

ANTONIO VIVALDI
CONCERTO in Do minore

per Violoncello, Archi e Cembalo

F. III n.º 1

(A. Ephrikian)

CONTRABBASSO

Allegro non molto (*Andante poco mosso*)

Musical score for Contrabass, measures 1-45. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes fingerings (e.g., 3, 5, 1, 1, 1, 5, 2, 1, 4, 5) and dynamics (mf, f). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are boxed. A double bar line with repeat dots is present at measure 20. The text 'Vni Vle' appears above the staff at measures 20 and 40.

2

50 **3** *f* 55

4 **60** **5** **65** **2** *Vc. conc.* *mf*

70

1 *f*

75 Adagio

pp

80 **3**

85 **3** *pp*

90 **4** *mf*

95 *f*

170 *p* 175

180 *f*

185

190 195 200 *Vc. conc.* *trm*

205 *f*

210 215 220

230 *f* Vni II. Vle Vni I. *f*

235 240

245 *p cresc.* *f* *p*

f