



# Bassoon I

39 *mf* *mf* 40 41 2  
RIT.

## VAR. II

ALLEGRO MOLTO  $\text{♩} = 132$

43 *p* 44 45 46 1

47 *p* 48 49 50 3

53 *f* 54 55 *fp*

56 4 60 (Trb. I) *f* (Cl. I) 61 *p*  
POCO RALL. A TEMPO

62 12 74 (Hns.) *f* 75 (Euph.) *f* 76

77 *fp* 78 79

80 81 2 83 (Cnt. I) *p* 84 *p*  
RIT.

## VAR. III

POCO ADAGIO  $\text{♩} = 60$

85 86 87 88

# Bassoon I

89 90 91 2 93 1  

 Musical staff with measures 89-93. Measure 91 contains a fermata. Measure 93 ends with a first ending bracket. **POCO RIT.**

94 (Barit.) 95 96  

 Musical staff with measures 94-96. Measure 94 is marked *p*. Measure 96 is marked *p*. **A TEMPO**

97 101 105 1  

 Musical staff with measures 97-105. Measures 97-100 and 101-104 contain fermatas. Measure 105 ends with a first ending bracket. **RIT. POCO A POCO RIT.**

## VAR. IV

TEMPO DI VALZER

$\text{♩} = 60$  (Cant. I)

106 113 114 115 116  

 Musical staff with measures 106-116. Measure 106 contains a fermata. Measure 114 has a sharp sign above it. Measure 115 is marked *p*. Measure 116 is marked *p*. **Bass Cl.**

117 118 119 120  

 Musical staff with measures 117-120. Measure 120 ends with a fermata.

121 122 123 124 125 4  

 Musical staff with measures 121-125. Measure 125 ends with a first ending bracket.

129 130 131 132 133 1  

 Musical staff with measures 129-133. Measure 130 is marked *mf*. Measure 129 is marked *p*. Measure 133 ends with a first ending bracket.

134 135 136 137 141 141  

 Musical staff with measures 134-141. Measure 134 is marked *f*. Measure 141 is marked *mf*. Measure 141 is marked **Barit. Sax.**

142 143 144 145 146 2  

 Musical staff with measures 142-146. Measure 146 ends with a first ending bracket.

**RIT.**

# Bassoon I

## VAR. V

MOLTO MODERATO

$\text{♩} = 82$

148 3 *p* # (Barit.)

151 152

153 Bar. Sax. *mf* 154 155

156 *p* 157 *mf* 158 <>

159 <> POCO RIT. 161 A TEMPO *p*

162 163 164 1 165 2 POCO A POCO ALLARG.

167 (Cl.) *mf* 168 Bass Cl. *pp*

## VAR. VI

ALLEGRO

$\text{♩} = 84$

169 5 174 (Hns) *mf* 175 176 *P*

177 > 178 179 180 1

181 182 183 184 3 *ff*

187 *ff* 188 ALLARG. 189 RIT.

# Bassoon I

## VAR. VII

MODERATO  $\text{♩} = 84$

190 *p* (Ten. Sax.) 191 *Bass Cl. dolce* 192 *dolce* 193 *p dolce*

194 195 196

197 198 199 200

201 *fp* 202 203 *pp*

204 205 *ff*

206 207 *sf mf poco a poco dim.* 208

209 *Bass Cl.* 210 211 212

RIT. E POCO A POCO DIM.

## FINALE

MODERATO

213 *Bass Cl. p* 214 215 216 **1**

217 **6** 223 **3** 226 **1**

POCO A POCO ACCEL. POCO PESANTE RIT.

ALLEGRO  $\text{♩} = 84$

# Bassoon I

227 *p* **P** 229

230 231 232

233 234 235 1 236 237 *mf*

238 239 *f* *sf* 240 1 241 *p* 242

243 244 *p* *mp* 245 246 2 248 1

**PESANTE MOLTO RIT.**

249 **TEMPO I°**  $\text{♩} = 84$  *tr.* 250

251 *tr.* 252 2 254 *p*

(Barit.) **POCO ACCEL.**

255 *p* 256 257 2 259 *f*

260 *sf* **POCO PIÙ MOSSO**  $\text{♩} = 96$  261 262

263 *p* 264 265 3 268 (Barit.) **RIT.**

**MENO MOSSO (PESANTE)**  $\text{♩} = 72$

**POCO ACCEL.**

269 270 271 *fff* **RIT.**

272 **ADAGIO**  $\text{♩} = 60$  273 274 *p subito mp*

275 *mf* 276 *f* 277 278 *fff*

## THEME AND VARIATIONS

## Bassoon II

Arnold Schoenberg, Op. 43a

1 POCO ALLEGRO  $\text{♩} = 84$  2 3

4 5 6 7 *f*

8 9 10 11 *f* *pp*

12 13 14 15 *pp* *p*

16 17 18 *p* *f*

19 20 21 POCO RIT. A TEMPO

*p* *p*

## VAR. I

22 23 24 25 26

27 28 29 *mf* *f*

30 31 32 *pp*

33 34 35 4

*p*

[P means: principal part, the end of which has been marked with the sign ]

[S means: secondary part, the end of which has been marked with the sign ]

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# Bassoon II

39 *mf* *S* 40 *mf* 41 *RIT.* 2

## VAR. II

43 ALLEGRO MOLTO  $\text{♩} = 132$  44 *p* 45 46 1

47 *p* 48 49 50 3

53 54 55 *fp*

56 4 60 (Trb. I) *f* POCO RALL. (Cl. I) *p* 61 A TEMPO *p*

62 12 74 (Hns) *f* 75 (Euph.) 76

77 *fp* 78 79

80 81 2 83 (Cnx) *f* 84 (Bsn. I) *RIT.*

## VAR. III

85 POCO ADAGIO  $\text{♩} = 60$  86 87 88 *p*



# Bassoon II

89 90 91 2 93 1

POCO RIT.

94 7 101 4 105 1

A TEMPO RIT. POCO A POCO RIT.

## VAR. IV

TEMPO DI VALZER  $\text{♩} = 60$

106 23 129 (Bsn.I) 130 131

132 133 1 134 135

136 137 7 144 4

RIT.

## VAR. V

MOLTO MODERATO  $\text{♩} = 82$

148 5 153 (Barit.) 154

155 156 157

158 159 160 161

POCO RIT. A TEMPO

162 163 164 1 165 4

POCO A POCO ALLARG.

# Bassoon II

## VAR. VI

169 ALLEGRO  $\text{♩} = 84$  5 174 (Hins.) 175 (Barit.) 176 P

177 178 179 180 1

181 182 183 184 3

187 188 189

*ff* ALLARG. RIT.

## VAR. VII

190 MODERATO  $\text{♩} = 84$  19 203 (Bsn I) 204

205 206

207 208 209 4

*f* *mf poco a poco dim.* RIT. E POCO A POCO DIM.

## FINALE

MODERATO

213 8 214 215 *f* 216 1

(Alto Sax. I) (Barit.)

217 6 223 3 226 1

POCO A POCO ACCEL. POCO PESANTE RIT.

# Bassoon II

ALLEGRO  $\text{♩} = 84$

227 *p* 228 229

230 231 232

233 234 235 1 *mf* (Bsn. I) 236 237

238 *f* 239 *sf* 240 1 241 *p* 242

243 *p* 244 *mp* 245 246 2 248 1

PESANTE MOLTO RIT.

249 **TEMPO I°**  $\text{♩} = 84$  *tr* 250 251

251 252 2 254 7 *p* (Barit.)

255 (Bsn. I) *p* 256 257 2 259 *f*

POCO ACCEL.

260 *sf* 261 *fp* 262

POCO PIU MOSSO  $\text{♩} = 96$

263 (Bsn. I) *p* 264 265 3 268 (Barit.) *rit.*

POCO ACCEL.

MENO MOSSO (PESANTE)  $\text{♩} = 72$

269 *ff* 270 271 *fff* *rit.*

ADAGIO  $\text{♩} = 60$

272 273 274 *p subito* *mp*

275 *mf* 276 *f* 277 278 *fff*