

Clarinetto 1

in sib, la

II. KLAVIERKONZERT

BÉLA BARTÓK

I.

Allegro 1 5 *in Si b* *f*

10 *mf*

15 *f* *mf*

20

25 *p* 30

ff *p*

35

40

45 *f*

Clarinetto 1

50 *mf* *f*

55

60 *f* *mf*

65 *f*

70 *Molto*

75 *Tranquillo* *Pf.* 85

80

90 *Ritornello* *pp* *al*

95 *Mosso* 100 *ff* 105

110 *mf* *ff* *sf* *mf*

115 *ff*

Clarinetto 1

Tempo I. **120**

ff 1 2 *p*

Un poco tranquillo **125** *ritornando*

p 1 *f* *f*

al Tempo I. **130**

ff *p* 1

135 *Mosso*

f 1 2 *p*

140

1 *p*

145 **150**

1 *f* 1

155

mf leggero

160

mf

165 **170**

p

165 **170**

1 *p*

Clarinetto 1

Riten. accelerando . . . al

f sf mf

175 *poco allargando*

ff 6 6 6

ritornando . . . al **180** *Tempo I.* *Cor. 2.4. a2*

ff

185

190 *p* *f*

195 *f*

ff *cresc. poco ritard.*

200 *Mosso* *mf marc.* *f*

205 *f* *mf*

210 *f* *f cresc.* *ff* *allargando. al Meno mosso*

215 *ff marcantissima*

Clarinetto I

Un poco sosten. a tempo

220 *allargando*

ff *fff*

lunga

Mosso *muta in La*

230

240

250

Pf. *poco allarg.* *Più mosso* *in La*

255

ff *mf*

p

260

sf *mf*

265

poco rall. *accel.* *Mosso*

270

pp

275

mp *mf*

280

f *mf dim.* *pp*

285 *Tempo I.* *tornando..al*

p *p* *p*

290

f

Clarinete 1

295 300

Cor. 1.3. (Fa) allarg. accel. al *Tempo I.* *muta in Sib*

1 1 2 1 1 1

ff

II.

Adagio Presto 5 *in Sib*

facei 4 pp

10 15 20 25 30 35 40 45 55 60

mf marc.

f mf sf f ff 2

Clarinetto 1.

65 75 85 90 95 100 105 110 115 120 125 130 135 140 145 150

Fl. picc. Fl. 1.2. Ob. 1.2. Fl. 1.2. Ob. 1.2.

10 10 5 1 p p pp p 2 2 f p pp 3 3 3 3 3 5 1 p 2 pp p cresc. f 1 1 mf p pp 2

Detailed description: This is a page of a musical score for Clarinetto 1, containing measures 65 through 150. The score is written on a single treble clef staff. It begins with measures 65-70, which are mostly rests with fingerings 10, 10, 5, and 1. From measure 71, the melody begins with a *pp* dynamic. Measures 75-80 feature a series of eighth-note chords with a *p* dynamic. Measures 85-90 are rests with fingerings 2 and 2. Measure 95 starts with a *pp* dynamic, followed by a *p* dynamic in measure 100, and a *f* dynamic in measure 105. Measures 110-115 contain complex passages with triplets and a *pp* dynamic. Measure 120 has a *p* dynamic. Measures 125-130 consist of tremolos with a *pp* dynamic. Measures 135-140 show a crescendo from *p* to *f*. Measures 145-150 end with a *mf* dynamic and a final rest with a *2* fingering.

Clarinetto I

8

155 160

165 170 175

180 staccato

185

190 195

200 faccet bis:

pp *p* *pp* *p*

III.

Allegro molto *Sostenuto* *accel.* 5 *al Più allegro*

10 15 *Cor. 2. 4. (Fa)* *pochiss. allarg.* *a tempo*

20 25 *Cor. 2. 4. (Fa)* 30 *pochiss. allarg.* *a tempo*

35 40 *Cor. 1. (Fa)* 45 *Tempo I.*

ff *f* *ff* *ff* *ff*

2 4 1 1 4

5 5 4 3 3

5 2 10

Clarinetto 1

Musical notation for measures 55-70. Includes dynamics *sf* and *ff*. Measure numbers 55, 60, and 65 are boxed. Fingerings 5, 4, and 3 are indicated below the staff. A trill is marked above measure 65.

Musical notation for measures 75-80. Includes the instruction *accelerando... al Più allegro*. Measure numbers 75 and 80 are boxed. Fingerings 3, 2, 2, 1, and 2 are indicated below the staff.

Musical notation for measures 85-95. Includes dynamics *f* and *ff*. Measure numbers 85 and 90 are boxed. The instruction *Tempo I.* appears above measure 95. Trills are marked above measures 85, 90, and 95.

Musical notation for measures 95-100. Features triplet markings above the notes.

Musical notation for measures 100-105. Includes dynamics *ff*. Measure number 100 is boxed. Triplet markings are present.

Musical notation for measures 105-110. Includes dynamics *ff*. Measure number 105 is boxed. Triplet markings are present.

Musical notation for measures 110-115. Includes dynamics *ff*. Measure numbers 110 and 115 are boxed. A triplet is marked above measure 115.

Musical notation for measures 115-120. Includes dynamics *ff*. Measure number 115 is boxed. A triplet is marked above measure 115.

Clarinetto 1

10

120 *f* *p cresc.*

125

130

135

140 *accel.* *al Piu allegro*

145 155 *ff.* *cresc.* 160

165 *Tempo I.* *ff* *sf*

170 *f*

175

180 185

Clarinetto 1

190 *ff* *rall.* *al* *Meno vivo* 195 200
allargando 205 *ff*
accel. 210 *al Più allegro* 215 220
225 230 235 *Cor. 1.2. (F#)* *f*
240
245
250 *cresc.* *p* *allargando* *ff*

Clarinetto 1

255 *Presto* 260 *p marc.*

265 *mp*

270 *mf*

275 *f* *mf* *mp*

280 285 290 *dim.* *pp* *calmandosi*

295 *pp* *p espr.* *Tempo I.* 305 *mf espr.*

300 *pp* *poco ritard.* *ff*

310

315 *Cor. 1.3. (Fa)* 320 *molto ritard.* *ff*

325 *accel.* *a tempo* *pp* *cresc.* *mf cresc.* *ff*

II. KLAVIERKONZERT

Clarinetto 2
in si^b, La
anche
Clarinetto basso
in si^b

BÉLA BARTÓK

I.

Allegro [1] [5] *Cl. 2*
in Si^b
f

[10] *mf* *f*

[15] *mf*

[20] *p* [25]

[30] *ff*

[35] *p*

[40]

[45]

[50] *f*

Clarinetto 2

55 60

65 *f*

70 *Mosso* 75 80

85 *Tranquillo* *pf.* *p* *ritornando . . . al*

90

95 *Mosso* 100 *Cor. 1. 2. 3. (Fa)* *ff*

105 *Cor. 1. 3. (Fa)* *ff*

110 *mf* *ff*

115 *sf* *mf* *ff*

Tempo I.

120 *p*

Clarinetto 2

Un poco tranquillo [125] *tornando* *al Tempo I.*

p [130] *ff* *p* [135] *f*

Mosso [140] *p* [145] [150] *f* [155] *mf* *leggero* [160] *mf* [165] *f* *Fig. 1.2* [170] *f*

Riten. *accelerando* *f* *sf* *p* [175] *al* *ff* *poco allarg.* [180] *tornando... al* *Tempo I.* [185]

Clarinetto 2

190 *Cl. 1. (Si b)* *p*

195 *f*

200 *cresc. - poco ritard.* *6* **200** *Mosso*

205 *f*

210 *mf* *allargando. al Meno mosso*

215 *ff* *marcatissimo* *f cresc.* *ff*

220 *Un poco sosten. a tempo* *ff* *allargando* *lunga* *fff*

230 *Mosso* *muta in La* **230**

240 **240** **250**

ff. *poco allarg.* *Più mosso* *in La* *ff* *mf*

255 *p*

Clarinetto 2

260

265 *poco rall. . . .*

mf *pp*

accel. Mosso 270 275 *f*

280 *dim. . . .* *pp* *ritornando . . . al*

285 *Tempo I.*

290

295 300

305 *Cor. 1.3. (Fa)* *allarg. accel. . . . al* *Tempo I.* *ff*

II.

Adagio *Presto* 5 *in sib*

tacet bis: *pp*

10 15

Clarinetto 2

6

Musical score for Clarinetto 2, measures 20-120. The score is written on a single treble clef staff. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are boxed and placed above the staff. Performance instructions for other instruments are also present.

Measures 20-25: Rest, then notes with dynamic *f*.
Measures 30-35: Notes with dynamic *p*.
Measures 40-45: Notes with dynamic *f*.
Measures 50-55: Rest, then notes with dynamic *mp marc.*.
Measures 60-65: Notes with dynamics *f*, *mf*, *sf*, *f*, *ff*.
Measures 70-75: Rest, then notes with dynamic *p*.
Measures 80-85: Rest, then notes with dynamic *pp*.
Measures 90-95: Notes with dynamic *p*.
Measures 100-105: Notes with dynamics *f* and *p*.
Measures 110-115: Notes with dynamic *pp*.
Measures 120-125: Notes with dynamic *p*.

Performance instructions for other instruments:
Ob. 1.2. *b*
mp *marc.*
Fl. picc. Fl. 1.2. *p*
Ob. 1.2. *p*
Ob. 1.2. *pp*
Ob. 1.2. *p*

Clarinetto 2

125

3 p

130

135

cresc. - - -

140

f

145

150

mf p pp

155

pp

160 165

170 175 180

Clar. 1. (Sib) pp

185

stacc. p

190

tacet bis:

Clarinetto 2

III.

Allegro molto *Sostenuto* *accel.* [5] . . . *al Più allegro*

[10] [15] *Cor. 2.4. (Fa)* *pochiss. allarg.* *a tempo*

[20] [25] *Cor. 2.4. (Fa)* [30] *pochiss. allarg.* *a tempo*

[35] [40] *Cor. 1. (Fa)* *pochiss. allarg.* [45] *Tempo I.*

[55] [60] *Pf.* [65] *ff*

[75] *accelerandu.. al Più allegro* [80]

[85] *Pf.* [90]

Tempo I. [95]

Clarinetto 2

100

ff

105

ff

110

ff

115

f

125

p

ff

130

ff

135

ff

140

accel. al Più allegro

145

155

1

4

1

10

2

160

Tempo I.

ff

ff

Clarinetto 2

165 *ff* *sf*

170 *f*

175

180

185 190

195 *ff* *rall.* *al* *Meno vivo*

200 205 *ff* *sf* *allargando.*

210 *ff* *accel.* *al Più allegro* 215

220 225 230 235

240 *Cor. 1.2. (Fa)* *f*

245

Clarinetto 2

250 *p*

255 *allargando* *ff* *Presto* *p marc.* *cresc.*

260

265 *mp*

270 *mf* *f*

275 *mf* *mp* *p* *muia in Clar. basso (si b)* 280

285 *Fl. 1.* *mf espr.* *dal mandosi* *Cl. basso (si b)* 290

295 *pp* *Tempo I.* 300

305 *poco ritard.* *ff* *Cl. 1*

310 *(Cl. basso)* *ff*

315 *muia in Cl. 2 (si b)* 320 *molto ritard.*

325 *Cl. 2 in sib accel.* *a tempo* *pp* *cresc.* *mf cresc.* *ff*