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# Comigo É na Madeira

Samba brasileiro

Ernesto Nazareth  
1929

Piano

Introd.

*f* *cresc.* *ff*

Detailed description: This block contains the introduction of the piece. It is written for piano in 2/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music starts with a forte (*f*) dynamic and features a series of eighth-note patterns with accents (>) and slurs. The dynamics progress through *cresc.* (crescendo) to *ff* (fortissimo) by the end of the introduction. The introduction concludes with a final chord in the right hand.

Samba

5

*mf* *f* *mf*

Detailed description: This block contains the first four measures of the Samba section. The music continues in the same 2/4 time and key signature. It features a steady eighth-note accompaniment in the bass and a melody in the treble. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte) across the measures. Accents (>) are placed over various notes in both hands.

9

*f*

Detailed description: This block contains measures 5 through 8 of the Samba section. The rhythmic pattern remains consistent. The dynamic is marked as *f* (forte) for most of the section. The melody in the treble staff includes a chromatic descent in the eighth measure. Accents (>) are used throughout to emphasize specific notes.

13

*mf* *f* *cresc.*

Detailed description: This block contains measures 9 through 12 of the Samba section. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The music maintains its characteristic eighth-note accompaniment and melodic line. The section ends with a final chord in the right hand.

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17 *só p/ acabar*  
*Fine*

21 *Com carinho*  
*D.S. al Fine*

25

29 *cresc.*

34 *D.S. al Fine*