

# Ouvertüre in c für Streichquintett

D 8

29. Juni - 12. Juli 1811

Largo

Violino I  
Violino II  
Viola I  
Viola II  
Violoncello

*f* *pp* *f* *p*

The first system of the score covers measures 1 through 9. It features five staves: Violino I, Violino II, Viola I, Viola II, and Violoncello. The music is in C minor, 3/4 time, and marked 'Largo'. Dynamics include *f* (forte), *pp* (pianissimo), and *p* (piano). The strings play a somber, rhythmic pattern with some melodic movement in the upper parts.

10

*p* *f* *f*

The second system covers measures 10 through 18. The dynamics are primarily *p* (piano) and *f* (forte). The texture remains consistent with the first system, showing the interplay between the different string parts.

19

*f* *f* *f*

The third system covers measures 19 through 26. It begins with a dynamic of *f* (forte). A first ending bracket is present over measures 20-22, with a repeat sign at the end. The music concludes with a final *f* dynamic.

25

*p* *pp* *p* *pp* *p* *pp* *pp* *pp* *pp*

32

*p* *p* *f* *p* *f* *p* *f* *f* *f*

38

**Allegro**

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

44

pp

pp

pp

pp

pp

51

58

ossia: \*)

cre.

cre.

cre.

cre.

cre.

\*) Takt 58, Violino II, *ossia*: Hier und im folgenden geben die als *ossia* über die Systeme gesetzten Varianten die Lesart der autographen Partitur, der Haupttext die der autographen Stimmen wieder. Vgl. Vorwort.

64

- scen - do - f cresc. - ff

- scen - do - f cresc. - ff

- scen - do - f cresc. - ff

- scen - do - f cresc. - ff

- scen - do - f cresc. - ff

70

- scen - do - f cresc. - ff

- scen - do - f cresc. - ff

- scen - do - f cresc. - ff

- scen - do - f cresc. - ff

- scen - do - f cresc. - ff

ossia:

76

- scen - do - f cresc. - ff

- scen - do - f cresc. - ff

- scen - do - f cresc. - ff

- scen - do - f cresc. - ff

- scen - do - f cresc. - ff

ossia:

ossia:

ossia:

81

8

*p* *pp* *p dolce*

*ossia:* *p* *pp* *p dolce*

*ossia:* *p* *pp* *p dolce*

*ossia:* *p* *pp* *p dolce*

*pizz.*

87

*p* *pp*

*pizz.*

8

93

*f* *fz* *p*

*f* *fz* *p*

*f* *fz* *p*

*f* *fz* *p*

*f* *fz* *p*

*arco* *pizz.*

8

\*) Takt 89, Violoncello: 1. Viertel in der autographen Partitur eine Oktave höher.

\*\*) Zu Takt 95-97 vgl. Krit. Bericht.

100

pp

pp

pp

pp

pp

This system contains measures 100 through 106. It features five staves: two treble clefs, two alto clefs, and one bass clef. The music is in a minor key and 4/4 time. The first four staves are marked *pp* (pianissimo). The fifth staff is also marked *pp*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

107

mf

f

cresc.

mf

f

cresc.

mf

f

cresc.

mf

f

cresc.

mf

f

cresc.

mf

f

cresc.

This system contains measures 107 through 113. It features five staves. The first four staves are marked *mf* (mezzo-forte) and *f* (forte) in alternating measures, with *cresc.* (crescendo) markings at the end of the first three staves. The fifth staff is marked *mf* and *f* in alternating measures, with *cresc.* markings. A first ending bracket labeled '8' spans measures 110-113. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

114

ff

fff

p

ff

fff

p

ff

fff

p

ff

fff

p

ff

fff

p

This system contains measures 114 through 119. It features five staves. The first four staves are marked *ff* (fortissimo) and *fff* (fortississimo) in alternating measures, with *p* (piano) markings at the end of the first three staves. The fifth staff is marked *ff* and *fff* in alternating measures, with *p* markings. A first ending bracket labeled '8' spans measures 114-117. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

120

pp pp pp pp pp

128

p p p mf mf mf

135

ossia:

f cresc. ff fff f cresc. ff fff f cresc. ff fff f cresc. ff fff

ossia: \*)

ossia:

ossia:

\*) Zu Takt 137, Violino II, vgl. Krit. Bericht.

141

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*pizz.*

*p*

148

*ossia:*

*p*

*f*

*ff*

154

*f*

*f*

*ff*

*f*

*ff*

*p<sup>3</sup>*

*f*

*ff*

*p*

*f*

*ff*

*p*

*f*

*ff*

*p*

*f*

*ff*

*f*

*ff*

*arco*

\*) Takt 149, Viola II, 1. Halbe: Der Vorschlag steht nur in der autographen Stimme.



161

Musical score for measures 161-166. The score is in 3/4 time and features a key signature of two flats. The first staff (treble clef) contains a melodic line with triplets and dynamic markings *pp* and *ppp*. The second staff (treble clef) has a rhythmic accompaniment with dynamic marking *pp*. The third and fourth staves (alto and tenor clefs) provide harmonic support with dynamic marking *pp*. The fifth staff (bass clef) is mostly silent.

167

Musical score for measures 167-172. The score continues in 3/4 time with the same key signature. The first staff (treble clef) features a melodic line with dynamic markings *pp* and *ppp*. The second staff (treble clef) has a rhythmic accompaniment with dynamic marking *ppp*. The third and fourth staves (alto and tenor clefs) provide harmonic support with dynamic marking *pp*. The fifth staff (bass clef) has a melodic line with dynamic marking *p*.

173

Musical score for measures 173-178. The score continues in 3/4 time with the same key signature. The first staff (treble clef) features a melodic line with dynamic markings *pp* and *ppp*. The second staff (treble clef) is mostly silent. The third and fourth staves (alto and tenor clefs) provide harmonic support with dynamic marking *pp*. The fifth staff (bass clef) has a melodic line with dynamic marking *pp*.

179

pp

185

ossia:

191

cre - scen - do - f

ossia: p

ossia: p

cre - scen - do - f

cre - scen - do - f

cre - scen - do - f

197

*cresc..* *ff*

*cresc..* *ff*

*cresc..* *ff*

*cresc..* *ff*

*cresc..* *ff*

8

203

*ossia:*

*ff*

208

*ossia:*

*ossia:*

*ossia:*

*ff*

213

Musical score for measures 213-218. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats. Dynamics include *p*, *pp*, *p dolce*, and *pizz.* There are various articulations like accents and slurs.

219

Musical score for measures 219-224. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats. Dynamics include *f*. There are various articulations like accents and slurs.

225

Musical score for measures 225-228. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats. Dynamics include *fz*, *p*, and *pp*. There are various articulations like accents, slurs, and hairpins.

\*) Zu Takt 226-228 vgl. Krit. Bericht.

232

pp

pp

This system contains measures 232 through 238. It features five staves: two treble clefs, two alto clefs, and one bass clef. The music is in a minor key with a key signature of two flats. The first two staves have a melodic line with slurs and accents. The third and fourth staves have a rhythmic accompaniment with slurs and accents. The fifth staff has a bass line. The dynamic marking 'pp' (pianissimo) is indicated at the beginning of the system and under the first two staves.

239

mf

f

cresc.

ff

mf

f

cresc.

ff

mf

f

cresc.

ff

mf

f

cresc.

ff

mf

f

cresc.

ff

This system contains measures 239 through 245. It features five staves. The music continues with similar melodic and rhythmic patterns. Dynamic markings are placed throughout: 'mf' (mezzo-forte) at the start of each staff, 'f' (forte) in the second measure, 'cresc.' (crescendo) in the fourth measure, and 'ff' (fortissimo) in the fifth measure. A bracket with the number '8' spans measures 239-245. Slurs and accents are used for phrasing.

246

fff

p

pp

fff

p

pp

fff

p

pp

fff

p

pp

fff

p

pp

This system contains measures 246 through 252. It features five staves. The music shows a dynamic contrast, starting with 'fff' (fortississimo) and moving to 'p' (piano) and 'pp' (pianissimo). A bracket with the number '8' spans measures 246-252. The notation includes slurs, accents, and fermatas.

252

pp

pp

pp

pp

pp

This system contains measures 252 through 258. It features five staves: two treble clefs, two alto clefs, and one bass clef. The music is in a key signature of two flats and a 3/4 time signature. The dynamic marking *pp* (pianissimo) is present in all staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

259

p

p

p

p

p

mf

mf

mf

mf

mf

This system contains measures 259 through 265. It features five staves: two treble clefs, two alto clefs, and one bass clef. The dynamic markings are *p* (piano) for measures 259-263 and *mf* (mezzo-forte) for measures 264-265. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

266

f

f

f

f

f

cresc.

cresc.

cresc.

cresc.

cresc.

ossia:

ossia:

ossia:

ossia:

ff

ff

ff

ff

ff

fff

fff

fff

fff

fff

fff

This system contains measures 266 through 272. It features five staves: two treble clefs, two alto clefs, and one bass clef. The dynamic markings are *f* (forte) for measures 266-267, *cresc.* (crescendo) for measures 268-271, and *ff* (fortissimo) for measure 272. There are also *fff* (fortississimo) markings at the end of some staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are four *ossia:* (alternative) markings above the staves.

272

278

285

\*) Takt 287, Viola I: 4. Viertel in der autographen Partitur nur *as*'.

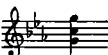
\*\*) Takt 287, Viola II: 1. Viertel in der autographen Partitur nur *c*'.

\*\*\*) Takt 290, Viola I, II, 4. Viertel: Von hier bis Takt 291, 4. Viertel sind in der autographen Partitur die Stimmen beider Instrumente vertauscht.

293

300

306

\*) Takt 296, Violino I, II: 2. Viertel in der autographen Partitur 

\*\*) Takt 299 - 302, Viola I: in der autographen Partitur statt der Sechzehntel durchweg Achtel.

\*\*\*) Takt 304, Viola I, 3.-4. Viertel: in der autographen Partitur Achtel statt der Sechzehntel.

\*\*\*\*) Takt 310, Viola I: 1. Viertel in der autographen Partitur nur es".