

WHAT DO YOU DO IN THE INFANTRY?

March (regulation Army tempo—120 paces per minute)

f *Vamp ad lib.* *p-pp*

mp-f

C Cmaj7 Am7 C Dm F Bm 7-5 G7

What do you do in the In - fan - try? You march, you march, you march.

Dm F Bm7-5 G7 C G C C7

What do you do when your pack has got your back as stiff as starch? — There's

F G7 C Em Dm7 G7 E7+5 E7

man - y a fall in the Cav - al - ry, but nev - er a fall - en arch, — And

C D9 G7 C

what do you do in the In - fan - try? You march, you march, you march!

C Cmaj7 Am7 C Dm F Bm7-5 G7

What do you do in the In - fan - try? You hike, you hike, you hike.

Dm F Bm7-5 G7 C G C C7

What do you get in the In - fan - try? A left and right o - blique. The
(pronounced O-blike)

F G7 C Em Dm7 G7 E7+5 E7

son - of - a - gun in the Sig - nal Corps is trav - el - ing on a bike, — And

C D9 G7 C

what do you do in the In - fan - try? You hike, you hike, you hike! _____ The

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a common time signature. The lyrics are: "what do you do in the In - fan - try? You hike, you hike, you hike! _____ The". The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand plays a melody with eighth and quarter notes, while the left hand provides a bass line with quarter notes and rests. Chord symbols C, D9, G7, and C are placed above the vocal line.

F C C7 F C C7

hard way, _____ the hard way, _____ Sweat till you get there the

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "hard way, _____ the hard way, _____ Sweat till you get there the". The piano accompaniment continues with a similar rhythmic pattern. Chord symbols F, C, C7, F, C, and C7 are placed above the vocal line.

D9 G7 C Cmaj7 Am7 C

hard way! What do you do in the In - fan - try? You

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "hard way! What do you do in the In - fan - try? You". The piano accompaniment continues with a similar rhythmic pattern. Chord symbols D9, G7, C, Cmaj7, Am7, and C are placed above the vocal line.

Dm F Bm7-5 G7 Dm F Bm7-5 G7

win, you win, you win. What do you do for the vic - to - ry? You

The fourth system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "win, you win, you win. What do you do for the vic - to - ry? You". The piano accompaniment continues with a similar rhythmic pattern. Chord symbols Dm, F, Bm7-5, G7, Dm, F, Bm7-5, and G7 are placed above the vocal line.

C G C C7 F G7 C Em

move in - to Ber - lin. The rest of the Ar - my are rid - ing, rid - ing

Dm7 G7 E7+5 E7 C

through a tri - um - phal arch, And what do you do in the In - fan - try? You

D7 (Shouted) G7 (Sung) (Shouted) 1 C (Sung) Adim7

march! (Two, three, four!) March! (Two, three, four!) March!

G Bb7 Dm Bb7 G7 2 C (Sung) F6 C F6 C

March!