

Zweites Konzert

für Horn und Orchester

AV 132/TrV 283

Richard Strauss

1864-1949

Allegro

The score is divided into two systems. The first system includes woodwinds: Flauti (I, II), Oboi (I, II), Clarinetti in Sib (I, II), Fagotti (I, II), Corni in Fa (I, II), and Trombe in Sib (I, II). The second system includes strings: Corno Solo in Mib, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The woodwinds are mostly silent in this section. The strings play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and moving to fortissimo (*fp*) and then decrescendo (*dim.*) towards the end of the system. The Corno Solo part features a melodic line with triplets and a decrescendo.

I Flauti
II
I Oboi
II
I Clarinetti in Sib
II
I Fagotti
II
I Corni in Fa
II
I Trombe in Sib
II
Corno Solo in Mib
Violini I
Violini II
Viole
Violoncelli
Contrabassi

Allegro

f *fp* *dim.*

f *fp* *dim.*

f *fp* *dim.*

f *fp* *dim.*

f *fp* *dim.*

Cor. Solo in Mib

p *cresc.* *f* *p*

VI. I *f* *dim.* *p*

VI. II *pp* *f* *dim.* *p*

Vle. *f* *dim.* *p*

Vcl. *pp* *f* *dim.* *p*

Cb. *pp* *f* *dim.* *p*

Cor. Solo in Mib *cresc.* *f* *getragen* 1

VI. I *p*

VI. II *p*

Vle. *p*

Vcl. *p*

Cb. *p*

pultweise geteilt

Cor. Solo in Mib

VI. I *V*

VI. II *V*

Vle.

Vcl.

Cb.

Cor. Solo in Mib

VI. I

VI. II

Vle.

Vcl.

Cb.

2

Cor. Solo in Mib

VI. I

VI. II

Vle.

Vcl.

Cb.

mf

pp

dim.

3

Cor. Solo in Mib

VI. I

VI. II

Vle.

Vcl.

Cb.

cresc.

Cor. Solo in Mib

VI. I

VI. II

Vle.

Vcl.

Cb.

p *fp* *f* *cresc.* *fp* *f*

Cor. Solo in Mib

VI. I

VI. II

Vle.

Vcl.

Cb.

f *p* *4* *f* *p* *cresc.* *fp* *p* *cresc.* *fp* *p* *cresc.* *f* *div.* *f* *p*

Cor. Solo in Mib

VI. I

VI. II

Vle.

Vcl.

Cb.

cresc. *f* *p* *cresc.* *fp* *p* *cresc.* *fp* *p*

5

I
Fl.

II

I
Obol

II

I
Cl. in Sib

II

I
Fag.

II

I
Cor. in Fa

II

Cor. Solo
in Mib

5

VI. I

VI. II

Vle.

Vcl.

Cb.

This page of a musical score contains measures 1 through 4 for a woodwind and string ensemble. The instruments are arranged in the following order from top to bottom: Flutes I and II, Oboes I and II, Clarinets in B-flat I and II, Bassoons I and II, Cor in F major I and II, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is two flats (B-flat major or D minor), and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Flute, Clarinet, Bassoon, and Violoncello parts. Dynamic markings such as *mf* and *ff* are present. The woodwinds and strings play a melodic line with intricate ornamentation, while the strings provide a rhythmic accompaniment with sustained notes and moving lines.

Fl. I. II

Obol. I. II

I
Fag.
II

I
Cor. in Fa
II

6

6

This system contains the staves for Flutes I and II, Oboes I and II, Bassoons I and II, and Cor Anglais I and II. The Flute I part has a dynamic marking of *fp*. The Bassoon I part has a dynamic marking of *fp*. The Cor Anglais parts have a dynamic marking of *fp*. There are two boxed '6' markings above the staves.

VI. I

VI. II

Vle.

Vcl.

Cb.

6

6

This system contains the staves for Violins I and II, Viola, Violoncello, and Contrabass. The Violin I part has a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf*. The Violoncello part has a dynamic marking of *fp*. The Contrabass part has a dynamic marking of *mf*. There are two boxed '6' markings above the staves.

Fl. I

Cl. I in Sib

VI. I

VI. II

Vle.

Vcl.

Cb.

p

p

mf

p

p

p

p

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

This system contains the staves for Flute I, Clarinet I in Sib, Violins I and II, Viola, Violoncello, and Contrabass. The Flute I part has a dynamic marking of *p*. The Clarinet I part has a dynamic marking of *p*. The Violin I part has a dynamic marking of *mf*. The Violin II part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p*. The Contrabass part has a dynamic marking of *p*. The Violin I part has a dynamic marking of *dim.* and *pp*. The Violin II part has a dynamic marking of *dim.* and *pp*. The Viola part has a dynamic marking of *dim.* and *pp*. The Violoncello part has a dynamic marking of *dim.* and *pp*. The Contrabass part has a dynamic marking of *dim.* and *pp*.

Oboe I
Cl. I in Sib
Fag. I
VI. I
VI. II
Vie.
Vcl.
Cb.

p *cresc.*

I
Oboe
II
Cl. I in Sib
I
Fag.
II
I
Cor. in Fa
II
Cor. Solo
in Mib
VI. I
VI. II
Vie.
Vcl.
Cb.

f *pp* *pp* *pp* *pp* *pp* *dim.* *p* *dim.* *p* *dim.* *p* *dim.* *p* *dim.* *p*

Cl. I in Sib

Cor. Solo in Mib

VI. I

VI. II

Vie.

Vcl.

Cb.

Oboe I

Cl. I in Sib

Cor. Solo in Mib

VI. I

VI. II

Vie.

Vcl.

Cb.

rit. espr. Poco meno

dim. pp p

Oboe I

Cl. in Sib I II

Fag. I II

Cor. Solo in Mib

VI. I

VI. II

Vie.

Vcl.

Cb.

10

mf p espr. mf p

Fl. I

Oboe I

I
Cl. in Sib

II

I
Fag.

II

Cor Solo
in Mib

VI. I

VI. II

Vie.

Vcl.

Cb.

Etwas breit

11 Tempo primo (Allegro)

Fl. I

Oboe I

I
Cl. in Sib

II

I
Fag.

II

Cor. II in Fa

Cor. Solo
in Mib

Etwas breit

11 Tempo primo (Allegro)

VI. I

VI. II

Vie.

Vcl.

Cb.

Cor. II in Fa

Cor. Solo in Mi \flat

VI. I

VI. II

Vlc.

Vcl.

Cb.

I Oboi

II

I Cl. in Si \flat

II

I Fag.

II

Cor. Solo in Mi \flat

VI. I

VI. II

Vlc.

Vcl.

Cb.

This page of a musical score, numbered 291, contains the following parts and measures:

- Flutes (Fl.):** I and II staves, measures 12-15. Both parts feature a prominent triplet of eighth notes in the first measure, marked with a forte (*ff*) dynamic.
- Oboes (Oboi):** I and II staves, measures 12-15. The parts are primarily sustained notes with some melodic movement, marked with a forte (*ff*) dynamic.
- Clarinets in B-flat (Cl. in Sib):** I and II staves, measures 12-15. The parts include melodic lines and sustained notes, marked with a forte (*ff*) dynamic.
- Bassoons (Fag.):** I and II staves, measures 12-15. The parts feature melodic lines and sustained notes, marked with a forte (*ff*) dynamic.
- Cor Anglais in F (Cor. in Fa):** I and II staves, measures 12-15. The parts consist of sustained notes and melodic fragments, marked with a forte (*ff*) dynamic.
- Trumpet I in B-flat (Trbe. I in Sib):** I staff, measures 12-15. The part features a melodic line with triplet figures, marked with a forte (*f*) dynamic.
- Cor Solo in B-flat (Cor. Solo in Mi b):** I staff, measures 12-15. The part consists of sustained notes, marked with a forte (*ff*) dynamic.
- Violins (VI.):** I and II staves, measures 12-15. The parts feature melodic lines with triplet figures, marked with a forte (*f*) dynamic.
- Viola (Vie.):** I staff, measures 12-15. The part features melodic lines with triplet figures, marked with a forte (*ff*) dynamic.
- Violoncello (Vcl.):** I staff, measures 12-15. The part features melodic lines with triplet figures, marked with a forte (*ff*) dynamic.
- Double Bass (Cb.):** I staff, measures 12-15. The part features melodic lines with triplet figures, marked with a forte (*ff*) dynamic.

Measure 12 is marked with a boxed number '12' at the beginning of each staff. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Fl. I

I
Oboe

II

I
Cl. in Sib

II

I
Fag.

II

I
Cor. in Fa

II

Trbe. I
in Sib

VI. I

VI. II

Vle.

Vcl.

Cb.

13

Fl. I
Obol. I. II
Cl. in Sib I
Cl. in Sib II
Fag. I. II
Cor. I. II in Fa
Cor. Solo in Mib
Vi. I
Vi. II
Vie.
Vcl.
Cb.

p
dim.
p
fp
fp

Detailed description: This block contains the first six staves of a musical score. The top staff is Flute I. The second staff is Oboe I and II. The third and fourth staves are Clarinet in B-flat I and II. The fifth staff is Bassoon I and II. The sixth staff is Cor Anglais I and II in F major. The seventh staff is Cor Anglais Solo in D major. The eighth staff is Violin I. The ninth staff is Violin II. The tenth staff is Viola. The eleventh staff is Violoncello. The twelfth staff is Contrabass. Measure 13 is marked with a box containing the number 13. Dynamics include piano (p), decrescendo (dim.), and fortissimo (fp).

14

Cl. I in Sib
Fag. I. II
Cor. I in Fa
Cor. Solo in Mib
Vi. I
Vi. II
Vie.
Vcl.
Cb.

p
p
p

Detailed description: This block contains the remaining six staves of the musical score. The thirteenth staff is Clarinet in B-flat I. The fourteenth staff is Bassoon I and II. The fifteenth staff is Cor Anglais I in F major. The sixteenth staff is Cor Anglais Solo in D major. The seventeenth staff is Violin I. The eighteenth staff is Violin II. The nineteenth staff is Viola. The twentieth staff is Violoncello. The twenty-first staff is Contrabass. Measure 14 is marked with a box containing the number 14. Dynamics include piano (p).

Cor. Solo in Mib

VI. I

VI. II

Vcl.

Vcl.

Cb.

Fl. I, II

Oboe I, II

Cl. in Sib I

Cl. in Sib II

Fag. I, II

Cor. in Fa I

Cor. in Fa II

Cor. Solo in Mib

VI. I

VI. II

Vcl.

Vcl.

Cb.

15

cresc.

15

I
Fl. I

II

Oboi
I
II

Cl. in Sib
I
II

Fag.
I
II

Cor. in Fa
I
II

VI. I
VI. II

Vie.

Viol.

Cb.

I Fl. I *p* *pp* *mf*

II Fl. II *p*

I Oboe *p*

II Oboe *pp* *p*

I Cl. in Sib *pp*

II Cl. in Sib *pp*

I Fag. *p* *pp*

II Fag. *p* *pp*

I Cor. in Fa *p*

II Cor. in Fa *p*

Cor. Solo in Mib *p*

VI. I *div.* *mf*

VI. II *p* *p*

Vie. *p* *p*

Vcl. *p* *p*

Cb. *p*

17

Fl. I *p* *cresc.*

Oboe I *mf* *p*

Oboe II

Cl. in Sib I *p* *cresc.*

Cl. in Sib II *p* *cresc.*

Fag. I *p* *p* *cresc.*

Fag. II *p* *p* *cresc.*

Cor. in Fb I *p*

Cor. in Fb II *p*

Cor. Solo in Mib *mf* *p* *cresc.*

17

VI. I *mf* *p* *p cresc.*

VI. II *mf* *p* *p cresc.*

Vle. *mf* *p* *p cresc.*

Vcl. *p* *p cresc.*

Cb. *p* *p cresc.*

Ruhiger

Fl. I
Cl. I, II
in Sib
Fag. I, II
Cor. Solo
in Mib
Vi. I
Vi. II
Vcl.
Vcl.
Cb.

18

Cor. Solo
in Mib
Vi. I
Vi. II
Vcl.
Vcl.
Cb.

Solo
Cor. I in Fa
Cor. Solo
in Mib
Vi. I
Vi. II
Vcl.
Vcl.
Cb.

19 Poco accelerando

Cor. I in Fa
Cor. Solo in Mib
VI. I
VI. II
Vle.
Vcl.
Cb.

Più mosso

I Fl.
II Fl.
Obol. I, II
I Cl. in Sib
II Cl. in Sib
Fag. I, II
I Cor. in Fa
II Cor. in Fa
Trbe. I, II in Sib
Cor. Solo in Mib

Più mosso

VI. I
VI. II
Vle.
Vcl.
Cb.

20 *a²* **Tempo primo**

Oboi I. II *p*

I *p*

Cl. in Sib I II *p*

Fag. I. II *p*

I

Cor. in Fa II

Cor. Solo in Mib *p cantabile*

20 **Tempo primo**

Vi. I *p*

Vi. II *p*

Vle. *p*

Vcl. *p*

Cb. *p*

21

Cl. I in Sib *p*

I *p*

Fag. I II *p*

21 *v*

Cor. Solo in Mib *p*

Vi. I *p*

Vi. II *p*

Vle. *p*

Vcl. *p*

Cb. *p*

Calando

Cl. I in Sib
 I
 Fag.
 II
 Cor. Solo in Mib
 VI. I
 VI. II
 Vlc.
 Vcl.
 Cb.

22 **Tranquillo**

I
 Fl.
 II
 Cl. in Sib
 I
 II
 Fag. I, II
 Cor. I in Fa
 Cor. II in Mib
 Cor. Solo in Mib

22 **Tranquillo**

VI. I
 VI. II
 Vlc.
 Vcl.
 Cb.

Andante con moto

Oboe I *p espr.*

Fag. I *p espr.*

Vi. I *pp*

Vi. II *p*

Vi. *con sord. pultweise geteilt*
p

Vcl. *con sord.*
p

Cb. *pizz.* *arco*
p

Oboe I

Fag. I

Vi. I *con sord.*
p *cresc.*

Vi. II *con sord.*
p *cresc.*

Vi. *cresc.*

Vcl. *cresc.*

Cb. *pizz.* *arco*
cresc.

23

I
Fl.
II
Oboe I
I
Cl. in Sib
II
Fag. I

p

3

Detailed description: This block contains the first system of a musical score, measures 23-28. It includes parts for Flute I and II, Oboe I, Clarinet in B-flat I and II, and Bassoon I. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is marked *p* (piano). Flute I and Oboe I play a melodic line with eighth-note patterns. Flute II and Clarinet II play a similar line but with some rests. Clarinet I and Bassoon I play a more rhythmic accompaniment. A triplet of eighth notes is indicated with a '3' above the notes in measures 24 and 25.

23

VI. I
VI. II
Vle.
Vcl.
Cb.

pp

pp

pp

pp

Detailed description: This block contains the second system of the musical score, measures 23-28. It includes parts for Violin I and II, Viola, Violoncello (Vcl.), and Contrabass (Cb.). The key signature has two flats, and the time signature is 3/4. The music is marked *pp* (pianissimo). Violin I and II play a melodic line with eighth-note patterns, featuring accents and slurs. Viola, Violoncello, and Contrabass play a more rhythmic accompaniment with eighth-note patterns. A triplet of eighth notes is indicated with a '3' above the notes in measures 24 and 25.

24

I Fl. *cresc.* *mf*

II Fl. *cresc.* *mf*

I Oboe *cresc.* *mf*

II Oboe *mf*

I Cl. in Sib *cresc.* *mf*

II Cl. in Sib *mf*

I Fag. *cresc.* *mf*

I Bassoon *p* *cresc.* *mf*

Cor. I in Fa *mf*

Cor. II in Mib *pp* *cresc.* *mf*

Cor. Solo in Mib *mf*

24

VI. I *cresc.* *mf*

VI. II *cresc.* *mf*

Vle. *cresc.* *mf*

Vcl. div. *cresc.* *mf*

Cb. *cresc.*

I Fl. I *dim.*

II Fl. II *dim.*

I Oboe I *dim.*

II Oboe II *dim.*

I Cl. in Bb I *dim.*

II Cl. in Bb II *dim.*

I Fag. I *dim.*

II Fag. II *dim.*

Cor. I in F *dim.*

Cor. II in Bb *dim.*

Cor. Solo in Bb *dim.*

VI. I *dim.*

VI. II *dim.*

Vla. *dim.*

Vcl. *dim.*

Cb. *dim.*

25

Musical score for woodwinds and brass instruments, measures 24-25. The score includes parts for Flute I and II, Oboe I and II, Clarinet in Bb I and II, Bassoon I and II, Horn I in F and Horn II in Bb, and Cor Solo in Bb. The music is in a key signature of two flats and a 3/4 time signature. Dynamics include *p* (piano), *dim.* (diminuendo), and *p espr.* (piano espr.).

25

Musical score for strings and double bass, measures 24-25. The score includes parts for Violin I and II, Viola, Violoncello (div.), and Contrabasso. The music is in a key signature of two flats and a 3/4 time signature. Dynamics include *p* (piano). The Violoncello part includes a *div.* marking.

Più mosso

Fl. I

Oboe I

I Fag. *pp*

II Fag. *pp*

Cor. I in Fa *pp*

Cor. II in Mib *pp*

Più mosso

VI. I *pp* senza sord. *cresc.* *p*

VI. II *pp* senza sord. *cresc.* *p*

Vle. *pp* senza sord. *cresc.* *p*

Vcl. *pp* unis. *cresc.* *p*

Cb. *pp*

26

I Fag. *sfz p*

II Fag. *sfz p*

Cor. Solo in Mib *p* *sfz*

VI. I *sfz*

VI. II

Vle. *sfz*

Vcl. *sfz*

Cb. *p* senza sord. pizz. arco

VI. I
VI. II
Vle.
Vcl.
Cb.

This system contains five staves for string instruments. The Violin I (VI. I) and Violin II (VI. II) staves feature intricate passages with triplets and slurs. The Viola (Vle.) staff has a similar melodic line with triplets. The Violoncello (Vcl.) and Contrabasso (Cb.) staves provide a harmonic foundation with sustained notes and some movement.

I
Oboi
II
I
Fag.
II

This system contains four staves for woodwind instruments. The Oboe I (I) and Bassoon I (I) staves have long, sustained notes. The Oboe II (II) and Bassoon II (II) staves also feature sustained notes. Dynamic markings include *p sfz* (piano fortissimo) and *p* (piano).

Cor. Solo
in Mi^b

This system contains one staff for the Cor Anglais (Solo in B-flat). It features a melodic line with dynamic markings *p* and *sfz*.

VI. I
VI. II
Vle.
Vcl.
Cb.

This system contains five staves for string instruments, continuing from the first system. The Violin I (VI. I) and Violoncello (Vcl.) staves have more complex rhythmic patterns with triplets and slurs. The Viola (Vle.) and Contrabasso (Cb.) staves have sustained notes. Dynamic markings include *sfz* (sforzando).

Calando 27 Tempo primo

I Oboi
II Oboi
I Cl. in Sib
II Cl. in Sib
I Fag.
II Fag.

Cor. Solo in Mib

Calando 27 Tempo primo

VI. I
VI. II
Vie.
Vcl.
Cb.

Cor. Solo in Mib
VI. I
VI. II
Vie.
Vcl.
Cb.

Cl. I in Sib

Fag. I

Cor. II in Mib

Cor. Solo in Mib

VI. I

VI. II

Vle.

Vcl.

Cb.

p

p espr.

espr.

p

pizz.

Cl. I in Sib

I

Fag. II

Cor. I in Fa

Cor. II in Mib

Cor. Solo in Mib

VI. I

VI. II

Vle.

Vcl.

Cb.

p

28

Fl. I *p espr.*

Oboe I *p espr.*

Cl. in Sib I *p espr.*

Cl. in Sib II

Fag. I *p*

Fag. II *p*

Cor. I in Fa

Cor. II in Mib

Cor. Solo in Mib *p* *espr.*

28

Vi. I *senza sord.* *p* V

Vi. II *senza sord.* *p*

Vie. *p*

Vcl. *p* V

Cb. *arco* *p*

Calando

This musical score is for a section titled "Calando". It is arranged for a full orchestra. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets in B-flat (I and II), and Bassoons (I and II). The brass section includes Cor II in B-flat and Cor Solo in B-flat. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo marking "Calando" is placed above the first staff. The dynamic marking "pp" (pianissimo) is used throughout the piece. The score is divided into measures by vertical bar lines, and various musical notations such as slurs, accents, and articulation marks are present.

RONDO

Allegro molto

The musical score is arranged in a standard orchestral format. The woodwind section includes Flauti (I, II), Oboi (I, II), Clarinetti in Sib (I, II), and Fagotti (I, II). The brass section includes Corni in Fa (I, II), Trombe in Sib (I, II), and Timpani. The string section includes Corno Solo in Mib, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score is written in 3/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro molto'. The woodwinds and strings are mostly in rests, while the Corno Solo and strings have active parts. The Corno Solo part starts with a piano (*p*) dynamic and features a melodic line with accents and slurs. The string parts also start with a piano (*p*) dynamic and feature rhythmic patterns. The Violini I part includes a dynamic marking of *p* and a hairpin (*v*).

Oboe I

Cor. Solo in Mib

VI. I

VI. II

Vle.

Vcl.

Cb.

mf

p

29

Fag. II

Cor. Solo in Mib

VI. I

VI. II

Vle.

Vcl.

Cb.

p

Fag. II

Cor. Solo in Mib

VI. I

VI. II

Vle.

Vcl.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

30

I
Fag.

II

Cor. Solo
in Mib

30

VI. I

VI. II

Vie.

Vcl.

Cb.

fp

dim.

V

I
Fag.

II

Cor. Solo
in Mib

VI. I

VI. II

Vie.

Vcl.

Cb.

dim.

dim.

dim.

dim.

dim.

31

I Fag. *dim.* *pp*

II Fag. *dim.* *pp*

Cor. Solo in Mib *p*

VI. I *p* *cresc.*

VI. II *pp* *cresc.*

Vle. *pp*

Vcl. *pp* *cresc.*

Cb. *pp* *cresc.*

I Fag. *cresc.*

II Fag. *cresc.*

Cor. Solo in Mib *cresc.* *f*

VI. I *f*

VI. II *mf*

Vle. *cresc.* *mf*

Vcl. *mf*

Cb. *mf*

32

I Fl. *ff*

II Fl. *ff*

I Oboi *ff*

II Oboi *ff*

I Cl. in Sib *ff*

II Cl. in Sib *ff*

I Fag. *ff*

II Fag. *ff*

Cor. I in Fa *f*

Cor. Solo in Mib *cresc.* *ff* *ff*

32

Vi. I *cresc.* *ff*

Vi. II *cresc.* *ff*

Vie. *cresc.* *ff*

Vcl. *cresc.* *ff*

Cb. *cresc.* *ff*

I
Obol

II

I
Cl. in Sib

II

I
Fag.

II

I
Cor. in Fa

II

Trbe. I
in Sib

Cor. Solo
in Mib

33

VI. I

VI. II

VIe.

Vcl.

Cb.

f

mf

mf espr.

mf

mf

mf

I Fl. *ff*

II Fl. *ff*

I Oboi *cresc.* *ff* *f*

II Oboi *cresc.* *ff* *f*

I Cl. in Sib *cresc.* *ff* *f*

II Cl. in Sib *cresc.* *ff* *f*

I Fag. *cresc.* *f* *mf* *ff*

II Fag. *cresc.* *ff*

I Cor. in Fa *cresc.* *f* *mf* *ff*

II Cor. in Fa *cresc.* *mf* *ff*

VI. I *cresc.* *ff* *f* *cresc.* *ff*

VI. II *cresc.* *f* *mf* *cresc.* *ff*

Vie. *cresc.* *f* *mf* *cresc.* *ff*

Vcl. *cresc.* *f* *mf* *cresc.* *ff*

Cb. *cresc.* *f* *mf* *cresc.* *ff*

I
Fl. I

II
Fl. II

I
Oboe I

II
Oboe II

I
Cl. in Sib I

II
Cl. in Sib II

I
Fag. I

II
Fag. II

I
Cor. in Fa I

II
Cor. in Fa II

VI. I
Violin I

VI. II
Violin II

Vla.
Viola

Vcl.
Violoncello

Cb.
Contrabass

ff

dim.

I
Cl. in Sib

II

Fag. I. II

Cor. Solo
in Mib

VI. I

VI. II

Vle.

Vcl.

Cb.

p

p

p

pp

p

arco

arco

arco

arco

pizz.

pizz.

pizz.

I
Cl. in Sib

II

Fag. I. II

Cor. Solo
in Mib

VI. I

VI. II

Vle.

Vcl.

Cb.

p

p

p

p

pizz.

arco V

arco V

arco

arco

accelerando

36 Tempo primo

I Fl. I

II Fl. II

I Oboi

II Oboi

I Cl. in Sib

II Cl. in Sib

I Fag.

II Fag.

I Cor. in Fa

II Cor. in Fa

I Trbe. in Sib

II Trbe. in Sib

Cor. Solo in Sib

accelerando

36 Tempo primo

VI. I

VI. II

Vie.

Vcl.

Cb.

This page of a musical score contains the following parts and staves:

- Flutes (Fl.):** Staves I and II, both in treble clef.
- Oboes (Oboi):** Staves I and II, both in treble clef.
- Clarinets in B-flat (Cl. in Sib):** Staves I and II, both in treble clef.
- Bassoons (Fag.):** Staves I and II, both in bass clef.
- Cor Anglais (Cor. in Fa):** Staves I and II, both in treble clef.
- Trumpets in B-flat (Trbe. I in Sib):** One staff in bass clef.
- Violins (Vl.):** Staves I and II, both in treble clef.
- Viola (Vie.):** One staff in treble clef.
- Cello (Vcl.):** One staff in bass clef, marked "arco".
- Double Bass (Cb.):** One staff in bass clef, marked "arco".

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It includes various musical notations such as dynamics (e.g., *f*, *sfz*), articulation (accents, slurs), and performance instructions (e.g., *arco*).

37

I
Fl.
II

I
Oboi
II

I
Cl. in Sib
II

I
Fag.
II

I
Cor. in Fa
II

Trbe. I
in Sib

Detailed description: This block contains the musical notation for measures 37 through 41 for the woodwind and brass sections. The instruments listed are Flutes I and II, Oboes I and II, Clarinets in B-flat I and II, Bassoons I and II, and Horns in F I and II. The Flute parts feature melodic lines with slurs and accents. The Oboe parts have a more rhythmic, eighth-note pattern. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some melodic movement. The Horn parts are primarily sustained notes with some dynamics markings like *f* and *p*.

37

VI. I

VI. II

Vie.

Vcl.

Cb.

Detailed description: This block contains the musical notation for measures 37 through 41 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello (Vcl.), and Contrabass (Cb.). The Violin parts have melodic lines with accents and slurs. The Viola part has a steady eighth-note accompaniment. The Violoncello and Contrabass parts have similar rhythmic patterns, often with slurs and accents. Dynamics markings like *f* and *p* are present throughout the section.

This page of a musical score features the following instruments and parts:

- Flutes:** Fl. I and Fl. II
- Oboes:** Oboi I and Oboi II
- Clarinets:** Cl. in Sib I and Cl. in Sib II
- Bassoons:** Fag. I and Fag. II
- Horns:** Cor. in Fa I and Cor. in Fa II
- Trumpets:** Trbe. in Sib I and Trbe. in Sib II
- Violins:** VI. I and VI. II
- Viola:** Vie.
- Violoncello and Contrabass:** Vcl. and Cb.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo) and *f* (forte). The Flute I part features a prominent melodic line with many slurs and accents. The Clarinet and Bassoon parts have dense, rhythmic patterns. The Horn and Trumpet parts provide harmonic support with sustained notes and some dynamic changes.

38

I
Fl. I

II
Fl. II

I
Obol I

II
Obol II

I
Cl. in Sib I

II
Cl. in Sib II

I
Fag. I

II
Fag. II

I
Cor. in Fa I

II
Cor. in Fa II

I
Trbe. in Sib I

II
Trbe. in Sib II

Cor. Solo
in Mib

VI. I

VI. II

Vie.

Vcl.

Cb.

Musical score for measures 31-38. The score includes parts for Oboe I, Clarinet I & II in Sib, Bassoon I, Cor Solo in Mib, Violin I & II, Viola, Violoncello, and Contrabass. The music features various dynamics such as *f* and *pp*, and includes articulation marks like accents and slurs.

Musical score for measures 39-46. The score includes parts for Oboe I & II, Clarinet I & II in Sib, Bassoon I & II, Cor Solo in Mib, Violin I & II, Viola, Violoncello, and Contrabass. Measure 39 is marked with a box containing the number 39. Dynamics include *f*, *dim.*, *p*, and *pp*. Performance instructions such as *a2*, *pizz.*, and *dim.* are present.

41

Fl. I, II *p*

Fag. I, II *pp*

Cor. Solo in Mib *p espr.*

41

Vi. I *p*

Vi. II *p*

Vie. *p*

Vcl. *p*

Cb. *p*

espr. *pp*

I *p*

Cl. in Sib *p*

II *p*

Fag. I *p*

Cor. I in Fa *p*

Cor. Solo in Mib *p*

Vi. I *p*

Vi. II *p*

Vie. *p*

Vcl. *div. p*

Cb. *p*

espr. *pp*

45

I
Fl. I

II

I
Oboi

II

I
Cl. in Sib

II

Fag. I

Cor. Solo
in Sib

45

VI. I

VI. II

Vle.

Vcl.

Cb.

46

This musical score page contains the following parts and markings:

- Flutes (Fl.):** I and II staves. Both parts feature a melodic line with a *cresc.* marking.
- Oboes (Obol.):** I and II staves. Both parts feature a melodic line with a *cresc.* marking.
- Clarinets in B-flat (Cl. in Sib):** I and II staves. Both parts feature a melodic line with a *cresc.* marking.
- Bassoons (Fag.):** I and II staves. Both parts feature a melodic line starting with a *p* marking and including a *cresc.* marking.
- Cor Anglais in F (Cor. in Fa):** I and II staves. Both parts feature a melodic line starting with a *p* marking and including a *cresc.* marking.
- Cor Solo in B-flat (Cor. Solo in Mib):** A single staff with a melodic line starting with a *p* marking.
- Violins (Vl.):** I and II staves. Both parts feature a melodic line with a *cresc.* marking. A *p* marking appears at the end of the section.
- Violas (Vle.):** A single staff with a melodic line with a *div.* marking and a *cresc.* marking. A *p* marking appears at the end of the section.
- Violoncello (Vcl.):** A single staff with a melodic line with a *div.* marking and a *cresc.* marking. A *p* marking appears at the end of the section.
- Double Bass (Cb.):** A single staff with a melodic line with a *cresc.* marking. A *p* marking appears at the end of the section.

Measure numbers 46, 47, 48, 49, and 50 are indicated at the top of the page.

Cor. Solo
in Mib

VI. I

VI. II

Vle.
div.

Vcl.
div.

Cb.

dim.

pp

pp

pp

pp

pp

dim.

pp

pp

pp

dim.

pp

Cor. Solo
in Mib

VI. II

Vle.
unis. pizz.

Vcl.
unis. pizz.

Cb.
pizz.

p

cresc.

p

p

p

47 ^{a2}

Fl. I. II

I

Oboi

II

I

Cl. in Sib

VI

I

Fag.

II

I

Cor. in Fa

II

I

Trbe. in Sib

II

Timp.

Cor. Solo in Mib

47

VI. I

VI. II

Vle.

Vcl.

Cb.

Fl. I. II

I

Oboi

II

I

Cl. in Sib

II

I

Fag.

II

I

Cor. in Fa

II

I

Trbe. in Sib

II

Cor. Solo in Mib

VI. I

VI. II

Vle.

Vcl.

Cb.

a2

dim.

p

f

div.

48

Fl. I. II

I

Oboi II

I

Cl. in Sib II

I

Fag. II

I

Cor. in Fa II

Trbe. I in Sib

Timp.

Cor. Solo in Mib

48

VI. I

VI. II

Vle.

Vcl.

Cb.

49 ^{a2}

Fl. I, II

Oboe I

Oboe II

Cl. in Sib I

Cl. in Sib II

Fag. I

Fag. II

Cor. in Fa I

Cor. in Fa II

Trbe. I in Sib

Timp.

Cor. Solo in Mib

49

VI. I

VI. II

Vle.

Vcl.

Cb.

50

Fl. I, II
a2 y y y y
f
cresc.

Oboe I
f
cresc.

Oboe II
f
cresc.

Cl. in Sib I
f
cresc.

Cl. in Sib II
f
cresc.

Fag. I
f
cresc.

Fag. II
f
cresc.

Cor. in Fa I
f
cresc.

Cor. in Fa II
f
cresc.

Timp.
b

Cor. Solo in Mib

50

Vi. I
f
cresc.

Vi. II
V
f
cresc.

Viola
V
f
cresc.

Vcl.
V
f
cresc.

Cb.
f
cresc.

Fl. I. II

Oboi I II

Cl. in Sib I II

Fag. I II

Cor. in Fa I II

Trbe. in Sib I II

Timp.

Cor. Solo in Mib

VI. I

VI. II

Vle.

Vcl.

Cb.