

188040 n.u.

155  
4/14 Kenard

*Domesticum*

No. 267

INSTRUM:  
Pno, Harm. Viol. I (Dir.) Viol. obl.  
Vel. Ch. Fl. Ob. Clar. I, Trcl  
Trbne, Baccaria  
STIPPLEM:  
Viol. II, Vla, Clar. II, Fag.  
Cor. I, II, (Tr. II) Tacet)

Schlummerlied  
Berceuse - Slumber Song

Spieldauer } 4 Min.  
Durée }  
Duration }

Eigendom  
Kath. Radio Omroep

R. Schumann, Op. 124 No. 16  
Arrang. von L. Artok

Piano-Conductor

Allegretto

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Auf Programmen Bearbeiter anführen  
Indiquer sur les programmes le nom de l'arrangeur

32113

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## Piano-Conductor

(B)

Ob. *mf* Fl. *mf* Ob. *mf*

Clar. *mf* Clar.

(C)

a tempo CELLO Solo

rit. e dim. *pp*

rit. e dim. *p* a tempo

(D)

CELLO 7-VF002

⊕

SLOT

(E)

Ob. Fl. Cor. Cor. Clar. Vcl.

*p* *pp* *p* *pp*

Fl. Ob. Ob. Fag. Cor.

*mf* *pp* *pp*

8 8

*D. S. al  $\oplus$  e poi la Coda*

$\oplus$  Coda

Viol. II. Vla. Clar. Ob.

*dim.* *f*

Fl.

*morendo* *pp*

*morendo* *pp*



Piano-Conductor

*alleen  
Symphonieorkest*

# TRÄUMEREI RÊVERIE

Eigendom  
Kath. Radio Omroep

Spieldauer } 2 Min.  
Durée }  
Duration }

R. Schumann, Op. 15 No. 7  
Arrang. von L. Artok

*♩ = 92*

Ob. Viol. I  
Clar. I Clar. II Fag. Ob. Clar. I II  
ritard. **(A)** a tempo p mf  
Clar. I Clar. II Fag. Clar. II Fag.  
Fl. Clar. I Viol. I  
ritard. a tempo p mf pp  
Clar. I Clar. I  
Ob. Fl. Ob. Viol. I  
ritard. pp  
Ob. Clar. I II Clar. II





Spieldauer	} 2 Min.
Durée	
Duration	

Eigendom  
Kath. Radio Omroep

# TRÄUMEREI RÊVERIE

R. Schumann, Op. 15 No. 7  
Arrang. von L. Artois

$\text{♩} = 92$   
con sordino ad lib.

*p*

*mf* *ritard.* *p*

*a tempo*

*mf* *ritard.* *p*

Ⓐ *a tempo*

*mf* *ritard.* *p*

Ⓑ *a tempo*

*ritard.* *p* *pp*

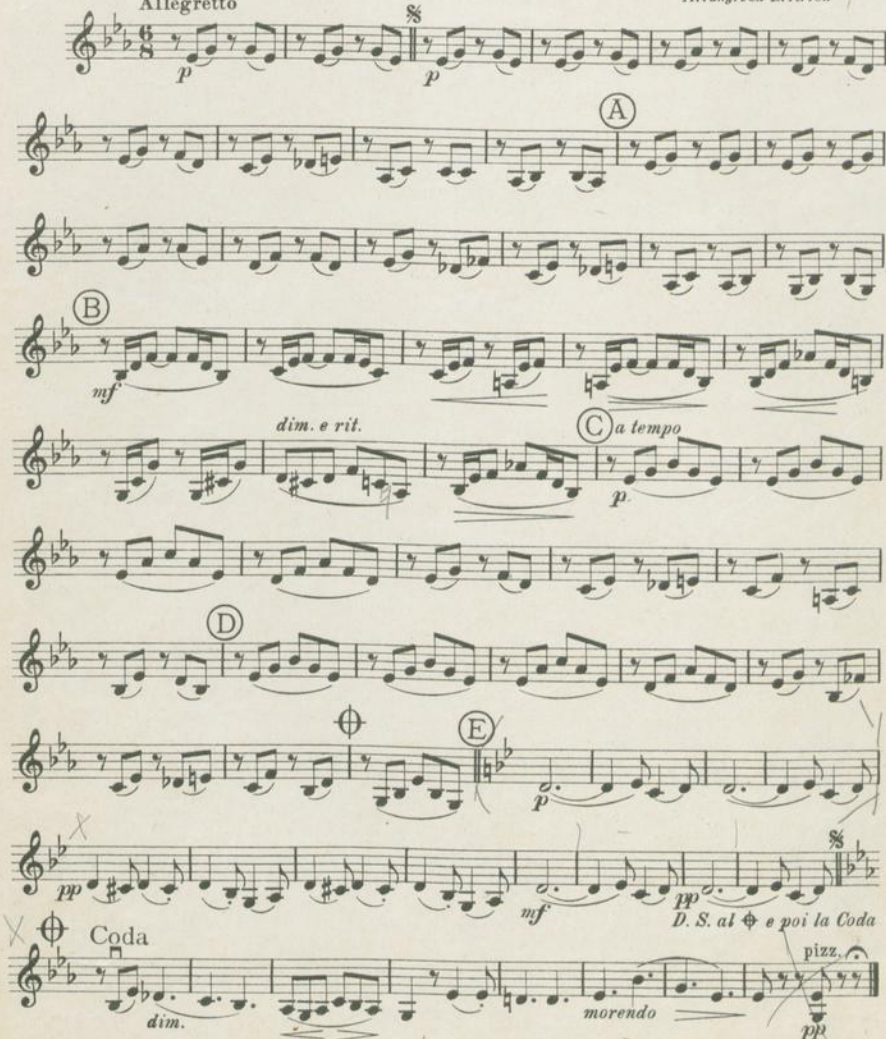
## Schlummerlied

Berceuse - Slumber Song

Violino II

Eigendom  
Kath. Radio OmroepR. Schumann, Op. 124 No. 18  
Arrang. von L. Artoš

Allegretto



Musical score for Violino II of "Schlummerlied" (Slumber Song) by Robert Schumann, Op. 124 No. 18, arranged by L. Artoš. The score is in G major, 3/4 time, and consists of 11 staves. It includes various dynamics (p, mf, pp, dim., morendo), articulation (accents, slurs), and performance instructions (Coda, pizz.). Rehearsal marks A, B, C, D, and E are present. The piece concludes with a Coda section marked "D. S. al ♯ e poi la Coda".

*Handwritten:* printed by f. 60

*Handwritten:* 11. 11. 60

# TRÄUMEREI

## RÊVERIE

R. Schumann, Op. 15 No. 7  
 Arrang. von L. Artois

*con sordino ad lib.*

*p*

*mf*

*ritard.*

*a tempo*

*p*

*mf*

*ritard.*

**(A)** *a tempo*

*p*

*p*

*mf*

*ritard.*

**(B)** *a tempo*

*p*

*p*

*pp*



# Schlummerlied

## Berceuse ~ Slumber Song

Viola

R. Schumann, Op. 124 No. 16  
Arrang. von L. Artoš

Allegretto

The musical score consists of ten staves of music for Viola. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Allegretto'. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). Performance markings include *rit. e dim.* (ritardando and decrescendo), *a tempo*, *div.* (diviso), *morendo*, and *pizz.* (pizzicato). There are several circled letters (A, B, C, D, E) and a circled cross symbol (⊕) indicating specific sections or measures. The score concludes with a Coda section marked with a circled cross symbol (⊕) and the instruction 'Coda'. The final measure is marked *pp* and *pizz.*

# TRÄUMEREI

## RÊVERIE

Eigendem  
Kath. Radio Omroep

R. Schumann, Op. 15 No. 7  
Arrang. von L. Artois

con sordino ad lib.

*p*

*mf*

*ritard.*

*a tempo*

*p*

*mf*

*ritard.*

(A) *a tempo*

*p*

*p* *mf*

*ritard.*

(B) *a tempo*

*p*

*ritard.*

*p* *pp*

188040

162 Kl...  
10mm

alleg. rit.

1

Domesticum

No. 267

# Schlummerlied

Berceuse - Slumber Song

R. Schumann, Op. 124 No. 16  
Arrang. von L. Artois

Violoncello

Allegretto pizz.

C Orchester

cello Solo

pa tempo

D

+ violon

pizz.

E Viol. obl.

(arco) p

Harm. pp

Viol. obl. mf

Harm. pp

⊕ Coda

dim.

morendo

pizz. pp

pp

pp

morendo



# TRÄUMEREI

## RÊVERIE

Eigendom  
Kath. Radio Omroep

R. Schumann, Op. 15 No. 7  
Arrang. von L. Artois

con sordino ad lib.

*p*

*mf*

Vla

*ritard.*

*a tempo*

*p*

*mf*

Vla

*ritard.*

(A) *a tempo*

*p*

*mf*

Vla

*ritard.*

(B) *a tempo*

*p*

*ritard.*

Vla

*p*

*pp*

## Schlummerlied

Eigendom  
Kath. Radio Omroep Berceuse - Slumber Song

Contrabasso

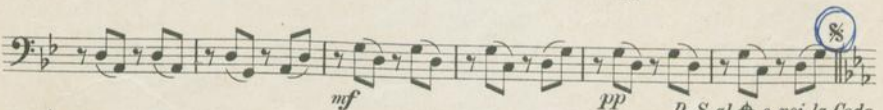
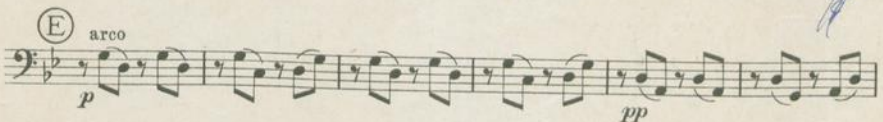
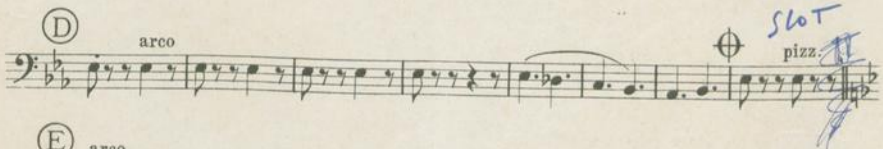
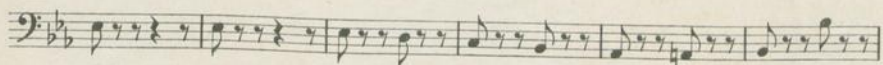
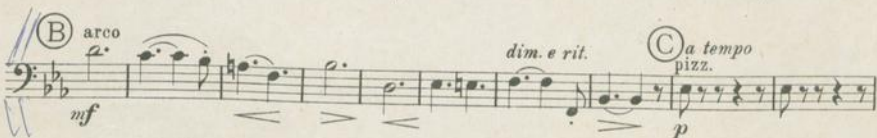
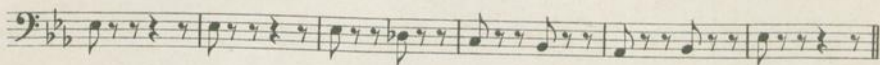
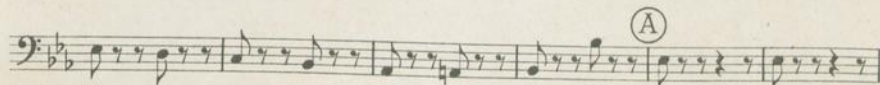
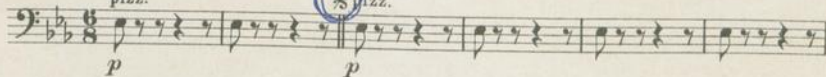
R. Schumann, Op. 124 No. 16

Arrang. von L. Arico

Allegretto

pizz.

pizz.



# TRÄUMEREI

## RÊVERIE

R. Schumann, Op. 15 No. 7  
 Arrang. von L. Artois

con sordino ad lib.

*p*

*mf*

*ritard.*

*a tempo*

*p*

*mf*

*ritard.*

(A) *a tempo*

*p*

*ritard.*

(B) *a tempo*

*p*

*mf*

*ritard.*

(Vel.)

*pp*

*ppp*



Domestium

## Schlummerlied

No. 267

Eigendom  
Kath. Radio Omroep  
Flauto

Berceuse - Slumber Song

R. Schumann, Op. 124 No. 16  
Arrang. von L. Artoš

Allegretto

Ob. *p*

(A)

(B)

*rit. e dim.* *a tempo* *p*

(C)

(D)

(E) Ob. *p*

*p* *mf* *pp* D. S. al  $\phi$  e poi la Coda

$\oplus$  Coda

(Viol.) Clar. Ob. *p* *morendo*

Eigendom  
Kath. Radio OmroepTRÄUMEREI  
RÊVERIER. Schumann, Op. 15 No. 7  
Arrang. von L. Artoš

*p dolce* *mf*

*ritard.* (A) *a tempo* *p* *mf*

*ritard.* (B) *a tempo* *p dolce* *p*

Domesticum

No. 267

## Schlummerlied

Berceuse - Slumber Song

Eigendom  
Kath. Radio Omroep

F. Schumann, Op. 124 No. 16

Arrang. von L. Artoš

Oboe

Allegretto  $\text{♩}$

*p* *p* *mf* *a tempo* *rit. e dim.* *p* *pp* *D. S. al  $\Phi$  e poi la Coda* *morendo* *pp*

(A) (B) (C) (D) (E)

$\Phi$  CODA

Eigendom  
Kath. Radio OmroepTRÄUMEREI  
RÊVERIE

*p* *dolce* *mf* *ritard.* *a tempo* *p dolce* *mf* *ritard.* *a tempo* *dolce* *p dolce*

(A)

Schlummerlied | Träumerei

Berceuse — Slumber Song

Rêverie

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VON ROBERT SCHUMANN · BEARBEITET VON L. ARTOCK

Eigendom  
Kath. Radio Omroep  
*Domesticum*  
*Salon-Orchester*  
No. 267

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*Clarinetto I in B (S<sup>1/2</sup>)*

54  
62  
25  
68  
140



# Schlummerlied

Berceuse - Slumber Song

Clarinetto I in B (si<sup>b</sup>)

**Eigendom**  
**Kath. Radio Omroep**

R. Schumann, Op.124 No.16  
*Arrang. von L. Arrok*

**Allegretto**

Orchester

Salon Orchester

(A)

(B)

*rit. e dim.*

*rit. e dim.*

Clarinetto I in B (si<sup>b</sup>)

Ⓢ *a tempo*

Ob. *p*

Ⓣ

Ⓤ

Violob. *p* *pp* Cor. *pp*

Ob. *mf* *pp* Cor. *pp*

Ⓦ Coda

*dim.* *sol* *p* *pp*

*D.S. al Ⓦ e poi la Coda*

Clarinetto I in B (s<sup>b</sup>)

# TRÄUMEREI

## RÊVERIE

Eigendom  
Kath. Radio Omroep

R. Schumann, Op. 15 No. 7  
Arrang. von L. Artok

Harm. *p* *p dolce*  
 Harm. *p* *mf* Clar. II Harm. *p*  
 Harm. *p* Harm. *p* *mf*  
 Clar. II *ritard.* (A) *a tempo* *p*  
*dolce* Harm. *p* *mf* Clar. II  
*ritard.* (B) *a tempo* Harm. *p* *p*  
*ritard.* *p* *p* Clar. II



# Schlummerlied

Berceuse — Slumber Song

# Träumerei

Réverie

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VON ROBERT SCHUMANN · BEARBEITET VON L. ARTOCK

Eigendom  
Kath. Radio Omroep  
*Domesticum*  
*Salon-Orchester*  
No. 267

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*Clarinetto II in B (Siv)*

Domesticum

No. 267

## Schlummerlied

Berceuse - Slumber Song

Clarinetto II in B (s<sup>b</sup>)Eigendom  
Kath. Radio OmroepR. Schumann, Op. 124 No. 16  
Arrang. von L. Artois

Allegretto

Orchester

Salon Orchester

*p*

*p*

(A)

*p*

(B)

*mf*

*mf*

(C) *a tempo*

*rit. e dim.*

*a tempo*

*p*

*p*

(D)

Musical score for Clarinet II in B (s<sup>b</sup>). The score consists of three systems of staves. The first system includes a treble clef staff with a circled 'E' above it and a bass clef staff with 'Cor. p' below it. The second system includes a treble clef staff with 'pp' below it and a bass clef staff with 'pp' and 'mf Cor. Harm. D. S. al  $\oplus$  e poi la Coda' below it. The third system is labeled 'Coda' and includes a treble clef staff with 'Coda' above it and a bass clef staff with 'Vla.' and 'morendo' below it. The piece concludes with 'pp' dynamics.

TRÄUMEREI  
RÊVERIE

Eigendom  
Kath. Radio Omroep

R. Schumann, Op. 15 No. 7  
Arrang. von L. Artois

Musical score for R. Schumann, Op. 15 No. 7, arranged by L. Artois. The score consists of four systems of staves. The first system includes a treble clef staff with 'p Harm. Vla' and 'p' below it, and a bass clef staff with 'p Harm. mf' below it. The second system includes a treble clef staff with 'p' and 'mf' below it, and a bass clef staff with 'p Harm. mf' below it. The third system includes a treble clef staff with 'A a tempo' and 'Harm. p' below it, and a bass clef staff with 'p' and 'p Harm. mf' below it. The fourth system includes a treble clef staff with 'B a tempo' and 'p' below it, and a bass clef staff with 'p' and 'pp' below it. The piece concludes with 'ritard.' markings.



# Musik für Klarinette – Musique pour Clarinette

## Klarinette allein – Clarinette solo

<b>Arditi, L.</b> , 3 Valse de Salon (Il Bacio, La Stella, L'Ardita) . . . . .	n. M. 1.-
<b>Blatt, F. J.</b> , Neue Klarinettenschule ( <i>Nouvelle Méthode</i> ) . . . . . kpl.	6.-
— in 2 Hefen . . . . . Heft I M. 3. — Heft II	4.-
— 50 Übungen ( <i>50 Exercices</i> ) in 2 Hefen . . . . . à	2.-
— Tonleiter-Übungen in allen Dur- und Moll-Tonarten ( <i>Exercices de Gammes dans tous les tons majeurs et mineurs</i> ) . . . . .	2.-
— 12 Morceaux progressifs, in 2 Hefen . . . . . à	2.-
<b>Gambaro, J. B.</b> , op. 9 10 Caprices . . . . .	2.-
— op. 18 10 Caprices in 2 Hefen . . . . . à	2.-
<b>Lambel, G.</b> , 6 Etüden . . . . .	2.-
<b>Vallant, P.</b> , La Dame blanche (Chant de Chevalier d'Avenel), Thème varié . . . . .	— 80

## 2 Klarinetten – 2 Clarinettes

<b>Gambaro, V.</b> , op. 7 3 Duos concertants . . . . .	n. M. 3.-
<b>Gebauer, F. K.</b> , op. 80 60 melodische Studien ( <i>60 Leçons méthodiques</i> ) . . . . .	3.-
<b>Kummer, Kaspar</b> , op. 111 6 leichte Stücke ( <i>6 Morceaux faciles</i> ) . . . . .	2.-

## Klarinette und Klavier – Clarinette et Piano

<b>Auber, D. F.</b> , Schlummerlied aus „Die Stimme von Portici“ ( <i>La Muette de Portici</i> ) ( <i>Rummel</i> )	n. M. 1.50
<b>Bärmann, C.</b> , op. 2 Divertissement . . . . .	2.-
— op. 4 Duo . . . . .	1.80
— op. 6 Concerto militaire . . . . .	3.-
— op. 7 Fantasie . . . . .	2.-
— op. 8 Brillante Variationen . . . . .	1.80
— op. 14 Die kleine Bettlerin ( <i>La Petite Mendicante</i> ), Scène chantante . . . . .	1.20
— op. 15 Fantasie . . . . .	3.-
— op. 17 Sternenhelle Nacht ( <i>Une nuit étoilée</i> ), Fantasiestück . . . . .	1.80
— op. 25 Ein Abend in den Bergen ( <i>Une Soirée sur les montagnes</i> ) . . . . .	1.80
— op. 30 Verlorenes Glück, Lied . . . . .	1.20
— op. 62 Souvenirs de Bellini, Fantasie . . . . .	2.50
— op. 63 Melodische Schwärmerien . . . . .	1.80
<b>Berr, F.</b> , 5me Air varié . . . . .	2.-
<b>Buse, M.</b> , op. 40 Introduction et Polonaise brillante — op. 41 Chant sans paroles ( <i>Lied ohne Worte</i> )	3.50 1.50
<b>Elgar, E.</b> , op. 12 Salut d'amour ( <i>Liebesgruss</i> ) . . . . .	1.50
<b>Gambaro, J. B.</b> , op. 9 9 Caprices . . . . .	4.-
<b>Gounod, Ch.</b> , Ave Maria, Méditation sur le premier Prélude de J. S. Bach . . . . .	1.50
<b>Kalliwoda, J. M.</b> , op. 229 Morceaux de Salon . . . . .	3.-
<b>Kempter, L.</b> , Fantasie . . . . .	3.-

<b>Müller, J.</b> , op. 69 Variations brillantes sur: a. M. O cara Memoria . . . . .	2.50
— op. 73 Le Réve épisode . . . . .	1.50
<b>Oechsner, A.</b> , Rondeau de <i>J. Panny</i> . . . . .	3.-
<b>Ravel, M.</b> , Pavane zum Gedächtnis einer Infantin ( <i>Pavane pour une Infante défunte</i> ) . . . . .	2.50
<b>Rossini, G.</b> , Fantaisie . . . . .	3.50
<b>Schmid, H. K.</b> , op. 34 No. 2 Allegretto . . . . .	2.50
<b>Spohr, L.</b> , Adagio . . . . .	2.-
<b>Wagner, E.</b> , Träume (Aus den 5 Gedichten) . . . . .	1.30
<b>Widor, Ch.</b> , Sérénade . . . . .	2.-
<b>Williams, J.</b> , Pensées fugitives	
Nr. 1 Mélodie — Caprice . . . . .	1.80
Nr. 2 Boléro . . . . .	1.80

## Trios, Quartette und Quintette

(in verschiedener Besetzung mit Klarinette) n. M.	
<b>Bärmann, C.</b> , op. 33 Duo concertant für 2 Klarinetten und Klavier . . . . .	4.-
<b>Granger, P. A.</b> , Walking Tune ( <i>Wander-Lied</i> ), für Flöte, Oboe, Klarinette in B, Fagott und Horn in F (Corno) Partitur 2.50, Stimmen 3.-	
<b>Hamm, J. V.</b> , Zweigespräch zwischen Klarinette und Oboe mit Klavierbegleitung . . . . .	3.-
(Introduction, Polonaise und Coda)	
— Dreigespräch zwischen Flöte, Oboe und Klarinette mit Klavierbegleitung . . . . .	3.-
(Introduction, Polonaise und Coda)	
— Viergespräch zwischen Flöte, Oboe, Klarinette und Horn mit Klavierbegleitung . . . . .	3.-
(Introduction, Polonaise und Coda)	
<b>Hindemith, P.</b> , Kleine Kammermusik für 5 Bläser (Flöte, Oboe, Klarinette in B, Horn in F, Fagott) Kleine Partitur 1.50	
Ausführungsmaterial nach Vereinbarung	
<b>Humperdinck, E.</b> , Hänsel und Gretel, Trio ( <i>Sandré</i> ), für Klarinette, Violoncello und Klavier . . . . .	3.-
<b>Sauer, Emil</b> , Spieluhr ( <i>Bolte à Musique</i> ) für 5 Solo-Blasinstrumente (grosse und kleine Flöte, Oboe, 2 Klarinetten in B, Part. 1.50, Stimm. 2.40)	
<b>Schmid, H. K.</b> , op. 28 Blasquintett (Flöte, Oboe, Klarinette, Horn, Fagott) Partitur 2.— Stimmen 12.—	
<b>Strawinsky, J.</b> , Borceaux du Chat (Wiegenlied der Kätze), Gesangsseite für eine Frauenstimme und 3 Klarinetten . . . . . Kleine Partitur 1.50	
<b>Tovey, D. T.</b> , op. 8 Trio für Klarinette, Horn in Es und Klavier . . . . .	7.-
<b>Volkmann, R.</b> , Schlummerlied für Harfe, Klarinette und Horn . . . . .	2.-
<b>Wagner, R.</b> , Trios für Klarinette, Violoncello und Klavier ( <i>Sandré</i> ):	
— Meistersinger ( <i>Maltres Chanteurs</i> ) . . . . .	3.-
— Walküre ( <i>La Valkyrie</i> ) . . . . .	3.-
— Götterdämmerung ( <i>Crépuscule des Dieux</i> ) . . . . .	3.-
— Parsifal . . . . .	3.-
— Meistersinger: Walthers Preislied für Klarinette, Violine und Klavier ( <i>Friedländer</i> ) . . . . .	3.-

B. Schott's Söhne, Mainz, Leipzig, London, Brüssel, Paris

Domesticum

Eigendem  
Kath. Radio OmroepSchlummerlied  
Berceuse - Slumber Song

No.267

Fagotto (Basson)

F. Schumann, Op. 124 No. 16

Arrang. von L. Artek

Allegretto

Allegretto

mf

p

mf

pp

mf

pp

D. S. al fine e poi la Coda

dim.

morendo

Eigendem  
Kath. Radio OmroepTRÄUMEREI  
RÊVERIE

Harm.

Cb. p

p

mf

Harm.

Cb. p

p

mf

ritard.

A a tempo

p

mf

ritard.

B a tempo

Harm.

Cb. p

p

mf

pp

ritard.

# Schlummerlied

Berceuse — Slumber Song

# Träumerei

Rêverie

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VON ROBERT SCHUMANN · BEARBEITET VON L. ARTOCK

Eigendom  
Kath. Radio Omroep

*Domesticum*  
*Salon-Orchester*  
No. 267

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*Horn I u. II in F (Corni Fa)*



# Schlummerlied

Berçeuse ~ Slumber Song

Horn I u. II in F (Corni-Fa)

Eigendom  
Kath. Radio Omroep

R. Schumann, Op. 124 No. 16

Arrang. von L. Artoke

**Allegretto**

The score consists of five systems of music for two horns. The first system is marked **Allegretto** and includes circled letters **A** and **B**. The second system includes circled letter **C** and markings *rit. e dim.* and *a tempo*. The third system includes circled letter **D**. The fourth system includes circled letter **E**. The fifth system is marked **Solo** and *pp*. Dynamics include *p* and *pp*. The key signature has one flat (F major/D minor) and the time signature is 2/8.

Musical score for Horn I and II in F. The score is written for two horns in F major. The first system shows the beginning of the piece with a piano (*p*) dynamic. The second system features a solo section for the second horn, marked *pp*. The third system is labeled "Coda" and includes first and third endings. The piece concludes with a *pp* dynamic.

*p*

Solo

*pp*

*D. S. al ♩ e poi la Coda*

Coda

1

3

*p*

*pp*

*p*

*pp*

Eigendem  
Kath. Radio Omroep

## TRÄUMEREI RÊVERIE

R. Schumann, Op. 15 No. 7  
Arrang. von L. Artois

Musical score for "Träumerei" (Rêverie) by Robert Schumann, arranged by L. Artois. The score is written for two horns in F major. It begins with a *pp* dynamic and a *con sord.* marking. The piece features various dynamics including *mf*, *rit.*, and *a tempo*. There are two marked sections, A and B, both starting with *rit. a tempo*. The score concludes with a *pp* dynamic.

I

II

*con sord.*

*pp*

*mf*

*rit.*

1

*a tempo*

*pp*

*con sord.*

*pp*

*mf*

*rit.*

1

*a tempo*

*rit. (A) a tempo*

*mf*

*rit. a tempo*

*p*

*pp*

*pp*

*mf*

*pp*

*pp*

*rit. (B) a tempo*

*p*

*pp*

*rit. a tempo*

*pp*

*pp*

*p*

*pp*

*pp*





Domesticum

No. 267

## Schlummerlied

Eigendom Kath. Radio Omroep Berceuse - Slumber Song

Posaune (Trombone)

R. Schumann, Op. 124 No. 16  
Arrang. von L. Artok

Allegretto

8 (A) 8 (B) *Fag.* *pp*

*rit. e dim.* (C) *pp*

(D) *p*

Cor. II (E) 12 §  
*D. S. al ♪ e poi la Coda*

1 CODA Cor. I *pp* *morendo* *ppp*

Eigendom Kath. Radio Omroep

TRÄUMEREI  
RÊVERIE

Trombone tacet

Domesticum

No. 267

## Schlummerlied

Eigendom  
Kath. Radio Omroep Berceuse - Slumber Song

Timpani in Es u. B. (Mit e Sib)

R. Schumann, Op. 124 No. 16

Arrang. von L. Artoš

Allegretto  $\% 7$   $\textcircled{A}$  *tr* *tr* *tr*  $2$

*p* *pp*

*tr*  $\textcircled{B} 6$   $2$   $\textcircled{C}$  *a tempo* *tr*  $4$   $\textcircled{D}$  *tr*

*pp* *rit.* *pp*

*tr*  $2$  *tr*  $\textcircled{E} 8$  *tr* *tr*  $\%$

*p* *ppp* *D.S. al fine poi la Coda*

$\textcircled{C}$  CODA *tr* *tr* *tr*  $\textcircled{E}$

*dim.* *morendo*

## TRÄUMEREI

Eigendom  
Kath. Radio Omroep

## REVERIE

Timp. F u. C (Fa e Ut)

*tr*  $1$  *tr*  $1$  *tr*  $1$

*pp* *pp* *ritard.*

*a tempo* *tr*  $1$  *tr*  $1$  *tr*  $1$

*ppp* *pp* *ritard.*

$\textcircled{A}$  *a tempo* *tr*  $2$  Triangolo  $2$   $1$   $\textcircled{B}$  *a tempo* *tr*  $1$

*pp* *pp* *ritard.* *pp*

Triangolo Timp. *tr* *tr*  $1$

*pp* *rit.* *pp* *ppp*