

III^e QUATUOR

1^{er} VIOLON

B. MARTINŮ

I

Allegro $\text{♩} = 120$

2

5

10

15

20

25

30

35

40

1

pp

p

poco mf

p

pp

p

mf

f

poco f

f

sf

meno f

pizz.

f

arco

sf

ff

f

Poco meno dolce
p
 45

p
poco

50 *accélérer*
mf
poco. f
f
f
 Tempo I

55
f
f express.

ff
f

60
pizz.
f

p

65
poco mf
mf
f

arco
 7
P scherzando
 70

poco a poco accel.
mf
f
 Vivo
f

75
 1
f
accel.
ff

Tempo I

80 *ff*

col legno *f* *mf* *arco*

85 1 *arco*

7 *mf* *f*

8

90 *f* *f* *mf*

95 *p* *poco mf*

8 *mf* *poco* *dim.*

8 *pp* *p*

100 *mf* *f*

meno f

105

110 *f* *pizz.* *f*

115 *arco* *ff*

Detailed description: This is a page of a musical score for the first violin, containing measures 80 through 115. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo I'. Measure 80 starts with a forte fortissimo (*ff*) dynamic. The score includes various performance instructions such as 'col legno' (measures 84-85), 'arco' (measures 85, 115), and 'pizz.' (measures 110-111). Dynamics range from piano (*p*) to fortissimo (*ff*). There are several slurs and accents throughout the piece. Measure numbers 80, 85, 90, 95, 100, 105, 110, and 115 are circled. The piece concludes with a double bar line and repeat dots at the end of measure 115.

1^{er} Violon

pizz. ff f **120** *arco* f

f **125** f

f **130** *f* *express.*

ff f

135 *pizz.* p

140 *arco* pp *Poco meno* pp

pizz. p pp pp **145**

II

Andante $\text{♩} = 64$

molto pp p pp

5 *p* *p* *poco* *p* *poco*

10 *pp* *p* *mf* *poco* *f*

15 *f* *trén* *trén* *trén* *trén*

20 *meno f* *trén* *trén* *trén* *p* *p* *mf*

25 *p* *mf* *f* *f* *crasc.*

f *espress.*

30 *molto espress.*

35 *f*

40 *f* *ff* *sf* *sf*

rit. *à Tempo* *dim.* *pp* *p* *pp*

45 *p* *mf* *p* *mf*

50 *pp*

55 *pp sempre* *poco mf*

III

Vivo $\text{♩} = 132$
4

5 *p* *mf* *f* *f*

10 *f* *mf*

15 *f cresc.* *f*

20 *f* *ff*

25 *f* *ff* *f* *ff* *f*

30

35 *f*

40 *f* *meno* *f*

meno

8 - - - - -

45

50

55

60

65

70

75

80

85

90

95

100

f

ff

mf

p

p dolce

poco dolce

pp

arco

pizz.

Poco meno $\text{♩} = 120$

105 *pp* *p*

110 *pp* *f = mf* *poco*

115 *poco f* *dim.*

120 *p* *f* *p*

125 *poco mf* *poco f*

accel. *f* *ff*

130 *Tempo* *f*

135 *2* *2* *140* *2* *p* *mf* *f*

145 *f* *f* *8*

150 *cresc.* *f*

155

8 - - - - - (160)

f *ff* *f* *ff* *f*

(165)

8 - - - - - (170)

f

(175) **Vivo**

(180)

(185)

(190) *ff*

(195) *ff* *f*

(200)

(205)

8 - - - - - (210) *ff* *f* *ff* *f* *sfz*

pizz. *arco*

Detailed description: This page of a musical score for the first violin part contains measures 160 through 210. The music is written on a single staff in treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *ff* (fortissimo), and *sfz* (sforzando) are used throughout. There are also performance instructions like *pizz.* (pizzicato) and *arco* (arco). The score includes several measures with repeat signs and first/second endings. Measure numbers 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, and 210 are circled. A rehearsal mark '8' is placed above measures 160, 170, and 210. The tempo marking 'Vivo' appears at measure 175. The key signature changes from one sharp (F#) to one flat (Bb) at measure 175. The time signature changes from 3/4 to 2/4 at measure 175, and then to 3/4 at measure 180. The page number '9' is in the top right corner, and the publisher's code 'A-L-17782' is at the bottom center.