

Проккофьев С.  
119

SERGFJ PROKOFJEW

SONATE

FÜR VIOLONCELLO UND KLAVIER

OPUS 119

Bezeichnung der Violoncellostimme von

Mstislaw Rostropowitsch

EDITION PETERS · LEIPZIG

# SONATE

für Violoncello und Klavier

Violoncello

Bezeichnet von Mstislaw Rostropowitsch

## I

Sergej Prokofjew (1891-1953)  
Op. 119 (1949)

Andante grave  $\text{♩} = 54$

113-32-87

# Violoncello

62 K1. *pizz.*

67 arco *Moderato animato* (♩. 100)

73

79 *rit.* *Poco meno mosso*

85 *sul A* *Moderato animato* K1.

94 *f* *poco rit.*

99 *Andante* *f con espressione drammatico*

105 *mp* *sul G*

111 *pizz.* *arco* *pizz.*

118 *arco* *mf* *f*

125 *p* *mf* *espr.*

130 *f* *tr poco rit*

136 *f* *mf* *Andante grave, come prima* *sul C*

143 *p*

151 *mf* *dim.*

157 *pizz.* *arco* *mf* *dim.*

64 *p* *mf* *sul D*

69 *mp* *cresc.*

74 *f* *p* *pochiss. rit.* *a tempo*

79 *mf pesante*

86 *p* *mf* *Allegro moderato* *sul D*

91 *f* *cresc.* *pizz.*

40

Musical score for measures 40-43. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one flat (B-flat). The time signature is 4/4. The first staff has a dynamic marking of *f*. The grand staff has a dynamic marking of *f* in the first measure. There are some handwritten annotations, including a '7' in the bass staff of measure 41 and another '7' in the bass staff of measure 42. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

44

Musical score for measures 44-48. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is one flat. The time signature is 4/4. The first staff has a dynamic marking of *mf*. The grand staff has a dynamic marking of *mf* in the first measure. The music is primarily eighth notes with some slurs. There are some handwritten annotations, including a '7' in the bass staff of measure 44 and another '7' in the bass staff of measure 45.

49

Musical score for measures 49-53. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is one flat. The time signature is 3/4. The first staff has a dynamic marking of *f* in the first measure and *p* in the second measure. The grand staff has a dynamic marking of *f* in the first measure and *p* in the second measure. The music features a mix of eighth and sixteenth notes, with some slurs and ties. There are some handwritten annotations, including a '7' in the bass staff of measure 49 and another '7' in the bass staff of measure 50.

54

Musical score for measures 54-58. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is one flat. The time signature is 3/4. The first staff has a dynamic marking of *mf pesante*. The grand staff has a dynamic marking of *mf pesante* in the first measure and *mf espr.* in the second measure. The music features a mix of eighth and sixteenth notes, with some slurs and ties. There are some handwritten annotations, including a '7' in the bass staff of measure 54 and another '7' in the bass staff of measure 55.

# Violoncello

199 arco *f*

203 *Meno mosso* *f* pizz.

209 arco *f*

213 *poco rit.* *Più mosso* *ff* *cresc.* 13

216

218

220

222

224

227

235 (arco) *p*

II

Moderato (♩.96)

2 Kl.

pizz.

6

10

14

17

20

23

27

29

32

arco 3

pizz.

mp

mf

arco 1

pizz.

arco V

arco

3

1

2

3

1

Violoncello

35 *p* *mp*

38 *pizz.* *p*

41 *arco* *mp*

43II *rit.* *mf espr.*

50 *Andante dolce* (♩=60)

56 *f*

62 *f* *mp*

68 *mf*

73 *sul D*

78 *mf* *f espr.*

83

87 *f* pizz. arco

Moderato primo

92 *p* pizz. arco *mp*

96 *mf* pizz.

99 *mp* arco *p*

102 pizz. arco *f*

105

109 pizz. *mp* *p*

III

Allegro ma non troppo

arco

mp cantabile cresc.

mf p

cresc. f sul C V gliss.

ff mf sul C V gliss.

ff mf

f ff pizz. arco

ff mp arco

ff mp pizz. arco

ff mp pizz. arco

f ff sul D pizz.

f ff arco

59 *mf cantabile*

60 *mp* pizz. arco

71 *f* *mp* *p* pizz.

76 arco *mp cantabile*

84 *cresc.*

89 *mf* *mf*

95 *ritenuto*

100 *Andantino* (♩.92) *Meno mosso* *con sord.* *mp*

109 *mf* *p*

116 *mp espress.* *mf* *III*

121 *ff*

Violoncello

126 *p*

128

130 *poco cresc.* *mp*

132 *dim.* *pizz.* *mp*

135 *senza sord.* *arco* *rit.* *mp cantabile* **Allegro ma non troppo**

142 *cresc.* *mf* *espr.*

147 *p* *cresc.*

152 *mf* *f*

156

158

161 *mp*

Violoncello

168 *pizz.*

170 *arco*

174 *sul C* *mf cantabile*

176

186 *mp* *pizz.* *arco* *f*

188 *mp* *p* *pizz.* *arco* *poco a poco più tranquillo*

195 *mf* *cresc.*

198 *ff* *Ossia*

201

# Violoncello

203

205

206

209

210

212

214

217

219