Ι



Copyright assigned 1947 to Boosey & Hawkes, Inc., New York, U.S.A., for all countries All rights of reproduction in any form reserved B.& H.17402



B.& H. 17402

nf.



ΙΙ



III



4





III^{bis} (SEMPLIFICATO)



B.& H. 17402





V



B.& H. 17402

8





















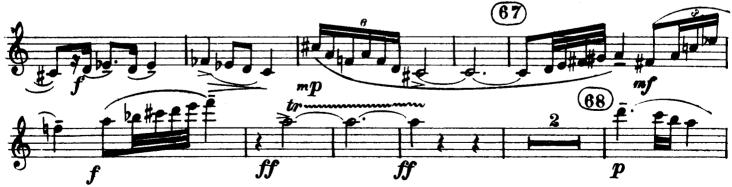
B. & H. 17402





VI







B.& H. 17402

















CLARINETTO in A

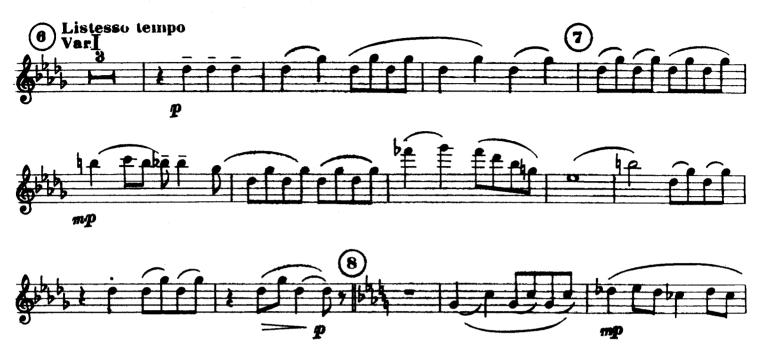
Serge PROKOFIEFF Op.39



CLARINETTO in A

Serge PROKOFIEFF Op.39

































4







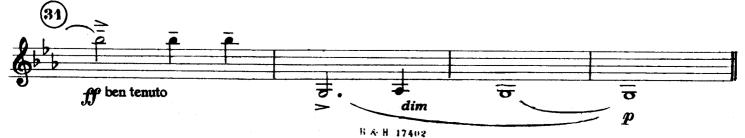














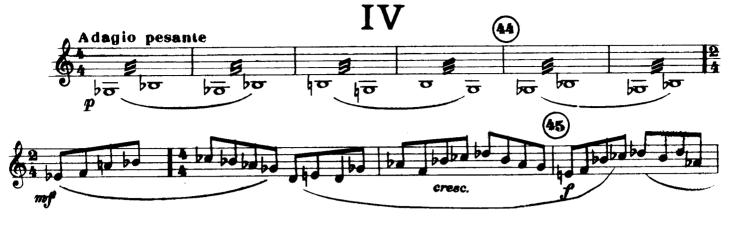
CLARINETTO in A





B&H. 17402



























































B & H. 17402





ſ



Copyright 1927 by A. Gutheil (S. & N. Loussewitzky) Copyright assigned 1947 to Boosey & Hawkes, Inc., New York, U.S.A., for all countries All rights of reproduction in any form reserved Irinted in Ingland

5.& H.17402

VIOLINO





















B & H. 17402











VIOLINO













ちょま 17402

VIOLINO

Nº3^{bis} (Semplificato)



B. & H 17402































B v H 17402

Р

con brio

mf

VIOLÍNO



11

78 & 月. 17402



















VIOLINO



B. & H. 17402



B.& H. 17402

VIOLINO

















QUINTETTE



Copyright assigned 1947 to Boosey & Hawkes, Inc., New York, U.S.A., for all countries All rights of reproduction in any form reserved B.& H.17402 VIOLA



B.& H. 17402

VIOLA

4



















B.& H. 17402



















B & H 17402





VIOLA































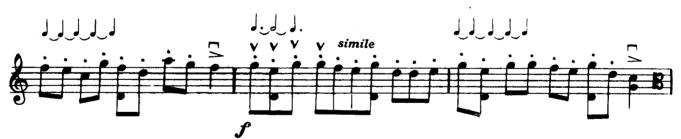
VIOLA

















VIOLA III^{bis}

(semplificato)

Allegro sost, ma con brio (sempre $b_{=}$)

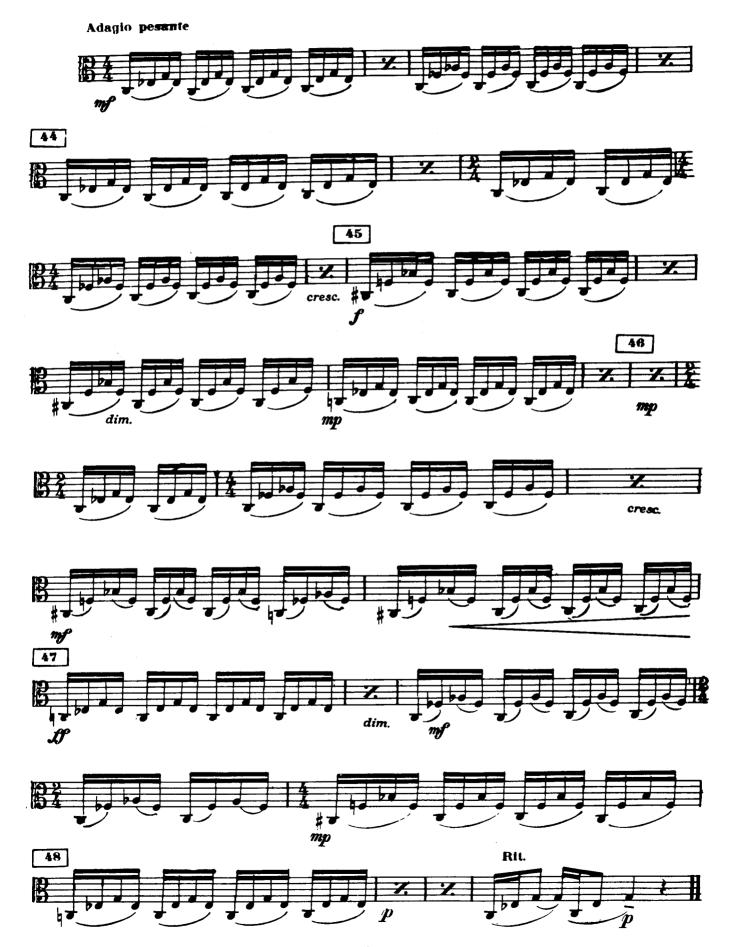


B & H. 17402



B&H 17402

IV



V





B. & H. 17402



B & H. 17402

VIOLA













VI

















VIOLA



























ben tenuto









B. & H. 17402

QUINTETTE



Copyright 1927 by A. Gutheil (S. & N. Koussewitzky) Copyright assigned 1947 to Boosey & Hawkes, Inc., New York, U.S.A., for all countries All rights of reproduction in any form reserved Printed in England B.& H.17402







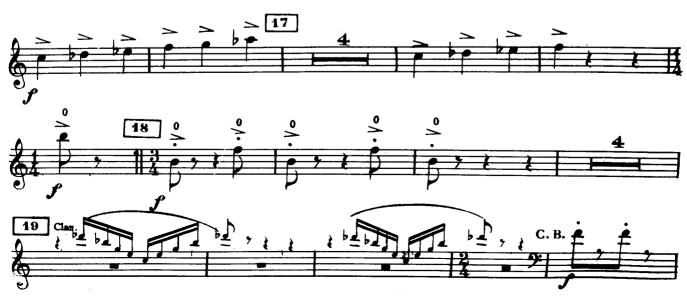












CONTRABASSO



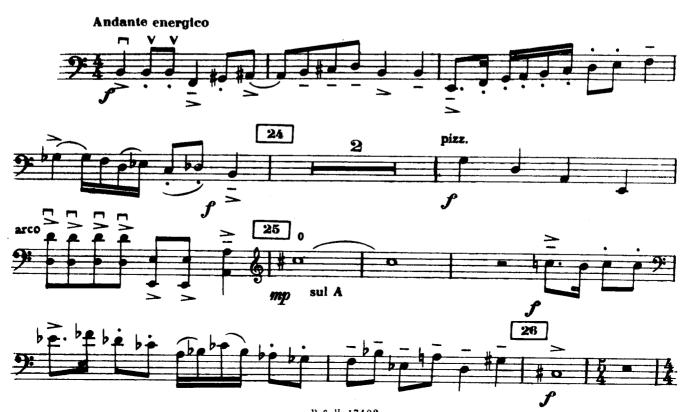








Π



B.& H 17402

CONTRABASSO



III





















B. & H. 17402

8

Ŋ



CONTRABASSO























÷ .

















V

Allegro precipitato, ma non troppo presto

























CONTRABASSO

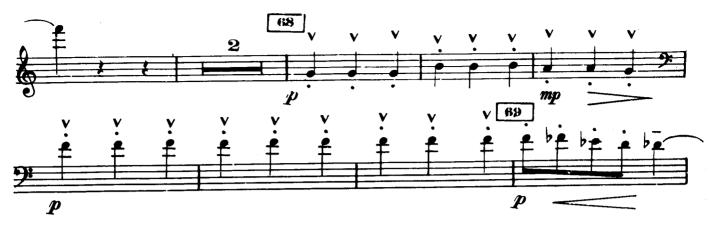


VI





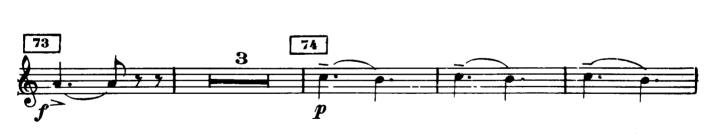
B.& H. 17402

















CONTRABASSO

