

# Béatrice et Bénédict

Opéra-comique en deux actes

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## Ouverture

Allegro scherzando (♩=66)

1 G.P. G.P.

mf 3 3 3 3 3 3 3 3

9 3 3 3 3

18 1 3 3

26 [A] tr. ff tr.

34 [B] Andante un poco sostenuto (♩=52) pizz. p

47 arco p [C] sf

56 poco f riten. a tempo 2

66 un peu ritenu Cl.II V.S.

67 **D** a tempo  
 div. *p* *bop*; *bop*; *#op*; *bbop*; *op* *umis.* 1 *tr* *tr* *cresc.*

79 **E** Allegro (♩ = 104)  
*f* *p* 1 3

85 **F**  
*mf* *cresc.* *mf* *p* 3 3 3 3 3 3

90

97 **G**

103 **H**  
*cresc. molto* 3 3 3 3

108

112 **I**

118

123

129 **J**  
*p* 4

142 **K**  
*sf* *sf* *p* 3 3 3 3 3 3 3 3 3 3

153 L *pp* *tr*

163 *tr* 1 3 3 3 3 3 *cresc. molto*

170 M 1 3 3 3 3 3 *ff* *p*

176 3 3 3 3 3 3 *mf* *cresc.*

181 N *mf* *p* 3 3 3 3 3 3

187

193 O *cresc. molto* - *ff*

197

202 P

211 Q

219 R *mf* 3 3 3 3 3

225 *cresc.* 3 3 3 3 3 3 *ff*

229 S 3

237 *p*

246

254 **U**

261

267 *p* **V** *cresc. poco a poco*

272

277 *dim.*

284 **W** *p* *cresc. poco a poco*

289 *sf*

295 *dim.* *p* *sf* **X**

302

307

313

N°1 Chœur

Allegro con fuoco (d=126)

9 sf sf sf [A] mf

17 [B] ff *pizz.* *arco* *cresc.* *f* *mf* *ff*

25

33 [C] p *pizz.* *arco* *cresc.* *f* *mf* *ff*

43 [D] *arco* *cresc.* *f* *mf* *ff*

51 [E] *cresc.* *f* *mf* *ff*

58 [F] *cresc.* *f* *mf* *ff*

66 [G] *cresc.* *f* *mf* *ff*

73 [H] *cresc.* *f* *mf* *ff*

83 [I] *cresc.* *f* *mf* *ff*

93 [J] *cresc.* *f* *mf* *ff*

107 *8va*

Scène II - III (dialog): *tacet*

N°2 Chœur

Allegro con fuoco

Dialog: tacet

7 **A** *f* 6 6

13 **B** *mf* *sf*

21 **C** 3 3 3 3

28 **D** *p*

37 **E** *cresc.* *f*

45

54

N° 2 bis Sicilienne

Allegretto (♩ = 104)

58 **F** *p* tr

74

81 **G**

88 *poco cresc.*

96 **H** *f* *dim.* *mf*

104 *p* **I**

112 *cresc.* *sf* *p* *sf* *p*

119 *p*

127 *dim.* **J**

134 *perdendo* *Enchaînez l'Air*

Scène VI

**Nº 3 Air**

Larghetto (♩=60)

*Hb. E* *p* *poco f* **A** *pp*

16 **B**

25 **C**

33

39 *un poco riten.* **D** *a tempo* *pp*

45 *1* *V.S.!*

49 E

Musical staff 49-56: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The music consists of eighth and sixteenth notes with various articulations and slurs. A box labeled 'E' is placed above the staff.

57

Musical staff 57-63: Continuation of the previous staff with similar rhythmic patterns and articulations.

64 F pizz. arco riten. 1

Musical staff 64-74: Treble clef, key signature of two sharps. Starts with a box labeled 'F', followed by 'pizz.' and 'arco'. Dynamics include 'p' and 'riten.'. A first ending bracket labeled '1' spans the final measures.

75 G Allegro con fuoco (♩ = 108)

Musical staff 75-81: Treble clef, key signature of two sharps, 2/4 time signature. Starts with a box labeled 'G' and the tempo marking 'Allegro con fuoco (♩ = 108)'. Dynamics include 'mf' and 'cresc.'.

82 H sf = p

Musical staff 82-91: Treble clef, key signature of two sharps. Starts with a box labeled 'H' and dynamic markings 'sf' and 'p'.

92 I pizz. arco p

Musical staff 92-100: Treble clef, key signature of two sharps. Starts with a box labeled 'I', followed by 'pizz.' and 'arco'. Dynamics include 'p'.

101 J p

Musical staff 101-109: Treble clef, key signature of two sharps. Starts with a box labeled 'J' and dynamic marking 'p'.

110

Musical staff 110-116: Continuation of the previous staff.

117 K 3 3 3 3

Musical staff 117-120: Treble clef, key signature of two sharps. Starts with a box labeled 'K' and four groups of triplets.

121

Musical staff 121-124: Continuation of the previous staff.

125 L 2 pp p

Musical staff 125-134: Treble clef, key signature of two sharps. Starts with a box labeled 'L', followed by '2', 'pp', and 'p'.

135

Musical staff 135-141: Continuation of the previous staff.

142 M 3 3 3 3 3 3 3 3

Musical staff 142-145: Treble clef, key signature of two sharps. Starts with a box labeled 'M' and eight groups of triplets.

146

Musical staff 146-152: Continuation of the previous staff.



150 *f* **N** tr tr tr tr tr tr

161 *pp* *f* **O**

169 *p* *pp* **P** *cresc. a*

178 *poco a poco* *cresc. molto* *mf* **Q**

185 *cresc. molto* *f* *p* **R**

190 *mf* *p* **R**

197

203 *f* **S**

211

Scène VII

Dialog: *tacet*

Nº 4 Duo

Allegro moderato (d = 69)

The musical score is written for Violin I and consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a metronome marking of quarter note = 69. The score includes various performance markings and dynamics:

- Staff 1:** Starts with *pizz.* (pizzicato) and *mf* (mezzo-forte). A first ending bracket labeled '1' spans measures 1-3. The piece then moves to *arco* (arco) with a dynamic of *p* (piano).
- Staff 2:** Continues with *p* dynamics and includes a *pocho f* (poco forte) marking.
- Staff 3:** Features *p* dynamics and ends with a *f* (forte) dynamic.
- Staff 4:** Marked with a box 'A', it begins with *p* dynamics.
- Staff 5:** Continues with *p* dynamics and ends with *pizz.* (pizzicato).
- Staff 6:** Marked with a box 'B', it starts with *arco* and a dynamic of *p*.
- Staff 7:** Continues with *p* dynamics and includes a *pocho f* marking.
- Staff 8:** Marked with a box 'C', it begins with *p* dynamics.
- Staff 9:** Continues with *p* dynamics and ends with *pizz.* and *arco*.
- Staff 10:** Marked with a box 'D', it starts with *f* (forte) dynamics and includes a *tr.* (trill) marking.
- Staff 11:** Continues with *f* dynamics and ends with *p* dynamics.
- Staff 12:** Marked with a box 'E', it begins with *sf* (sforzando) dynamics.
- Staff 13:** Continues with *sf* dynamics.

78 F  

 Musical staff 78-84: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a melodic line with various articulations and dynamics. A box labeled 'F' is positioned above the staff. The word 'cresc.' is written at the end of the staff.

85 *sf* *dim.* *tr* *tr* *tr*  

 Musical staff 85-92: Treble clef, key signature of two sharps. The staff contains a melodic line with trills and dynamics. The word 'cresc.' is written at the end of the staff.

93 G  

 Musical staff 93-100: Treble clef, key signature of two sharps. The staff contains a melodic line with various articulations. A box labeled 'G' is positioned above the staff.

101  

 Musical staff 101-107: Treble clef, key signature of two sharps. The staff contains a melodic line with various articulations.

108 H  

 Musical staff 108-113: Treble clef, key signature of two sharps. The staff contains a melodic line with various articulations. A box labeled 'H' is positioned above the staff. The word 'cresc.' is written at the end of the staff.

114 *tr* *tr* *tr* *tr*  

 Musical staff 114-121: Treble clef, key signature of two sharps. The staff contains a melodic line with trills and dynamics.

122 *pocof*  

 Musical staff 122-127: Treble clef, key signature of two sharps. The staff contains a melodic line with various articulations. The word 'pocof' is written below the staff.

128 *un poco riten.* I Allegro (♩=112)  

 Musical staff 128-133: Treble clef, key signature of two sharps. The staff contains a melodic line with various articulations. The word 'un poco riten.' is written above the staff. A box labeled 'I' is positioned above the staff. The tempo marking 'Allegro (♩=112)' is written above the staff. Dynamics 'p' and 'mf' are written below the staff.

134 *cresc. molto*  

 Musical staff 134-137: Treble clef, key signature of two sharps. The staff contains a melodic line with various articulations. The word 'cresc. molto' is written at the end of the staff.

138 *P*  

 Musical staff 138-144: Treble clef, key signature of two sharps. The staff contains a melodic line with various articulations. The word 'P' is written below the staff.

145 J *mf*  

 Musical staff 145-150: Treble clef, key signature of two sharps. The staff contains a melodic line with various articulations. A box labeled 'J' is positioned above the staff. The word 'mf' is written below the staff.

151 K *mf* *pizz.* *p* *f*  

 Musical staff 151-158: Treble clef, key signature of two sharps. The staff contains a melodic line with various articulations. A box labeled 'K' is positioned above the staff. Dynamics 'mf', 'pizz.', 'p', and 'f' are written below the staff.

159 *arco*  

 Musical staff 159-163: Treble clef, key signature of two sharps. The staff contains a melodic line with various articulations. The word 'arco' is written above the staff.

164 *sf* L Andantino (♩=132) 10  

 Musical staff 164-166: Treble clef, key signature of two sharps. The staff contains a melodic line with various articulations. The word 'sf' is written below the staff. A box labeled 'L' is positioned above the staff. The tempo marking 'Andantino (♩=132)' is written above the staff. The number '10' is written below the staff.

178 *Fl. I* *pizz.* *p* *arco* *p* *tr* *p* *pizz.*

196 *Allegro* *arco* *mf*

202 *cresc. molto--*

206 *f* *p* *6* *6* *6* *6* *6* *6* *3* *3*

212 *0*

216 *mf* *p* *mf* *pf* *p* *1* *1* *P*

226 *pizz.*

233 *arco* *cresc.* *mf*

239 *ff* *p* *Q*

246 *cresc. poco a poco* *6* *6*

253 *f* *p* *cresc.* *R*

260 *poco a poco* *3* *3* *6* *6* *6* *6*

267 *p* *f* *S*

277

No 5 Trio

Allegretto (♩. = 62)

*mf* *p* *mf* **A** *p* *mf* **B** *p* *mf* *p* **C** *p* **D** *p* *f* *f* **E** *p* **F** *p* **G** *p* **H** *pizz.* *arco* *poco sf* *p* **I** *tr* *b.tr.* *p* *pizz.* *arco* *mf* *pizz.* **J** *arco* *pizz.* **K** *f* *p* *3* V.S.

161 L

172 b

181 M Allegretto (d=69)

190 N

202 O

213 P Allegro mesure plus courte (d=80)

223 Q Presto mesure plus courte (d=88) animez de plus en plus

233 R Allegretto 1<sup>o</sup> tempo cresc.:

245 S

256 T Récit.

265 U Andante con moto (d=76) riten. un peu animé poco riten.

283 V Allegro (d=112)

289 W

296 3

303 *cresc. f* *p* **X** 1

310 *f* **Y**

316

323 *p* **Z**

329

335 *mf* *cresc.* *f*

Scene X-XI (Dialog): *tacet*

N° 6 Epithalame grotesque, 1<sup>er</sup> Couplet

Moderato (♩ = 69)

20 **A** *p*

45 *f* **B** **C** *f* *ritenuto* *a tempo* *p* 7 *Hb. tr*

61 *f* **D**

Scene XII-XIII (Dialog): *tacet*

N° 6 bis Epithalame grotesque, 2<sup>e</sup> Couplet

Moderato

20 *f* **A** *p*

**B** 11 *f*

37 **C**

51 **D**

riten. a tempo *f*

*p* *f*

Scène XIV - XV (Dialog): tacet

**Nº 7 Rondo**

Allegro vivo (♩ = 80)

*f* *f* *p* pizz. arco

11 **A**

22 animando - - - - - riten.

33 **B** a tempo cresc. poco a poco - - - - - *f*

44 *p* *p* *p* **C**

56 pizz. arco *p*

66 **D**

77 **E** colla voce a tempo

88 **F**

99 animando - - - - - riten. **G** a tempo *p*

cresc. poco a poco - - - - - *f*

117 *mf*



118 *p*

124 *p* *p* *p* *p* *p*

134 *ff* *ff* *ff* *p*

149

159 *animando* *cresc. poco a poco*

170 *riten. a tempo* *f*

scène XVI (Dialog): tacet

N° 8 Duo - Nocturne

Lento (♩=54) Récitatif

3 *Alto* *p* *p* *p* *V.S.*

**A** Andantino (♩=126)

7 *p*

14

18

22 **B**

26 *tr* *poco cresc.*

31 **C** *sf* *cresc.* *pocof*

36 *pp*

41 **D**

45

51 *riten.* *a tempo*

57 **E** Récit. Lento 1 2

65 **F** Andantino un peu animé

72 **G**

87 **H** 1° tempo

88

92

96

100

105

110

115

120

126

733

14

2 Soli

ppp

div.

gli altri

ppp

154

V.S.

*tr*

*poco cresc.*

*sf*

*cresc.*

*poco f*

*pp*

*riten.*

*a tempo*

*ppp*

Sicilienne

Allegro (♩. = 104)

8 Fl. I

18

26

34

42

50

58

66

75

82

*sf*

*p*

*f*

*dim. - - - mf*

*p*

*cresc. - - - sf*

*p*

*sf*

*p*

*dim.*

*perdenda*

**A**

**B**

**C**

**D**

**E**

*poco cresc.*

*tr*

ACTE II

Scene I (Dialog): *tacet*

No 9 Improvisation et Chœur à boire: *tacet*

Enchaînez l'Air

Scène II

Nº 10 Air

Allegro un poco agitato (d = 104)

7 *mf* *p* *cresc.* *sfz* *p* *cresc.* *sfz* [A]

14 *mf* *p* *cresc.* *sfz* *p* *cresc.* *sfz* *mf*

25 *cresc.* [B] *cresc.* *Récitatif* *pizz.* 1

36 *arco* *pp* *Récit.* *f* *mf*

49 [C] *Andante un poco sostenuto* (d = 52) *con sord.* [D] *poco sf* (ohne Druck) sans presser *poco riten.*

64 *poco sf*

73 [E] *ppp*

77

81 [F] *mf* *animez*

90 *animez peu à peu* [G] *animez* *p*

97 [H] *sf* *p* *sf* *p*

102 *animez*

106 *un poco riten.* [I] *ppp*

115 *un poco riten.* *riten.* 5

↳ Doppeltes Tempo

Andante un poco sostenuto

126 10 tempo

pp poco sf sans presser riten.

136 poco sf

145 [K] senza sord. riten. Allegro agitato (♩=104) pp p

156 [L] cresc. - - - sf mf p

164

172 [M] mf p mf

180 p mf p

187 [N] f mf pp

195

202 [O] mf p

209 mf p mf

215 p mf

222 [P] pizz. mf

230 [Q] arco p

237 [R]

*mf* *cresc.* *pp*

247 *sf* *pp* *sf* *pp*

253 *sf* *pp* *sf* *pp* *molto sf* *riten.* *a tempo* *pp*

259 *sf*

266

272

Scène III (Dialog): tacet

Nº 49 Trio

Larghetto (♩=88)

*ppp*

8 *cresc.* *mf*

15 *f* *p* *pp* *tr.* *tr.*

23 *5* *V.S.*

28 **B** animez  
 pizz. arco  
 mf p

35

42 **C** animez **D**  
 f p cresc. < f p

50

55 **E** Allegretto (♩ = 72)  
 Le mouvement doit être devenu ici (Tempo zurückhalten)  
 p

61

66

71

76 **F**

81 tr. tr. **G**  
 mf

87 pizz. 1 arco **H**  
 p mf p

95

102 **I** Animez un peu

108



115 **J** un poco agitato

126 **K** animez encore

132 **L** Allegro agitato

138

144 **M** *retenu colla voce* *rallent. Vn. II* poco a poco

154 **N** *rallent. poco a poco* - - - - - *Tempo I Larghetto*

169 **O**

181 **P**

192 **Q**

200

Dialog: tacet

N° 12 Chœur lointain : tacet

Scène IV - V (Dialog) : tacet

\* Tempo zurückhalten

N° 13 Marche nuptiale

Moderato religioso (♩ = 84)

pizz. p

9 [A] arco p

17 [B] pizz. mf

25

30 [C]

38 [D] arco sf

46 p mf

54 [E] f

61 [F] p

69 pp Dialog: tacet

Scène VI

N° 14 Enseigne

Moderato un poco maestoso (♩ = 66)

ff

70 ff

mf

1

p cresc..

Dialog: tacet

Nº 15 Scherzo - Duettino

Allegro scherzando  
Mouvement de valse

The musical score is written for Violin I and consists of 111 measures. It is in 3/4 time and the key signature has one sharp (F#). The score is divided into systems of five staves each. The first system starts at measure 1 and ends at measure 8. The second system starts at measure 8 and ends at measure 16. The third system starts at measure 16 and ends at measure 24. The fourth system starts at measure 24 and ends at measure 32. The fifth system starts at measure 32 and ends at measure 40. The sixth system starts at measure 40 and ends at measure 48. The seventh system starts at measure 48 and ends at measure 56. The eighth system starts at measure 56 and ends at measure 65. The ninth system starts at measure 65 and ends at measure 74. The tenth system starts at measure 74 and ends at measure 82. The eleventh system starts at measure 82 and ends at measure 90. The twelfth system starts at measure 90 and ends at measure 98. The thirteenth system starts at measure 98 and ends at measure 104. The final system starts at measure 104 and ends at measure 111. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key markings include 'mf' at measures 1, 82, and 74; 'G.P.' at measures 1, 8, and 16; 'p' at measures 24, 48, 56, 65, 74, 82, 90, 98, and 104; and 'f' at measure 65. Section markers A, B, C, D, E, and F are placed above the staff at measures 24, 48, 65, 74, 90, and 104 respectively. The piece concludes with a final cadence at measure 111.