIOLONCELLO

I

GRAŻYNA BACEWICZ
(1952)

Moderato molto espressivo ♩ = 76

espress. poco rit.

a tempo

pp

p

mp *cresc.*

molto cresc. *f*

più f

p

f *Pfte* **Allegro**

VI.I *Vla* *VI.II*

VIOLONCELLO

5 *mf* *sim.*

6

7 **Energico**
cresc. *f* *cresc.* *più f*

Vla 8

9 *p* *marcato pizz.*
 Vla Pfte

10 *marcato (pizz.)* *arco*
 VI. II *mp*
 Pfte

11 *cresc.* *f*

12 *f*

poco rit. 13 *Poco meno mosso* *cantabile*
 Pfte *mp*

VIOLONCELLO

14 *cresc.*

15 *p*

16 *p*

Pfte *rit.* G.P. 17 *Poco rubato* *Meno mosso*
VI. I *f*

18 *a tempo* *senza rit.* G.P. 19 *Poco meno mosso*
Pfte VI. I

accelerando
p

20 *a tempo (meno)* *f* VI. I

21 Pfte

VIOLONCELLO

②② *J. 92*
p *p* *VI. I* *VI. I* *VI. I*

f *p* *VI. I*

p *VI. I* *VI. I* *cresc.*

②④ *Più mosso*
acceler. *e cresc.* *VI. I* *f*

Vla *f* *cresc.*

②⑤ *ff*

Pfte ②⑥ *VI. I*

②⑦ *sim.*

②⑧

②⑨ *Vla* *pizz.* *f* *f*

VI. I *Vla* ③⑩ *arco* *p* ③① *sub. p*

VIOLONCELLO

allargando a tempo

32 *mp* *cresc.*

Pfte *rit.* 33 *Poco meno mosso* *pizz.* *mp*

34 *a tempo* VI.I *(pizz.) marcato* 35 VI.I

arco *mf molto cresc.* *f* *senza dim. rit.*

36 *poco meno* VI.I Pfte

37 *Tempo I* Pfte *p* *mp* *cresc.*

38 *molto cresc.* *f*

più f *p*

39 *pp*

VIOLONCELLO

II

Presto 1.69

ff

f

1

p

2

VI.I

3

f

p

4

Pfte

f

Pfte

5

mf

6

cresc.

7

molto energico

VI.I

Pfte

VI.I

8

mf

f

9

poco rit.

cantabile a tempo

f

Pfte

Vla

p

Pfte

p

Pfte

cresc.

10

ff

VIOLONCELLO

11

Vla
p mf p

12

f f

13

Vla

14

p mf p cresc.

15

f molto espress.

16

cresc. molto cresc.

17

ff f

18

cantabile poco rit. pp

19

Vla

20

21

Pfte acceler.

VIOLONCELLO

19 Tempo I

Musical notation for measure 19, starting with *mf* and *p* dynamics.

20

Musical notation for measure 20, including a *VI. I* marking and a *f* dynamic.

21

Musical notation for measure 21, starting with a *p* dynamic.

22

Musical notation for measure 22, including *Pfte* markings and a *f* dynamic.

23

Musical notation for measure 23, including a *mf* dynamic.

24

Musical notation for measure 24, including a *cresc.* marking.

25

Musical notation for measure 25, including a *cresc.* marking and a *ff* dynamic.

26

Musical notation for measure 26, including a *VI. I* marking.

marc.

Musical notation for measure 27, including *f* and *f cresc.* dynamics, and a *VI. I* marking.

27

Musical notation for measure 28, including a *ff* dynamic and a *Pfte* marking.

28 pizz.

Musical notation for measure 29, including a *mf* dynamic and *VI. I* and *Vla* markings.

29

Musical notation for measure 30, including *VI. II*, *f*, *Vla*, and *VI. I* markings, and a *mf* dynamic.

VIOLONCELLO

Musical score for Violoncello, measures 30 through 35. The score is written in bass clef with a key signature of one flat (B-flat).
 Measure 30: *f* VI. I, *mf* VI. I, *mf*, *f*.
 Measure 31: *f*, *arco espress.*, *f*, VI. I.
 Measure 32: *f*, *cresc.*, *ff*, *mf*, *cresc.*
 Measure 33: *più f*, *cresc.*, *mf sub.*, *cresc.*
 Measure 34: *mf sub.*, *cresc.*, *molto cresc.*, *acceler.*
 Measure 35: *ff*, Pfte, Pfte, *ff*.
 The score includes various dynamic markings such as *f*, *mf*, *ff*, *più f*, *mf sub.*, *molto cresc.*, and *acceler.*. It also features articulation like *arco espress.* and *sforzando* (indicated by *ff* and accents).

VIOLONCELLO

III

Grave $\text{♩} = 42$

en dehors

Pfte

poco rit.

1 *a tempo* VI.I

en dehors

2 *molto espress.* VI.I

mf poco

a poco crescendo - - - - - (*cresc.*) - - - - -

3 *ff* VI.I

4 Pfte *p* Pfte

mp Pfte 7 *rit.*

5 *Meno mosso* $\text{♩} = 56$ *mp*

pp

⑥ *mf*

p

⑦ *f*

cresc. *rit.* ⑧ *Tempo I* *ff*

VI. II

⑨ *dim.*

cantabile *dim.* ⑩ VI. I *pp*

perdendosi

IV

Con passione ♩.86

ff

cres. - - - - - *fff*

Pfte

1 energico

VI.I

f

2

3 VI.I

Pfte

4 VI.I

f

cres.

5 ♩.60

Pfte

rit.

VIOLONCELLO

⑥ *a tempo*

p *cresc.* *mf*

⑦ *Vla*

⑧

⑨ *Tempo I*

cresc. *f* *VI.I*

p

⑩

p *mp* *cresc.*

mf *f* *cresc.* *ff*

mf *f* *cresc.* *ff*

⑫

ff *grandioso*

ff *grandioso*

⑬

ff *grandioso*

ff *grandioso*

ff *grandioso*

VIOLONCELLO

14 *f* *f*

15 *cresc.* *mf* VI.II

f *pizz.* *ff*

VI.I *arco* *f*

senza rit. 16 VI.I *pizz.* VI.I

arco *mf* *f*

17 *mf* *f* *cresc.*

cresc. *più f*

18 *cresc.*

19 *f cresc.* 20 **Grandioso**
(sostenuto) *ff*

ff sempre