

TUBA

РАПСОДИЯ НА ТЕМУ ПАГАНИНИ

С. РАХМАНИНОВ

INTRODUCTION

Allegro vivace

Musical staff with notes and rests, including a circled '1' and 'VAR. I (precedente)'.

Musical staff with notes and rests, including a circled '2'.

Musical staff with notes and rests.

Musical staff with notes and rests, including a circled '3'.

Musical staff with notes and rests, including a circled '4'.

Musical staff with notes and rests, including a circled '5'.

Musical staff with notes and rests, including a circled '6'.

TEMA 2° istesso tempo TACET al VAR VIII

Musical staff with notes and rests, including a circled '7' and 'VAR. VIII tempo I'.

Corni (3) Faq. etc.

2.

23 V-ni II *+V-ni I*
8va

V-ni II *+V-ni I*
8va *Cornio*

Tuba **VAR. IX**
2° istesso tempo 24

25 26 **VAR. X**

27 *st.*

28 Tuba *f marc.*

29 *dim.* *Solo*

30 *p* *Poco marc.* **VAR. XI**
2° istesso tempo

31

32 **VAR. XII**
Tempo di menuetto

33

Tuba

VAR. XIII

Allegro

Musical staff 1: Bass clef, 3/4 time signature. Measure 34 is boxed. A fermata is placed over measures 34 and 35. The word "Tuba" is written above the staff.

35

VAR. XIV

2^o stesso tempo

Musical staff 2: Bass clef, 3/4 time signature. Measure 35 is boxed. A fermata is placed over measures 35 and 36. Dynamics include *f* and *sec.*

36

Musical staff 3: Bass clef, 3/4 time signature. Measure 36 is boxed. A fermata is placed over measures 36 and 37. Dynamics include *sf*.

37

Musical staff 4: Bass clef, 3/4 time signature. Measure 37 is boxed. A fermata is placed over measures 37 and 38. Dynamics include *mf*, *f*, *dim.*, and *pp*.

Musical staff 5: Bass clef, 3/4 time signature. Measure 38 is boxed. A fermata is placed over measures 38 and 39. Dynamics include *mf*.

38

Musical staff 6: Bass clef, 3/4 time signature. Measure 38 is boxed. A fermata is placed over measures 38 and 39. Dynamics include *mf* and *cresc.*

39

Musical staff 7: Bass clef, 3/4 time signature. Measure 39 is boxed. A fermata is placed over measures 39 and 40. Dynamics include *mf* and *dim.*

VAR. XV

mf *più vivo. Scherzando* *Orchestra tacet.*

Musical staff 8: Bass clef, 3/4 time signature. Measure 39 is boxed. A fermata is placed over measures 39 and 40. Dynamics include *mf*.

40

Musical staff 9: Bass clef, 3/4 time signature. Measure 40 is boxed. A fermata is placed over measures 40 and 41. Dynamics include *mp*.

41

Musical staff 10: Bass clef, 3/4 time signature. Measure 41 is boxed. A fermata is placed over measures 41 and 42. Dynamics include *mp*.

42

VAR. XVI

Allegretto

Musical staff 11: Bass clef, 3/4 time signature. Measure 42 is boxed. A fermata is placed over measures 42 and 43. Dynamics include *mp*.

43

Musical staff 12: Bass clef, 3/4 time signature. Measure 43 is boxed. A fermata is placed over measures 43 and 44. Dynamics include *mp*.

44

45 VAR. XVII

47 48 49

zit. a tempo VAR. XVIII
Timp. Andante Cantab.

17 *Tutti* 50 Violini Cor. ^{pp} 51 Tuba
mf

dim. zit.

52 VAR. XIX

A tempo vivace 2° stesso tempo 53

54 VAR. XX

un poco piu vivo 55

56

57

58

Tuba Timpani

VAR. XXI

Un poco più vivo

(4 corni) 58

59 Cor. I; Tuba I 3 corni

Tuba

VAR. XXII Un poco più vivo. (Alla Breve) 61

62 Tuba

63 poco cresc. f

64

65 cresc.

66 6 8 67 4

68

rin

VAR. XXIII *crise.*

2° istesso tempo Tuba *G. P.*

69

70

71

72

73

rit. **VAR. XXIV** *A tempo un poco meno mosso*

74

Più vivo *tl. cl.*

75

76

77

pesante

Tuba

Handwritten musical score for Tuba, measures 79-80. The score is written on six staves in bass clef. Measure 79 is boxed and contains a half note G2. Measure 80 is also boxed and contains a half note G2. The score includes dynamic markings: *sf* (sforzando) in measure 79, *p* (piano) in measure 80, and *cresc.* (crescendo) in measure 80. There are also some handwritten annotations, including a checkmark and a downward-pointing arrow.

63666.