

3. Violine

HENRY PURCELL

Pavane und Chaconne

(Just)

B. SCHOTT'S SÖHNE · MAINZ

zu Edition Schott 1604

3. Violine

Pavane und Chaconne

Herausgegeben von
Herbert Just

Henry Purcell
(1658–1695)

Pavane

Musical score for the Pavane, consisting of six staves of music. The key signature is G minor (two flats) and the time signature is 3/4. The score includes measure numbers 5, 10, 15, 20, 25, and 30.

Chaconne

Musical score for the Chaconne, consisting of five staves of music. The key signature is G minor (two flats) and the time signature is 3/4. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, and 40.

45 50

55 60

65

70 75

80 85

90 95 100

105

110 115

120 125

130 135

140

145 *soft (weich)* 150

Detailed description: This is a musical score for voice, consisting of 15 staves of music. The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, and 150 marked above the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *soft (weich)* is present above measure 145. The score concludes with a double bar line at measure 150.