

Percussion

Concerto in F

G. Gershwin

I

Allegro (♩ = 138)

Crash Cymbal
Suspended Cymbal
Bass Drum
Snare Drum
Tom-toms
Wood Block
Glockenspiel

5

Cr. Cym.
B. Dr.
Sn. Dr.

10 **poco rit.** 1. 1 **A tempo** 2. **A tempo**

B. Dr.
Sn. Dr.

16

Sn. Dr.

Percussion

21 **2** **A tempo** **9** **Poco meno** **1** **3** **5**

Cr. Cym.

B. Dr.

Sn. Dr.

37 **accel.....** **Meno mosso** **4** **1** **4** **Poco meno mosso** (♩ = 104) **6** **4**

Cr. Cym.

B. Dr.

Sn. Dr.

46 **Accel.....** **Più moderato** **Rit.** **5** **A tempo poco rubato**

80 **6** **Accel.....** **Molto meno mosso** **molto rit.** **7** **Allegro** (♩ = 144)

8 98

Sus. Cym.

B. Dr.

Sn. Dr.

106 **9** **8** **10** *Accel.....*
Sus. Cym. *f cresc.* (4) *Rit.....*
Sn. Dr. *f cresc.* (4) *ff*

119 **1** **11** *A tempo* **8** **12** **6**

134 *Rit.....* **2** **13** **14** *Alla Breve* (♩ = 88) **4**

141 *p* (4) (8)

149 (12) **15** (16)

157 **4** **16** $\frac{4}{4}$

164 **13** **17** **8** **18** **10**

195 *p* **19**

199 *rit.....* **14** **2**

20 *rall....* *moderato cantabile* (♩ = 100) *A tempo* **6** **2** **8** **21** **14** **2** *rit.....* $\frac{2}{4}$

Allegro molto (♩ = 120)

B. Dr. 22 249

Sn. Dr. **1** slap stick *mp* (4)

Sus. Cym. **2** 257 23 *mf* **1**

Sn. Dr. 265 (4) **2**

Sus. Cym. 273 *f* 24 **7**

Sus. Cym. 25 285 **13** Rit..... scherzando (♩ = 96) **8**

W. Bl. 308 *pp* **9**

Glock. 26 321 Rit..... A tempo *p*

Glock. 328 **2**

336 27 28

Cr. Cym. **8**

B. Dr. **8**

Sn. Dr. **8**

Tom. **8**

mf *cresc. poco a poco*

349 Rit.....

Cr. Cym.

B. Dr.

Sn. Dr. *mf*

Tom.

.....

356 29 30

B. Dr. **1** *molto rit....* **2** **4/4** **8** **2**

Sn. Dr. **1** **2** **4/4** **8** *tr* *f* **2**

371 rallentando.....

B. Dr. **1** **2/4**

Sn. Dr. **1** **2/4**

Glock. **1** **2/4**

p

377 **31** Allegro (♩ = 108) **32**

Cr. Cym. $\frac{2}{4}$ 12 1 1 5

B. Dr. $\frac{2}{4}$ 12 1 1 5

Sn. Dr. $\frac{2}{4}$ 12 1 1 5

f *f* *f* *tr* *tr* *tr*

399 **33** **34** Più mosso **35**

Sn. Dr. 8 26 8

ff

442 **36**

Cr. Cym. *ff*

B. Dr. *ff*

Sn. Dr.

450 (4) *pp* *cresc.*

Sn. Dr.

457 *ff* *tr* *tr*

Cr. Cym.

B. Dr. *ff*

Sn. Dr. *ff*

Percussion

II

		Adagio	2		Andante con moto	16	1	13
Crash Cymbal		$\frac{4}{4}$	2	⊙	16			13
Suspended Cymbal		$\frac{4}{4}$	2	⊙	16			13
Bass Drum		$\frac{4}{4}$	2	⊙	16			13
Snare Drum		$\frac{4}{4}$	2	⊙	16			13
Glockenspiel		$\frac{4}{4}$	2	⊙	16			13

Cr. Cym. 33

poco rit. 2 **A tempo** 3 **Più mosso** **rit. A tempo** **poco rit. A tempo**

1 **14** **17**

Cr. Cym. 68

4 **12** **rit.** 5 **A tempo** **8**

Sn. Dr. 90

brushes **p** **(4)**

Cr. Cym. 97

poco rit. A tempo **poco rit.** 7 **poco meno mosso**

2 **1** **4**

Cr. Cym. 106

Più mosso **rit.** 8 **Tempo I** 9

3 **2** **8** **4**

Cr. Cym. ¹²³ **Rubato** **1** **2** **rit.**

Cr. Cym. ¹²⁹ **accel. poco a poco** **1** **Moderato** **8**

Glock. ¹⁴¹ **10** **Con moto espress.** **8** *mf*

Sus. Cym. ¹⁵⁴ **1** *pp* **1** *pp*

Cr. Cym. **11** ¹⁵⁸ **poco accel.** **2** **Più Moderato** **2** **12** **12**

Sus. Cym. ¹⁷⁴ **13** **Tempo I** **11** **rit.** **1** **14** **Più mosso** **6** **15** **accel. poco a poco**

Sn. Dr. **11** **1** **6** *p* *cresc. poco a poco*

Sus. Cym. ¹⁹³ *cresc. poco a poco* *tr*

Sn. Dr. *cresc. poco a poco* *tr*

196

Sus. Cym.

Sn. Dr.

f *ff*

tr

16

200 **Poco meno** **1** **Più mosso** **2**

Cr. Cym.

Sus. Cym.

B. Dr.

Sn. Dr.

mf *mf*

tr

206

Cr. Cym.

Sus. Cym.

B. Dr.

Sn. Dr.

tr

211

Cr. Cym.

9 rit. **1**

Percussion

III

Allegro Agitato

Crash Cymbal

Suspended Cymbal

Bass Drum

Snare Drum

Wood Block

Triangle

Tam-tam

Xylophone

Glockenspiel

Detailed description: This block contains the percussion score for measures 1 through 6. The time signature is 2/4. The instruments listed are Crash Cymbal, Suspended Cymbal, Bass Drum, Snare Drum, Wood Block, Triangle, Tam-tam, Xylophone, and Glockenspiel. The first measure of each instrument part is marked with a '1' above the staff. The Suspended Cymbal and Snare Drum parts have a dynamic marking of *f* (forte) in the second measure. The Xylophone and Glockenspiel parts are marked with a '1' above the staff in the first measure.

Glock.

7

4

1

5

f

Detailed description: This block shows a solo for the Glockenspiel (Glock.) in measures 7 through 11. The time signature changes from 2/4 to 3/8 in measure 7, then back to 2/4 in measure 8. The first measure (measure 7) has a dynamic marking of *f* and a '4' above the staff. The second measure (measure 8) has a '1' above the staff. The third measure (measure 9) has a '5' above the staff. The fourth measure (measure 10) has a '5' above the staff. The fifth measure (measure 11) has a '5' above the staff.

Cr. Cym.

B. Dr.

Sn. Dr.

19

1

5

5

5

L'istesso tempo

4

4

4

2/4

2/4

2/4

Detailed description: This block shows the percussion score for measures 19 through 23. The instruments are Crash Cymbal (Cr. Cym.), Bass Drum (B. Dr.), and Snare Drum (Sn. Dr.). Measure 19 is marked with a '19' above the staff. Measures 19 and 20 have a dynamic marking of *f*. Measure 20 has a dynamic marking of *p*. Measures 21, 22, and 23 have a dynamic marking of *f*. The time signature is 2/4 for measures 19-20, changes to 3/8 for measures 21-22, and returns to 2/4 for measure 23. The text 'L'istesso tempo' is written above the staff in measure 21. The first measure of each instrument part is marked with a '1' above the staff. The second measure of each instrument part is marked with a '5' above the staff. The third measure of each instrument part is marked with a '4' above the staff. The fourth measure of each instrument part is marked with a '4' above the staff. The fifth measure of each instrument part is marked with a '4' above the staff.

31 2

Xyl. *p*

46 *p* poco rall. A tempo 3

Xyl.

75 4 32 5 6 3 4 2 6 6 8

Cr. Cym.

131 Poco meno mosso poco meno mosso con grazia rit. 8 A tempo

Cr. Cym. 6 3 1 1 12

151 9

Sus. Cym. *p* *f* *p* *f*

Sn. Dr. *p* *f* *p* *f*

W. Bl. *p*

Tri. *p*

159 10

Sus. Cym. *p* *f* *p* *f*

Sn. Dr. *p* *f* *p* *f*

W. Bl. *p*

Tri. *p*

167 **L'istesso tempo** 11

Xyl. $\frac{4}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{8}{4}$ *f*

184

Sn. Dr. *f*

Xyl. *f*

189 **poco meno mosso con grazia** **rit.**

Sn. Dr. *p* 2 1 1 2

Tri. *p* 2 1 1 2

A tempo

195 12 10 3 13 17 14 6 $\frac{3}{4}$

Cr. Cym. $\frac{2}{4}$

Poco rubato **A tempo**

231 15 8 16 13 17 3

Cr. Cym. $\frac{3}{4}$ $\frac{2}{4}$

257 6 4 2 1 1

Glock. *p*

18

273 *p*

Xyl. *p*

277 2 1

Xyl. *p*

Percussion

19

283

Cr. Cym. **16** **2** **6** **3/4** **2** **2/4** **14**

rit. A tempo poco meno mosso A tempo

20

323

Cr. Cym. **f** **1**

B. Dr. **f** **1**

Sn. Dr. **f** **1**

L'istesso tempo

329

Cr. Cym. **8** **2/4** **f** **1**

B. Dr. **8** **2/4** **f** **1**

Sn. Dr. **8** **2/4** **f** **1**

Cr. Cym. **poco rit.** **rit.**

B. Dr.

Sn. Dr.

22 Tempo I, Grandioso

345

B. Dr. **7**

Tam. **f** **7**

354

B. Dr.

Sn. Dr.

f

f

360 **molto rit.**

Sn. Dr.

Tri.

23 **con brio** 12 **Presto** (4)

f

f

378 **Meno mosso**

Cr. Cym.

B. Dr.

Sn. Dr.

f

f

(4)

(4)

(4)

(8)

1

1

1

3/4

3/4

3/4

388 **poco accel. poco rit. molto rit.**

Sus. Cym.

B. Dr.

Sn. Dr.

ff

p

p

mf

ff

ff

p

mf

ff