

SONATA de CONCERT

(TWV:41:DA3)

for Trumpet & Strings

Score (12':00'')

Georg Philipp Telemann (1681-1767)

Cad. & Arr. Michel Rondeau

1 - Moderato e grazioso ♩ = 110

Trumpet in C

Violin I

Violin II

Viola

Cello

Contrabass

Detailed description: This system contains the first seven measures of the piece. The key signature is D major (two sharps) and the time signature is 3/4. The Trumpet in C and Violin I parts feature a melodic line with a trill (tr) in measure 5. The Violin II, Viola, Cello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 8 through 14. Measure 8 is marked with an '8' and a trill (tr) above the C Tpt. staff. The Violin I part continues with a melodic line, also featuring a trill in measure 8. The Violin II, Viola, Cello, and Contrabass parts continue their respective parts, with some changes in rhythm and dynamics.

Telemann SONATE de CONCERT Score

2

15

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Telemann SONATE de CONCERT Score

28

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Telemann SONATE de CONCERT Score

4

39

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 39 through 45. It features six staves: C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The C Tpt. part begins with a whole rest in measure 39, followed by a melodic line. The Vln. I part has a rhythmic pattern of eighth notes. The Vln. II part has a similar rhythmic pattern. The Vla., Vc., and Cb. parts provide harmonic support with sustained notes and some rhythmic movement.

46

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 46 through 52. It features the same six staves as the previous system. The C Tpt. part has a melodic line with a trill (tr) in measure 46, followed by rests. The Vln. I part has a melodic line with a trill (tr) in measure 46, followed by a rhythmic pattern of eighth notes. The Vln. II part has a rhythmic pattern of eighth notes. The Vla., Vc., and Cb. parts provide harmonic support with sustained notes and some rhythmic movement.

Telemann SONATE de CONCERT Score

1 - Moderato e grazioso ♩ = 110

5

53

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Telemann SONATE de CONCERT Score

6
67

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Telemann SONATE de CONCERT Score

81

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

87

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

tr

Telemann SONATE de CONCERT Score

8

93

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

99

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Telemann SONATE de CONCERT Score

104 *Cadenza*

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

111 *accel.*

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Telemann SONATE de CONCERT Score

10
119

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

127

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2 - Largo

130

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

134

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Telemann SONATE de CONCERT Score

12
137

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

140

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

143

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

147

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Telemann SONATE de CONCERT Score

14
150

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

153

3 - Vivace

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Telemann SONATE de CONCERT Score

158

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

166

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Telemann SONATE de CONCERT Score

16

174

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

183

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Telemann SONATE de CONCERT Score

191

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

199

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Telemann SONATE de CONCERT Score

18

208

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

217

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Telemann SONATE de CONCERT Score

224

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

231

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Telemann SONATE de CONCERT Score

20

240

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

249

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Telemann SONATE de CONCERT Score

258

C Tpt.

258

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a concert sonata by Georg Philipp Telemann. The page is numbered 21 in the top right corner. The score begins at measure 258. The key signature is G major (one sharp) and the time signature is 3/4. The instruments are arranged in a standard orchestral layout: C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The C Tpt. part features a melodic line with some trills and a final dotted quarter note. The Vln. I part has a similar melodic line with trills. The Vln. II part plays a rhythmic accompaniment of eighth notes. The Vla., Vc., and Cb. parts provide a harmonic and rhythmic foundation, with the Cb. part often playing an octave below the Vc. part. The score concludes with a double bar line at the end of the page.