

How To Read Notation And Tablature In This Book

The image displays two musical parts, Classical Guitar 1 and Classical Guitar 2, each consisting of a standard music notation staff and a guitar tablature staff. The tempo is marked as $\text{♩} = 80$. The time signature is 4/4. A phrase mark (a long line) connects the first three notes of each part. In the Classical Guitar 1 notation, the notes are quarter notes with durations of 1 beat, 1 beat, and 2 beats, followed by a half note with a duration of 4 beats. A note with a "1" next to it is annotated with "This '1' next to the note means play with index finger of left hand". The Classical Guitar 1 TAB shows fret numbers 0, 0, 3, and 1. The Classical Guitar 2 notation shows quarter notes with durations of 2, 2, and 0, followed by a half note with a duration of 3. A note with a "3" next to it is annotated with "The number '3' on this line, means '3rd fret-5th string'". The Classical Guitar 2 TAB shows fret numbers 2, 2, 0, and 3. A note with a "3" next to it is annotated with "The numbers represent which fret, and on which string the note should be played." A long line connecting several notes is annotated with "A long line that connects several notes is a phrase mark. Think of this as connecting notes to make a musical sentence."

The connected two staves are read as one staff. The top staff is written in standard music notation.

The bottom staff is written in guitar tablature. When reading this book, do not confuse the fact that there are four staves, but only two parts. The purpose of the tablature is to provide context for those who are still learning standard music notation. If the reader is only familiar with tablature, then one should use the top staff as a reference for note duration (quarter note, half note, etc.)

Small numbers next to a written note represent which left-hand finger should fret the given note.

Mikrokosmos

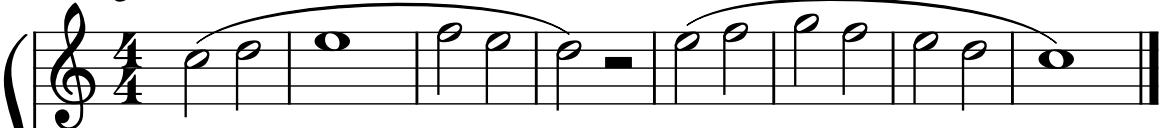
2.

No. 1 Unison Melody

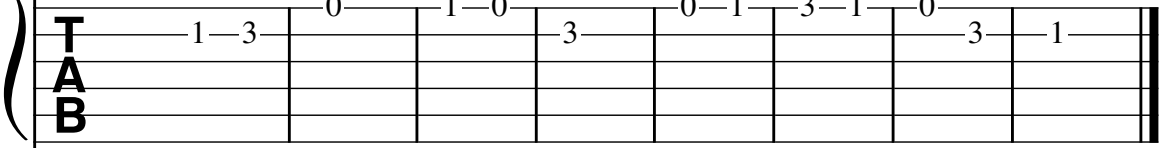
Bartok

♩ = 90

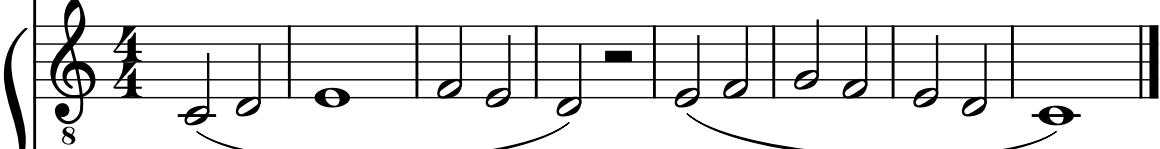
Classical Guitar 1



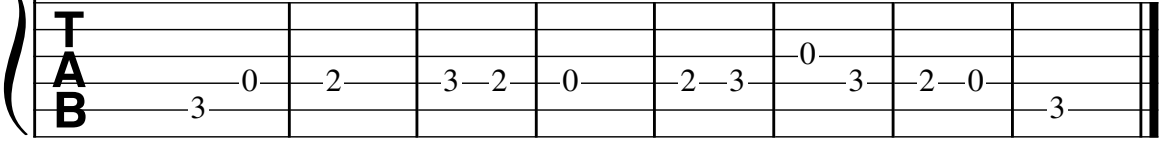
Classical Guitar 1



Classical Guitar 2



Classical Guitar 2



The image shows a musical score for two classical guitars. It consists of four staves. The first two staves are for Classical Guitar 1, and the last two are for Classical Guitar 2. Each guitar part has a standard musical staff with a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 90. The first staff of each guitar part contains the melody with notes and rests, and the second staff contains the corresponding guitar tablature (TAB) with fret numbers. The TAB for Guitar 1 is: 1-3, 0, 1-0, 3, 0-1, 3-1, 0, 3, 1. The TAB for Guitar 2 is: 3, 0, 2, 3-2, 0, 2-3, 0, 3, 2-0, 3. There are also some vertical bar lines below the second TAB staff.

Mikrokosmos

3.

No. 2 Unison Melody

Bartok

♩ = 90

Classical Guitar 1

Classical Guitar 1

T
A
B

Classical Guitar 2

Classical Guitar 2

T
A
B

Detailed description: The image shows a musical score for two classical guitars. The tempo is marked as ♩ = 90. The time signature is 4/4. The score is divided into two systems. The first system is for Classical Guitar 1, featuring a treble clef staff with a melody of eighth and quarter notes, and a tablature staff with fret numbers: 1-3, 0, 3, 0-1-3, 1-0, 3-1, 3, 0, 1-3-1-0, 3-1-3, 0-1-0, 3, 1. The second system is for Classical Guitar 2, featuring a treble clef staff with a melody of eighth and quarter notes, and a tablature staff with fret numbers: 3, 0-2-0, 2-3, 0, 3-2-0, 3, 0-2, 3, 0, 3-2, 0, 0, 2-3-2-0, 3. Vertical bar lines are present below the tablature staves.

Mikrokosmos

5.

No. 4 Unison Melody

Bartok

♩ = 90

Classical Guitar 1

Classical Guitar 1

T 0-1-3 1-3 0 3-1-3 0 1-0 1-0 0 3-1 0-1-3 1

A

B

Classical Guitar 2

Classical Guitar 2

T 2-3 0 3 0-2 0 0-2 3-2 3-2-0 2-0 3 2-3 0 3

A

B

Mikrokosmos

6.

No. 5 Unison Melody

Bartok

♩ = 100

Classical Guitar 1

Classical Guitar 1

TAB

Classical Guitar 2

Classical Guitar 2

TAB

9

Guit. 1

Guit. 1

TAB

Guit. 2

Guit. 2

TAB

Mikrokosmos

7.

No. 6 Unison Melody

Bartok

♩ = 100

Classical Guitar 1

Classical Guitar 1

TAB

Classical Guitar 2

Classical Guitar 2

TAB

7

Guit. 1

Guit. 1

TAB

Guit. 2

Guit. 2

TAB

Mikrokosmos

8.

No. 7 Dotted Notes

Bartok

♩ = 110

Classical Guitar 1

Classical Guitar 1

TAB

0 2 0 2 0 3 2 0 2 0 2 0 3 2 3 0 2 0 3 0

Classical Guitar 2

Classical Guitar 2

TAB

2 0 3 0 3 1 0 2 0 3 0 3 1 0 1 3 0 3 1 3

11

Guit. 1

Guit. 1

TAB

2 0 2 0 2 0 3 2

Guit. 2

Guit. 2

TAB

0 2 0 3 0 3 1 0

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9.

No. 8 Repitition

Bartok

♩ = 130

Classical Guitar 1

Classical Guitar 1

TAB

0-0-0-2-3-3-3-5-7-7-7-5-3-2-0-5-5

Classical Guitar 2

Classical Guitar 2

TAB

2-2-2-4-0-0-0-2-0-0-0-2-0-4-2-2-2

10

Guit. 1

Guit. 1

TAB

5-3-2-2-2-0-3-3-0-2-3-2-0

Guit. 2

Guit. 2

TAB

2-0-4-4-4-2-0-0-2-4-0-4-2

Mikrokosmos

10.

No. 9 Syncopation

Bartok

$\text{♩} = 120$

Classical Guitar 1

Classical Guitar 1

Classical Guitar 2

Classical Guitar 2

Guit. 1

Guit. 1

Guit. 2

Guit. 2

Mikrokosmos

11.

No. 10 With Alternate Hands

Bartok

♩ = 110

Classical Guitar 1

Classical Guitar 1

TAB

3-0-1-3-1-0-0-3-3-1-3-1-0-3

Classical Guitar 2

Classical Guitar 2

TAB

0-2-3-0-3-2-0-2-0-3-0-3-2-0-2-3-0-1

12

Guit. 1

Guit. 1

TAB

0-1-3-4-4-3-1-0-3-1-3-1-0-3

Guit. 2

Guit. 2

TAB

1-0-3-2-0-3-0-3-2-3-2-0-1-0

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12.

No. 11 Parallel Motion

Bartok

♩ = 140

Classical Guitar 1

Classical Guitar 1

TAB

2 0 1 3 1 0 2 0 1 0 2 0 2 0 1 3 1 0 2 0 2 0

Classical Guitar 2

Classical Guitar 2

TAB

1 3 0 2 0 3 1 3 0 3 1 0 1 3 0 2 0 3 1 0 1 3 1

9

Guit. 1

Guit. 1

TAB

2 0 1 3 1 0 2 0 1 0 2 0 2 0 1 0 2 0 2 0 0 0

Guit. 2

Guit. 2

TAB

1 3 0 2 0 3 1 3 0 3 1 0 1 3 0 3 1 0 1 3 3

Mikrokosmos

14.

No. 13 Change of Position

Bartok

Classical Guitar 1

Classical Guitar 1

Classical Guitar 2

Classical Guitar 2

Guit. 1

Guit. 1

Guit. 2

Guit. 2

19

Guit. 1

Guit. 1

TAB

0	1—0	2	0—2	0
---	-----	---	-----	---

Guit. 2

Guit. 2

TAB

0	2—0	4	2—4	0
---	-----	---	-----	---

Mikrokosmos

20.

No. 17 Contrary Motion

Bartok

♩ = 95

Classical Guitar 1

Classical Guitar 1

TAB

0-2	0	1-3-1	0	2	0	3	0-2	3-5-3	2-0	3
-----	---	-------	---	---	---	---	-----	-------	-----	---

Classical Guitar 2

Classical Guitar 2

TAB

0	4-2	0	4	0	2-4	0	3-2-0	2-1-2	0-2	3
---	-----	---	---	---	-----	---	-------	-------	-----	---

9

Guit. 1

Guit. 1

TAB

3	0-2	3	3-1-0	2	0-2	0	1-3-1	0	2	0
---	-----	---	-------	---	-----	---	-------	---	---	---

Guit. 2

Guit. 2

TAB

2-0	2	0	2	0-1	3	2	4-2	0	4	0	2-4	0
-----	---	---	---	-----	---	---	-----	---	---	---	-----	---

Mikrokosmos

21.

No. 18 Four Unison Melodies

Bartok

$\text{♩} = 120$

Classical Guitar 1

Classical Guitar 1

Classical Guitar 2

Classical Guitar 2

Guit. 1

Guit. 1

Guit. 2

Guit. 2

Mikrokosmos

22.

No. 19 Four Unison Melodies

Bartok

♩ = 100

Classical Guitar 1

Classical Guitar 1

Classical Guitar 2

Classical Guitar 2

8

Guit. 1

Guit. 1

Guit. 2

Guit. 2

Mikrokosmos

25.

No. 22 Imitation and Counterpoint

Bartok

$\text{♩} = 130$

Classical Guitar 1

Musical staff for Classical Guitar 1, showing a treble clef, 4/4 time signature, and a sequence of notes starting with a whole rest in the first measure, followed by eighth notes and a long slur over the final measures.

Classical Guitar 1

TAB staff for Classical Guitar 1, showing fret numbers: 0-2, 0-1-0, 2-0-1, 3, 3-1-0, 2-0-2, 0.

Classical Guitar 2

Musical staff for Classical Guitar 2, showing a treble clef, 4/4 time signature, and a sequence of notes with a long slur over the final measures.

Classical Guitar 2

TAB staff for Classical Guitar 2, showing fret numbers: 2-3, 0-2-0, 3-0-2, 3-2, 0-3, 0-2, 3, 3.

Guit. 1

Musical staff for Guit. 1, showing a treble clef, 4/4 time signature, and a sequence of notes with slurs and a fermata.

Guit. 1

TAB staff for Guit. 1, showing fret numbers: 1, 3-1-0, 2-0, 1-0, 2-0-2, 0-2, 0-1, 0-2-0, 2, 2.

Guit. 2

Musical staff for Guit. 2, showing a treble clef, 4/4 time signature, and a sequence of notes with slurs and a fermata.

Guit. 2

TAB staff for Guit. 2, showing fret numbers: 3-2, 0, 3-2-0, 3, 0, 2-0, 3-2-3, 0-2, 0, 0.

Mikrokosmos

26.

No. 23 Imitation and Inversion

Bartok

$\text{♩} = 100$

Classical Guitar 1

Musical notation for Classical Guitar 1, measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 100. The melody consists of eighth notes with triplets. A slur covers measures 1-3, and another slur covers measures 4-6. The notes are: G4, A4, B4, C5, B4, A4, G4 (triplet); G4, A4, B4, C5, B4, A4, G4 (triplet); G4, A4, B4, C5, B4, A4, G4 (triplet).

Classical Guitar 1

TAB notation for Classical Guitar 1, measures 1-6. The fret numbers are: 3-0-1-3 | 5-3-1-0 | 3-3 | 3-0-1-3-5 | 3-1.

Classical Guitar 2

Musical notation for Classical Guitar 2, measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 100. The melody consists of eighth notes with triplets. A slur covers measures 1-3, and another slur covers measures 4-6. The notes are: G4, A4, B4, C5, B4, A4, G4 (triplet); G4, A4, B4, C5, B4, A4, G4 (triplet); G4, A4, B4, C5, B4, A4, G4 (triplet).

Classical Guitar 2

TAB notation for Classical Guitar 2, measures 1-6. The fret numbers are: 0-2 | 3-0-2 | 0-3 | 0-2-3 | 0-2-0 | 3-2-0.

Guit. 1

Musical notation for Guit. 1, measures 7-10. The staff shows a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 100. The melody consists of eighth notes with triplets. A slur covers measures 7-9, and another slur covers measures 10-12. The notes are: G4, A4, B4, C5, B4, A4, G4 (triplet); G4, A4, B4, C5, B4, A4, G4 (triplet); G4, A4, B4, C5, B4, A4, G4 (triplet).

Guit. 1

TAB notation for Guit. 1, measures 7-10. The fret numbers are: 0-3-0-1-3-1-0 | 3-0-1-0-3-0-1-3-1-0-3.

Guit. 2

Musical notation for Guit. 2, measures 7-10. The staff shows a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 100. The melody consists of eighth notes with triplets. A slur covers measures 7-9, and another slur covers measures 10-12. The notes are: G4, A4, B4, C5, B4, A4, G4 (triplet); G4, A4, B4, C5, B4, A4, G4 (triplet); G4, A4, B4, C5, B4, A4, G4 (triplet).

Guit. 2

TAB notation for Guit. 2, measures 7-10. The fret numbers are: 2-0-2-3-0 | 3-2-0-2-0-2-3-0-3-2-0.

16

Guit. 1

Musical staff for Guit. 1 in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a dotted half note G4, a dotted half note F#4, and another eighth-note sequence: G4, A4, B4, C5, B4, A4, G4. The piece concludes with two eighth notes: G4, F#4, followed by a whole rest.

Guit. 1

TAB staff for Guit. 1 showing fret numbers for the melodic line: 2-0, 3-0, 3-0, 2-4, 2-0, 3-0, 3-0, 3.

Guit. 2

Musical staff for Guit. 2 in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a dotted half note G4, a dotted half note F#4, and another eighth-note sequence: G4, A4, B4, C5, B4, A4, G4. The piece concludes with two eighth notes: G4, F#4, followed by a whole rest.

Guit. 2

TAB staff for Guit. 2 showing fret numbers for the melodic line: 2-1, 2-0-2, 2-3, 3-3-2-0, 2-1, 2-0-2, 3.

Rhythm diagram showing vertical lines for each measure. A dot indicates a dotted half note in the second measure of each guitar part.

Mikrokosmos

30.

No. 25 Imitation and Inversion

Bartok

♩ = 150

Classical Guitar 1

Classical Guitar 1

Classical Guitar 2

Classical Guitar 2

12

Guit. 1

Guit. 1

Guit. 2

Guit. 2

Mikrokosmos

31.

No. 26 Repetition

Bartok

♩ = 130

Classical Guitar 1

Classical Guitar 1

Classical Guitar 2

Classical Guitar 2

9

Guit. 1

Guit. 1

Guit. 2

Guit. 2

Mikrokosmos

32.

No. 27 Syncopation

Bartok

♩ = 95

Classical Guitar 1

Classical Guitar 1

Classical Guitar 2

Classical Guitar 2

9

Guit. 1

Guit. 1

Guit. 2

Guit. 2

Mikrokosmos

35.

No. 30 Canon at the Lower Fifth

Bartok

♩ = 110

Classical Guitar 1

Classical Guitar 1

TAB

Classical Guitar 2

Classical Guitar 2

TAB

9

Guit. 1

Guit. 1

TAB

Guit. 2

Guit. 2

TAB

18

Guit. 1

8

Guit. 1

T
A
B

3 1 0 1 1 0 3 1 1 3 3

Guit. 2

8

Guit. 2

T
A
B

0 3 0 2 0 0 0 1 0 2 1 0 0

Mikrokosmos

37.

No. 31 Dance in Canon Form

Bartok

$\text{♩} = 160$

Classical Guitar 1

Classical Guitar 1

TAB

0 3 0 2 3 2 0 0 2 3 3 0 0 0 0 5 3 2

Classical Guitar 2

Classical Guitar 2

TAB

2 0 2 4 0 4 2 2 4 0 0 2 2

6

Guit. 1

Guit. 1

TAB

3 2 0 3 0 2 3 5 0 0 0 2 3 2 0 2 3 2

Guit. 2

Guit. 2

TAB

2 2 0 4 0 4 2 0 2 4 0 2 2 4 0 4 2 0 2 4

12

Guit. 1

Guit. 1

TAB

0 0 0 2 0 4 0 2 0 4 2 2 2 2

Guit. 2

Guit. 2

TAB

0 0 2 3 0 2 2 3 0 3 2 0 0

Mikrokosmos

39.

No. 33 Slow Dance

Bartok

$\text{♩} = 144$

Classical Guitar 1

mf

T
A
B

0 2 0 2 0 1 0 2 0 1 3 2 0 1

Classical Guitar 2

mf

T
A
B

0 3 4 2 0 0 3 4 2 0 0 3 4 2 0

Guit. 1

f *p*

T
A
B

0 2 0 2 3 0 3 0 0 3 0 0 2 0 2

Guit. 2

f *p*

T
A
B

0 0 2 4 0 4 0 0 4 0 0 0 4 2 4

Mikrokosmos

41.

No. 34 In Phrygian Mode

Bartok

♩ = 80

Classical Guitar 1

Classical Guitar 1

Classical Guitar 2

Classical Guitar 2

Vertical bar lines and dots are present below the TAB staves.

8

Guit. 1

Guit. 1

Guit. 2

Guit. 2

Vertical bar lines and dots are present below the TAB staves.

17

Guit. 1

Guit. 1

Guit. 2

Guit. 2

Vertical bar lines for Guit. 2 are shown below the TAB notation.

Mikrokosmos

43.

No. 35 Chorale

Bartok

♩ = 90

Classical Guitar 1

Classical Guitar 1

Classical Guitar 2

Classical Guitar 2

8

Guit. 1

Guit. 1

Guit. 2

Guit. 2

17

Guit. 1

Guit. 1

TAB

1 1-3 1-0 3 1 3 1-0 3 1-3 1-0 3 1-3 1 0 3 1 0

Guit. 2

Guit. 2

TAB

3 3 3 0-3 2 3 3 2 0 3-2 0 0 3-2 2-0 0

25

Guit. 1

Guit. 1

TAB

0 3 1 1 1 1

Guit. 2

Guit. 2

TAB

3 2 0 3 3

Mikrokosmos

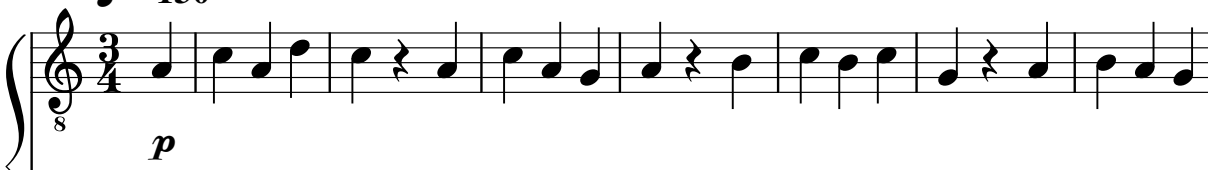
45.

No. 36 Free Canon

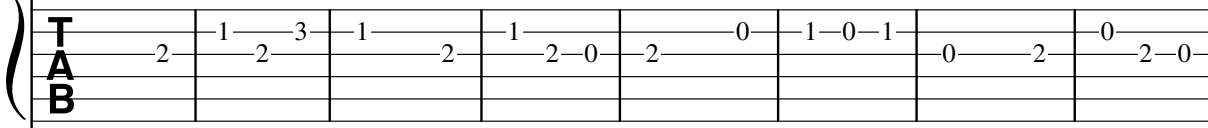
Bartok

♩ = 130


Classical Guitar 1



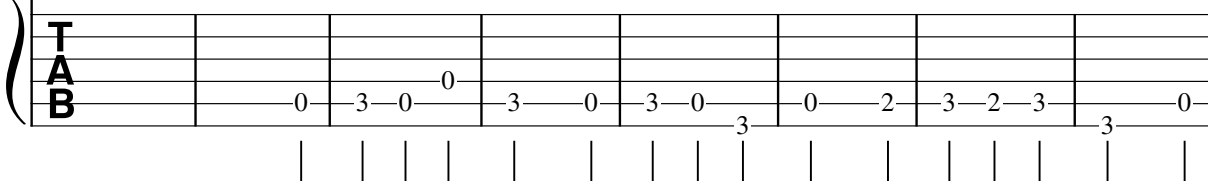
Classical Guitar 1



Classical Guitar 2



Classical Guitar 2



9

Guit. 1



Guit. 1



Guit. 2



Guit. 2



Mikrokosmos

47.

No. 37 In Lydian Mode

Bartok

♩ = 120

Classical Guitar 1

Classical Guitar 1

Classical Guitar 2

Classical Guitar 2

Vertical bar lines indicating fingerings and accents are shown below the TAB staves.

11

Guit. 1

Guit. 1

Guit. 2

Guit. 2

Vertical bar lines indicating fingerings and accents are shown below the TAB staves.

22

Guit. 1

Guit. 1

Guit. 2

Guit. 2

↓ | | | | ↓ | | | | ↓ | | | | ↓

31

Guit. 1

Guit. 1

Guit. 2

Guit. 2

| | |

Mikrokosmos

49.

No. 38 Staccato and Legato

Bartok

♩ = 95

Classical Guitar 1

Classical Guitar 1

TAB

3-5 2-2 2-2-2-0 3 0-2-3 2-3-5 3-2-0-0 3-5 2-0-2

Classical Guitar 2

Classical Guitar 2

TAB

4-2-0-0 0-0-0-2 4-5-4-0 0-2-4 2-4-5-5 4-2-0-0 4

7

Guit. 1

Guit. 1

TAB

3 5 3 2 0 3

Guit. 2

Guit. 2

TAB

2 2 0 4 0

Mikrokosmos

51.

No. 39 Staccato and Legato

Bartok

Classical Guitar 1

Classical Guitar 1

Classical Guitar 2

Classical Guitar 2

Guit. 1

Guit. 1

Guit. 2

Guit. 2

8

Guit. 1

Guit. 1

T
A
B

Guit. 2

Guit. 2

T
A
B

f

f

Detailed description: This block contains the musical score for two guitars. Guit. 1 is in the upper system, featuring a treble clef staff with a melody of eighth and sixteenth notes, and a TAB staff with fret numbers: 2-0, 3-3, 0-2-3, 2-0, 3-3, 0-2-0, 3-3-3-3, 3-3. Guit. 2 is in the lower system, also in a treble clef, with a melody of eighth and sixteenth notes, and a TAB staff with fret numbers: 0-0-1-0, 3-1, 1-3, 0-1-0, 3-1, 1-3, 0, 3-1-1, 1-1-1-1. Both guitar parts include dynamic markings of *f* (forte) and a starting measure number of 8.

Mikrokosmos

53.

No. 40 In Yugoslav Style

Bartok

Classical Guitar 1

Classical Guitar 1

Classical Guitar 2

Classical Guitar 2

Guit. 1

Guit. 1

Guit. 2

Guit. 2

17

Guit. 1

Guit. 1

TAB

0 1-2 0 2-1-2 0 0 1 0 2-1 4 1 2-4 1-2 0 2 1 4

Guit. 2

Guit. 2

TAB

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

26

Guit. 1

Guit. 1

TAB

2 4 1 2 0 2 1 4 1 2 4 4 4

Guit. 2

Guit. 2

TAB

0 2 0 2 0 2 2 2 2

Mikrokosmos

55.

No. 41 Melody with Accompaniment

Bartok

$\text{♩} = 40$

Classical Guitar 1

Classical Guitar 1

Classical Guitar 2

Classical Guitar 2

Guit. 1

Guit. 1

Guit. 2

Guit. 2

9

Guit. 1

Guit. 1

TAB

Guit. 2

Guit. 2

TAB

12

Guit. 1

Guit. 1

TAB

Guit. 2

Guit. 2

TAB

Mikrokosmos

57.

No. 42 Accompaniment in Broken Triads

Bartok

♩ = 110

Classical Guitar 1

mf

Classical Guitar 1

TAB 2 0 2 2 0 2 0 2 2

Classical Guitar 2

p

Classical Guitar 2

TAB 0-3 2 3 0-2 2 2 0-3 2 3 0-0-2-0 0-3 2 3 0-2 2 2 0-3 2 3 0-0-2-0

9

Guit. 1

Guit. 1

TAB 0 3 3 0 2-3-2 0 0 4

Guit. 2

Guit. 2

TAB 3-0-3 2 2-0-2 2 3-0-3 2 2-0-2 2 4 2 4-0 0-2-0 0 4 0 4-0 2-2 4 4

Mikrokosmos

59.

No. 45 Meditation

Bartok

Classical Guitar 1

$\text{♩} = 85$

mf *p*

Classical Guitar 1

TAB

Classical Guitar 2

Classical Guitar 2

TAB

Detailed description: This block contains the first six measures of the piece. The top system is for Classical Guitar 1, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked as quarter note = 85. The melody starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The bottom system is for Classical Guitar 2, with a similar key signature and time signature. It features a piano (*p*) dynamic for the first five measures and mezzo-forte (*mf*) for the last measure. TAB notation is provided for both guitars, showing fret numbers and picking directions.

Guit. 1

Guit. 1

TAB

Guit. 2

Guit. 2

TAB

7

Detailed description: This block contains measures 7 through 13. Measure 7 is marked with a '7' above the staff. The top system is for Guit. 1, with a mezzo-forte (*mf*) dynamic. The bottom system is for Guit. 2, with a piano (*p*) dynamic. TAB notation is provided for both guitars, showing fret numbers and picking directions.

15

Guit. 1

p

Guit. 1

TAB

Guit. 2

mf

p

Guit. 2

TAB

Detailed description: This system covers measures 15 to 22. Guit. 1 (top) has a melodic line in treble clef with a dynamic of *p*. The notes are: 15: G4, A4, B4, C5, B4, A4, G4; 16: G4, A4, B4, C5, B4, A4, G4; 17: G4, A4, B4, C5, B4, A4, G4; 18: G4, A4, B4, C5, B4, A4, G4; 19: G4, A4, B4, C5, B4, A4, G4; 20: G4, A4, B4, C5, B4, A4, G4; 21: G4, A4, B4, C5, B4, A4, G4; 22: G4, A4, B4, C5, B4, A4, G4. Guit. 2 (middle) has a bass line in treble clef with a dynamic of *mf* in measures 15-18, and *p* in measures 19-22. The notes are: 15: G2, A2, B2, C3; 16: G2, A2, B2, C3; 17: G2, A2, B2, C3; 18: G2, A2, B2, C3; 19: G2, A2, B2, C3; 20: G2, A2, B2, C3; 21: G2, A2, B2, C3; 22: G2, A2, B2, C3. TAB notation is provided for both guitars.

23

Guit. 1

mp (subito)

Guit. 1

TAB

Guit. 2

mp

Guit. 2

TAB

Detailed description: This system covers measures 23 to 26. Guit. 1 (top) has a melodic line in treble clef with a dynamic of *mp (subito)*. The notes are: 23: G4, A4, B4, C5, B4, A4, G4; 24: G4, A4, B4, C5, B4, A4, G4; 25: G4, A4, B4, C5, B4, A4, G4; 26: G4, A4, B4, C5, B4, A4, G4. Guit. 2 (middle) has a bass line in treble clef with a dynamic of *mp*. The notes are: 23: G2, A2, B2, C3; 24: G2, A2, B2, C3; 25: G2, A2, B2, C3; 26: G2, A2, B2, C3. TAB notation is provided for both guitars.

Mikrokosmos

61.

No. 46 Increasing - Diminishing

Bartok

$\text{♩} = 120$

Classical Guitar 1

Classical Guitar 1

Classical Guitar 2

Classical Guitar 2

10

Guit. 1

Guit. 1

Guit. 2

Guit. 2

Mikrokosmos

63.

No. 47 County Fair

Bartok

Classical Guitar 1

Classical Guitar 1

Classical Guitar 2

Classical Guitar 2

8

Guit. 1

Guit. 1

Guit. 2

Guit. 2

17

Guit. 1

Guit. 1

TAB

1-1-4-1-4-1-2-4-4-1-2-2-4-1-4-1-2-4-4-2-4-2-4-4-2-2

Guit. 2

Guit. 2

TAB

4-2-4-2-4-0-4-2-4-0-2-2-4-0-0-2-4-0-2-2-0-2-0-2

26

Guit. 1

Guit. 1

TAB

4-2-4-4-2-4-4-2-4-2-4-2-4-2-4-4-2-4-4

Guit. 2

Guit. 2

TAB

2-2-0-2-0-2-0-2-4-2-2-0-2-0-2-0-2-0-2-0-2-0-2-2

Mikrokosmos

65.

No. 48 In Mixolydian Mode

Bartok

♩ = 160

Classical Guitar 1

Classical Guitar 1

Classical Guitar 2

Classical Guitar 2

7

Guit. 1

Guit. 1

Guit. 2

Guit. 2

14

Guit. 1

Guit. 1

Guit. 2

Guit. 2

21

Guit. 1

Guit. 1

Guit. 2

Guit. 2

28

Guit. 1

Guit. 1

Guit. 2

Guit. 2

f

mf

p

Detailed description of the musical score: The score is for two guitars, Guit. 1 and Guit. 2. It consists of three systems of music. Each system includes a standard musical staff and a guitar tablature (TAB) staff. The first system (measures 14-20) shows Guit. 1 playing a melodic line with a mix of eighth and quarter notes, while Guit. 2 provides a rhythmic accompaniment using eighth notes and triplets. The second system (measures 21-27) features a dynamic marking of *f* (forte) and continues the melodic and rhythmic patterns. The third system (measures 28-35) includes dynamic markings of *mf* (mezzo-forte) and *p* (piano). The score concludes with a double bar line at the end of measure 35.

Mikrokosmos

67.

No 49 Crescendo-Diminuendo

Bartok

♩. = 60

Classical Guitar 1

Classical Guitar 1

TAB

0-2 0-1 2-4 2-3 1-0 2-0-5-2 4-0-5-2 3-0 0

Classical Guitar 2

Classical Guitar 2

TAB

3-5 2-3 0-2-4 0 0-2-3-4 0-5-2-4 3-5 2-4 0

6

Guit. 1

Guit. 1

TAB

3-2-0 2 1-0 2-0 3-2-0 2-5-4 1-0-3-2 3-0 1

Guit. 2

Guit. 2

TAB

0 4-2 0 3-2-0 3 2-3-0 0 2 3 3-0 0 2 3

Mikrokosmos

69.

No. 50 Minuetto

Bartok

$\text{♩} = 100$

Classical Guitar 1

Musical notation for Classical Guitar 1, measures 1-4. Treble clef, 3/4 time signature. Dynamics: *p*. Includes a circled 8 in the first measure.

Classical Guitar 1

TAB notation for Classical Guitar 1, measures 1-4.

Classical Guitar 2

Musical notation for Classical Guitar 2, measures 1-4. Treble clef, 3/4 time signature. Dynamics: *p*. Includes a circled 8 in the first measure.

Classical Guitar 2

TAB notation for Classical Guitar 2, measures 1-4.

Guit. 1

5

Musical notation for Guit. 1, measures 5-8. Treble clef, 3/4 time signature. Dynamics: *mf*. Includes a circled 8 in the first measure.

Guit. 1

TAB notation for Guit. 1, measures 5-8.

Guit. 2

Musical notation for Guit. 2, measures 5-8. Treble clef, 3/4 time signature. Dynamics: *mf*. Includes a circled 8 in the first measure.

Guit. 2

TAB notation for Guit. 2, measures 5-8.

11

Guit. 1

8

f *mf*

T
A
B

0 2 4 0 | 0 2 4 0 | 0 3 2 0 2 0 | 2 4 0 | 0 2 3 2 0

Guit. 2

8

f *mf*

T
A
B

1 4 | 2 4 1 2 | 2 0 4 2 | 0 2 4 | 1 | 4 1 2 1 4

17

Guit. 1

8

p

T
A
B

0 2 3 2 0 | 2

Guit. 2

8

p

T
A
B

1 2 2 0

Mikrokosmos

71.

No. 51 Waves

Bartok

$\text{♩} = 70$

Classical Guitar 1

p

Classical Guitar 1

TAB

Classical Guitar 2

p

Classical Guitar 2

TAB

Guit. 1

cresc. *p subito*

Guit. 1

TAB

Guit. 2

cresc.

Guit. 2

TAB

14

Guit. 1

Guit. 1

TAB

1-3 1-1-2 4-2 3-1 1-3 2-4 4-2-4-2 3-2 3-1-3-3

Guit. 2

Guit. 2

TAB

3 3 1-4 3 1-1 1-4-1 4 4 1-4 1 1-1 4-1 4-1-4-1 1-1 4 1-4

22

Guit. 1

p

Guit. 1

TAB

1-3-1-3 2-3 2 2 1-3 2-4 4-2 3 4-2 3 2 1 1-3 1 1-2-1 1-3 1-2-1 3

Guit. 2

p

Guit. 2

TAB

1-4-1-4 4 4 1-4 1 1-4 1 4 1-4 1 4 3 3-1 3 3-4 3 3-4 3 1-3-4

30

Guit. 1

pp

Guit. 1

TAB

1 2 4 2 3 1

Guit. 2

pp

Guit. 2

TAB

3 1 4 1 4 1

Mikrokosmos

73.

No. 52 Unison Divided

Bartok

Classical Guitar 1

♩ = 110

f *mf*

Classical Guitar 1

Classical Guitar 2

f

Classical Guitar 2

5

Guit. 1

cresc. *ff*

Guit. 1

Guit. 2

cresc. *ff*

Guit. 2

Mikrokosmos

75.

No. 54 Chromatics

Bartok

$\text{♩} = 90$

Classical Guitar 1

p ————— *f* ————— *sf*

0—1—2—3—2—1 | 2—3—4—3—2—1 | 0—0

T
A
B

Classical Guitar 1

Classical Guitar 2

p ————— *f* ————— *sf*

2—3—4—0—4—3 | 4—0—1—0—4—3 | 2

T
A
B

Classical Guitar 2

Guit. 1

p ————— *f* ————— *sf* *mf*

3—4—5—6—5—4 | 5—6—7—6—5—4 | 3 | 4—5—6—7

T
A
B

Guit. 1

Guit. 2

p ————— *f* ————— *sf*

0—1—2—3—2—1 | 2—3—4—3—2—1 | 0—0 | 0—1—2

T
A
B

Guit. 2

8

Guit. 1

Guit. 1

TAB

Guit. 2

Guit. 2

TAB

f *sf*

f *sf*

Detailed description: This page contains musical notation for two guitars, labeled Guit. 1 and Guit. 2. Each guitar part consists of a standard musical staff with a treble clef and an 8-measure time signature, and a corresponding TAB staff. Guit. 1's TAB staff shows fret numbers: 2-3-4-5, 0-1-2-3-2-1, 2-3-4-3-2-1, and 0. Guit. 2's TAB staff shows fret numbers: 3, 4-0-1, 2-1-0-0-1, 0-4-3-4-0-1, and 2-2. Dynamic markings *f* and *sf* are placed above the TAB staves. The notation includes various note values, rests, and articulation marks like accents and slurs.

Mikrokosmos

77.

No. 57 Accents

Bartok

Classical Guitar 1

♩ = 110

f

Classical Guitar 1

TAB

Classical Guitar 2

f

Classical Guitar 2

TAB

10

Guit. 1

mf

Guit. 1

TAB

Guit. 2

mf

Guit. 2

TAB

19

Guit. 1

Guit. 1

TAB

3 1 3 3 1 3 0 0 2 4 0 0 4 2 0 2 4 0 0 0 2 4 0 0 0 0 1 3 4

Guit. 2

Guit. 2

TAB

3 0 3 0 0 2 2 4 1 2 2 1 4 2 4 1 2 2 2 2 0

28

Guit. 1

Guit. 1

TAB

1 3 1 3 4 1 3 1 3 4 1 4 1 1 3 1 4 1 3 1 1 3 0 2

Guit. 2

Guit. 2

TAB

2 3 0 2 0 2 3 0 2 0 2 3 0 3 0 3 0 0 3 0 0 0 0 2 4 0 0

37

Guit. 1

Guit. 1

TAB

3 0 2 0 2 4 0 0 10 7 9 10 10 0 0 2 3 0 0 0 2 3 2 0 2

Guit. 2

Guit. 2

TAB

2 0 2 4 0 0 2 0 2 3 2 0 2 4 0 0 2 4 0 2 2 4 1 2

Mikrocosmos

79.

No. 58 In Oriental Style

Bartok

♩. = 40

Classical Guitar 1

Classical Guitar 1

Classical Guitar 2

Classical Guitar 2

Detailed description: This block contains the first four measures of the piece. It is written for two classical guitars. The top two staves are for Guitar 1, and the bottom two are for Guitar 2. The music is in 6/8 time with a tempo of quarter note = 40. The key signature has one flat (B-flat). The first three measures are mostly rests for both guitars. In the fourth measure, Guitar 1 plays a half note chord (B-flat, D, F) and a quarter note (G). Guitar 2 plays a half note chord (B-flat, D, F) and a quarter note (G). The dynamic is *p* (piano). TAB notation is provided for both guitars, showing fret numbers and fingerings.

5

Guit. 1

Guit. 1

Guit. 2

Guit. 2

Detailed description: This block contains measures 5 through 8. The music continues for both guitars. In measure 5, Guitar 1 plays a half note chord (B-flat, D, F) and a quarter note (G). Guitar 2 plays a half note chord (B-flat, D, F) and a quarter note (G). The dynamic is *mf* (mezzo-forte). In measure 6, Guitar 1 plays a half note chord (B-flat, D, F) and a quarter note (G). Guitar 2 plays a half note chord (B-flat, D, F) and a quarter note (G). The dynamic is *mf*. In measure 7, Guitar 1 plays a half note chord (B-flat, D, F) and a quarter note (G). Guitar 2 plays a half note chord (B-flat, D, F) and a quarter note (G). The dynamic is *mf*. In measure 8, Guitar 1 plays a half note chord (B-flat, D, F) and a quarter note (G). Guitar 2 plays a half note chord (B-flat, D, F) and a quarter note (G). The dynamic is *mf*. TAB notation is provided for both guitars, showing fret numbers and fingerings.

Mikrokosmos

81.

No. 59 Major and Minor

Bartok

♩ = 70

Classical Guitar 1

Classical Guitar 1

Classical Guitar 2

Classical Guitar 2

5

Guit. 1

Guit. 1

Guit. 2

Guit. 2

10

Guit. 1

Guit. 1

TAB

1 0 2 0 1 0 2 0 2 0 1 4 0 0 0 1 3 0 1

Guit. 2

Guit. 2

TAB

3 1 4 3 3 4 1 4 3 1 3 0 2 1 3 0 2 1

15

Guit. 1

Guit. 1

TAB

3 3 0 1 3 1 3 1 0 3 0 3 3 3

Guit. 2

Guit. 2

TAB

3 0 2 3 3

Mikrokosmos

83.

No. 61 Pentatonic Melody

Bartok

Classical Guitar 1

♩ = 80

Classical Guitar 1

TAB

0 5 0 7 5 0 7 5 0 0 5 7

Classical Guitar 2

Classical Guitar 2

TAB

3 4 0 0 3 4 0 0 3 4 0 0 3 4 0 0 3 4 0 0 3 4 0 0 3 4 0 0

Guit. 1

Guit. 1

TAB

3 0 3 5 0 3 0 3 2 3 2 0 3 0 1 3 0 1 2 3 1 2 1 2

Guit. 2

Guit. 2

TAB

3 4 0 0 3 3 0 0 4 3 0 0 4 3 0 0 0 4 3 4 0 0 0 4 3 0

17

Guit. 1

Guit. 1

TAB

0 3-2 2-0 3-2 2-0 3-2 2-0 3 2-0 3 2-0 3 2-0 1-0-1 0 1-0-1 0

Guit. 2

Guit. 2

TAB

2-2 2 2 2 0-2-0 2-2 0 0-2 0-2 2 0 0-2 0 0

□ □ □ | □ □ □ | □ □ □ | □ □ □ | □ □ □ | □ □ □ | □ □ □ | □ □ □ | □ □ □ | □ □ □

26

Guit. 1

Guit. 1

TAB

2-0 0 1 0 2-0-1 0 0-2 1 2 1 3 0-2 1 3 2 1 0-0 3 3 0

Guit. 2

Guit. 2

TAB

2 0-2 0 0-2 3 0 0 3-0 0 4-0 3 4-0 3 4-0 0-0 0 0 3 3 3

□ □ □ | □ □ □ | □ □ □ | □ □ □ | □ □ □ | □ □ □ | □ □ □ | □ □ □ | □ □ □ | □ □ □ | □ □ □

Mikrokosmos

85.

No. 62 Minor 6th's in Parallel Motion

Bartok

Classical Guitar 1

$\text{♩} = 120$

f

Classical Guitar 1

TAB

Classical Guitar 2

Classical Guitar 2

TAB

Measures 1-8: Classical Guitar 1 (treble clef, 2/4 time) plays a melody of eighth notes in a minor key, starting on B4. Classical Guitar 2 plays a parallel motion accompaniment of eighth notes, starting on G4. The piece is marked *f* (forte). The tempo is indicated as $\text{♩} = 120$. The guitar tablature for both guitars shows fret numbers and fingerings for each note.

Guit. 1

Guit. 1

TAB

Guit. 2

Guit. 2

TAB

9

Measures 9-16: The piece continues with the same melodic and accompanimental patterns. Measure 9 is marked with a '9' above the staff. The notation includes accents and slurs. The guitar tablature continues with fret numbers and fingerings for each note.

18

Guit. 1

Guit. 1

TAB

1 4 1 2 0 2 1 4 3 4 1 1 0 2 1 4 3 4 1 7 5 9 7 6 7

Guit. 2

Guit. 2

TAB

3 1 3 4 1 4 3 1 0 1 3 1 4 3 1 0 1 3 1 4 3 1 0 1 3 0 1

26

Guit. 1

Guit. 1

TAB

9 8 5 6 5 6 8 6 5 8 5 7 5 7 5 7 5 5 8 5 6 5 8 7 5 6 8

Guit. 2

Guit. 2

TAB

3 1 4 0 4 0 2 0 4 2 4 4 4 4 4 4 4 4 4 4 0 4 2 4 4 0 2 4 4 0 2

34

Guit. 1

Guit. 1

TAB

5 8 6 5 7 8 6 5 8 6 5 8 7 8 5 1 3 2 0 0 1 4 0 1

Guit. 2

Guit. 2

TAB

4 4 2 0 4 2 0 4 4 2 0 4 2 4 2 4 2 0 4 2 0 4

First Term

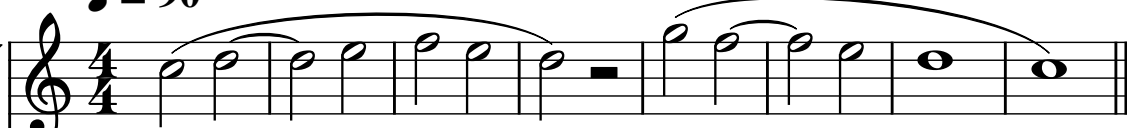
87.

Step One

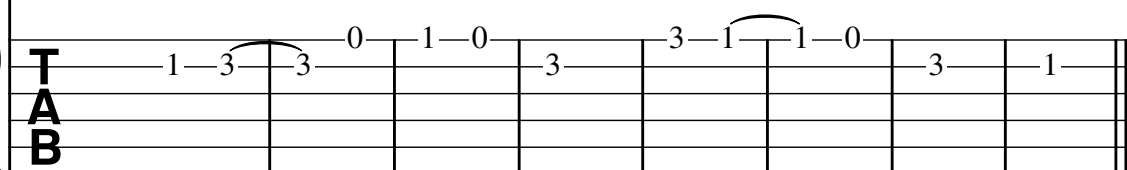
Bartok

♩ = 90


Classical Guitar 1



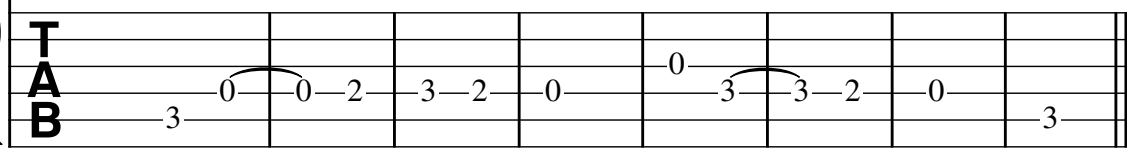
Classical Guitar 1



Classical Guitar 2



Classical Guitar 2



Vertical bar lines are present below the TAB staves.

Detailed description: This page contains musical notation for two classical guitars. The top system is for 'Classical Guitar 1' and the bottom system is for 'Classical Guitar 2'. Each system consists of a standard musical staff and a corresponding TAB staff. The tempo is marked as ♩ = 90. The time signature is 4/4. The music is in G major. The first system (Classical Guitar 1) has a melodic line with a slur over the first six notes and another slur over the last six notes. The TAB for the first system shows fingerings: 1-3-3, 0-1-0, 3, 3-1, 1-0, 3, 1. The second system (Classical Guitar 2) has a lower melodic line with a slur over the first six notes and another slur over the last six notes. The TAB for the second system shows fingerings: 3, 0-0-2, 3-2, 0, 0, 3-3-2, 0, 3.

First Term

89.

Little Invention

Bartok

♩ = 90

Classical Guitar 1

Classical Guitar 1

Classical Guitar 2

Classical Guitar 2

Guit. 1

Guit. 1

Guit. 2

Guit. 2

First Term

90.

Conversation I

Bartok

♩ = 90

Classical Guitar 1

Classical Guitar 1

Classical Guitar 2

Classical Guitar 2

1

11

Guit. 1

Guit. 1

Guit. 2

Guit. 2

1

First Term

Conversation III

Bartok

$\text{♩} = 90$

Classical Guitar 1

Classical Guitar 1

Classical Guitar 2

Classical Guitar 2

Guit. 1

Guit. 1

Guit. 2

Guit. 2

First Term

93.

In Steps Together

Bartok

$\text{♩} = 90$

Classical Guitar 1

Musical notation for Classical Guitar 1, first system. Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. A '8' is written below the staff.

Classical Guitar 1

TAB notation for Classical Guitar 1, first system. The staff shows fret numbers: 0-2-0-1-0, 2-0-2-0-2, 0-1-3, 3-1-0-1-0, 2-0, 2-0-1-0.

Classical Guitar 2

Musical notation for Classical Guitar 2, first system. Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents. A '8' is written below the staff.

Classical Guitar 2

TAB notation for Classical Guitar 2, first system. The staff shows fret numbers: 2-0-2-3, 2-0, 0-3-0, 2-3, 0, 0-3-2-3, 2-0, 0-2-3-2.

Guit. 1

Musical notation for Guit. 1, second system. Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents, including sharps. A '8' is written below the staff.

Guit. 1

TAB notation for Guit. 1, second system. The staff shows fret numbers: 2-0, 2-0-2-3, 2-0, 0-3, 0-3, 2-3-5, 5-3-2-0, 2-0, 0-2-3-2, 0-3.

Guit. 2

Musical notation for Guit. 2, second system. Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents, including sharps. A '8' is written below the staff.

Guit. 2

TAB notation for Guit. 2, second system. The staff shows fret numbers: 0-3, 4-2-4-0, 4-2-0, 2-0-2, 4-0-2, 2-0, 4-2, 4-2-0, 2-4-0, 4-2-0.

17

Guit. 1

Guit. 1

TAB

0 2 0 1 0 2 0 2 0 1 3 3 1 0 1 0 2 0 2 0 1 0 2 0

Guit. 2

Guit. 2

TAB

2 0 2 3 2 0 3 0 3 0 2 3 0 0 3 2 3 2 0 3 0 2 3 2 0 3

25

Guit. 1

Guit. 1

TAB

2 0 2 0 2 0 1 0 2 0

Guit. 2

Guit. 2

TAB

0 3 0 3 0 2 3 2 0 3

First Term

95.

Long and Short

Bartok

$\text{♩} = 60$

Classical Guitar 1

Musical notation for Classical Guitar 1, first system. Treble clef, 4/4 time signature. The piece begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some notes beamed together. The first measure contains a dotted quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. The fifth measure has a quarter note followed by an eighth note. The sixth measure has a quarter note followed by an eighth note. The seventh measure has a quarter note followed by an eighth note. The eighth measure has a quarter note followed by an eighth note. The piece ends with a quarter rest.

Classical Guitar 1

TAB notation for Classical Guitar 1, first system. The notation is arranged in four lines representing the strings. The notes are indicated by numbers 0-3. The first line (treble) contains: 0-2-0-2-0-0, 2-0-2-0-1-3, 1-0-2-0-2-2-0, 1-0-2-0-2.

Classical Guitar 2

Musical notation for Classical Guitar 2, first system. Treble clef, 4/4 time signature. The piece begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some notes beamed together. The first measure contains a dotted quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. The fifth measure has a quarter note followed by an eighth note. The sixth measure has a quarter note followed by an eighth note. The seventh measure has a quarter note followed by an eighth note. The eighth measure has a quarter note followed by an eighth note. The piece ends with a quarter rest.

Classical Guitar 2

TAB notation for Classical Guitar 2, first system. The notation is arranged in four lines representing the strings. The notes are indicated by numbers 0-3. The first line (treble) contains: 3-0-2-0-3-3, 0-0-2-3-0, 3-2-0-0-0-2, 3-2-0-0. The second line (bass) contains: 3-0-2-0-3-3, 0-0-2-3-0, 3-2-0-0-0-2, 3-2-0-0.

Guit. 1

Musical notation for Guit. 1, second system. Treble clef, 4/4 time signature. The piece begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some notes beamed together. The first measure contains a dotted quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. The fifth measure has a quarter note followed by an eighth note. The sixth measure has a quarter note followed by an eighth note. The seventh measure has a quarter note followed by an eighth note. The eighth measure has a quarter note followed by an eighth note. The piece ends with a quarter rest.

Guit. 1

TAB notation for Guit. 1, second system. The notation is arranged in four lines representing the strings. The notes are indicated by numbers 0-3. The first line (treble) contains: 3-3-1-1, 0-0-2-0-2, 0-0-2-0-2, 0-0-0.

Guit. 2

Musical notation for Guit. 2, second system. Treble clef, 4/4 time signature. The piece begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some notes beamed together. The first measure contains a dotted quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. The fifth measure has a quarter note followed by an eighth note. The sixth measure has a quarter note followed by an eighth note. The seventh measure has a quarter note followed by an eighth note. The eighth measure has a quarter note followed by an eighth note. The piece ends with a quarter rest.

Guit. 2

TAB notation for Guit. 2, second system. The notation is arranged in four lines representing the strings. The notes are indicated by numbers 0-3. The first line (treble) contains: 2-2-0-0, 3-0-2-3-0, 3-0-2-3-0, 3-2-0-3. The second line (bass) contains: 2-2-0-0, 3-0-2-3-0, 3-0-2-3-0, 3-2-0-3.

First Term

96.

A Brief Conversation

Bartok

♩ = 80

Classical Guitar 1

Classical Guitar 1

Classical Guitar 2

Classical Guitar 2

First Term

97.

Folk Melody

Bartok

$\text{♩} = 60$

Classical Guitar 1

Musical notation for Classical Guitar 1, measures 1-4. Treble clef, 4/4 time, 8va. Melody with slurs and a piano (*p*) dynamic marking.

Classical Guitar 1

TAB notation for Classical Guitar 1, measures 1-4.

Classical Guitar 2

Musical notation for Classical Guitar 2, measures 1-4. Treble clef, 4/4 time, 8va. Rhythmic accompaniment.

Classical Guitar 2

TAB notation for Classical Guitar 2, measures 1-4.

5

Guit. 1

Musical notation for Guit. 1, measures 5-8. Treble clef, 8va. Melody with slurs and accents.

Guit. 1

TAB notation for Guit. 1, measures 5-8.

Guit. 2

Musical notation for Guit. 2, measures 5-8. Treble clef, 8va. Rhythmic accompaniment with slurs.

Guit. 2

TAB notation for Guit. 2, measures 5-8.

10

Guit. 1

Guit. 1

TAB

0 3-1-0 0 0 0-3-1 0 0 0 3-1-0 0 0 0-3-1 0

Guit. 2

Guit. 2

TAB

2 2 0 2 0 2 0 2 0 2 0 2 0 0 3 2

1.