

# Konzert No. 1 d-Moll

für Oboe und Orchester

Herausgegeben von Hermann Töttcher

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**Allegro** ( $\text{♩} = 63$ )

Flauto 1 2  
Corno (in D) 1 2  
Timpani (D+A)  
Oboe solo

**Allegro** ( $\text{♩} = 63$ )

Violino 1 2  
Viola  
Violoncello e Contrabbasso

5

Fl. 1 2  
Cor. 1 (F) 2  
Timp.  
Ob. solo  
Viol. 1 2  
Vla.  
Vcl. e Cb.

10

Fl. 1 2

Cor. 1 (D) 2

Timp.

Ob. solo

Viol. 1 2

Vla.

Vcl. e Cb.

15

Fl. 1 2

Cor. 1 (D) 2

Timp.

Ob. solo

Viol. 1 2

Vla.

Vcl. e Cb.

20

Musical score for measures 20-24. The score includes parts for Flute (Fl.), Cor. 1 (D), Timp., Ob. solo, Viol. 1 & 2, Vla., and Vcl. e Cb. The Flute part features a long note with a fermata at the beginning, followed by a series of chords. The Violin and Viola parts have dynamic markings of *p* and *f*. The Violoncello and Contrabass parts play a rhythmic accompaniment with a dynamic marking of *f*.

25

Musical score for measures 25-29. The score includes parts for Flute (Fl.), Cor. 1 (D), Timp., Ob. solo, Viol. 1 & 2, Vla., and Vcl. e Cb. The Violin and Viola parts feature a rhythmic pattern with dynamic markings of *fp*. The Violoncello and Contrabass parts play a rhythmic accompaniment with a dynamic marking of *fp*.

30

Fl. 1 2

Cor. 1 (D) 2

Timp.

Ob. solo

Viol. 1 2

Vla.

Vcl. e Cb.

*fp* *fp* *fp* *espr.*

*fp* *dolce espr.* *espr.*

*fp* *fp*

35

Fl. 1 2

Cor. 1 (D) 2

Timp.

Ob. solo

Viol. 1 2

Vla.

Vcl. e Cb.

*espr.*

40

Fl. 1  
2

Cor. 1  
(D) 2

Timp.

Ob. solo

Viol. 1  
2

Vla.

Vcl. e  
Cb.

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

45

Fl. 1  
2

Cor. 1  
(D) 2

Timp.

Ob. solo

Viol. 1  
2

Vla.

Vcl. e  
Cb.

*a2*

50

Fl. 1 2 *a2*

Cor. 1 2 (D)

Timp.

Ob. solo *Solo*

Viol. 1 2 *p*

Vla. *p*

Vcl. e Cb. *p*

55

Fl. 1 2

Cor. 1 2 (D)

Timp.

Ob. solo *f*

Viol. 1 2

Vla.

Vcl. e Cb.

60

Fl. 1  
2

Cor. 1  
(D) 2

Timp.

Ob. solo

Viol. 1  
2

Vla.

Vcl. e  
Cb.

*f*

*f*

*f*

*f*

*fp*

*fp*

65

Fl. 1  
2

Cor. 1  
(D) 2

Timp.

Ob. solo

Viol. 1  
2

Vla.

Vcl. e  
Cb.

*p*

*dolce*

*p*

*fp*

*p*

*fp*

*p*

*fp*

*p*

*fp*

70

Fl. 1  
2

Cor. 1  
(D) 2

Timp.

Ob. solo

Viol. 1  
2

Vla.

Vcl. e  
Cb.

75

Fl. 1  
2

Cor. 1  
(D) 2

Timp.

Ob. solo

Viol. 1  
2

Vla.

Vcl. e  
Cb.



80

Fl. 1 2

Cor. 1 (D) 2

Timp.

Ob. solo

Viol. 1 2

Vla.

Vcl. e Cb.

*pp*

*fp* *dolce*

*f* *fp* *p* *dolce*

*p*

*p*

*pizz.*

*p*

85

Fl. 1 2

Cor. 1 (D) 2

Timp.

Ob. solo

Viol. 1 2

Vla.

Vcl. e Cb.

Fl. 1 2

Cor. 1 (D) 2

Timp.

Ob. solo

Viol. 1 2

Vla.

Vcl. e Cb.

*p*

*rf*

arco

Fl. 1 2

Cor. 1 (D) 2

Timp.

Ob. solo

Viol. 1 2

Vla.

Vcl. e Cb.

*fp*

*f*

*rfp*

*p*

*rf*

*p*

*p*

*p*

95

Ob. solo

Viol. 1

Viol. 2

Vla.

Vcl. e Cb.

tr

Detailed description: This system covers measures 95 to 99. The Oboe solo part features a melodic line with eighth and sixteenth notes, ending with a trill (tr) on a whole note. The Violin 1 and 2 parts play a rhythmic accompaniment of eighth notes. The Viola part has a similar eighth-note accompaniment. The Violoncello and Contrabass part provides a steady bass line with eighth notes.

100

Ob. solo

Viol. 1

Viol. 2

Vla.

Vcl. e Cb.

Detailed description: This system covers measures 100 to 104. The Oboe solo part has a more active melodic line with sixteenth-note patterns. The Violin 1 and 2 parts continue with their eighth-note accompaniment. The Viola part also maintains the eighth-note accompaniment. The Violoncello and Contrabass part continues with a steady eighth-note bass line.

105

Ob. solo

Viol. 1

Viol. 2

Vla.

Vcl. e Cb.

cresc.

fp

tr

3

Detailed description: This system covers measures 105 to 109. The Oboe solo part features a melodic line with triplets (3) and a trill (tr) on a whole note. The Violin 1 and 2 parts have a dynamic marking of *cresc.* and *fp*. The Viola part also has a dynamic marking of *cresc.* and *fp*. The Violoncello and Contrabass part has a dynamic marking of *cresc.* and *fp*. The Viola part includes a triplet of eighth notes.

110

Musical score for measures 110-114. The score includes parts for Flute (Fl.), Cor. 1 (D), Timp., Ob. solo, Viol. 1 & 2, Vla., and Vcl. e Cb. The Flute part has a first ending bracket over measures 110-111. Dynamics include *f* and *fp*. Trills (*tr*) are marked in the Violin and Viola parts.

115

Musical score for measures 115-119. The score includes parts for Flute (Fl.), Cor. 1 (D), Timp., Ob. solo, Viol. 1 & 2, Vla., and Vcl. e Cb. Dynamics include *fp*. A double bar line is present at the beginning of the section.

120

Fl. 1 2 *a2* *p* *f* *p*

Cor. 1 2 (D)

Timp.

Ob. solo

Viol. 1 2 *p* *f* *p* *f*

Vla. *f* *p* *f*

Vcl. e Cb. *fp* *fp*

125

Fl. 1 2 *a2* *f*

Cor. 1 2 (D)

Timp.

Ob. solo

Viol. 1 2 *fp*

Vla. *fp*

Vcl. e Cb. *fp*

130

Fl. 1 2 *a2*  
*f*

Cor. 1 (D) 2 *f*

Timp. *f*

Ob. solo *Solo*  
*f*

Viol. 1 *ff* *p*  
2 *ff* *p*

Via. *ff* *p*

Vcl. e Cb. *ff* *p*

135

Fl. 1 2

Cor. 1 (D) 2

Timp.

Ob. solo

Viol. 1  
2

Via.

Vcl. e Cb.

140

Ob. solo

Viol. 1

Viol. 2

Vla.

Vcl. e Cb.

*pp*

*p espr.*

*pp*

*pp*

145

Ob. solo

Viol. 1

Viol. 2

Vla.

Vcl. e Cb.

*fp*

*p*

*fp*

*fp*

*fp*

*p*

*fp*

*fp*

150

Ob. solo

Viol. 1

Viol. 2

Vla.

Vcl. e Cb.

*rfp*

*rfp*

*fp*

*fp*

*fp*

*fp*

155

Ob. solo *fp* *fp*

Viol. 1 *fp* *fp* *fp* *fp*

Viol. 2 *fp* *fp* *fp* *fp*

Vla. *fp* *fp* *fp* *fp*

Vcl. e Cb. *fp* *fp* *fp* *fp*

(poco ritard.) a tempo

160

Ob. solo *smorzando* - - - - *p*

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *espr.*

Vcl. e Cb. *pp*

Ob. solo *mf*

Viol. 1 *mf*

Viol. 2 *mf*

Vla. *mf*

Vcl. e Cb. *mf*



165

Fl. 1 2 *a2* *f*

Cor. 1 (D) 2 *f*

Timp. *f*

Ob. solo

Viol. 1 2 *f*

Vla. *f*

Vcl. e Cb. *f* *fp*

170

Fl. 1 2

Cor. 1 (D) 2

Timp.

Ob. solo *Solo*

Viol. 1 2 *p*

Vla. *p*

Vcl. e Cb. *p*

Fl. 1  
2

Cor. 1  
(D) 2

Timp.

Ob. solo

Viol. 1  
2

Vla.

Vcl. e  
Cb.

*fp*

*cresc.*

*fp*

*cresc.*

*fp*

*cresc.*

*fp*

*cresc.*

Fl. 1  
2

Cor. 1  
(D) 2

Timp.

Ob. solo

Viol. 1  
2

Vla.

Vcl. e  
Cb.

*f*

*fp*

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*pizz.*

*p*

185

Fl. 1  
2

Cor. 1  
(D) 2

Timp.

Ob. solo

Viol. 1  
2

Vla.

Vcl. e  
Cb.

190

Fl. 1  
2

Cor. 1  
(D) 2

Timp.

Ob. solo

Viol. 1  
2

Vla.

Vcl. e  
Cb.

Musical score for measures 192-195. The score includes parts for Flute (Fl.), Cor. 1 (D), Timp., Ob. solo, Viol. 1 & 2, Vla., and Vcl.e Cb. The key signature is one flat (B-flat). The flute part features a melodic line with dynamics *p* and *fp*. The cor and timpani parts have dynamics *p*, *f*, and *p*. The violin and viola parts have dynamics *sf*, *fp cresc.*, and *cresc.*. The double bass part is marked *arco* with dynamics *p* and *fp*.

195

Musical score for measures 195-198. The score includes parts for Fl. 1 & 2, Cor. 1 (D) 1 & 2, Timp., Ob. solo, Viol. 1 & 2, Vla., and Vcl.e Cb. The key signature is one flat (B-flat). The flute and cor parts are marked *f*. The timpani part is marked *f*. The oboe solo part features a complex melodic line. The violin and viola parts have dynamics *f* and *p*. The double bass part is marked *f* and *p*.

200

Ob. solo

Viol. 1

Viol. 2

Vla.

Vcl. e Cb.

Ob. solo

Viol. 1

Viol. 2

Vla.

Vcl. e Cb.

205

Ob. solo

Viol. 1

Viol. 2

Vla.

Vcl. e Cb.

*cresc.*

*f*

*fp*

*fp*

*fp*

*fp*



220

(ritard.) Cadenza

Fl. 1  
2

Cor. 1  
(D) 2

Timp.

Ob. solo

(ritard.) Cadenza

Viol. 1  
2

Vla.

Vcl. e  
Cb.


-de  a tempo

Fl. 1  
2

Cor. 1  
(D) 2

Timp.

Ob. solo

-de  a tempo

Viol. 1  
2

Vla.

Vcl. e  
Cb.

225

Musical score for measures 225-230. The score includes parts for Flute (Fl.), Cor. 1 (D), Timp., Ob. solo, Viol. 1 & 2, Vla., and Vcl. e Cb. The key signature is one flat (B-flat). The flute part has a circled measure number 225. The woodwinds and strings play a rhythmic accompaniment. The flute has a melodic line with some grace notes. The strings play a steady eighth-note pattern.

230

Musical score for measures 230-235. The score includes parts for Fl. (a2), Cor. 1 (D), Timp., Ob. solo, Viol. 1 & 2, Vla., and Vcl. e Cb. The key signature is one flat (B-flat). The flute part has a circled measure number 230. The woodwinds and strings play a rhythmic accompaniment. The flute has a melodic line with a dynamic marking of *p* followed by *f*. The strings play a steady eighth-note pattern with dynamic markings of *fp* and *f*.



Grazioso  $\text{♩} = 58$

Oboe solo

Violino 1

Violino 2

Viola

Violoncello e Contrabbasso

5

Ob. solo

Solo

dolce

p

Viol. 1

Viol. 2

Vla.

Vcl. e Cb.

10

Ob. solo

f

p

Viol. 1

Viol. 2

Vla.

Vcl. e Cb.

15

Ob. solo *fp*

Viol. 1 *fp*

Viol. 2 *fp*

Vla. *fp*

Vcl. e Cb. *fp*

20

Ob. solo *tr* (ritard.)

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. *cresc.*

Vcl. e Cb. *cresc.*

*p*

(a tempo)

25

Ob. solo *fp*

Viol. 1 *fp* *f* *p*

Viol. 2 *fp* *f*

Vla. *f*

Vcl. e Cb. *fp* *f*

30

Ob. solo

Viol. 1

Viol. 2

Vla.

Vcl. e Cb.

*pizz.*

*p*

35

Ob. solo

Viol. 1

Viol. 2

Vla.

Vcl. e Cb.

*f*

*f*

*f*

*arco*

*f*

Solo

*p*

*p*

*p*

Vcl. *p*

Tutti

*p*

Bassi

40

Ob. solo

Viol. 1

Viol. 2

Vla.

Vcl. e Cb.

*fp*

Solo

*espr.*

*fp*

*fp*

*fp*

*fp*

*fp*

(45)

Ob. solo *fp fp p*

Viol. 1 *fp fp f pp*

Viol. 2 *fp fp f p*

Vla. *fp fp f p*

Vcl. e Cb. *fp fp f p pizz.*

(50)

Ob. solo

Viol. 1 *Tutti p fp*

Viol. 2 *fp*

Vla. *fp*

Vcl. e Cb. *arco fp*

(55)

Ob. solo *p*

Viol. 1 *f p*

Viol. 2 *f p*

Vla. *fp p*

Vcl. e Cb. *fp p pizz.*

60

Ob. solo

Viol. 1

Viol. 2

Vla.

Vcl. e Cb.

arco

65

Ob. solo

Viol. 1

Viol. 2

Vla.

Vcl. e Cb.

(colla parte)

espr.

\*) Vi - 

70

Ob. solo

Viol. 1

Viol. 2

Vla.

Vcl. e Cb.

cresc.

f

\*) Falls ohne Kadenz musiziert wird, Vi - de

(ritard.) Cadenza *fr* - de  (75)

Ob.solo

Viol. 1

Viol. 2

Vla.

Vcl. e Cb.

Ob.solo

Viol. 1

Viol. 2

Vla.

Vcl. e Cb.

Ob.solo

Viol. 1

Viol. 2

Vla.

Vcl. e Cb.

Allegro (♩=132)

5

Flauto 1 2

Corno (D) 1 2

Timpani

Oboe solo

*p*

Allegro (♩=132)

Violino 1 2

Viola

Violoncello e Contrabbasso

10

15

Fl. 1 2

Cor. 1 (D) 2

Timp.

Ob. solo

Viol. 1 2

Vla.

Vcl. e Cb.

Fl. 1 2 (20)

Cor. 1 (D) 2

Timp.

Ob solo

Viol. 1 2

Vla.

Vcl. e Cb.

Fl. 1 2 a2 (25)

Cor. 1 (D) 2

Timp.

Ob. solo

Viol. 1 2

Vla.

Vcl. e Cb.



Fl. 1 2

Cor. 1 (D) 2

Timp.

Ob. solo

Viol. 1 2

Vla.

Vcl. e Cb.

30 a2

Fl. 1 2 a 2

Cor. 1 (D) 2

Timp.

Ob. solo Solo

Viol. 1 2 p

Vla.

Vcl. e Cb. p

35 40

45

Ob. solo

Viol. 1

Viol. 2

Vla.

Vcl. e  
Cb.

*f* *fp* *fp* *fp*

Detailed description: This system covers measures 45 to 49. The Oboe solo part features a melodic line with some grace notes. The Violin 1 part has a sustained note in measure 45, followed by a half-note melody in measure 46, and then sustained notes in measures 47-49. The Violin 2 part is mostly silent, with a half-note in measure 46. The Viola part has a rhythmic eighth-note pattern in measure 45, followed by sustained notes in measures 46-49. The Violoncello and Contrabass parts play a rhythmic eighth-note pattern in measure 45, followed by sustained notes in measures 46-49. Dynamics include *f* and *fp*.

50

Ob. solo

Viol. 1

Viol. 2

Vla.

Vcl. e  
Cb.

*fp* *fp*

Detailed description: This system covers measures 50 to 54. The Oboe solo part has a more active melodic line with grace notes. The Violin 1 part has a sustained note in measure 50, followed by a half-note melody in measure 51, and then sustained notes in measures 52-54. The Violin 2 part has a half-note in measure 50, followed by a half-note melody in measure 51, and then sustained notes in measures 52-54. The Viola part has a rhythmic eighth-note pattern in measure 50, followed by sustained notes in measures 51-54. The Violoncello and Contrabass parts play a rhythmic eighth-note pattern in measure 50, followed by sustained notes in measures 51-54. Dynamics include *fp*.

55

Ob. solo

Viol. 1

Viol. 2

Vla.

Vcl. e  
Cb.

Detailed description: This system covers measures 55 to 59. The Oboe solo part has a complex melodic line with many grace notes. The Violin 1 part has a half-note melody in measure 55, followed by sustained notes in measures 56-59. The Violin 2 part has a half-note melody in measure 55, followed by sustained notes in measures 56-59. The Viola part has a half-note in measure 55, followed by sustained notes in measures 56-59. The Violoncello and Contrabass parts have a half-note in measure 55, followed by sustained notes in measures 56-59.

Fl. 1 2 *a2* *f* **(60)**

Cor. 1 2 (D)

Timp.

Ob. solo *Solo* *p* *f* *p*

Viol. 1 2 *f>* *p* *f* *p* *f* *p* *f* *p* *f* *p* *pp* *pp* *p*

Vla. *fp* *fp* *fp* *f* *p*

Vcl. e Cb. *fp* *fp* *fp* *f* *p*

**(65)** **(70)**

Fl. 1 2

Cor. 1 2 (D)

Timp.

Ob. solo

Viol. 1 2 *p* *p*

Via. *p*

Vcl. e Cb. *p*

75 80

Fl. 1 2

Cor. 1 (D) 2

Timp.

Ob. solo

Viol. 1 2

Vla.

Vcl. e Cb.

*f*

85

Fl. 1 2

Cor. 1 (D) 2

Timp.

Ob. solo

Viol. 1 2

Vla.

Vcl. e Cb.

Fl. 1 2 <sup>a2</sup> (90)

Cor. 1 (D) 2

Timp.

Ob. solo

Viol. 1 2

Vla.

Vcl. e Cb.



Fl. 1 2 <sup>a2</sup> (95)

Cor. 1 (D) 2

Timp.

Ob. solo Solo

Viol. 1 2

Vla.

Vcl. e Cb.

Ob. solo

100

Viol. 1

Viol. 2

Vla.

Vcl. e  
Cb.

*p*

Ob. solo

105

Viol. 1

Viol. 2

Vla.

Vcl. e  
Cb.

Ob. solo

110

115

Viol. 1

Viol. 2

Vla.

Vcl. e  
Cb.

120

Ob. solo *tr* *rfp* *rfp*

Viol. 1 *rfp* *rfp*

Viol. 2 *rfp* *rfp*

Vla. *rfp* *rfp*

Vcl. e Cb. *rfp* *rfp*

125

130

Ob. solo *tr* *rfp*

Viol. 1 *rfp* *rfp*

Viol. 2 *rfp* *rfp*

Vla. *rfp* *rfp*

Vcl. e Cb. *rfp* *rfp*

135

Ob. solo *rfp* *cresc.*

Viol. 1 *rfp* *fp* *fp*

Viol. 2 *rfp* *fp* *fp*

Vla. *rfp* *mf*

Vcl. e Cb. *rfp* *mf*

140

Ob. solo

Viol. 1

Viol. 2

Vla.

Vcl. e Cb.

*fp* *fp* *fp* *fp* *p*

*f* *f* *mf* *mf* *p*

*f* *f* *mf* *mf* *p*

*f* *f* *mf* *mf* *p*

145

150

Ob. solo

Viol. 1

Viol. 2

Vla.

Vcl. e Cb.

*dolce*

*pp* *p* *pp* *p* *pp* *p*

*pp* *p*

*pp* *p*

*pp*

155

Ob. solo

Viol. 1

Viol. 2

Vla.

Vcl. e Cb.

*p* *p* *f* *f*

*p* *p* *f* *f*

*p*

*p*



160

Musical score for measures 160-164. The score includes parts for Flute 1 and 2, Cor. 1 (D) and 2, Timp., Ob. solo, Viol. 1 and 2, Vla., and Vcl. e Cb. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *f*. The flute part features a complex rhythmic pattern with sixteenth notes and beams. The woodwinds and strings provide harmonic support with various rhythmic patterns.

165

Musical score for measures 165-169. The score includes parts for Flute 1 and 2, Cor. 1 (D) and 2, Timp., Ob. solo, Viol. 1 and 2, Vla., and Vcl. e Cb. The key signature changes to two flats (Bb and Eb) and the time signature remains 4/4. The dynamic marking is *f*. The flute part has a melodic line with a dynamic marking of *a2*. The woodwinds and strings continue with their respective parts, and the Ob. solo part begins with a *Solo* marking.

170 Minore

175

Ob. solo *fp* *fp* *dolce*

Viol. 1 *fp* *fp* *dolce*

Viol. 2

Vla. *mf*

Vcl. e Cb. *mf* Vcl.

180

Ob. solo *fp* *fp* *dolce*

Viol. 1 *fp* *fp* *dolce*

Viol. 2

Vla.

Vcl. Cb. *Tutti*

Bassi

185

190

Ob. solo

Viol. 1

Viol. 2

Vla.

Vcl. e Cb. Vcl.

195

Ob. solo *f*

Viol. 1 *f* *fp*

Viol. 2 *f* *fp*

Vla. *p* *f*

Vcl. e Cb. *f* Tutti Bassi

Detailed description: This system of musical notation covers measures 195 to 200. The Oboe solo part (Ob. solo) features a melodic line starting in measure 195 with a forte (*f*) dynamic, moving through various intervals and ending in measure 200. The Violin I (Viol. 1) and Violin II (Viol. 2) parts play a rhythmic accompaniment of eighth notes, with dynamics ranging from *f* to *fp*. The Viola (Vla.) part has a similar rhythmic pattern, starting in measure 196 with a piano (*p*) dynamic and becoming *f* in measure 200. The Violoncello and Contrabasso (Vcl. e Cb.) parts play a simple bass line, with the instruction 'Tutti Bassi' appearing in measure 200. The key signature has one sharp (F#) and the time signature is 4/4.

200

205

Ob. solo *fp*

Viol. 1 *fp*

Viol. 2 *fp*

Vla. *fp*

Vcl. e Cb.

Detailed description: This system covers measures 200 to 205. The Oboe solo part (Ob. solo) begins in measure 200 with a fortissimo-piano (*fp*) dynamic and continues with a melodic line through measure 205. The Violin I (Viol. 1) and Violin II (Viol. 2) parts continue their rhythmic accompaniment with *fp* dynamics. The Viola (Vla.) part also continues with *fp* dynamics. The Violoncello and Contrabasso (Vcl. e Cb.) parts remain relatively static, providing a harmonic foundation. The key signature has two sharps (F# and C#) and the time signature is 4/4.

Maggiore

210

Ob. solo

Viol. 1

Viol. 2

Vla.

Vcl. e Cb.

Detailed description: This system covers measures 210 to 215. The Oboe solo part (Ob. solo) features a melodic line starting in measure 210. The Violin I (Viol. 1) part plays a rhythmic accompaniment of eighth notes. The Violin II (Viol. 2) part has a more sparse accompaniment with some rests. The Viola (Vla.) part has a simple bass line. The Violoncello and Contrabasso (Vcl. e Cb.) parts play a simple bass line. The key signature has two sharps (F# and C#) and the time signature is 4/4.

215

Musical score for measures 215-220. The score includes parts for Flute (Fl.), Cor. 1 (D), Timp., Ob. solo, Viol. 1 & 2, Vla., and Vcl. e Cb. The key signature is one sharp (F#) and the time signature is 4/4. The flute part features a complex rhythmic pattern of eighth notes. The strings play a steady eighth-note accompaniment. Dynamics include *f* (forte).

220

Musical score for measures 220-225. The score includes parts for Flute (Fl.), Cor. 1 (D), Timp., Ob. solo, Viol. 1 & 2, Vla., and Vcl. e Cb. The key signature is one sharp (F#) and the time signature is 4/4. The flute part has a dynamic marking of *a2*. The strings continue with their accompaniment. Dynamics include *a2*.

225

Fl. 1  
2

Cor. 1  
(D) 2

Timp.

Ob. solo

Viol. 1  
2

Vla.

Vcl. e  
Cb.

230

Fl. 1  
2

Cor. 1  
(D) 2

Timp.

Ob. solo

Viol. 1  
2

Vla.

Vcl. e  
Cb.

*a2*

*p*

*Solo*

*p*

*p*

*p*

235

Fl. 1 2 *a2* *f*

Cor. 1 (D) 2 *f*

Timp. *f*

Ob. solo *p*

Viol. 1 2 *pizz.* *p* *arco* *p*

Vla. *pizz.* *p* *arco* *p*

Vcl. e Cb. *pizz.* *p* *arco* *p*

240

245

Fl. 1 2

Cor. 1 (D) 2 *f*

Timp. *f*

Ob. solo

Viol. 1 2 *f* *p*

Vla. *f* *fp*

Vcl. e Cb. *arco* *f* *fp*

250

Musical score for measures 250-254. The score includes parts for Flute 1 and 2, Cor. 1 (D) and 2, Timp., Ob. solo, Viol. 1 and 2, Vla., and Vcl. e Cb. The key signature is one sharp (F#). The flute parts have rests. The cor parts have rests until measure 254, where they play a chord marked *f*. The timpani part has rests until measure 254, where it plays a chord marked *f*. The oboe solo part has a continuous melodic line. The string parts (Viol. 1, Viol. 2, Vla., Vcl. e Cb.) play a rhythmic pattern, alternating between *pizz.* and *arco* in measures 251-254, with a *f* dynamic in measure 254.

255

Musical score for measures 255-259. The score includes parts for Flute 1 and 2, Cor. 1 (D) and 2, Timp., Ob. solo, Viol. 1 and 2, Vla., and Vcl. e Cb. The key signature is one sharp (F#). The flute parts have rests until measure 259, where they play a chord marked *p*. The cor parts play a rhythmic pattern. The timpani part has a rhythmic pattern. The oboe solo part has a continuous melodic line. The string parts (Viol. 1, Viol. 2, Vla., Vcl. e Cb.) play a rhythmic pattern, with dynamics *fp* and *p* in measure 255, and *fp* in measure 259.

260

Musical score for measures 260-264. The score includes parts for Flute 1 and 2, Cor. 1 and D 2, Timp., Ob. solo, Viol. 1 and 2, Vla., and Vcl. e Cb. The flute parts have rests. The strings play a rhythmic pattern of eighth notes, starting with a *pizz.* (pizzicato) instruction and switching to *arco* (arco) in the final measure.

265

Musical score for measures 265-269. The score includes parts for Flute 1 and 2, Cor. 1 and D 2, Timp., Ob. solo, Viol. 1 and 2, Vla., and Vcl. e Cb. The flute parts play a rhythmic pattern of eighth notes, starting with a *f* (forte) instruction and a *cresc.* (crescendo) marking. The strings also play a rhythmic pattern of eighth notes, starting with a *f* instruction and a *cresc.* marking. The Ob. solo part has a *Solo* instruction in the final measure.



Ob. solo 270 *fp* *espress.* 275

Viol. 1 *p*

Viol. 2 *p*

Vla. *p*

Vcl. e Cb. *p*

Ob. solo 280 285

Viol. 1

Viol. 2

Vla.

Vcl. e Cb.

Ob. solo 290

Viol. 1 *fp* *p*

Viol. 2 *fp* *p*

Vla. *p*

Vcl. e Cb. *p*

295

Fl. 1  
2

Cor. 1  
(D) 2

Timp

Ob. solo

Viol. 1  
2

Vla.

Vcl. e  
Cb.

300

Fl. 1  
2

Cor. 1  
(D) 2

Timp.

Ob. solo

Viol. 1  
2

Vla.

Vcl. e  
Cb.

305

Fl. 1  
2

Cor. 1  
(D) 2

Timp.

Ob. solo

Viol. 1  
2

Vla.

Vcl. e  
Cb.

310

315

Fl. 1  
2

Cor. 1  
(D) 2

Timp.

Ob. solo

Viol. 1  
2

Vla.

Vcl. e  
Cb.

320

Musical score for measures 320-324. The score includes parts for Flute (Fl.), Cor. 1 (D), Timp., Ob. solo, Viol. 1 & 2, Vla., and Vcl. e Cb. The key signature is one sharp (F#). The flute part starts with a *p* dynamic and features a melodic line with slurs. The woodwinds and strings provide harmonic support, with dynamics ranging from *f* to *p*. The strings include a *cresc.* marking and a *fp* dynamic.

325

Musical score for measures 325-329. The score includes parts for Fl. 1 & 2, Cor. 1 (D) 2, Timp., Ob. solo, Viol. 1 & 2, Vla., and Vcl. e Cb. The key signature is one sharp (F#). The flute part begins with a *f* dynamic and has a melodic line with slurs. The woodwinds and strings continue their harmonic support, with dynamics ranging from *f* to *fp*. The strings include a *cresc.* marking.

330 335

Fl. 1 2 a2

Cor. 1 (D) 2

Timp

Ob. solo

Viol. 1 2 f

Vla. f

Vcl. e Cb. f

340

Fl. 1 2 a2

Cor. 1 (D) 2

Timp

Ob. solo

Viol. 1 2

Vla.

Vcl. e Cb.