

W. A. MOZART

Il dissoluto punito ossia il
Don Giovanni

Dramma giocoso in due atti
Libretto: Lorenzo da Ponte

KV 527

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition

Trombone III

Don Giovanni

Dramma giocoso in due atti

KV 527

Ouvertura: *tacet*

Wolfgang Amadeus Mozart

ATTO PRIMO

No. 1 - 13: *tacet*

ATTO SECONDO

Scena I - X

No. 14 Duetto - No. 21 Recitativo accompagnato ed Aria: *tacet*

Scena XI

Recitativo

DON GIOVANNI LEPORELLO DON GIOVANNI

46

Ah ah ah ah, que-sta è
Ha ha ha ha, das war

Ma se fos - se co-stei sta-ta mia mo-glie? Me - glio anco-ra!
Wenn das Mäd - chen am En - de mei-ne Frau war? Noch viel bes-ser!

Adagio *) 51

55

LEPORELLO

DON GIOVANNI

Chi ha par -
Sag, wer

la - to? Ah qual che a-ni-ma sa - rà dell' al - tro mon - do! che vi co - no - sce a fon - do. Ta - ci, scioc - co! Chi va là! chi va là!
sprach da? Ach, es war wohl ei-ne See-le aus dem Jen-seits! Euch muss sie gründ-lich ken-nen. Schweig, du Dumm-kopf! He, wer da? He, wer da?

Adagio

59

23

No. 22 Duetto: *tacet*

Scena XII

Recitativo: *tacet*

No. 23 Recitativo accompagnato e Rondo: *tacet*

Recitativo: *tacet - cut*

No. 24 Finale

Allegro vivace

Scena XIII

46 25 45 43 26 11

Scena XIV

Allegro assai

Molto Allegro

200 177 43

Fl. I

Viol. I

Scena XV

433 Andante

451

ff p p p #f fp

*) Ausführung häufig sopra il teatro / Usually performed sopra il teatro

464

Musical staff 464: Bass clef, key signature of one flat. The staff contains a melodic line with a triplet of eighth notes. A fermata is placed over the final note of the triplet.

477

Musical staff 477: Bass clef, key signature of one flat. The staff contains a melodic line with lyrics "Vi - de". Fingerings 1 and 4 are indicated above the first and fourth notes respectively. Dynamics include *fp*, *cresc.*, and *fp*.

493

Musical staff 493: Bass clef, key signature of one flat. The staff contains a melodic line with lyrics "Vi - de". Fingerings 1, 4, and 1 are indicated above the first, fourth, and eighth notes respectively. Dynamics include *cresc.*, *fp*, *fp*, *cresc.*, and *p*.

508

Musical staff 508: Bass clef, key signature of one flat. The staff contains a melodic line with lyrics "Più stretto". Fingerings 1, 6, 4, 1, and 2 are indicated above the first, sixth, tenth, thirteenth, and sixteenth notes respectively. Dynamics include *f*, *p*, *f*, *p*, *sf*, *p*, *f*, and *f*.

530

Musical staff 530: Bass clef, key signature of one flat. The staff contains a melodic line. Fingerings 1 and 1 are indicated above the first and fifth notes respectively. Dynamics include *f*, *f*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *fp*, and *fp*.

543

Musical staff 543: Bass clef, key signature of one flat. The staff contains a melodic line with lyrics "Allegro". Dynamics include *f*, *fp*, *fp*, *f*, *fp*, *fp*, *f*, *f*, *p*, and *f*.

557

Musical staff 557: Bass clef, key signature of one flat. The staff contains a melodic line. Fingerings 1, 1, and 1 are indicated above the first, fifth, and ninth notes respectively. Dynamics include *f*, *f*, *f*, *sf*, *sf*, *sf*, *sf*, *f*, *sf*, *sf*, *sf*, *sf*, and *f*.

570

Musical staff 570: Bass clef, key signature of one flat. The staff contains a melodic line. Dynamics include *sf*, *sf*, *sf*, *sf*, and *f*.

582

Musical staff 582: Bass clef, key signature of one flat. The staff contains a melodic line. Dynamics include *sf*, *sf*, *sf*, *sf*, and *f*.

594

Musical staff 594: Bass clef, key signature of one flat. The staff contains a melodic line with lyrics "Scena ultima". Fingerings 1 and 1 are indicated above the first and fifth notes respectively. Dynamics include *sf*, *sf*, *p*, *cresc.*, and *f*. The staff concludes with a double bar line, a repeat sign, and a final double bar line. Rehearsal marks 109 and 160 are indicated above the staff.

Fine dell' Opera