

# Deuxième Concerto pour Violon

*en sol mineur*

*Violoncelli*

Serge Prokofieff  
*Op. 63*

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## I

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Allegro moderato

8

1 V-le

Celli con sord. mf

mf p

p

senza sord. 3 Poco più mosso p mp pp mf

arco mp espress. mf p 4 pizz.

arco poco rall 5 Poco più tranquillo mf p

poco calando al dim. p mf

6 Meno mosso p tranquillo

First staff of music, bass clef, key signature of two flats. Includes dynamic markings *p* and *mp*, and various articulation marks such as accents and slurs.

Second staff of music, bass clef, key signature of two flats. Includes dynamic markings *mf* and *mp*, and a circled measure number 7.

Third staff of music, bass clef, key signature of two flats. Includes dynamic markings *p* and *mp*, and a circled measure number 1.

Fourth staff of music, bass clef, key signature of two flats. Includes dynamic markings *p* and *mp*, and performance instructions: *div. pizz.*, *tutti arco*, and *pizz. ac*.

Fifth staff of music, bass clef, key signature of two flats. Includes dynamic markings *mp*, *cresc.*, and *f*, and performance instructions: *le*, *ran*, *do*, *Più mosso arco*, and circled measure numbers 8 and 9.

Sixth staff of music, bass clef, key signature of two flats. Includes dynamic markings *rit.* and *Lento*, and performance instructions: *v.le Tempo I* and circled measure number 10.

Seventh staff of music, bass clef, key signature of two flats. Includes dynamic marking *p* and performance instruction: *41 Celli pizz.*

Eighth staff of music, bass clef, key signature of two flats. Includes dynamic marking *p* and circled measure number 12.

Ninth staff of music, bass clef, key signature of two flats. Includes dynamic marking *mf* and performance instruction: *arco sul ponticello* with handwritten *bridge*.

Tenth staff of music, bass clef, key signature of two flats. Includes dynamic marking *poco cresc.* and performance instructions: *13 Pochissimo più mosso pizz.*

Eleventh staff of music, bass clef, key signature of two flats. Includes dynamic marking *mf* and circled measure numbers 2, 1, and 5.

14 Ancora un poco più mosso

(pizz.)

Musical staff 14: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f* > *mf*, *mp* < *mf*.

15 arco

Musical staff 15: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *mf*, *f* pesante.

poco rit.

Musical staff 16: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *mf*, *p*.

16 Più tranquillo

17

Musical staff 17: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *mp*, *p*.

poco rit.

18 Più mosso

pizz.

Musical staff 18: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *p*, *p*, *p*.

arco

19

Musical staff 19: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *p cresc.*, *p*, *mp*, *pp*.

mf

Musical staff 20: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *mf*, *p*.

20

Musical staff 21: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *mf*, *p*.

pizz.

arco

rit.

21 Meno mosso (tempo iniziale)

Musical staff 22: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *p*, *p*.

p mp

Musical staff 23: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *p*, *mp*.

22 Poco più mosso

Musical staff 24: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *p*, *p*. Handwritten note: *no hem*.

1 pizz. 1 arco  
*mf* *mf espress.*

23 pizz. arco  
*p* *mf* *mf* *p* un poco cresc.

24 2 1  
*mf* *mp* *p*

25 rit. Meno mosso  
*cresc.* *mf* *pp* *p*

26 calando a tempo  
*pp* *p* *p* *mf espress.*

*p* *mf* *p*

pizz. 27 Più mosso 8 28 arco  
*mp* *p* *f*

*mf* *mp*

calando 29 Tempo I  
*p*

3 *mf* *cresc.*

30 pizz. arco  
*f* *mf* *p*

*Don't rush*

# II

Andante assai

31 pizz.

Musical staff 1: Bass clef, 12/8 time signature. Starts with a circled measure number 31 and a circled *p* dynamic marking. The staff contains a series of eighth and sixteenth notes.

Musical staff 2: Continuation of the musical line from staff 1.

Musical staff 3: Continuation of the musical line from staff 1.

Musical staff 4: Starts with a circled measure number 32. Contains handwritten fingering numbers (1, 2, 3) and a circled *p* dynamic marking. The staff features a sequence of eighth notes.

Musical staff 5: Continuation of the musical line from staff 4. Includes a circled *mf* dynamic marking and a circled *p* dynamic marking. A *arco* marking is present above the staff.

Musical staff 6: Starts with a circled measure number 33 and the text "Più animato". Includes a circled *pp* dynamic marking, a circled *p* dynamic marking, and a *dim.* marking.

Musical staff 7: Starts with a circled measure number 34. Includes a circled *mf* dynamic marking and a circled *p* dynamic marking.

Musical staff 8: Continuation of the musical line from staff 7. Includes a circled *mp* dynamic marking and a circled *mf* dynamic marking. A *appena rit.* marking is present above the staff.

Musical staff 9: Starts with a circled measure number 35 and the text "Temp I". Includes a circled *mf* dynamic marking. The staff contains a sequence of eighth notes with accents.

Musical staff 10: Continuation of the musical line from staff 9. Includes a circled *mf* dynamic marking.

Musical staff 11: Continuation of the musical line from staff 9. Includes a circled *dim.* dynamic marking and a circled *p* dynamic marking.

36 pizz. arco V  
pp

37 pizz.  
pp

Solo arco poco rit. mp p  
arco ppp mf

38 Allegretto tutti sim. mp p

39 mp p mf p

pochiss. rit. a-tempo mp espress.

40 cresc. f 6

41 con sord. p espress.

42 senza sord. mp mp p mp p

43 sim. p 1

rallentando

Meno mosso

1

rit. al 44 Andante assai, come prima

1 2 3

4 5 6

45 pizz. arco

pizz. arco 46 pizz.

al - lar - gan - do

div. cresc. f mp con sord.

Meno mosso unis con sord. arco

mp espress. dim. p senza sord.

### III

Allegro, ben marcato

47 1

48 3 pizz. mf



arco 49 1 *f* brusco

*p* cresc.

50 9 *mp*

51 *f* cresc. *f*

Celli pizz. arco pizz.

52 *p* arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. *mf* *dim.*

53 *p* *mp* arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. *cresc.*

*f* poco animando 3 *f* *ff* 54 Tempo I

1 3 3 3

55 pizz. arco pizz. *mf* *f* *mp* *cresc.*

arco *f* *f brusco* *p*

56 *cresc.* *f* *con brio*

*f* *marcato*

3 *mf* *p* *cresc.* *accelerando* *al V V*

57 Poco più mosso 9 58 8 59 11

T-be V-le Cl.

60 Celli pizz. arco *mf* *mf*

61 11 62

63 Celli div. unis. *f* *mf*

64 *mf* *f* *poco* *rit.* *al*

Tempo I

65 pizz. *f* *mf* *f* *mf* 1

66 arco *f* *p* *sim.*

67 *p* *sim.*

68 pizz. arco *p* *mp*

69 pizz. arco *p* *tranquillo* *mp* *cresc.*

70 *f* *v-ni I*

71 *p* *Celli*

*mf* *dim.*

72 Poco più mosso *p* *mp* *mf* *f* *f*

*f* *mf* *mf* *poco rit.* *pizz.*

73 Tempo I *f* *f* *arco* 1

Poco più mosso

74

75 pizz.

76

77 CODA

78

79

80

81

82

83

T-be

Musical score for bassoon, consisting of 10 staves of music. The score includes various dynamics such as *f*, *mf*, *mp*, *f*, *ff*, *p*, *mf*, and *ff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *f* brusco, *cresc.* (crescendo), *Sim.* (simile), *div. arco* (divisi arco), and *arco*. The score is marked with measure numbers 74 through 83. The tempo is indicated as *Poco più mosso*. The key signature is one sharp (F#) and the time signature is 3/4. The score concludes with a *ff* dynamic and a *div. arco* instruction.