

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Pénal, Art. 425)

L'Enfant et les Sorcières

ÉDITIONS FAUBOURG S.A.
215, Rue du Faub. St-Honoré
75008 PARIS

CONTRÉBASSON

MAURICE RAVEL

TACET jusqu'à - - (10) Presto
(Trompettes)

Bassons

Clairon

1

(11) (Piano)

Musical staff for Trompettes, measures 10-11. Measure 10 contains a whole rest. Measure 11 contains a whole note G4.

Agitato 4
(Bois)

(12)

1

2

3

4

1

2

3

4

(13)

9

Musical staff for Bois, measures 12-13. Measure 12 contains a whole note G4. Measure 13 contains a whole note G4.

(14) Bassons

1

2

3

4

1

2

3

4

(15)

1

Musical staff for Bassons, measures 14-15. Measure 14 contains a whole note G4. Measure 15 contains a whole note G4.

(16) 1

2

3

4

1

2

3

4

(17)

1

2

3

4

Musical staff for Bassons, measures 16-17. Measure 16 contains a whole note G4. Measure 17 contains a whole note G4.

(18) 1

2

3

4

(19)

1

Musical staff for Bassons, measures 18-19. Measure 18 contains a whole note G4. Measure 19 contains a whole note G4.

Lento, maestoso
Solo

1

2

3

4

(20)

1

Musical staff for Bassons, measures 20-21. Measure 20 contains a whole note G4. Measure 21 contains a whole note G4.

(21) 1

2

3

4

1

2

3

4

(22)

1

2

3

4

Musical staff for Bassons, measures 22-23. Measure 22 contains a whole note G4. Measure 23 contains a whole note G4.

(23) 1

2

3

4

1

2

3

4

(24)

1

2

3

4

Musical staff for Bassons, measures 24-25. Measure 24 contains a whole note G4. Measure 25 contains a whole note G4.

(25) 1

2

3

4

1

2

3

4

(26)

1

2

3

4

Musical staff for Bassons, measures 26-27. Measure 26 contains a whole note G4. Measure 27 contains a whole note G4.

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215, RUE DU FAUBOURG ST-HONORE

75008 PARIS

No 134

CONTRE-BASSON

21 Allegro vivo

Bassons

34 Bassons

35 C-Basson

36 (Tutti) ppp

37 *mf*

38 *p*

39 Allegro (Piano) *f*

40 C.B. #d. *pp*

41 *mf*

42 (Basson) *ff*

43 Bassons *f*

44 *f*

45 *f*

46 Più vivo e accel. Bassons

47 *mf*

48 *f*

49 TACET jusqu'à 70 a Tempo (Lento) (Flûte Solo)

50 *mf*

51 Flûte Solo *ppp*

52 *ppp*

53 *ppp*

C'est é — té — — — — — toi — — — — — le Prince au ci — mier — — — — — d'an — — — — — ro — — — — — re ! — — — — —

71 *ppp*

72 *ppp*

73 *ppp*

CONTRE-BASSON

72 3 Rall. Tempo 1^o 5

73 Andante 9 74 11 Poco animato 4 75 Presto 1 (Piano) 16

76 (Vlles C. B.) 8 77 (Harpe) 2 78 Solo

Tof - fe, tof - fe, tof - fe,

A ven - du six mè - tres de drap!

80 6 81 5 79 4 82 8

ff

83 Mod^{to} subito e accel. a Tempo 5 84 9 85 5

(Piano) (Bassons)

Bons 86 1 87 *mf* 2 3 4

5 6 7 8 1

ff

1 accel. poco a poco 88 1

p *ff*

1 *p* *ff* 89 1

CONTRE-BASSON

90

91

92 Prestissimo

93 *fff*

14 15 16 17 18 19 20

94

95

95 Adagio Allegro Rit. 96 Adagio Allegro Adagio Andante 4

Bassons

Mi - in - hou!

98

99 Poco accel. 100 Andante 101

1

2

3

102

3

(Petite Flûte Solo)

Ah! ——— quel - le joie de te re - tron - ver, Jar - din! ———

103

1

2

p

D.F.10736

CONTRE-BASSON

104 *p* *f*

105 *mf* *ff* Tempo di Valse lente

106 TACET jusqu'à -- 101 *ff* 121 Abbastanza vivo 10 122 10 (Flute Solo)

123 7 1er Basson *pp* 124 *p* 125 11 126 6 Bassons (3^e fois) *p*

127 1 *p* 128 8 129 Moderato *pp* Lento *pp* 130 1 1er Basson *mf*

131 1 132 a Tempo (Valse lente) 10 poco piu lento 2

133 11 134 9 135 Molto lento 3

136 7 137 10 138 8

CONTRE-BASSON

Vivo *tr. vivace* *tr. vivace*

136 Bassons *p* *f* *mf* *ff*

137 Bassons *ff*

138 Bassons *ff*

139 *f* *ff*

140 Lento *pp*

141 *pp* *ff*

142 *ff* *Lunga.*

143 *p* *pp*

144 *p* *pp*

145 *p* *pp*

146 Accel. poco a poco

147 *pp* *pp*

148 *pp* *pp*

149 *pp* *pp*

150 *pp* *pp*

(Bassons)

(Cor)

(Flute)

(Clar. Basse)

(Basson#)

Moderato

Andante

Rall.

TACET jusqu'à la fin

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