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ISMN M Error!

MATERIEL APPARTENANT

à n°

I

CONCERTO

pour la main gauche

DURAND S. A.
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DURAND

2^a TROMBA

MAURICE RAVEL

Lento (♩ = 44)

6 1 8 2 1 1 3 1 2

3 Cl. 3 7 f

4 Piano Solo jusqu'à 5 Pno Solo 8 gliss. ff ff

2 6 3 1^a Trba f

7 f ff 6

4 8 Rall. Più lento 9 9 1

10 And^{te} (♩ = 60) 11 4 12 6

13 5 Oboe p Accel. 14 Allegro (♩ = 136) 1

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Paris, 4, Place de la Madeleine

2ª TROMBA

5 15 9 16 14 17 16

18 6 Pno Cor. 19 1ª Trba

Sord. 5 20 5 21 16

22 9 23 15 24 15 25 12

26 11 27 8 28 11 29 15 30 12

31 9 32 12 33 6 Oboe

34 (Sord.) mf

35 8 36 5 Fag., Pno

37 senza Sord.

ff, *f*, *ff*, *f*, *ff*, *p*, *f*, *p*, *mf*, *f*

Detailed description: This page contains the musical score for the 2nd Trombone part, measures 15 through 37. The score is written on a single staff in treble clef. Measures 15-17 are marked with dynamics *ff*. Measures 18-21 include dynamics *f*, *ff*, *f*, *ff*, and *p*. Measures 22-25 are marked with dynamics *f* and *ff*. Measures 26-30 are marked with dynamics *f* and *ff*. Measures 31-33 are marked with dynamics *f* and *ff*. Measure 34 is marked with dynamics *mf* and *ff*. Measure 35 is marked with dynamics *f* and *ff*. Measure 36 is marked with dynamics *f* and *ff*. Measure 37 is marked with dynamics *f* and *ff*. The score includes various performance instructions such as 'Sord.' (Sordano), 'Pno' (Piano), 'Cor.' (Corni), '1ª Trba' (1st Trumpet), 'Oboe', and 'Fag., Pno' (Bassoon, Piano). The score also includes a 'senza Sord.' instruction for measure 37.

38 *ff*

39 11 40 2

Pno 8 *ff* Sord. *ff* senza Sord.

41 12 42 7 1

43 Più vivo ed accel. 44 45 5 Fl. *p*

46 Tempo 1^o 47 *f*

48 49 *ff*

50 Piano Solo jusqu'à 51 52 *f* *p*

53 Allegro *f* *p* *ff*

Detailed description: This is a musical score for the 2nd Trombone part, spanning measures 38 to 53. The score is written on a single staff in treble clef. Measure 38 begins with a triplet of eighth notes and a dynamic marking of *ff*. Measures 39 and 40 contain rests, with measure numbers 1, 11, and 2 written above. A piano part (Pno 8) is indicated with a dashed line and includes dynamics *ff*, Sord. (sordina), and senza Sord. (without sordina). Measures 41 and 42 contain rests, with measure numbers 12 and 7 written above. Measure 43 is marked '43 Più vivo ed accel.' and contains a rest with measure number 8 above. Measure 44 contains a rest with measure number 6 above. Measure 45 contains a rest with measure number 5 above. Measure 46 is marked '46 Tempo 1^o' and contains a rest with measure number 1 above. Measure 47 contains a rest with measure number 2 above. Measure 48 contains a triplet of eighth notes and a dynamic marking of *f*. Measure 49 contains a triplet of eighth notes and a dynamic marking of *ff*. Measure 50 is marked '50 Piano Solo jusqu'à' and contains a rest with measure number 2 above. Measure 51 contains a rest with measure number 6 above. Measure 52 contains a rest with measure number 1 above. Measure 53 is marked '53 Allegro' and contains a triplet of eighth notes with dynamics *f*, *p*, and *ff*.