# A Gothic Prelude

## For the Organ

by

## Eric De Lamarter

Price, 90 cents
(In U. S. A.)

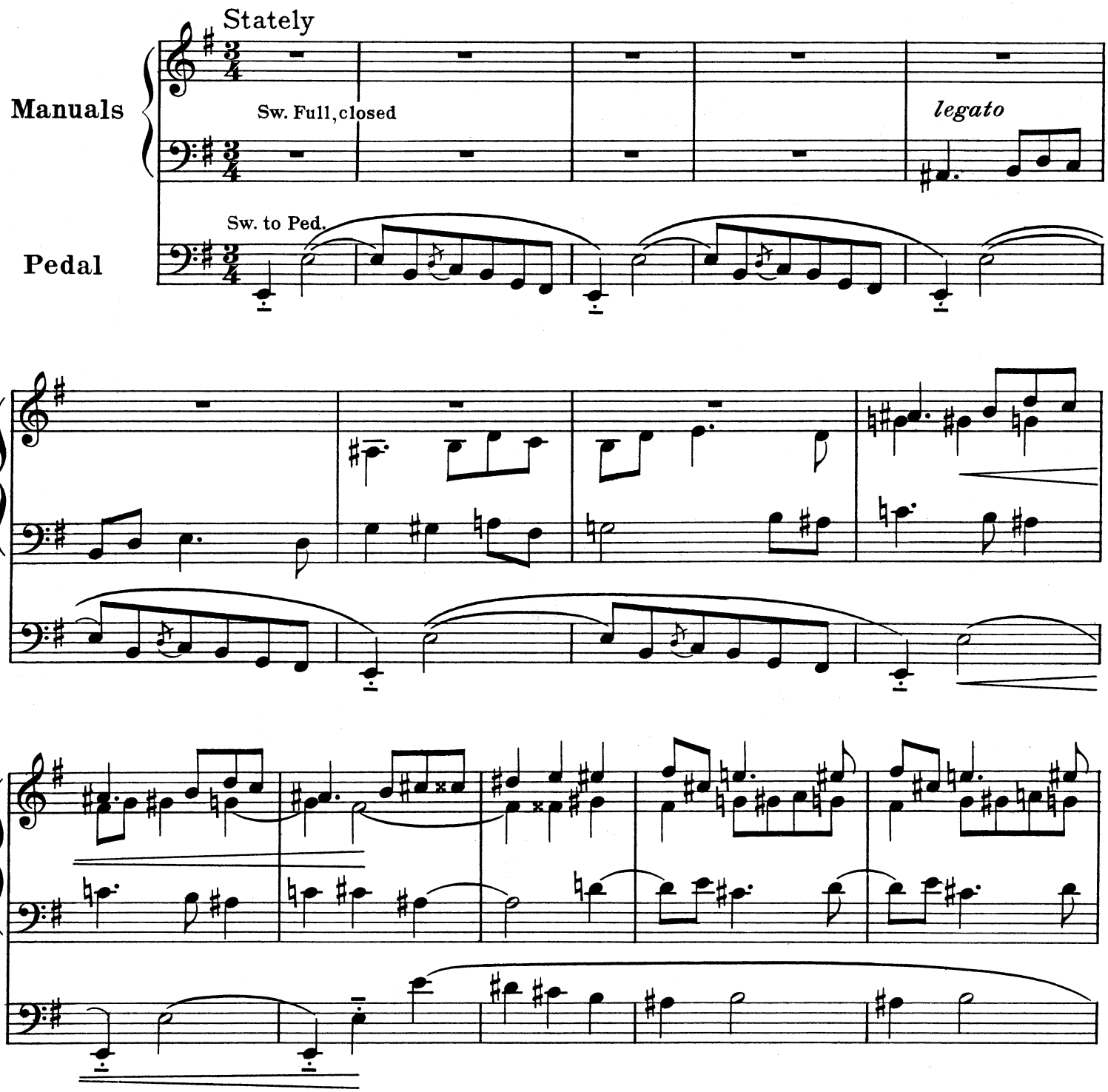
G. Schirmer, Inc.
New York

T

*To Leo Sowerby, a great artist and steadfast*

# A Gothic Prelude*

Eric De Lamarter




* Written from an earlier sketch in honor of LEO SOWERBY, Organist and Choirmaster, St. James' Church (Episcopal) Chicago, on the occasion of the hundredth anniversary of its founding, October 16, 1934. *Eric De Lamarter*

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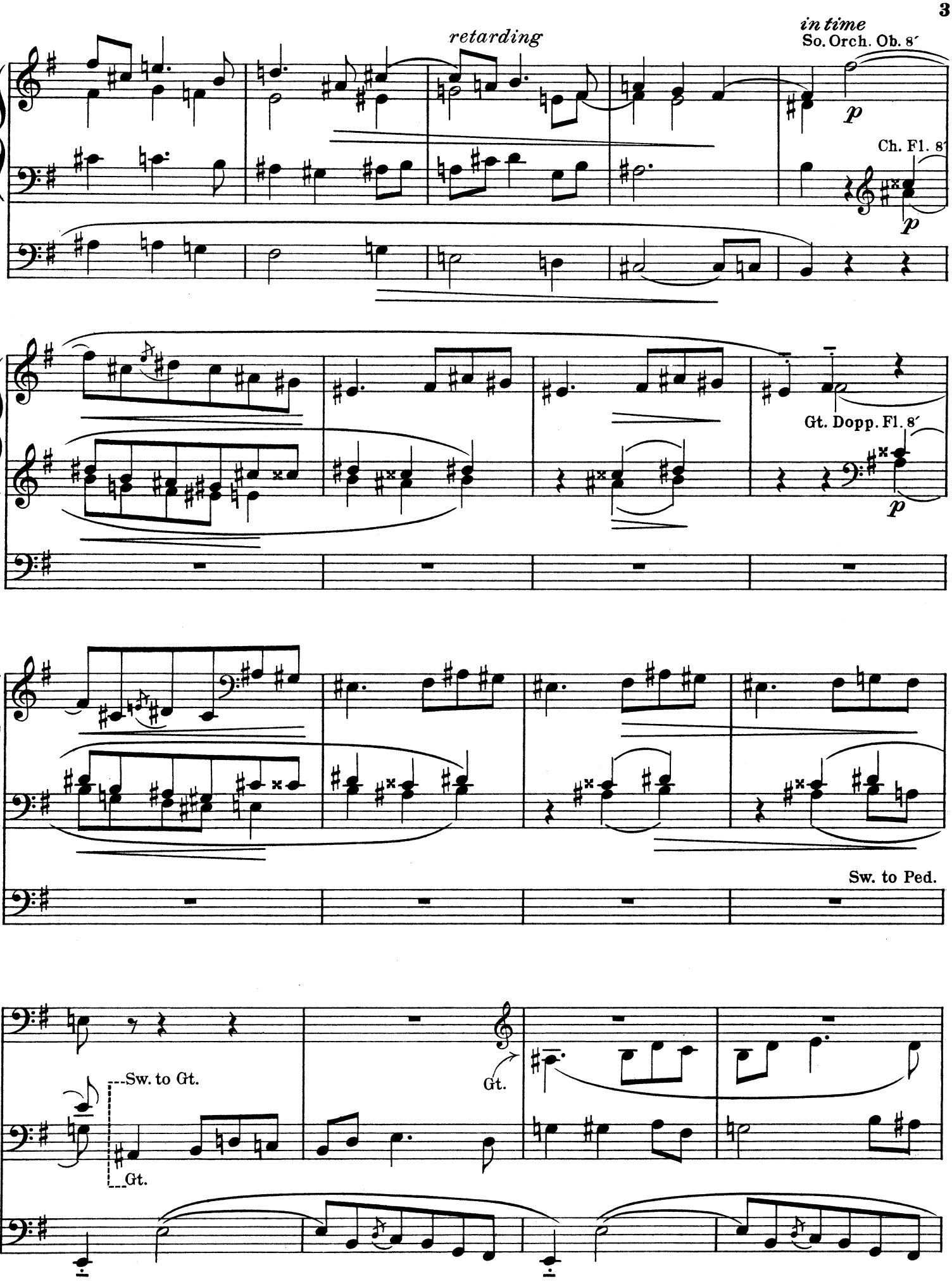
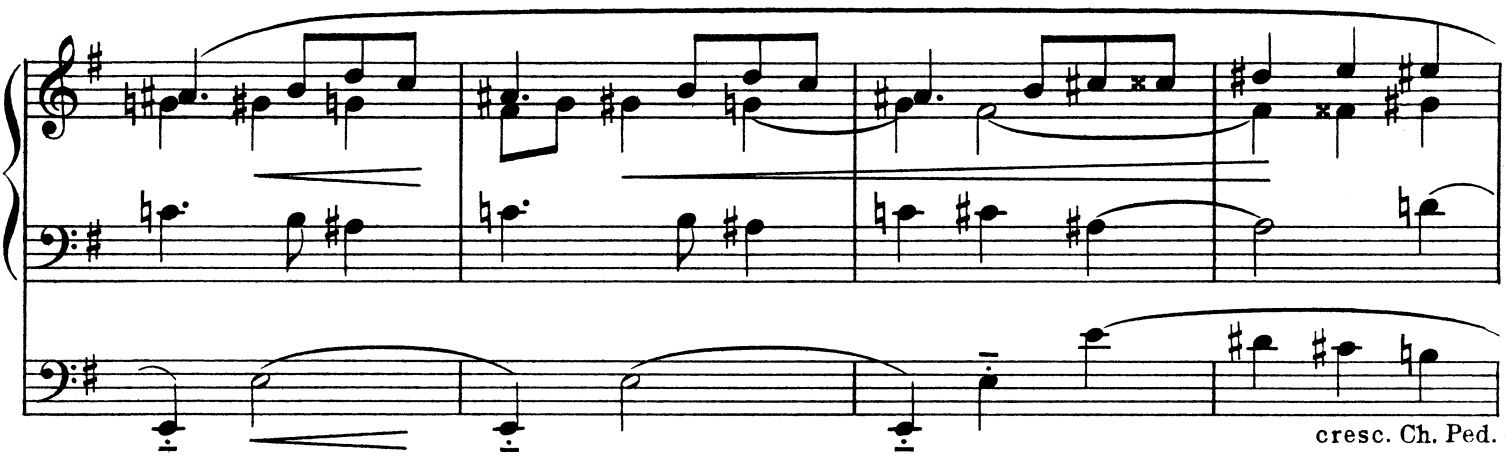
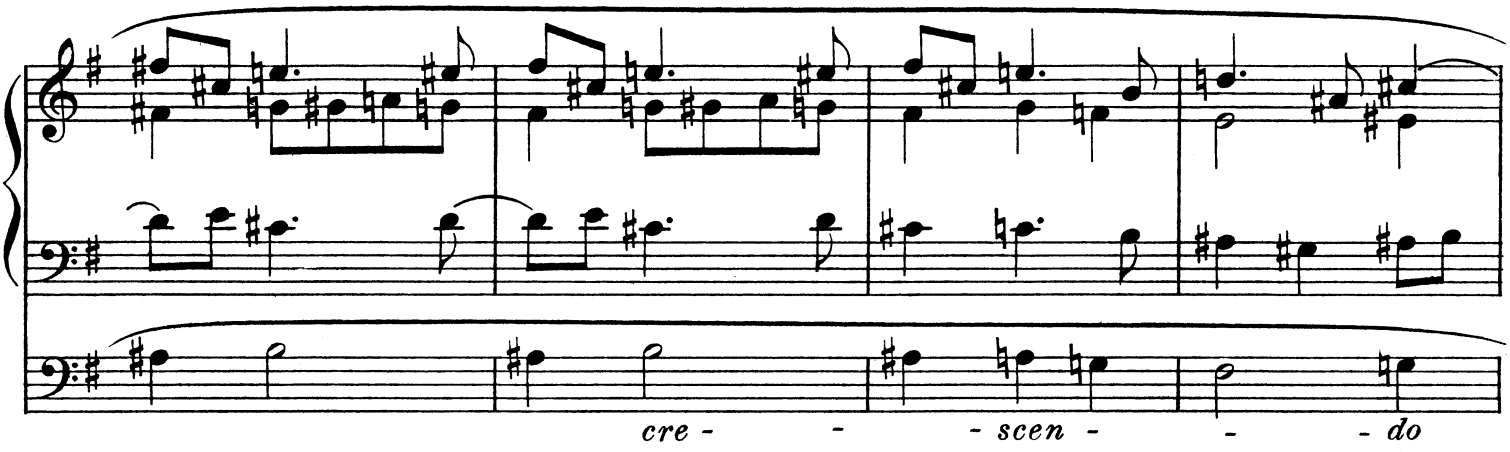
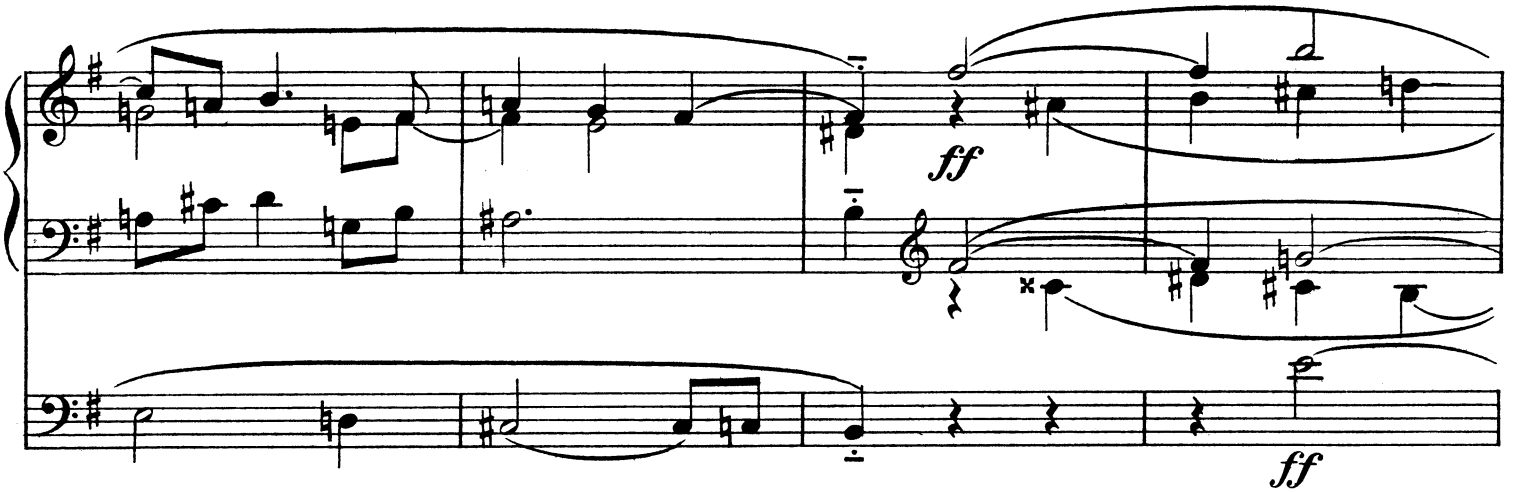
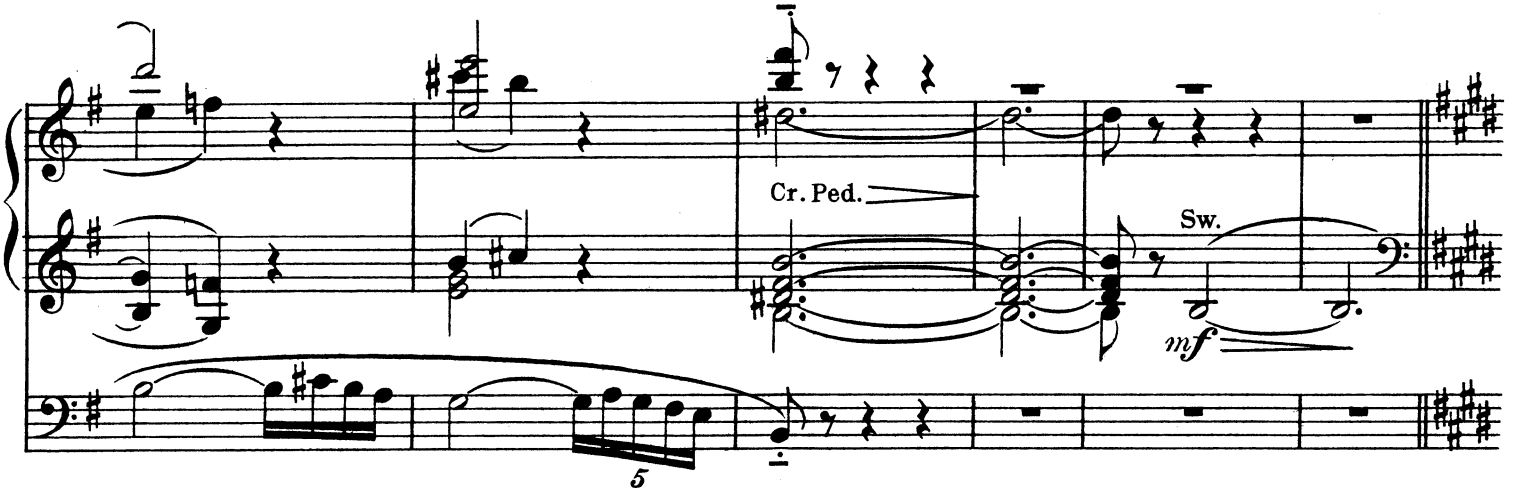

retarding
in time
So. Orch. Ob. 8′
p
Ch. Fl. 8′
p
Gt. Dopp. Fl. 8′
p
Sw. to Ped.
Sw. to Gt.
Gt.
Gt.

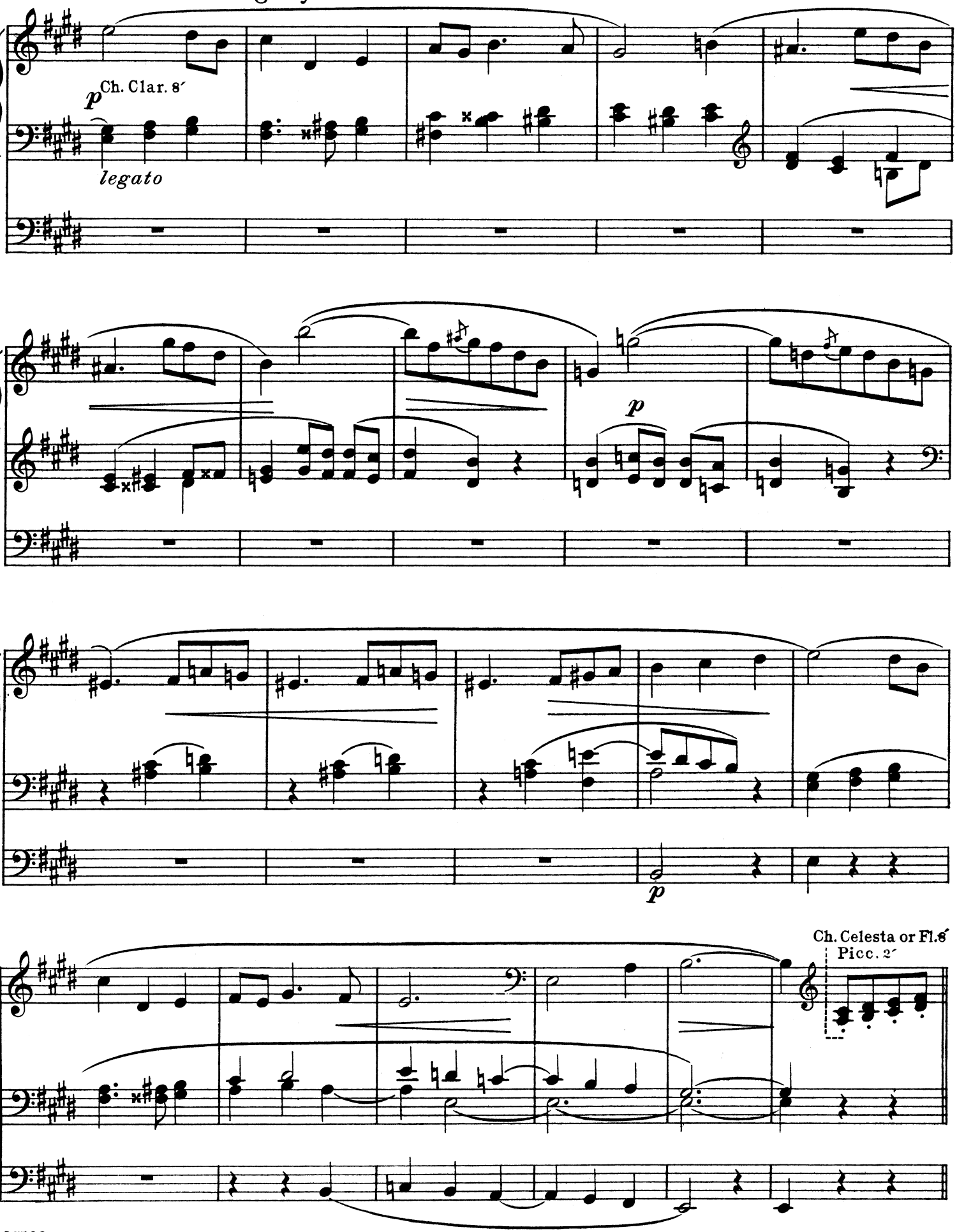

cresc. Ch. Ped.

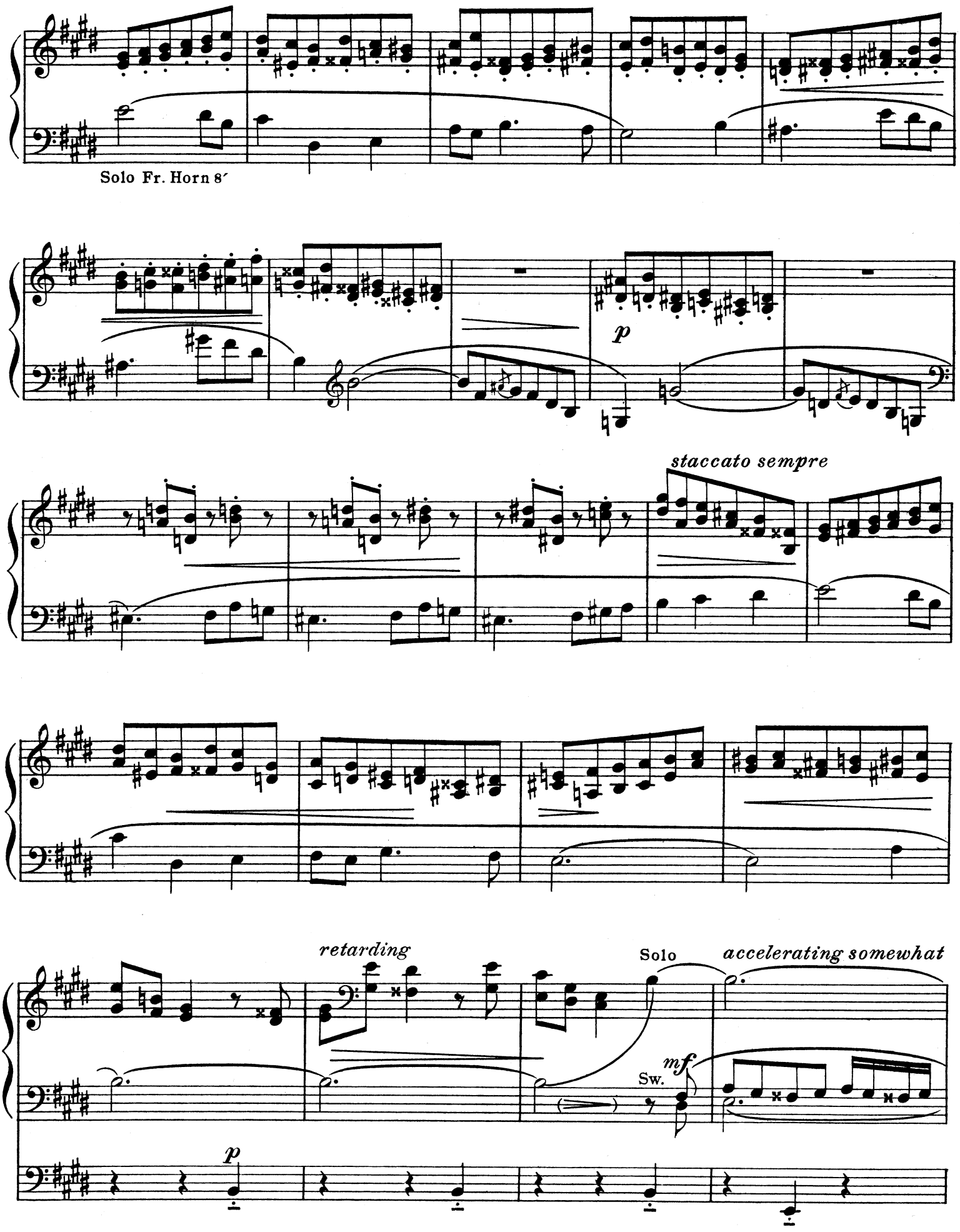

cre - - - scen - - - do

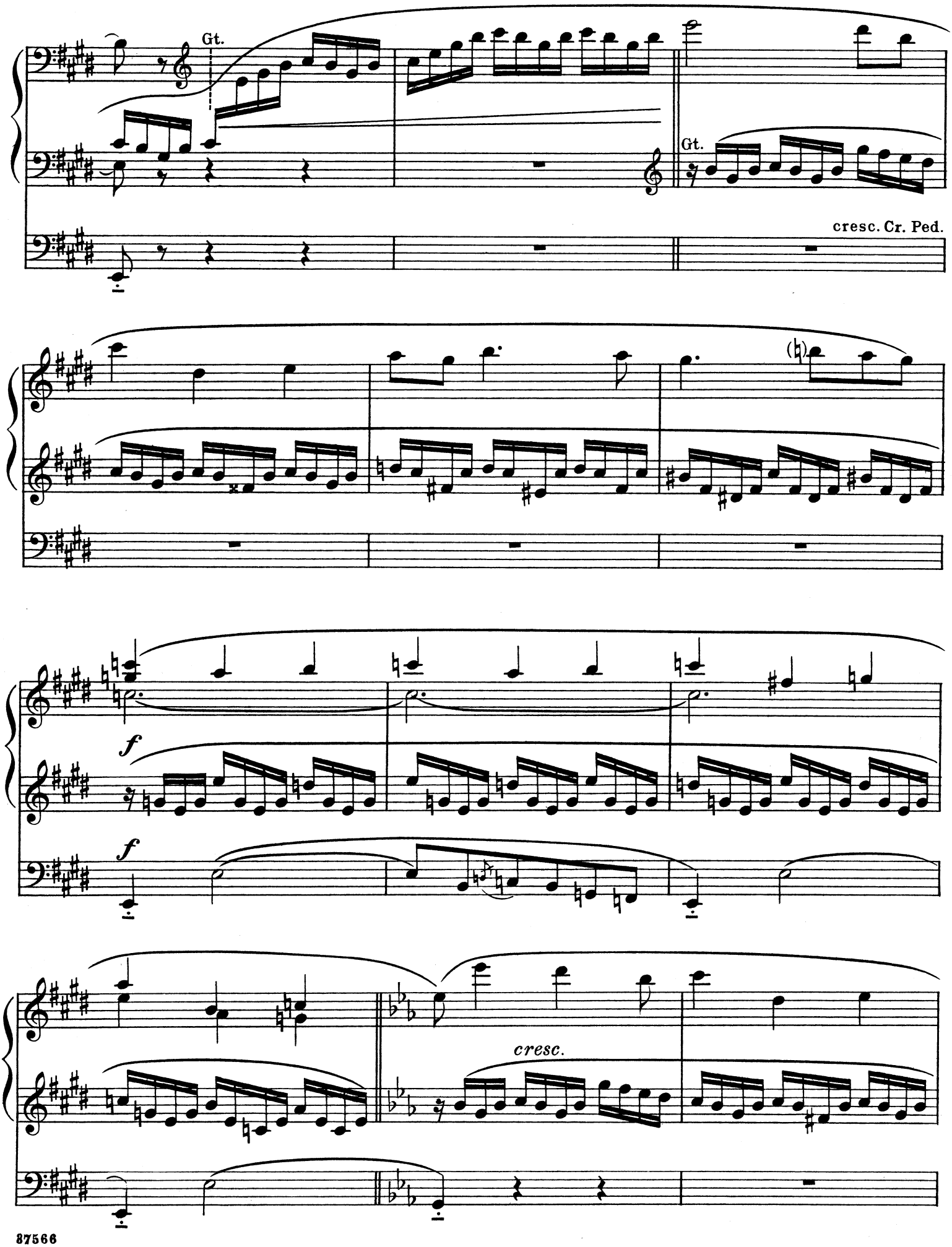

ff
ff

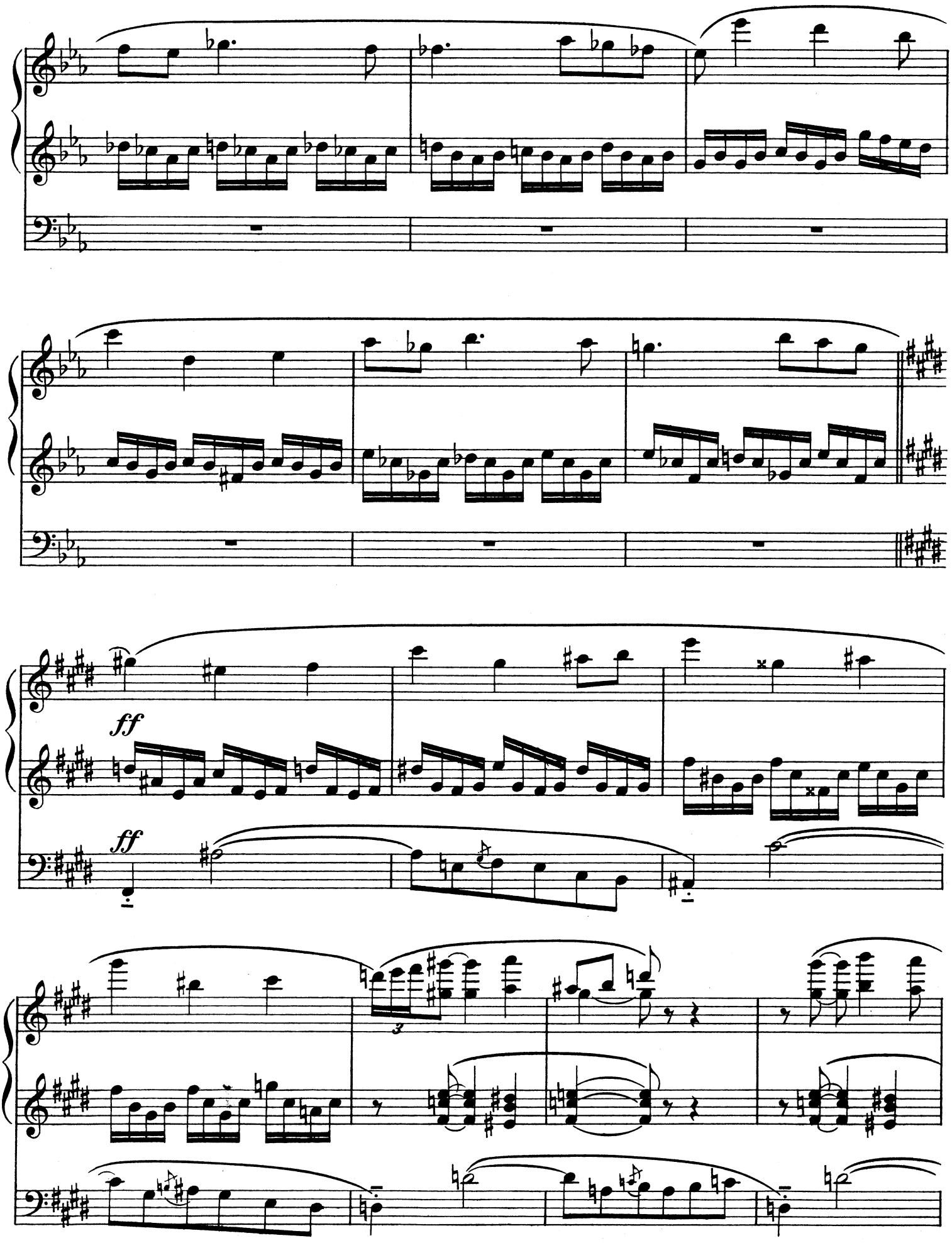

Cr. Ped.
Sw.
mf
5

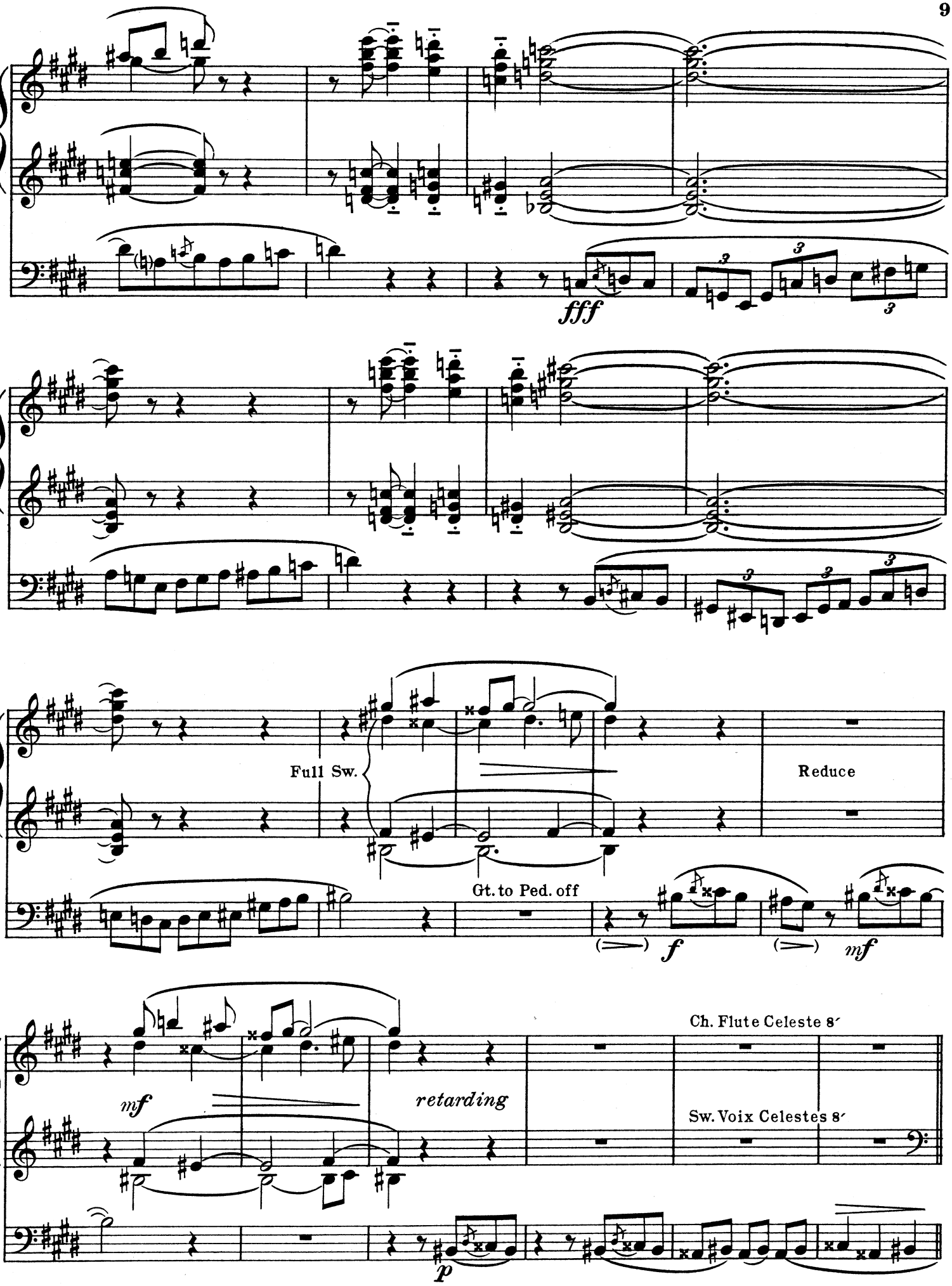
A bit more brightly



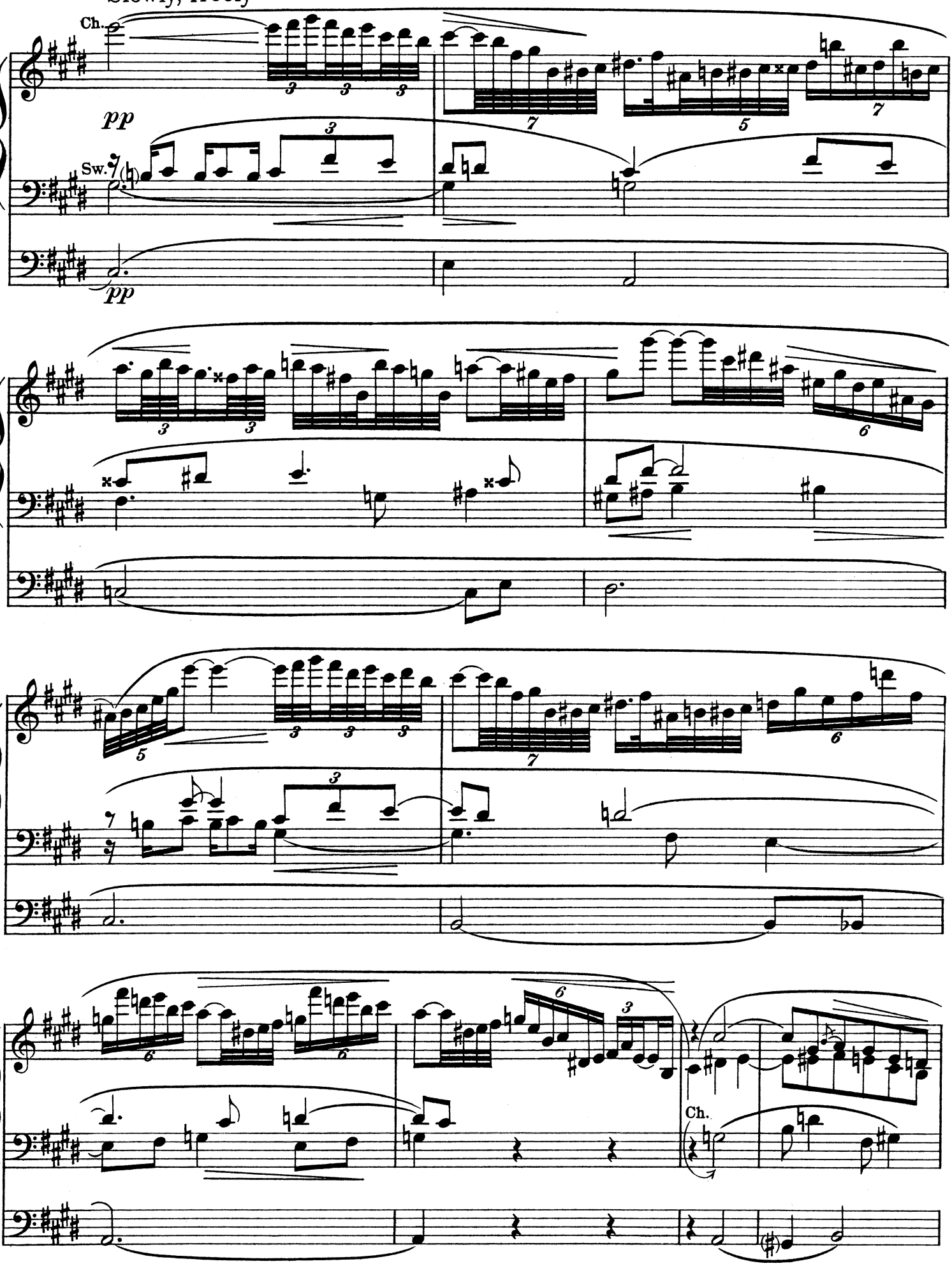

Solo Fr. Horn 8′
p
staccato sempre
retarding
Solo
accelerating somewhat
mf
Sw.
p

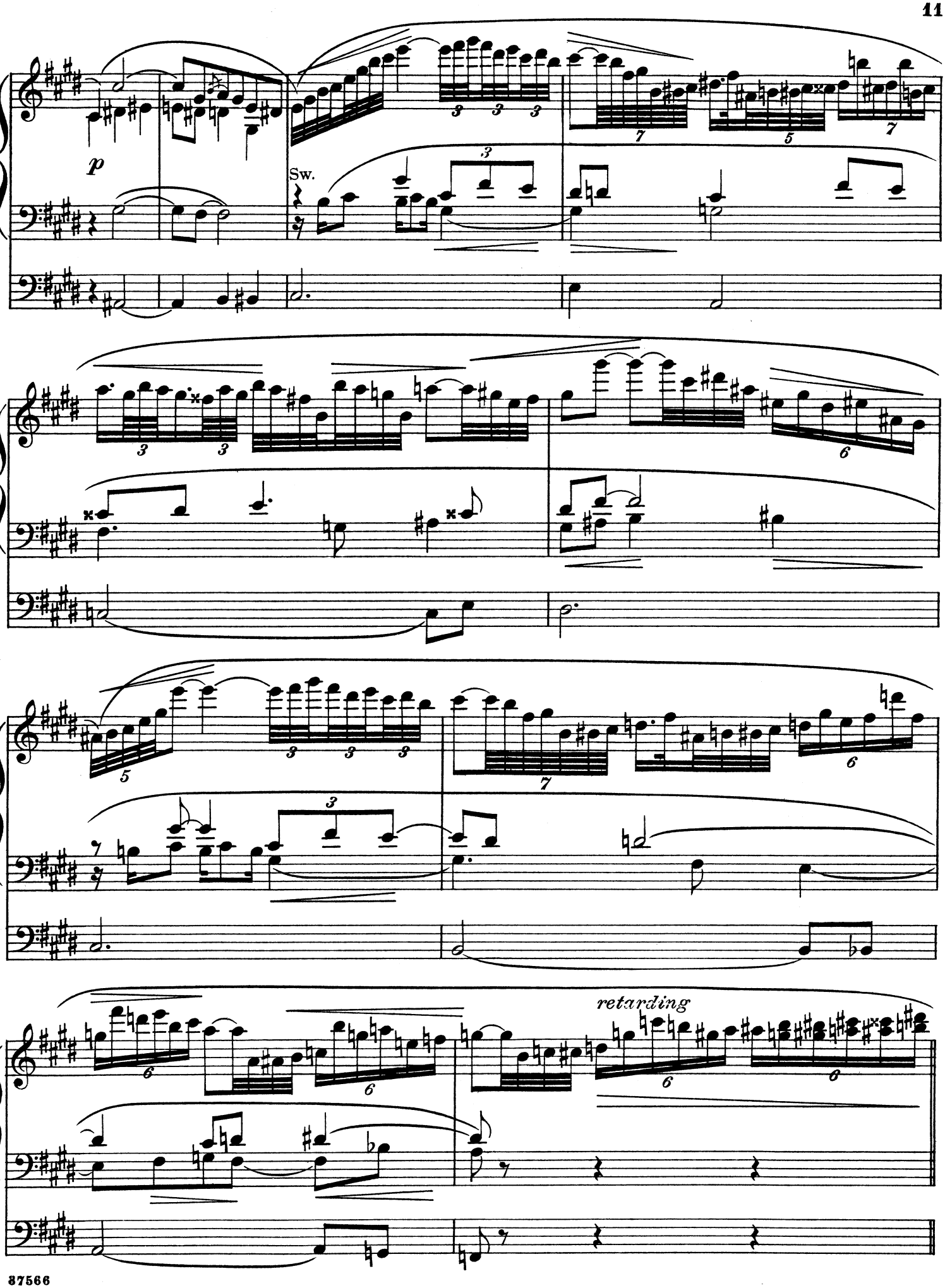

Gt.
Gt.
cresc. Cr. Ped.
f
f
cresc.


ff
ff


fff
Full Sw.
Reduce
Gt. to Ped. off
f
mf
mf
retarding
Ch. Flute Celeste 8′
Sw. Voix Celestes 8′
p

Slowly, freely




p
Sw.
retarding

Tempo I°

Full Sw. closed

with 32′

*legato*

Gt.

*mf* Sw. coupled

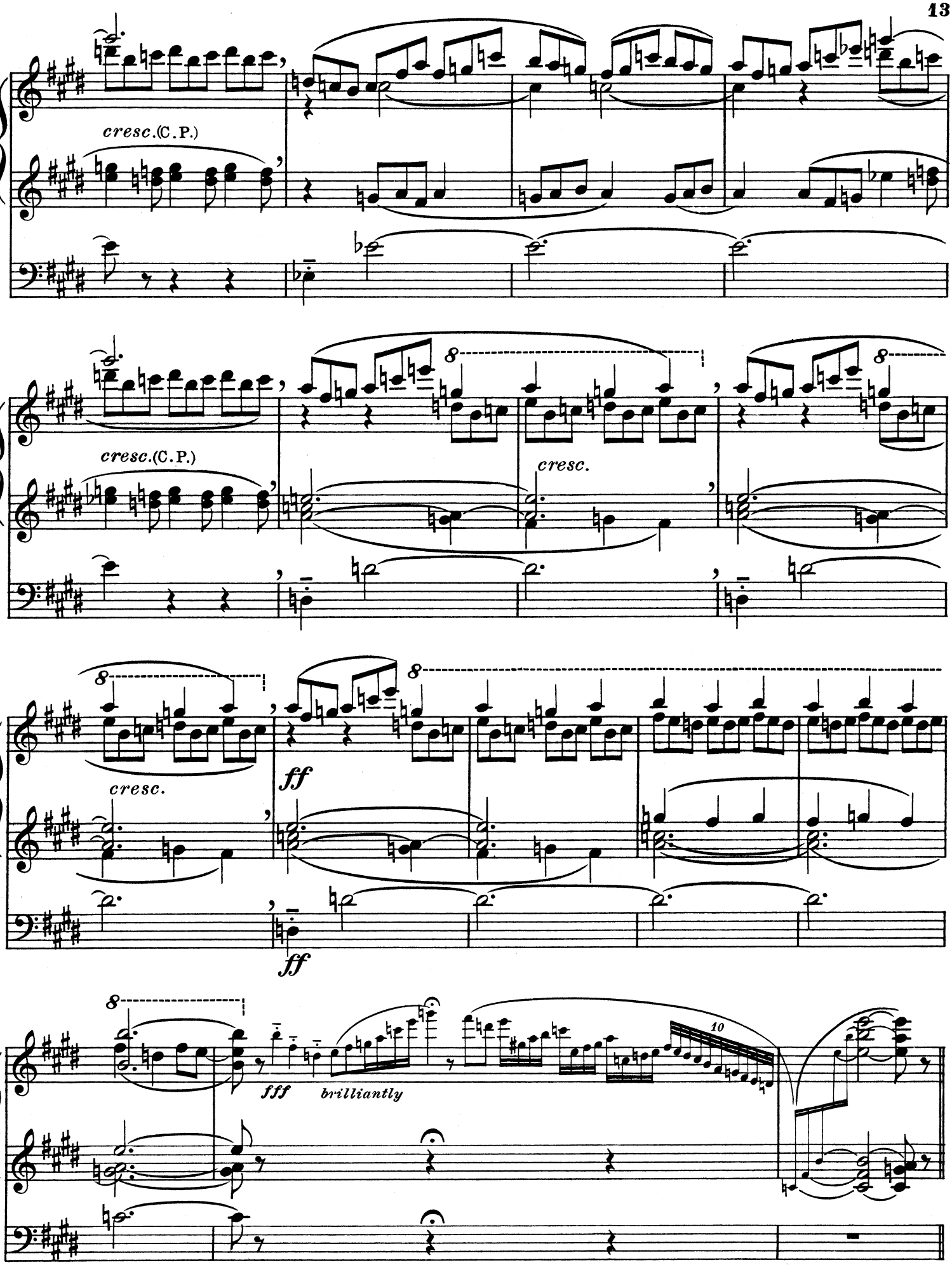
Diap 8′ & Fl. 8′

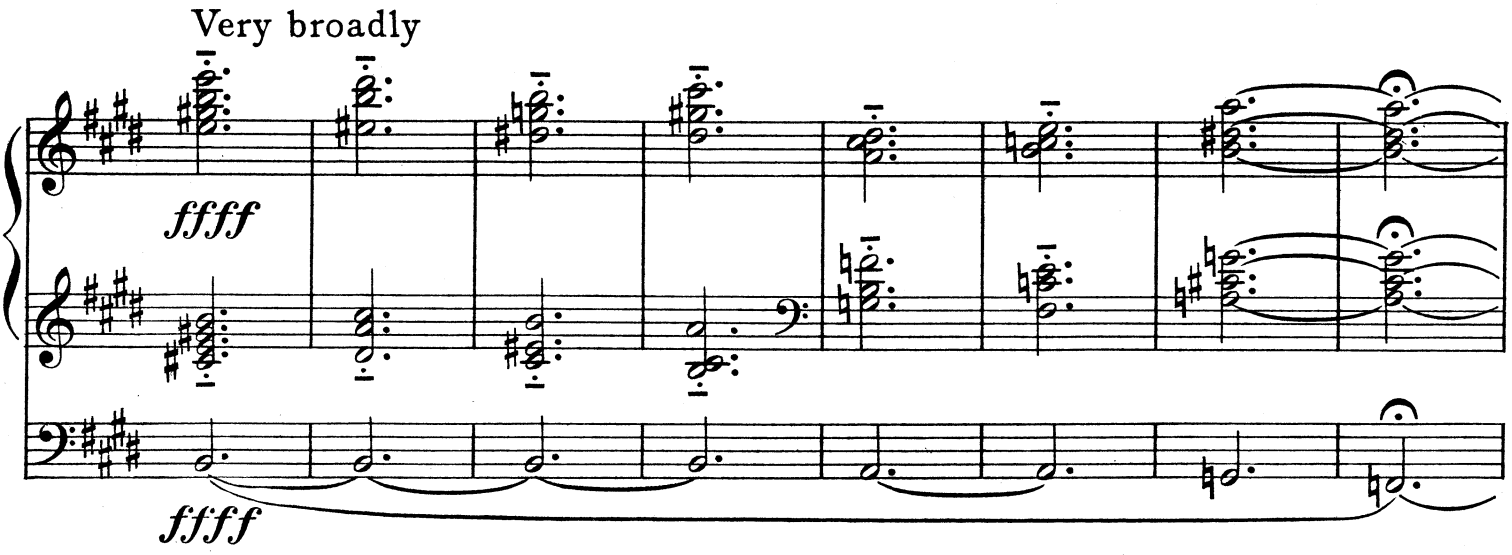
(Sw. & Ch.)

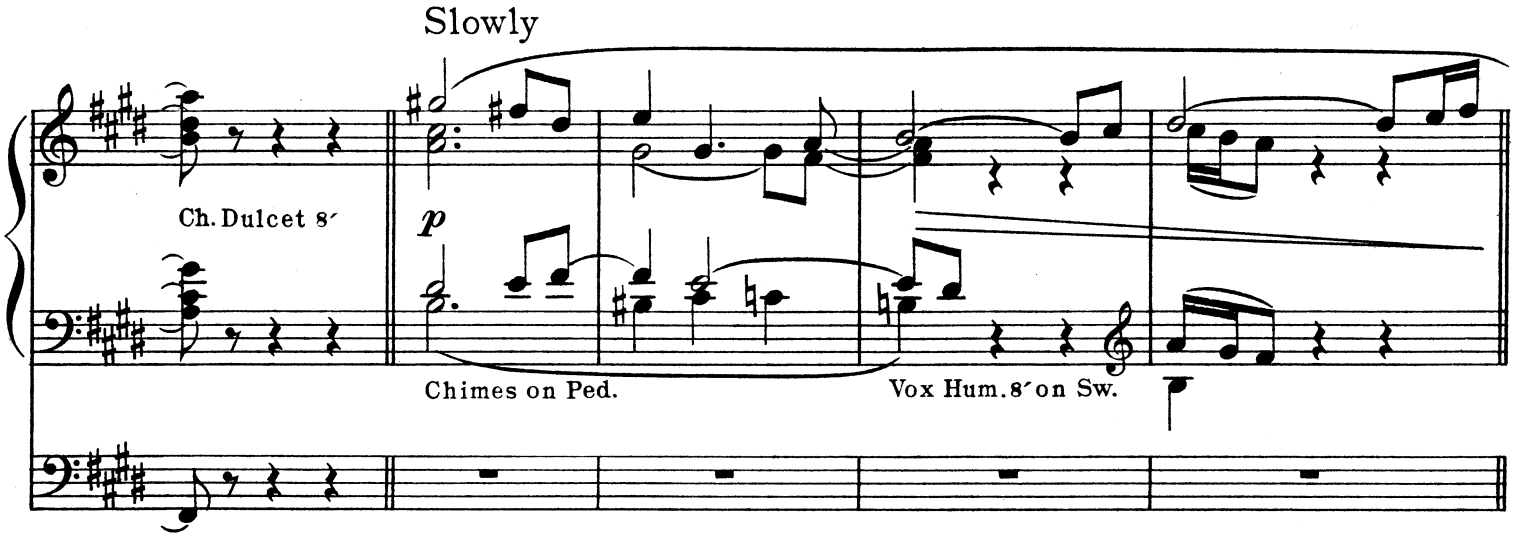
Gt. to Ped.

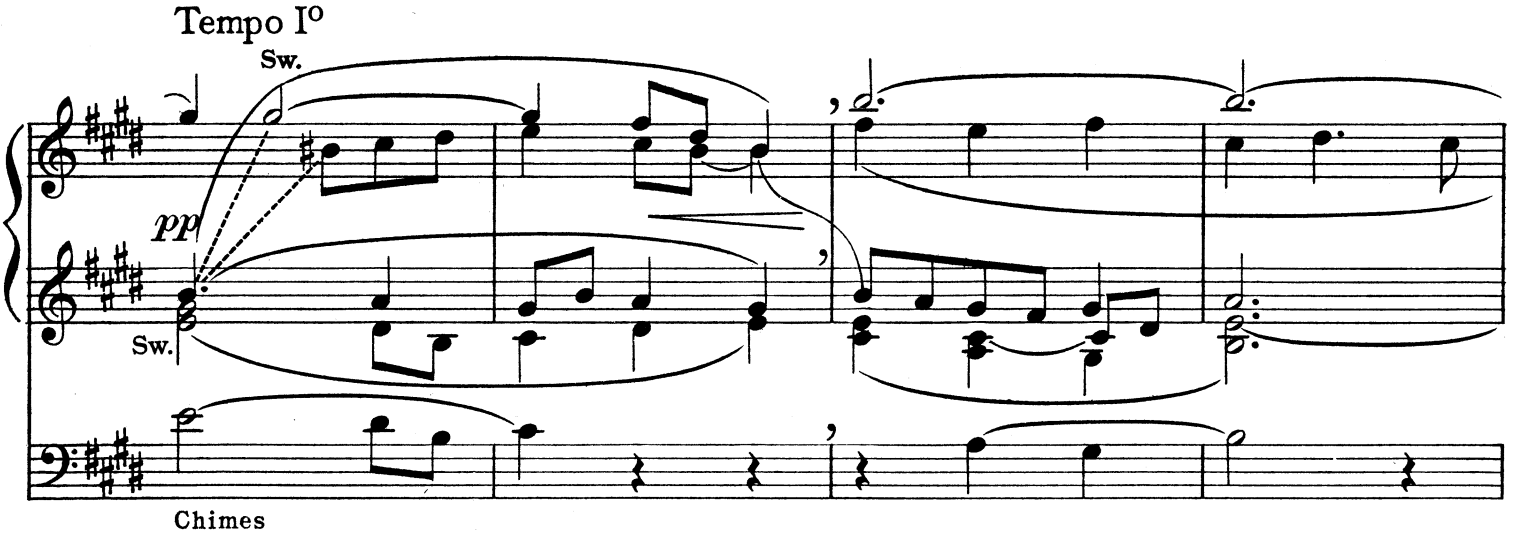
*f*

*f*

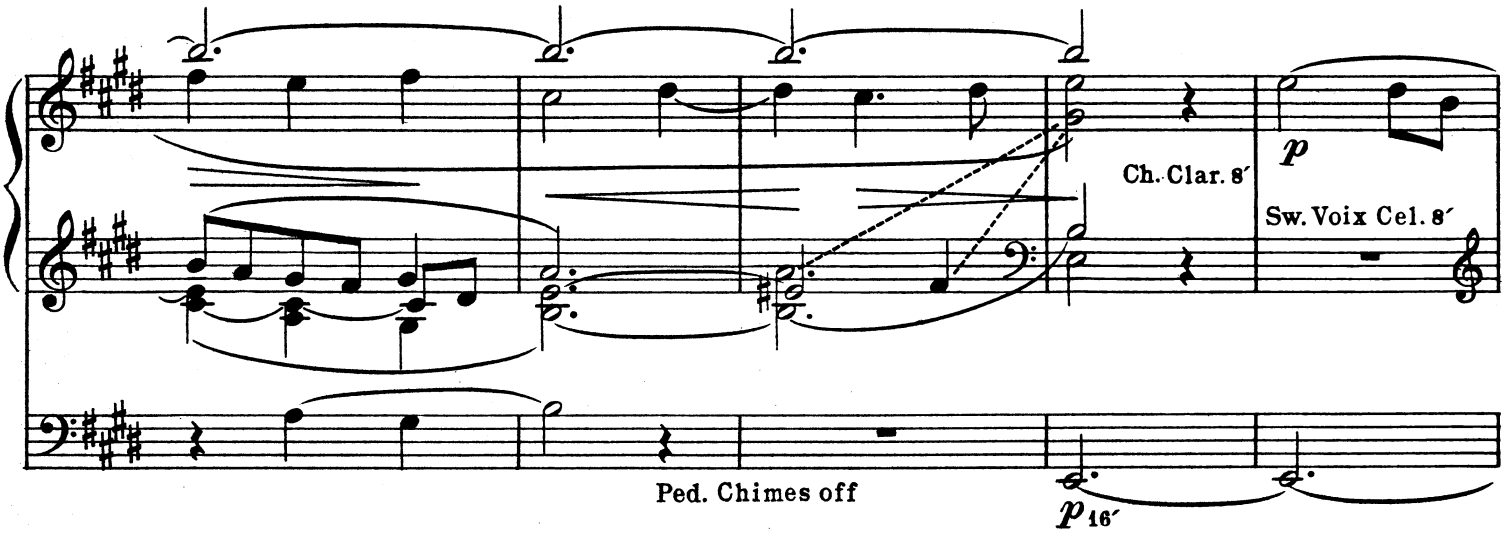

cresc.(C.P.)
cresc.(C.P.)
cresc.
cresc.
ff
ff
fff
brilliantly
10

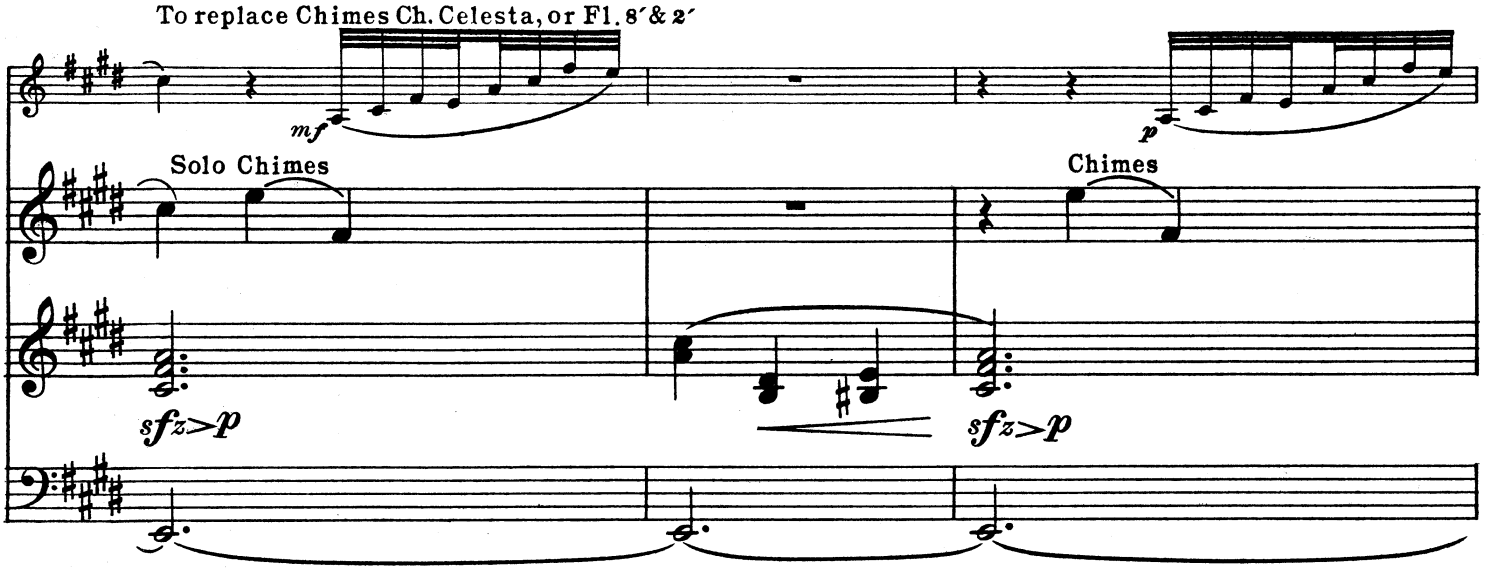


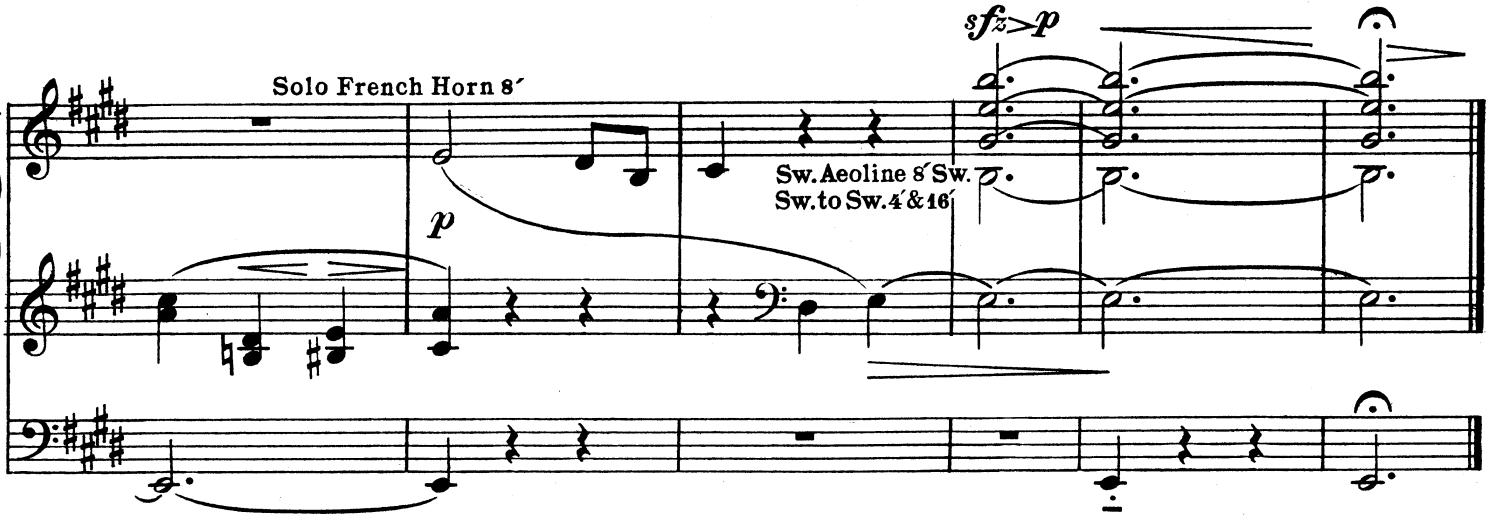




Omit entire Pedal passage if instrument has no Chimes


Ch. Clar. 8′
p
Sw. Voix Cel. 8′
Ped. Chimes off
p 16′


To replace Chimes Ch. Celesta, or Fl. 8′ & 2′
mf
p
Solo Chimes
Chimes
sfz>p
sfz>p


sfz>p
Solo French Horn 8′
p
Sw. Aeoline 8′ Sw.
Sw. to Sw. 4′ & 16′

# RECITAL SERIES OF ORGAN TRANSCRIPTIONS

## FIRST SERIES

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