

This musical score is for the piece '36 danzas griegas - Vlachikos' by N. Skalkottas. It is a full orchestral score, page 2. The score is written for a symphony orchestra and includes the following instruments:

- Picc. (Piccolo)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cfag. (Contrabassoon)
- Cor. I/III (Coronet)
- Cor. II/IV (Coronet)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Tba. (Tuba)
- Vln. I (Violin)
- Vln. II (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score begins at measure 7. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of textures, including melodic lines in the Piccolo, Oboe, Clarinet, and Violins, and harmonic support from the woodwinds and strings. A prominent feature is a triplet of eighth notes in the Piccolo and Violin II parts. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece concludes with a final chord in the strings and woodwinds.

12

Picc.

Ob.

Cl.

Fag.

Cfag.

Cor.I/III

Cor.II/IV

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Picc.

Ob.

Cl.

Fag.

Cfag.

Cor. I/III

Cor. II/IV

Tpt. (II.)

Tbn. (II.)

Tba.

Timb. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for a symphony orchestra, starting at measure 17. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Oboe, Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor. I/III, Cor. II/IV, Trumpet (II.), Trombone (II.), and Tuba. The percussion section includes Timpani, marked with a forte (*f*) dynamic. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The Piccolo part has a trill in measure 17. The Oboe and Clarinet parts have slurs and accents. The Bassoon part has a trill in measure 17. The Contrabassoon part has a trill in measure 17. The Cor. I/III part has a slur. The Cor. II/IV part has a slur. The Tpt. (II.) part has a slur. The Tbn. (II.) part has a slur. The Tba. part has a slur. The Timb. part has a forte (*f*) dynamic. The Vln. I part has a slur. The Vln. II part has a slur. The Vla. part has a slur. The Vc. part has a slur. The Cb. part has a slur.

22

Picc.

Ob.

Cl.

Fag.

Cfag.

Cor.I/III

Cor.II/IV

Tpt.

Tbn.

Tba.

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30 Picc. I/II mutan en Flauta II/I

Fl.

Ob. *mf*

Cl. *mf*

Fag. *p*

Cfag. *p*

Cor.I/III

Cor.II/IV *p subito*

Tpt.

Tbn. *p subito*

Tba.

Timb.

Perc.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pizz.* *pp*

35

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor.I/III

Cor.II/IV

Tpt.

Tbn.

Tba.

Timb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr^b

sf

arco

49

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor.I/III

Cor.II/IV

Tpt.

Tbn.

Tba.

Timb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I./II.

f

sf

f

53

Fl. *p*

Ob. *p*

Cl. *p*

Fag.

Cfag.

Cor. I/III

Cor. II/IV *p*

Tpt. *mf*

(III.) *mf*

I. *mf*

Tbn. *mf*

Tba.

Timb.

Perc.

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pizz.* *pp*

Vc. *p* *pizz.* *pp*

Cb. *p* *pp*

58

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor.I/III

Cor.II/IV

Tpt.

Tbn.

Tbn. II.

Tba.

Timb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page of the score, numbered 58, features a complex orchestration. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Bassoon II (Cfag.), Horn III (Cor.I/III), and Horn II/IV (Cor.II/IV). The brass section consists of Trumpet (Tpt.), Trombone (Tbn.), Trombone II (Tbn. II.), and Tuba (Tba.). Percussion includes Timpani (Timb.) and Percussion (Perc.). The string section is represented by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various musical notations such as rests, notes, and slurs across five measures. The Flute part begins with a melodic line, while other instruments provide harmonic support through chords and sustained notes.

78

Fl.

Ob. a 2

Cl. bb

Fag. a 2

Cfag.

Cor. I/III fp

Cor. II/IV fp

Tpt.

Tbn.

Tba. v

Timb.

Perc.

Vln. I

Vln. II

Vla. bb

Vc. v

Cb. v

82

Fl.

Ob. (a 2)

Cl.

Fag. (a 2)

Cfag.

Cor.I/III

Cor.II/IV

Tpt.

Tbn.

Tba.

Timb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

Fl. *f*

Ob. *f marcato*

Cl. *tr*

Fag. *espr.*

Cfag.

Cor. I/III *sf*

Cor. II/IV *sf*

Tpt. *f marcato*
III. *f*

Tbn. *mf*
III. *mf*

Tba. *mf*

Timb.

Perc. Gran Cassa *mf*

Vln. I *f*

Vln. II *f marcato*

Vla. *f*

Vc. *f*

Cb. *f*

96

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor.I/III

Cor.II/IV

Tpt.

Tbn.

Tba.

Timb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

106

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor.I/III

Cor.II/IV

Tpt.
I./III.
II.

Tbn.

Tba.

Timb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tamb. picc.

f

111

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor.I/II

Cor.II/IV

Tpt.

Tbn.

Tbn. (III.)

Tba.

Timb.

Perc.

(Tb. picc.)

(G.C.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

(tr)

(a 2)

I.

a 2

(II.)

(III.)

div.

120

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor.I/III

Cor.II/IV

Tpt.

Tbn.

Tba.

Timb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

124

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor. I/III

Cor. II/IV

Tpt.

Tbn.

Tba.

Timb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

128

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor.I/III

Cor.II/IV

Tpt.

Tbn.

Tbn. II.

Tbn. III.

Tbn.

Tba.

Timb.

Perc. Piatti

Vln. I

Vln. II

Vla.

Vc.

Cb.

132

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor. I/III

Cor. II/IV

Tpt.

Tbn. I/III

Tbn. II

Tba.

Timb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

137

Fl.

Ob.

Cl.

Fag. (a 2)

Cfag.

Cor. I/III

Cor. II/IV

Tpt.

Tbn. (I./III.)

Tbn. (II.)

Tbn. (III.)

Tba.

Timb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

147

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor. I/III (L./II.)

Cor. II/IV

Tpt.

Tbn.

Tba.

Timb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

III./IV.

III.

II.

152

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor.I/III

Cor.II/IV

Tpt.

Tbn.

Tba.

Timb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

sf

sf

sf

sf

157

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor.I/III (I./II.)

Cor.II/IV (III./IV.)

Tpt.

Tbn. II.

Tba. III.

Timb.

Perc. Tamb. picc. *f* Piatti *f* G.C. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb. *sf* *sf*

161

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor.I/III

Cor.II/IV

Tpt.

Tbn.

Tba.

Timb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf *sf* *sf*

170 (8)

Fl.

Ob.

Cl.

Fag.

Cfag.

Cor. I/III

Cor. II/IV

Tpt.

Tbn.

Tba.

Timb.

Perc.

Tavoleta (holzklatsche)

Tb. picc.

Tamburino

Piatti

G.C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

f

a 2