

Fagotto I/II

La damnation de Faust

PREMIÈRE PARTIE

Scène I

Plaines de Hongrie

Andante placido, non troppo lento (♩ = 152)

Hector Berlioz

15 A 6 Vns II a 2 poco f

28 B f

37 C 9 D 10 E 11 F 9 G Cor III p sf dim. pp

84 1 H 2 3 mf

96 3 1

103 3

106 cresc. f

109 sf

113 J 3 3 mf

Detailed description: This is a page of a musical score for Bassoon I/II. It contains 11 staves of music, numbered 15 to 113. The score is in G major and 6/8 time. It features various musical notations including dynamics (poco f, f, p, sf, dim., pp, cresc., mf, sf), articulation (accents, slurs), and performance instructions (Vns II, a 2, Cor III, J). The music is divided into sections labeled A, B, C, H, and J. The tempo is marked 'Andante placido, non troppo lento' with a quarter note equal to 152 beats per minute.

Fagotto I/II

123 *mf* 1 *1 K 1*

130 *cresc.*

134 *ff* *L*

140 *pp* *ff* *M* 5

Scène II

Ronde de paysans

Allegro (♩ = 110)
le double plus vite

mf *cresc.*

9 *A*

17 *sf* *sf* *B*

25 *sf* *sf*

33 *sf* *Presto* (♩ = 152) *C*

41

50 *sf* *p* *D Andantino* 5 *E Presto* *mf*

65

Fagotto I/II

75 **Andantino** **Allegro**
 F 12 G 1
 98 *sf* *p* *f* *mf*
 106 H *cresc.*
 114 I *sf* *sf* *sf*
 121 *sf* *sf* *sf* *sf*
 129 J *f* *mf*
 137 *mf*
 145 K *pp* *sempre p* *mf* *sf* *sf*
 153 L *sf* *sf*
 161 *sf* *sf*
 Presto
 169 M *mf*
 177 *sf* *p*

Scène III

Une autre partie de la plaine

Moderato (♩ = 80) **Récit.** **Allegro non troppo** (♩ = 88)
 187 N 1 1 mesuré 3 Récit. 1 Allegro Récit. 2

Fagotto I/II

O Allegro non troppo
197 mesuré 3

Mesuré, allegro (♩ = 112)

Récit. 1

1

Tamb.

Récit.

1

Marche hongroise

Allegro marcato (♩ = 88)

Fagotto I/II

87 **I**
1
3 *cresc.* 3 *f*³

93 **J**
ff

98
ff *ff*

103 **K**

109 **L**

116

121

127 **M**

133 **N**

139

144

149 **^**

DEUXIÈME PARTIE

Scène IV

Nord de l'Allemagne

Largo sostenuto (♩ = 72)

7 A

11 B C 3

27 Fl. I 3 D 2 Récit.

36 1 Largo 1 Récit. E Allegro 1 Lento 1 F 6

50 G

p *ff* *cresc.* *ff*

Chant de la Fête de Pâques

Religioso moderato assai (♩ = 69)

14 A B

23 5

35 C 3

38 3

41 D 3

f *p* *cresc.* *f* *p* *p* *sf* *p* *cresc.*

Fagotto I/II

44 *sf* *p* *f* *pp*

47 *E* *F*

59 *G* *cresc.* *f* *p*

70 *H* 1-8 2 3 4 5 *dim.*

75 6 7 8 *I un poco riten.* *pp*

81 *ritenuto* *a tempo I°* *J* *p* *pp*

K Récitatif presque mesuré
Même mouvement

94 *8* *L* *5* *Faust* *un poco riten.* *Chants plus* *pp cresc.* *f* *p* *p*

Scène V

Allegro moderato

Récit.

Méph.

9 *ff* *p cresc.*

13 *f* *Méph.* *Allegro (♩ = 100)* *B* *f* *f* *f*

24 *longue tenue* *C* *Faust* *1* *f* *E* *f*

33 *D* *1* *Allegro (♩ = 100)* *f*

39 *7*

Fagotto I/II

50 **F**

55 **f**

Scène VI

La cave d'Auerbach à Leipzig

Allegretto con fuoco (♩ = 160)

ff

8 **Récit.**

ff

Allegro con fuoco

Chœur de buveurs

18 **B** Allegretto (♩ = 138)

f

39 **mf**

49 **f**

63 **f**

71 **ff**

81 **ff**

91 **Allegro** (♩ = 126)

cresc.

p

99 **f**

106 **f**

ff

Récit.

Fagotto I/II
Chanson de Brander

Allegro (♩ = 125)

The musical score is written for Bassoon I/II in G major, 2/8 time, with a tempo of Allegro (♩ = 125). It consists of six systems of two staves each. The first system (measures 1-11) features a dynamic range from *ff* to *f*. The second system (measures 12-20) includes dynamics *p*, *f*, and *p*. The third system (measures 21-30) includes dynamics *f*, *p*, *f*, and *ff*. The fourth system (measures 31-38) is marked 'A' and includes dynamics *p* and *p*. The fifth system (measures 39-48) includes dynamics *f*, *pp*, *f*, and *pp*. The sixth system (measures 49-50) includes dynamics *ff* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

60 **B1**
pp f p f

72
p f p f

83 **C**
ff p ff p

93
f > pp f > pp

104 **D1**
ff pp

119
f p f p

130
f p f ff ff

Detailed description: This is a page of a musical score for Bassoon I/II, spanning measures 60 to 130. The score is written in bass clef with a key signature of one sharp (F#). It consists of two staves per system. The music features a variety of dynamics including piano (p), fortissimo (ff), and pianissimo (pp), along with accents (>) and slurs. There are four section markers labeled B1, C, and D1. Measure numbers 60, 72, 83, 93, 104, 119, and 130 are clearly marked at the beginning of their respective systems. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Fagotto I/II

141 E

151

164

Allegro moderato

un poco rall.

Récit. 7

Fugue

G

Sur le thème de la Chanson de Brander

Allegro non troppo (♩ = 96)

184 Tuba

190

199

207

Allegro moderato

Allegro non troppo (♩ = 96)

un poco riten.

216 J 11 K4 L Altos

Chanson de Méphistophélès

Allegretto con fuoco (♩ = 168)

4 A 20 B 20

Bns III, IV

12

Fagotto I/II

53

ff p f

60

p f

66

ff f

73

ff sf

80

Allegro non troppo Allegro leggiero (♩ = 100)

ff sf

94

sf

101

sf

Scène VII

Air de Méphistophélès

Moderato assai un poco lento (♩ = 69)

Cl. p A 18 B10

Chœur de gnomes et de sylphes

Songe de Faust

Andante (♩ = 54)

C 7 D 1 Altos dolce E

14

F G 4 4

21

pp

34

H a2 6 3 6 3 6 3

41

p

38
 41
 44
 47
 53
 60
 62c
 65c
 68
 75
 82
 Musical score for Fagotto I/II, measures 38-86. Includes dynamic markings (p, f, dim., cresc. molto), articulation (accents), and performance instructions (Allegro, Andante). Measure numbers 38, 41, 44, 47, 53, 60, 62c, 65c, 68, 75, 82 are indicated. Section markers I, J, K, L, M, N, O, P, Q are present.

Ballet des sylphes

Allegro mouvement de Valse
 112 = 1 24 A 24 B 16 C 23 D 20
 1 E Allegro (♩ = 152) Vns I
 3 Récit.
 1 F 2 G 5
 Musical score for Ballet des sylphes, measures 1-5. Includes dynamic markings (ff, f), performance instructions (Mesuré Moderato, ♩ = 80), and section markers F, G.

Fagotto I/II

16 **Récit.** **H** **Méph.**

- ci la jo - yeu - se co - hor - te Qui va pas - ser de - vant sa por - te.

mf *mf*

21

au bruit de leurs chan - sons, Vers ta beau - té nous par - vien - drons;

mf *f*

Scène VIII

Final

Chœur d'étudiants et de soldats

A
Allegro (♩ = 96)
8 *mf*

18 **B** **C** **D** **7**
Chœur
Si grande est la pei - ne, *p cresc.* *f*

48 **E**
f *sf*

54 **F** **1**
mf

61 **G** **1**

69 **1**
p cresc. *f*

Chanson d'étudiants

Même mouvement

77 **H** **2** **2** **I** **15**
ff *f*

102 **J** **Chœur**
No - bis sub - ri - den - te lu - nâ, *p* *f*

111 **K** *p*

120 **L** *cresc. f f ff mf*

Chœur de soldats et chanson des étudiants *ensemble*

132 **M** *f*

141 **N**

150 **O**

160 **P**

171 **Q**

180 **R**

190 *sf*

199 **S** *ff*

209 **T** **U** *p*

226 *dim. pp*

TROISIÈME PARTIE

Scène IX, X: *tacet*

Scène XI

Allegretto non troppo presto e dolce (♩ = 69)

27 D Fl. I

13 E 9

Allegretto Andante (♩ = 50)

54 F 9 G 2 Vns I

Marg. Qu'il é-tait beau! poco f >

70 3 H Allegro 3 Moderato 3 6

Le roi de Thulé

Andantino con moto (♩ = 56)

12 A 15 B 12 C 15 D 12 E 15

84 F 16 Marg. Cl. I, II G.P. Villes et Cb. pizz.

fut fi - de - le...

Scène XII

Evocation

Allegro moderato (♩ = 104)

13 A 13 Récit. 2

f sf

37 9 D Récit. 2 Méph. 3 E Mesuré 3

f p

et l'a-me-ner à nous. Au nom du Diable, en f > ff

Menuet des follets

Moderato (♩ = 88)

p

Fagotto I/II

9 A *p* *f*

17 B 4 C 3 I Solo *p*

30 D a2 *p*

38 E *p*

46 F 1 *f* *p* *mf*

52 G.P. 1 1 1 G 1 *p cresc. < ff* *mf >* *p < ff* *p*

62

68 H *p*

75 I 8 J 9 K 1 Fl. *f* *p*

99 L 2 3 1 M 2 *p* *ff* *p*

113 N 3 O 4 P (♩ = 144) 13 *cresc. = f = ff* *pp* *ff* *ff*

Fagotto I/II

139

139 *ff* *p* *p* *f*

5 Q

150

150 *p* *cresc. molto ff* *f*

6 a2 2 R 1 Presto

165

165 *f* *p* *ff*

Moderato 2 S Presto 1 I Solo a2 2 T Recit. 5 3

Allegro non troppo (♩ = 76) Allegretto (♩ = 112)

Sérénade de Méphistophélès

Allegro mouvement de valse (♩. = 72)

P.Π., Fl.

182 = 1

17 A 17 B 13 C

mf *f* *f*

53

53 *ff* *f*

17 D 3 Méph. 17 3

(fa)-tal Fais gran - de ré - sis - tan - ce. *f*

80

80 *f* *mf* *mf* *mf*

5 #2 E

93

93 a2

100

100 *ff*

107 F

107 *f* *ff*

Même mouvement 8 G 8

Scène XIII

Final: Duo, Trio et Chœur

Andantino non troppo lento

(♩ = 56)

14

A Récit.

2

Andante (♩ = 56)

B Vns I

First staff of music for Bassoon I/II, measures 14-21. Includes dynamic markings and performance instructions.

22

Second staff of music, measures 22-28. Includes dynamic markings (mf, p), performance instructions (Marg.), and fingerings (12, C, 11, D, 10, 1, E, 1).

59

Third staff of music, measures 29-35. Includes dynamic marking (mf), performance instructions (Marg.), and fingerings (5, F, 8, G, 10, H, 7). Lyrics: "Ma ten-dres - se ins - pi - un poco animato".

93

Fourth staff of music, measures 36-42. Includes dynamic marking (p), performance instructions (a2), and fingerings (I, a2). Lyrics: "bras - dans ses bras - me con - duit -".

101

Fifth staff of music, measures 43-49. Includes dynamic marking (pp), performance instructions (J), and fingerings (3, J, 1).

110

Sixth staff of music, measures 50-56. Includes dynamic marking (ppp) and fingerings (6).

Scène XIV

Trio et Chœur

Allegro (♩ = 116)

123 = 1

a 2

18

A 12

B

First staff of music for Scène XIV, measures 123-140. Includes dynamic markings (f, ff, poco sf) and fingerings (18, A, 12).

37

Second staff of music, measures 141-147. Includes dynamic marking (più f) and fingerings (3).

42

Third staff of music, measures 148-154. Includes dynamic marking (f) and fingerings (3).

47

Fourth staff of music, measures 155-161. Includes dynamic marking (mf) and fingerings (3).

52

Fifth staff of music, measures 162-168. Includes dynamic marking (ff) and performance instruction (sans ralentir).

57

Sixth staff of music, measures 169-175. Includes dynamic marking (f) and fingerings (D, 16, E, 28, F, 8, riten. 3, rall. 3).

Fagotto I/II

118 Fl. 8 G Tempo I
 Vns f

Musical staff 118-125: Bass clef, key signature of two flats. Measure 118 starts with a dynamic of *f*. Above the staff, there are markings for 'Fl. 8' and 'G Tempo I'. A violin part is indicated by 'Vns'.

126

Musical staff 126: Continuation of the bass line from the previous staff.

133 H a 2 4 I 9 J 3 f

Musical staff 133-156: Bass clef, key signature of two flats. Measure 133 starts with a dynamic of *ff*. Above the staff, there are markings for 'H', 'a 2', '4 I 9 J 3', and 'f'. The staff ends with a double bar line and repeat dots.

Même mouvement, même valeur de mesure (♩. = 116)
 Con fuoco

157 K 11 L 3 3 M 3 3 N 5 un poco animando

Musical staff 157-189: Bass clef, key signature of two flats. Measure 157 starts with a dynamic of *f*. Above the staff, there are markings for 'K 11', 'L 3', '3 M 3', '3 N 5', and 'un poco animando'. Dynamics include *f*, *sf*, and *p*.

190 3 O 10 P 4 p cresc. molto ff p

Musical staff 190-211: Bass clef, key signature of two flats. Measure 190 starts with a dynamic of *mf*. Above the staff, there are markings for '3', 'O', '10 P 4', and 'p cresc. molto ff p'. Dynamics include *mf*, *p*, *cresc. molto*, *ff*, and *p*.

212 un poco più f

Musical staff 212-225: Bass clef, key signature of two flats. Measure 212 starts with a dynamic of *f*. Above the staff, there is a marking for 'un poco più f'. Dynamics include *f*.

226 ff p cresc.

Musical staff 226-233: Bass clef, key signature of two flats. Measure 226 starts with a dynamic of *ff*. Above the staff, there is a marking for 'p cresc.'. Dynamics include *ff* and *p*.

234 3 6 ff > p f ff > p

Musical staff 234-249: Bass clef, key signature of two flats. Measure 234 starts with a dynamic of *ff*. Above the staff, there are markings for '3' and '6'. Dynamics include *ff*, *p*, *f*, and *ff*.

250 R ff

Musical staff 250-257: Bass clef, key signature of two flats. Measure 250 starts with a dynamic of *ff*. Above the staff, there is a marking for 'R'. Dynamics include *ff*.

258 1 S f > sf

Musical staff 258-267: Bass clef, key signature of two flats. Measure 258 starts with a dynamic of *f*. Above the staff, there are markings for '1' and 'S'. Dynamics include *f* and *sf*.

268 T

Musical staff 268-277: Bass clef, key signature of two flats. Measure 268 starts with a dynamic of *f*. Above the staff, there is a marking for 'T'. Dynamics include *f*.

278

Musical staff 278-300: Bass clef, key signature of two flats. Measure 278 starts with a dynamic of *f*. Above the staff, there are markings for '2.' and 'b.'. Dynamics include *f*.

QUATRIÈME PARTIE

Scène XV: *tacet*

Scène XVI

Invocation à la nature

Andante maestoso (♩ = 144)

A

Tromb.

I Solo

a 2

un poco ritenuto e marcato

B 1° tempo

C

un poco allarg.

1° tempo

D

un poco allarg.

E 1° tempo

Fagotto I/II

Scène XVII: *tacet*

Scène XVIII

La course à l'abîme

Allegro (♩ = 144)

14 A 13 B 12 C Hb. I

44 9 D 4 Hb. I a2 2

65 I E

73 F

76

81 a 2 G riten. poco a poco 4 1 H 6 Hb. I° tempo un poco più animato

98

103

108

114 J

119

124

p

cresc. poco a poco

f

cresc. molto

ff

Scène XIX Pandæmonium

Maestoso (♩ = 69)

I

II

ff

sf

sf

sf

sf

sf

f

ff

f

A

B

11

16

19

Fagotto I/II

24 **C** *ff* > *sf* 6 6 6 6 6 6 6 6

Allegro vivace (♩ = 108)

28 **D** *ff*

36 **E** *b2* *e2* 1-7 2 3 4 5 6 7

47 **F** *f*

55 **G** *f* 9

Allegro (♩ = 72)

70 **G** *ff*

79 *dim.* *p*

87 **H** *rall. molto* *f* 2 G.P.

Maestoso

I Allegro vivace (♩ = 132)

95 **I** *ff* **II** *ff* 6

99 **a 2** 3 3

106 **Maestoso** **J** *p* *sf* *p* *sf* *p* *mf* *mf* *dim.* *p* *p* *pp*

Fagotto III/IV

La damnation de Faust

PREMIÈRE PARTIE

Scène I

Plaines de Hongrie

Hector Berlioz

Andante placido, non troppo lento (♩ = 152)

15 A 6 Vns II a 2 poco f

27 B 1-7 2 3 4 5 6 7 f

37 C 9 D 10 E 11 F 9 G 4/4 p sf dim. pp

87 Bns I, II 1 H 2 3 mf

100 3 1

104 3 cresc.

107 I f

110 sf

113 J 3 mf

Fagotto III/IV

123 *mf* 1 1 K 1

130 *cresc.*

134 *ff* L *ff*

140 1 M 4 *ff* *fpp*

Scène II

Ronde de paysans

Allegro (♩ = 110)
le double plus vite

mf *cresc.*

9 A

17 B *sf* *sf*

25 *sf* *sf*

33 C Presto (♩ = 152) *sf*

42

52 D Andantino 5 E Presto *sf* *p* *mf*

67 *sf* *p*

80 **F** Andantino 12 **G** 1 **Allegro**

99 *f* *mf*

107 **H** *cresc.* *sf* *sf*

115 **I** *sf* *sf*

123 *sf*

130 **J** *f* *mf* *pp*

138 *sempre p* *mf*

146 **K** *sf* *sf*

154 **L** *sf* *sf*

161 *sf*

169 **M** **Presto**

177 *sf* *p*

Scène III

Une autre partie de la plaine

Moderato (♩ = 80) / Allegro non troppo (♩ = 88)

187 **N** 1 **Récit. 1** - mesuré 3 **Récit. 1** **Allegro** **Récit. 2**

Fagotto III/IV

Allegro non troppo mesuré
 197 O 3 Récit. 1 1 Tamb. Récit. 1

Allegro marcato (♩ = 88) Marche hongroise

6 A

13 B

20 C 2

30 D

38 1

45 1. 2. E

50

56 F 1

64 1. 2. G

70 1 H 3

80 3 I

Fagotto III/IV

88 Musical staff 88: Bass clef, key signature of one sharp (F#). Measure 88 starts with a first ending bracket labeled '1'. Measure 90 contains a triplet of eighth notes marked '3 cresc.'. Measure 91 contains another triplet marked '3'. Measure 92 contains a triplet of eighth notes marked 'f 3'. The staff ends with a double bar line.

94 Musical staff 94: Bass clef, key signature of one sharp (F#). Measure 94 starts with a first ending bracket labeled 'J'. The staff continues with eighth notes and rests, ending with a double bar line. The dynamic marking 'ff' is placed below the staff.

99 Musical staff 99: Bass clef, key signature of one sharp (F#). The staff contains eighth notes and rests, ending with a double bar line. The dynamic marking 'ff' is placed below the staff.

104 Musical staff 104: Bass clef, key signature of one sharp (F#). Measure 104 starts with a first ending bracket labeled 'K'. The staff continues with eighth notes and rests, ending with a double bar line.

110 Musical staff 110: Bass clef, key signature of one sharp (F#). Measure 110 starts with a first ending bracket labeled 'L'. The staff contains a half note followed by eighth notes, ending with a double bar line.

117 Musical staff 117: Bass clef, key signature of one sharp (F#). The staff contains eighth notes and rests, ending with a double bar line.

123 Musical staff 123: Bass clef, key signature of one sharp (F#). The staff contains eighth notes and rests, ending with a double bar line.

M
129 Musical staff 129: Bass clef, key signature of one sharp (F#). The staff contains eighth notes and rests, ending with a double bar line.

N
135 Musical staff 135: Bass clef, key signature of one sharp (F#). The staff contains eighth notes and rests, ending with a double bar line.

141 Musical staff 141: Bass clef, key signature of one sharp (F#). The staff contains eighth notes and rests, ending with a double bar line.

145 Musical staff 145: Bass clef, key signature of one sharp (F#). The staff contains eighth notes and rests, ending with a double bar line.

149 Musical staff 149: Bass clef, key signature of one sharp (F#). The staff contains eighth notes and rests, ending with a double bar line.

DEUXIÈME PARTIE Scène IV

Nord de l'Allemagne

Largo sostenuto (♩ = 72)

7 A

p

11

5 B 6 C 3

27 Fl. I

p cresc. - poco f > p

36

Largo 1

Récit. E

Allegro 1

Lento

Allegro 1 F 6

50 G

ff f cresc. ff

Chant de la Fête de Pâques

Religioso moderato assai (♩ = 69)

3

p f p

14 A

cresc. f p

22 B

5

35 C

p 3

38

3

41 D

sf p 3

cresc.

Fagotto III/IV

44 *sf* *p* *p* *f* *pp*

47 *E* *sf* *p* *p* *f* *pp*

58 *F* *G* *cresc.* *f*

69 *H* *p* *p* *dim.*

74 *I un poco riten.*

80 *riten.* *a tempo I°* *J* *pp* *pp*

Récitatif presque mesuré
Même mouvement

94 *K 8 L 5* *Faust* *un poco riten.*

Chants plus pp cresc. *f* *p* *p*

Scène V

Allegro moderato *Récit.* *Méph.* *A* *Méph.*

B *ff* *p cresc.* *f* *teur, la de-mande est fri-vo-le!*

20 *Allegro (♩ = 100)* *C* *Faust* *f*

voir tes mer-veil-les. *f*

30 *D* *E* *Allegro (♩ = 100)*

41 *F* *f*

53 *f* *c* *b* *1*

Fagotto III/IV

Scène VI

La cave d'Auerbach à Leipzig

Allegretto con fuoco (♩ = 160)

ff

8

1 1 A Allegro con fuoco

ff

Mesuré 3

B III Allegretto (♩ = 138) Chœur de buveurs

18

IV f

10 C

3

f

10

3

37

a2

b^A

4

D

f

mf

46

E

6 F

60

a2

1

68

G 1

76

b2.

H

ff

ff

ff

85

cresc.

96

I

p

100

J

f

p

107

f 3

3 K

Récit.

f

p

ff

Fagotto III/IV
Chanson de Brander

III Allegro (♩ = 125)

III
IV

ff pp f

2

p f p

21

f p f ff

31 A

p p

39

f pp f

49

ff >ff B

62

Musical score for measures 62-73. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). Dynamics include *pp*, *f*, *p*, and *f*.

74

Musical score for measures 74-85. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). Dynamics include *p*, *f*, *p*, *f*, and *ff*.

86

Musical score for measures 86-95. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). A common time signature 'C' is present at the beginning. Dynamics include *p* and *p*.

96

Musical score for measures 96-107. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). Dynamics include *f*, *pp*, and *ff*. Fingerings '1' are indicated above notes in both staves.

108

Musical score for measures 108-120. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). Dynamics include *pp* and *pp*. A section marked 'D' begins in measure 110.

121

Musical score for measures 121-132. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). Dynamics include *f*, *p*, *f*, and *p*.

132

f *p* *ff* *p*

142

151

f *pp* *ff*

164

Allegro moderato

f *pp* *ff*

p

un poco rall.

Récit.

7

Fugue
Sur le thème de la Chanson de Brander

Allegro non troppo (♩ = 96)

184

Tuba

f

190

2

H

f

199

I

f

207

un poco riten.

Fagotto III/IV

Allegro moderato **Allegro non troppo** (♩ = 96)
 Récit. 11 K 4 L Altos 6 6 7
 216 mf cresc. f

Chanson de Méphistophélès

Allegretto con fuoco (♩ = 168)
 4 A 20 mf p ff
 33 B 20 ff ff p f
 59 p f 6
 71 D ff f
 78 E Récit. 8 F **Allegro non troppo troppo** **Allegro leggiero** (♩ = 100) sf
 93 G
 101 6 H 13 J 21 **Andantino** (♩ = 76)

Scène VII
Air de Méphistophélès

Moderato assai un poco lento (♩ = 69)
 Cl. A 9 p p
 20 B
 29 riten.

Fagotto III/IV

Chœur de gnomes et de sylphes

Songe de Faust

Andante (♩ = 54)

37=1 C 6 D 10 E 4 Bns I F 4 G 4 H 8 I Bns I, II

43

46 J

52 f p dim.

59 K 61 Allegro p cresc. molto f

62 63 2 64

64c L 65 66 67 1

67b 68

69 M Andante 2 mf p

77 N O pp

83 3 3 1 P 13 Q 12

Fagotto III/IV
Ballet des sylphes

Allegro mouvement de Valse

112=1 24 A 24 B 16 C 23 D 20 E
Allegro (♩ = 152)

3 Récit. ff 1 f 2 Moderato (♩ = 80) Mesuré 5

16 Récit. 2 H 1 Méph. (Voi)-ci la jo-yeu - se co-hor - te Qui va pas-ser de-vant sa por - te; mf

21 au bruit de leurs chan - sons, Vers ta beau-té nous par-vien - drons. 1

Scène VIII
Final

Chœur d'étudiants et de soldats

Allegro (♩ = 96)

8 A mf

18 B 11 C 10 D 8 E f 3 sf

52 1 F 10 G 5 Bns I, II

73 Même mouvement p cresc. f ff

81 Chanson d'étudiants 2 I 15 J Chœur No-bis sub - ri - den - te lu - nâ,

105 *p* *f*

111 *p* *f* *p* *p*

120 *cresc.* *f* *f* *ff* *mf* *1*

Chœur de soldats et chanson des étudiants *ensemble*

M 132 *f* *1*

141 *N*

149 *O*

158 *P* *2*

169 *Q*

176 *R*

185 *sf*

194 *S*

201 *ff*

209 *T* *7* *U* *19*

Fagotto III/IV

TROISIÈME PARTIE

Scène IX - XI: *tacet*

Le roi de Thulé

Andantino con moto (♩ = 56)

12 A 15 B 12 C 15 D 12 E 15

84 F 16 Marg. G.P. Viles et Cb. pizz.

fut fi - de - le. Cl.

Scène XII

Evocation

Allegro moderato (♩ = 104)

f sf Récit. 2

13 A f B (un peu plus vite) 14 C 1 p

37 9 D Récit. 2 Méph. Mesuré 3

et l'a-me-ner à nous. Au nom du Diable, en

f ff

Menuet des follets

Moderato (♩ = 88)

9 A p

17 p B 4 C 3 f

29 3 D pp mf > p

40 E p

F 49 a2 1 1 G.P. 1 1

mf > p cresc. < ff mf >

59 **G** 1

p < ff *p*

67 **H**

p

73 **I** 8

f

85 **J** 9 **K** 6 **L** 5 **M** 3

P. fl., Fl.

p < ff

113 **N** 3 **O** 4

cresc. < f = ff *pp*

125 **P** Presto e leggiero (♩ = 144)

ff *ff* *p* *p*

150 **R** 1

Moderato Presto

p *cresc. molto* *ff*

164 **S** 2 **T** 2 **3** 5

Moderato Presto

Allegro non troppo (♩ = 76) **5** **3**

Récit. Allegretto (♩ = 112)

f *ff*

Sérénade de Méphistophélès

Allegro mouvement de valse (♩ = 72)

182=1 **A** 17 **B** 13 **C** 2 **17**

P. fl., Fl. Bns I, II III IV

f *ff*

Fagotto III/IV

72 **D** 3 *Méph.* **E**

(fa)-tal Fais gran - de ré - sis - tan - ce,

f *f*

90 *a2* 1 *p*

mf < >

98 *a2*

Même mouvement

105 **F** 2 **G** 8 *ff*

cresc. *ff*

Scène XIII

Final: Duo, Trio et Chœur

Andantino non troppo lento (♩ = 56)

1 **A** 14 *Récit.* **B** *Andante* (♩ = 56) **C** 11

Vns I

46 **D** 10 *poco rit. a tempo* **E** 1 *Marg.* **F** 5 **G** 8 **Cors** **G** 6

Ma-tendres - se ins - pi -

mf

81 *un poco animato* **H** 10 **I** 6 **J** 17

f

Scène XIV

Trio et Chœur

123=1 *Allegro* (♩ = 116) **A** 18 **B** 13 **C** 12 **C** 4 *Bns I,II*

f *ff* *f*

56 **D** 16 **E** a2 **F** 28 **F** 8 *riten.* 3 *rall.* 3

f

Fagotto III/IV

118 Fl. *G* Tempo I *a 2*
 Vns I *f*

Musical staff 118-125: Bass clef, 2/4 time signature. Measure 118 starts with a dynamic of *f*. Above the staff, there are markings for 'Fl.', 'G', 'Tempo I', and 'a 2'. Below the staff, there is a marking for 'Vns I'.

126 *H*
ff

Musical staff 126-133: Bass clef, 2/4 time signature. Measure 126 starts with a dynamic of *ff*. Above the staff, there is a marking for 'H'. Below the staff, there is a marking for 'ff'.

134 *I 9 J 3*
f

Musical staff 134-156: Bass clef, 2/4 time signature. Measure 134 starts with a dynamic of *f*. Above the staff, there are markings for 'I 9 J 3'. Below the staff, there is a marking for 'f'.

K Même mouvement, même valeur de mesure (♩. = 116)
 Com fuoco

157 *L 3 M 3 N 5*
f sf > p sf > p mf
un poco animando

Musical staff 157-191: Bass clef, 3/8 time signature. Measure 157 starts with a dynamic of *f*. Above the staff, there are markings for 'L 3 M 3 N 5'. Below the staff, there are dynamic markings: *f sf > p sf > p mf*. Above the staff, there is a marking for 'un poco animando'.

192 *O 9 P*
p cresc. molto ff p mf mf

Musical staff 192-225: Bass clef, 3/8 time signature. Measure 192 starts with a dynamic of *p cresc. molto*. Above the staff, there are markings for 'O 9 P'. Below the staff, there are dynamic markings: *ff p mf mf*.

210 *7 1*
f

Musical staff 210-225: Bass clef, 3/8 time signature. Measure 210 starts with a dynamic of *f*. Above the staff, there are markings for '7 1'. Below the staff, there is a marking for 'f'.

226 *Q 1*
ff p cresc.

Musical staff 226-234: Bass clef, 3/8 time signature. Measure 226 starts with a dynamic of *ff*. Above the staff, there are markings for 'Q 1'. Below the staff, there is a marking for 'p cresc.'.

235 *3 6 R*
ff > p f ff > p ff

Musical staff 235-250: Bass clef, 3/8 time signature. Measure 235 starts with a dynamic of *ff > p*. Above the staff, there are markings for '3 6 R'. Below the staff, there are dynamic markings: *f ff > p ff*.

251

Musical staff 251-258: Bass clef, 3/8 time signature. Measure 251 starts with a dynamic of *f*. Above the staff, there are markings for 'S'.

259 *1 S*
f > sf

Musical staff 259-269: Bass clef, 3/8 time signature. Measure 259 starts with a dynamic of *f >*. Above the staff, there are markings for 'S'. Below the staff, there is a marking for 'sf'.

270 *T*

Musical staff 270-279: Bass clef, 3/8 time signature. Measure 270 starts with a dynamic of *f*. Above the staff, there are markings for 'T'.

280

Musical staff 280-287: Bass clef, 3/8 time signature. Measure 280 starts with a dynamic of *f*. Above the staff, there are markings for 'T'.

QUATRIÈME PARTIE

Scène XV: *tacet*

Scène XVI Invocation à la nature

Andante maestoso (♩ = 144)

Tromb.

1 A 3 a2 4

17 *poco f sf p sf*

24 *un poco ritenuto e marcato* B I° tempo *sf*

28 *p sf p sf*

31 C *sf p sf sf*

34 *un poco allarg.* I° tempo *p sf p sf p*

39 D *f*

44 *un poco riten.* E I° tempo *pp cresc. sf dim. p*

51 *dim. p*

Fagotto III/IV
Scène XVII: *tacet*
Scène XVIII
La course à l'abîme

Allegro (♩ = 144)

14 A 13 B 12

Vns I

42 C Hb. I 9 D 4 Hb. I

61 2 E

71 III 3 3 3 3 6 6 F 3 3 3 3 3 3 3 3 3 3 3 3

75

79

1^o tempo un poco più animato

90 H 5 Hb. I a2 p

101

106 tr tr tr

112 J p

119 cresc. poco a poco - f 3 3 3 3

124 3 cresc. molto ff 2

Scène XIX

Pandæmonium

III Maestoso (♩ = 69) ff sf sf

6 sf sf 6 6 A f f

11 a2 f

16 B ff f

Fagotto III/IV

19

Musical staff 19: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, starting with a fermata on the first note. A first ending bracket is shown at the end of the staff.

24

C

Musical staff 24: Bass clef, key signature of three sharps. The staff contains a sixteenth-note pattern with sixteenth rests. Dynamics include *ff* and *sf*. Fingerings '6' are indicated above several notes.

28

D Allegro vivace (♩ = 108)

Musical staff 28: Bass clef, key signature of three sharps. The staff contains a melodic line with eighth notes. Dynamics include *ff*.

36

E

Musical staff 36: Bass clef, key signature of three sharps. The staff contains a melodic line with eighth notes. Fingerings '1-7', '2', '3', '4', '5', '6', '7' are indicated above the notes.

47

F

Musical staff 47: Bass clef, key signature of three sharps. The staff contains a melodic line with eighth notes. Dynamics include *f*.

55

9

Musical staff 55: Bass clef, key signature of three sharps. The staff contains a melodic line with eighth notes. Dynamics include *f*.

70

G Allegro (♩ = 72)

Musical staff 70: Bass clef, key signature of three sharps. The staff contains a melodic line with eighth notes. Dynamics include *ff*.

78

dim. p

Musical staff 78: Bass clef, key signature of three sharps. The staff contains a melodic line with eighth notes. Dynamics include *dim.* and *p*.

87

H rallent. molto

G.P. f

Musical staff 87: Bass clef, key signature of three sharps. The staff contains a melodic line with eighth notes. Dynamics include *f*. The marking 'rallent. molto' is written above the staff.

95

I Allegro vivace (♩ = 132)

Maestoso

Musical staff 95: Bass clef, key signature of three sharps. The staff contains a melodic line with eighth notes. Dynamics include *ff*. The marking 'Maestoso' is written above the staff.

99

Musical staff 99: Bass clef, key signature of three sharps. The staff contains a melodic line with eighth notes. Fingerings '3' are indicated above some notes.

106

J Maestoso

Musical staff 106: Bass clef, key signature of three sharps. The staff contains a melodic line with eighth notes. Dynamics include *p*, *sf*, *mf*, *dim.*, *p*, *pp*.

tacet al fine