

DIVERTIMENTO

Serge PROKOFIEFF op 43
1925-1929

CORNO II in F

I

Moderato, molto ritmato

5 ① 4 1 4

② VI Cor. II *mp* *p*

③ *f* *ff* *f*

④ 4

⑤ 1 4 *mp*

⑥ Poco meno mosso 10 ⑦ 3

⑧ Cor II *p* *pp* 1 2 3

⑨ 4 5 6 8 9 4 *pp*

⑩ *cresc.* *f* 6 ⑪ 6 VI

⑫ Tempo I^o Cor II *mf* 2 3/4

Corno II

1 (18) 5 3 2 3

ff *mp* *pp*

(14) 2 *p* *f* *f* *f*

ri - te - nu - to (15) *Andantino* *dim* *mp* 8

(16) *Fag*

Cor II *ff*

II

(17) *Larghetto* (non troppo lento) (18) 8 3 1

(19) 5 (20) 5 VI

(21) *Cor II* *pp* *pp* *mp* (22)

(23) 4 *mp* *pp*

Musical notation for measures 24-32. The score is written on a single treble clef staff. Measure numbers 24, 25, 26, 27, 28, 29, 30, 31, and 32 are circled. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. Measure 32 is marked with the tempo instruction "Meno mosso".

III

Musical notation for measures 33-44. The score is written on a single treble clef staff. Measure numbers 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are circled. Measure 33 is marked with the tempo instruction "Allegro energico". Measure 42 is marked with "Allegretto". Measure 37 includes a first violin (V. I.) part. Measure 38 is marked with "Cor II" and "ff". Measure 44 is marked with "Cor. II", "mp", "mf", "cresc.", and "f".

Corno II

1 (45) 1 6 1 (46) 8

(47) *accelerando* *Quart.* 5 (48) *Allegro energico* *come prima* 5 (49) 6 (50) 2

Fl. I (51) *v I*

Cor II 1 (52) 2

ffp — *ff* 1 3 (53) 3

IV

(54) *Allegro non troppo e pesante*

(55)

(56) *Pochissimo meno* 2

(57) 1 (58) 1 4

59 7 60

Tr-ne

1 1 V.I. Cor. II

61 *Tempo I^o*

62 *un poco rit.*

63 *Moderato cantabile* 2 2 64 3

65 4 66

67 Cor. II

68 *Più mosso* 3 6 69 6 V.I.

70 *Ancora più mosso* Cor. II

71 4

72 *accelerando, ma poco* *a tempo*

p cresc. *ff*