

JOSEPH HAYDN

WERKE

HERAUSGEGEBEN VOM
JOSEPH HAYDN-INSTITUT, KÖLN

REIHE VIII · BAND 1

*Divertimenti zu fünf und
mehr Stimmen
für Streich- und Blasinstrumente*

G. HENLE VERLAG MÜNCHEN

J O S E P H H A Y D N

DIVERTIMENTI ZU FÜNF UND
MEHR STIMMEN
FÜR STREICH- UND BLASINSTRUMENTE

HERAUSGEGEBEN VON
SONJA GERLACH

1994

G. HENLE VERLAG MÜNCHEN

INHALT

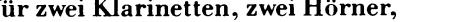
Divertimento in G a 5
 für zwei Violinen, zwei Violen und Basso
 Scherzo Hoboken II:2 Seite
 Presto

Divertimento in D *a* 6
 für zwei Hörner, zwei Violinen,
 Viola und Basso

Divertimento in F a 9
 für zwei Oboen, zwei Hörner, zwei Violinen,
 zwei Violen und Basso

Divertimento in D *a* 7
für zwei Flöten, zwei Hörner,
zwei Violinen und Basso

Divertimento in G a 6
 für Flöte, Oboe, zwei Violinen,
 Violoncello und Basso

Divertimento in C a 9
 für zwei Klarinetten, zwei Hörner,
 zwei Violinen, zwei Violen und Basso
Marsch
Adagio Hoboken II:17

 80

Divertimento in C a 6
 für Flöte, Oboe, zwei Violinen,
 Violoncello und Basso
 „Der Geburtstag“

Kritischer Bericht

Seite 173

Divertimento in G

a 5

Scherzo*)
Presto

Hoboken II:2

Violino I

Violino II

Viola I

Viola II

Basso

9

17

27

Da Capo al Segno (C)

*) Zur Dynamik in den einzelnen Sätzen s. Lesarten.

Allegro moderato

8

16

23

30

Measures 30-35: Six staves of music for a string quartet. The staves are in common time, key signature of one sharp. Measures 30-35 feature eighth-note patterns and sixteenth-note figures.

38

Measures 38-43: Six staves of music for a string quartet. The staves are in common time, key signature of one sharp. Measures 38-43 feature eighth-note patterns and sixteenth-note figures.

46

Measures 46-51: Six staves of music for a string quartet. The staves are in common time, key signature of one sharp. Measures 46-51 feature eighth-note patterns and sixteenth-note figures.

54

Measures 54-59: Six staves of music for a string quartet. The staves are in common time, key signature of one sharp. Measures 54-59 feature eighth-note patterns and sixteenth-note figures.

**) Ossia*

62

70

78

86

*) In den meisten Quellen h^1 , in einigen a^1 statt g^1 .
**) Letzte Note besser d^1 statt fis ? Vgl. T. 24, 77.

Menuet

Musical score for measures 1-9 of a Menuet. The score consists of five staves: Treble, Alto, Bass, Double Bass, and Cello/Bassoon. The key signature changes from G major (two sharps) to F# major (one sharp) at measure 5. Measures 1-4 show eighth-note patterns. Measures 5-9 show sixteenth-note patterns with grace notes.

Musical score for measures 10-19 of a Menuet. The score consists of five staves: Treble, Alto, Bass, Double Bass, and Cello/Bassoon. The key signature remains F# major. Measures 10-19 show eighth-note patterns with some sixteenth-note figures and grace notes.

Musical score for measures 20-29 of a Menuet. The score consists of five staves: Treble, Alto, Bass, Double Bass, and Cello/Bassoon. The key signature remains F# major. Measures 20-29 show eighth-note patterns with sixteenth-note figures and grace notes.

Musical score for measures 30-39 of a Menuet. The score consists of five staves: Treble, Alto, Bass, Double Bass, and Cello/Bassoon. The key signature changes to D major (no sharps or flats). Measures 30-39 show eighth-note patterns with sixteenth-note figures and grace notes.

41 Trio

Musical score page 41, Trio section. The score consists of five staves. The top two staves are in treble clef, the middle two in bass clef, and the bottom staff in bass clef. The key signature changes from G major (two sharps) to F major (one sharp) at the beginning of the section. The time signature is common time (indicated by '4'). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures. Measure 41 ends with a forte dynamic (indicated by a large 'F') followed by a repeat sign.

51

Musical score page 51. The score continues with five staves. The key signature changes to B-flat major (two flats). The time signature is common time. The music consists of eighth-note and sixteenth-note patterns. Measure 51 ends with a repeat sign.

61

Musical score page 61. The score continues with five staves. The key signature changes to A major (no sharps or flats). The time signature is common time. The music features eighth-note and sixteenth-note patterns. Measure 61 ends with a repeat sign.

71

Musical score page 71. The score continues with five staves. The key signature changes to E major (one sharp). The time signature is common time. The music consists of eighth-note and sixteenth-note patterns. Measure 71 ends with a repeat sign.

Menuet da Capo

Adagio

pizz.

coll' arco

pizz.

coll' arco

pizz.

coll' arco

4

6



Musical score page 8. The score consists of five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom staff is bass clef. The key signature is one sharp. The music features eighth-note patterns with various slurs and grace notes.



Musical score page 10. The score continues with five staves. The key signature changes to no sharps or flats. The music includes eighth-note patterns with slurs and grace notes, and a dynamic marking of f .



Musical score page 12. The score continues with five staves. The key signature changes to one sharp. The music includes eighth-note patterns with slurs and grace notes, and dynamic markings of tr (trill) and f .



Musical score page 14. The score continues with five staves. The key signature changes to one sharp. The music includes eighth-note patterns with slurs and grace notes, and dynamic markings of tr and ff (fortissimo).

16

18 (tr)

20

22

*) In den meisten Quellen f^2 statt g^2 .

Menuet

Musical score for the Menuet section, measures 10-15. The score consists of five staves (string quartet) in 3/4 time, key signature of one sharp (F#). The music features eighth-note patterns with various slurs and grace notes.

Musical score for the Menuet section, measures 16-21. The score consists of five staves (string quartet) in 3/4 time, key signature of one sharp (F#). The music continues with eighth-note patterns and slurs.

Musical score for the Menuet section, measures 22-27. The score consists of five staves (string quartet) in 3/4 time, key signature of one sharp (F#). The music features eighth-note patterns and slurs.

Musical score for the Menuet section, measures 28-33. The score consists of five staves (string quartet) in 3/4 time, key signature of one sharp (F#). The music concludes with eighth-note patterns and slurs.

Trio

31

40 ^{*})

49

59

Menuet da Capo

^{*}) Besser c³? Vgl. Viola I.

Finale
Presto

Musical score for orchestra, Finale Presto, featuring five staves of music. The score consists of four systems of music, each starting with a different measure number (12, 14, 20) and ending with a repeat sign.

Measure 12: The first staff begins with a single note. The second staff starts with a rest followed by a eighth-note pattern. The third staff starts with a rest followed by a eighth-note pattern. The fourth staff starts with a rest followed by a eighth-note pattern. The fifth staff starts with a rest followed by a eighth-note pattern.

Measure 14: The first staff begins with a eighth-note pattern. The second staff starts with a eighth-note pattern. The third staff starts with a eighth-note pattern. The fourth staff starts with a eighth-note pattern. The fifth staff starts with a eighth-note pattern.

Measure 20: The first staff begins with a eighth-note pattern. The second staff starts with a eighth-note pattern. The third staff starts with a eighth-note pattern. The fourth staff starts with a eighth-note pattern. The fifth staff starts with a eighth-note pattern.

26

33

40

47

*) In einem Teil der Quellen mit Wiederholungszeichen. Siehe Lesarten.

54

55

62

63

69

70

76

77

Divertimento in G

a 9

Allegro molto

Hoboken II:9

Score for Divertimento in G, a 9, Hoboken II:9. The score consists of eight staves for Oboe I, Oboe II, 2 Corni in G, Violino I, Violino II, Viola I, Viola II, and Basso. The key signature is one sharp (G major). The time signature is common time (indicated by '8'). The dynamic is Allegro molto. The score shows various musical phrases and rests.

Score continuation starting at measure 6. The score continues for the same eight instruments: Oboe I, Oboe II, 2 Corni in G, Violino I, Violino II, Viola I, Viola II, and Basso. The key signature changes to two sharps (D major) at the beginning of the section. The dynamic is f (fortissimo). The score shows a continuation of the musical phrases from the previous page.

13

A musical score page featuring six staves of music. The staves are arranged vertically, each with a different clef and key signature. The top two staves begin with a treble clef and a key signature of one sharp (F#). The middle two staves begin with a bass clef and a key signature of one sharp (F#). The bottom two staves begin with a bass clef and a key signature of one sharp (F#). The music consists of various notes, rests, and dynamic markings such as crescendos and decrescendos. Measure numbers 13 through 18 are present above the staves.

20

A musical score page featuring six staves of music. The staves are arranged vertically, each with a different clef and key signature. The top two staves begin with a treble clef and a key signature of one sharp (F#). The middle two staves begin with a bass clef and a key signature of one sharp (F#). The bottom two staves begin with a bass clef and a key signature of one sharp (F#). The music consists of various notes, rests, and dynamic markings such as crescendos and decrescendos. Measure numbers 20 through 25 are present above the staves.

27

27

tr

32

p

p

tr.

p

p

p

p

39

10
f
(f)
s
f
f
f
f
f
f
f

47

10
p
f
f
f
f
f

55

a 2

63

Menuet

Musical score for the Menuet section, featuring eight staves of music in 3/4 time with a key signature of one sharp. The score consists of two systems of music, each with four measures. The instruments include two violins, cello, double bass, and two flutes.

Musical score for section 'a 2', featuring eight staves of music in 3/4 time with a key signature of one sharp. The score consists of two systems of music, each with four measures. The instruments include two violins, cello, double bass, and two flutes. Measure 9 begins with a forte dynamic.

15

8 staves of music for a string quartet (Violin 1, Violin 2, Viola, Cello) in A major (2 sharps). The music features eighth-note patterns with dynamics including *f*, *p*, and *tr*. Measure 15 ends with a dynamic marking *p*.

22

8 staves of music for a string quartet (Violin 1, Violin 2, Viola, Cello) in G major (1 sharp). The music includes dynamic markings such as *f*, *p*, and *tr*. Measure 22 ends with a dynamic marking *f*.

*) 3. Viertel besser Note (*h* oder *g*) statt Pause?

29 **Trio**

Violino I

Violino II

Viola I

Viola II

Basso

36

43

50

f

Menuet da Capo

Adagio

Violino I

Violino II

Viola I

Viola II

Basso

pizz.

cantabile

pizz.

tr.

) Ausführung

24

Musical score page 24. The score consists of five staves. The top staff has a treble clef and dynamic ff. The second staff has a treble clef. The third staff has a bass clef. The fourth staff has a bass clef with a sharp sign. The bottom staff has a bass clef. The music includes various note heads, stems, and beams. Measure 9 ends with a fermata over the first note of the next measure. Measure 10 begins with a sixteenth-note pattern in the top staff.

11

Musical score page 11. The score consists of five staves. The top staff has a treble clef and dynamic pizz. The second staff has a treble clef. The third staff has a bass clef. The fourth staff has a bass clef. The bottom staff has a bass clef. The music features pizzicato strokes indicated by vertical dashes on the note heads. Measures 11 and 12 show this pattern.

13

Musical score page 13. The score consists of five staves. The top staff has a treble clef and dynamic coll' arco. The second staff has a treble clef. The third staff has a bass clef. The fourth staff has a bass clef. The bottom staff has a bass clef. The music shows eighth-note patterns with slurs and grace notes. Measures 13 and 14 feature slurs and grace notes.

15

Musical score page 15. The score consists of five staves. The top staff has a treble clef and dynamic ff. The second staff has a treble clef. The third staff has a bass clef. The fourth staff has a bass clef. The bottom staff has a bass clef. The music includes sixteenth-note patterns and grace notes. Measure 15 ends with a fermata over the first note of the next measure.

*) 1. Viertel besser wie in T. 21?

**) Ausführung oder ?

17

Musical score page 17. The score consists of six staves, each representing a different string instrument. The top staff uses a treble clef, while the bottom staff uses a bass clef. The music is primarily composed of eighth-note patterns, with some sixteenth-note figures and grace notes. Measure 17 concludes with a dynamic change and a melodic line that spans across the staves.

19

Musical score page 19. The score continues with six staves of string music. The instrumentation remains the same, with the top staff in treble clef and the bottom staff in bass clef. The music features eighth-note patterns and sixteenth-note figures, with a trill symbol appearing above the second staff. The dynamic level is indicated by a 'p' (piano) in the first staff.

21

Musical score page 21. The score continues with six staves of string music. The instrumentation and clefs remain consistent. The music consists of eighth-note patterns and sixteenth-note figures, with a dynamic 'p' (piano) in the first staff. The score ends with a final dynamic instruction.

23

pizz.

Musical score page 23. The score continues with six staves of string music. The instrumentation and clefs remain consistent. The music features eighth-note patterns and sixteenth-note figures, with pizzicato markings ('pizz.') appearing above the second and third staves. The score ends with a final dynamic instruction.

Menuet

Oboe I

Oboe II

2 Corni in G

Violino I

Violino II

Viola I

Viola II

Basso

10

*) Letzte Note in den meisten Quellen a¹.

19

f
f
f
f
tr
f
f
f
f
f

p
p
(p)
p

p f

28

<img alt="Musical score page 28 showing ten staves of music for orchestra. The key signature is A major (three sharps). Measure 28 begins with eighth-note patterns. Measures 29-30 show sixteenth-note patterns. Measures 31-32 show eighth-note patterns. Measures 33-34 show sixteenth-note patterns. Measures 35-36 show eighth-note patterns. Measures 37-38 show sixteenth-note patterns. Measures 39-40 show eighth-note patterns. Measures 41-42 show sixteenth-note patterns. Measures 43-44 show eighth-note patterns. Measures 45-46 show sixteenth-note patterns. Measures 47-48 show eighth-note patterns. Measures 49-50 show sixteenth-note patterns. Measures 51-52 show eighth-note patterns. Measures 53-54 show sixteenth-note patterns. Measures 55-56 show eighth-note patterns. Measures 57-58 show sixteenth-note patterns. Measures 59-60 show eighth-note patterns. Measures 61-62 show sixteenth-note patterns. Measures 63-64 show eighth-note patterns. Measures 65-66 show sixteenth-note patterns. 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Measures 657-658 show sixteenth-note patterns. Measures 659-660 show eighth-note patterns. Measures 661-662 show sixteenth-note patterns. Measures 663-664 show eighth-note patterns. Measures 665-666 show sixteenth-note patterns. Measures 667-668 show eighth-note patterns. Measures 669-670 show sixteenth-note patterns. Measures 671-672 show eighth-note patterns. Measures 673-674 show sixteenth-note patterns. Measures 675-676 show eighth-note patterns. Measures 677-678 show sixteenth-note patterns. Measures 679-680 show eighth-note patterns. Measures 681-682 show sixteenth-note patterns. Measures 683-684 show eighth-note patterns. Measures 685-686 show sixteenth-note patterns. Measures 687-688 show eighth-note patterns. Measures 689-690 show sixteenth-note patterns. Measures 691-692 show eighth-note patterns. Measures 693-694 show sixteenth-note patterns. Measures 695-696 show eighth-note patterns. Measures 697-698 show sixteenth-note patterns. Measures 699-700 show eighth-note patterns. Measures 701-702 show sixteenth-note patterns. Measures 703-704 show eighth-note patterns. Measures 705-706 show sixteenth-note patterns. Measures 707-708 show eighth-note patterns. Measures 709-710 show sixteenth-note patterns. Measures 711-712 show eighth-note patterns. Measures 713-714 show sixteenth-note patterns. Measures 715-716 show eighth-note patterns. Measures 717-718 show sixteenth-note patterns. Measures 719-720 show eighth-note patterns. Measures 721-722 show sixteenth-note patterns. Measures 723-724 show eighth-note patterns. Measures 725-726 show sixteenth-note patterns. Measures 727-728 show eighth-note patterns. Measures 729-729 show sixteenth-note patterns. Measures 730-731 show eighth-note patterns. Measures 732-733 show sixteenth-note patterns. Measures 734-735 show eighth-note patterns. Measures 736-737 show sixteenth-note patterns. Measures 738-739 show eighth-note patterns. Measures 740-741 show sixteenth-note patterns. Measures 742-743 show eighth-note patterns. Measures 744-745 show sixteenth-note patterns. Measures 746-747 show eighth-note patterns. Measures 748-749 show sixteenth-note patterns. Measures 750-751 show eighth-note patterns. Measures 752-753 show sixteenth-note patterns. Measures 754-755 show eighth-note patterns. Measures 756-757 show sixteenth-note patterns. Measures 758-759 show eighth-note patterns. Measures 760-761 show sixteenth-note patterns. Measures 762-763 show eighth-note patterns. Measures 764-765 show sixteenth-note patterns. Measures 766-767 show eighth-note patterns. Measures 768-769 show sixteenth-note patterns. Measures 770-771 show eighth-note patterns. Measures 772-773 show sixteenth-note patterns. Measures 774-775 show eighth-note patterns. Measures 776-777 show sixteenth-note patterns. Measures 778-779 show eighth-note patterns. Measures 780-781 show sixteenth-note patterns. Measures 782-783 show eighth-note patterns. Measures 784-785 show sixteenth-note patterns. Measures 786-787 show eighth-note patterns. Measures 788-789 show sixteenth-note patterns. Measures 790-791 show eighth-note patterns. Measures 792-793 show sixteenth-note patterns. Measures 794-795 show eighth-note patterns. Measures 796-797 show sixteenth-note patterns. Measures 798-799 show eighth-note patterns. Measures 800-801 show sixteenth-note patterns. Measures 802-803 show eighth-note patterns. Measures 804-805 show sixteenth-note patterns. Measures 806-807 show eighth-note patterns. Measures 808-809 show sixteenth-note patterns. Measures 810-811 show eighth-note patterns. Measures 812-813 show sixteenth-note patterns. Measures 814-815 show eighth-note patterns. Measures 816-817 show sixteenth-note patterns. Measures 818-819 show eighth-note patterns. Measures 820-821 show sixteenth-note patterns. Measures 822-823 show eighth-note patterns. Measures 824-825 show sixteenth-note patterns. Measures 826-827 show eighth-note patterns. Measures 828-829 show sixteenth-note patterns. Measures 830-831 show eighth-note patterns. Measures 832-833 show sixteenth-note patterns. Measures 834-835 show eighth-note patterns. Measures 836-837 show sixteenth-note patterns. Measures 838-839 show eighth-note patterns. Measures 840-841 show sixteenth-note patterns. Measures 842-843 show eighth-note patterns. Measures 844-845 show sixteenth-note patterns. Measures 846-847 show eighth-note patterns. Measures 848-849 show sixteenth-note patterns. Measures 850-851 show eighth-note patterns. Measures 852-853 show sixteenth-note patterns. Measures 854-855 show eighth-note patterns. Measures 856-857 show sixteenth-note patterns. Measures 858-859 show eighth-note patterns. Measures 860-861 show sixteenth-note patterns. Measures 862-863 show eighth-note patterns. Measures 864-865 show sixteenth-note patterns. Measures 866-867 show eighth-note patterns. Measures 868-869 show sixteenth-note patterns. Measures 870-871 show eighth-note patterns. Measures 872-873 show sixteenth-note patterns. Measures 874-875 show eighth-note patterns. Measures 876-877 show sixteenth-note patterns. Measures 878-879 show eighth-note patterns. Measures 880-881 show sixteenth-note patterns. Measures 882-883 show eighth-note patterns. Measures 884-885 show sixteenth-note patterns. Measures 886-887 show eighth-note patterns. Measures 888-889 show sixteenth-note patterns. Measures 890-891 show eighth-note patterns. Measures 892-893 show sixteenth-note patterns. Measures 894-895 show eighth-note patterns. Measures 896-897 show sixteenth-note patterns. Measures 898-899 show eighth-note patterns. Measures 900-901 show sixteenth-note patterns. Measures 902-903 show eighth-note patterns. Measures 904-905 show sixteenth-note patterns. Measures 906-907 show eighth-note patterns. Measures 908-909 show sixteenth-note patterns. Measures 910-911 show eighth-note patterns. Measures 912-913 show sixteenth-note patterns. Measures 914-915 show eighth-note patterns. Measures 916-917 show sixteenth-note patterns. Measures 918-919 show eighth-note patterns. Measures 920-921 show sixteenth-note patterns. Measures 922-923 show eighth-note patterns. Measures 924-925 show sixteenth-note patterns. Measures 926-927 show eighth-note patterns. Measures 928-929 show sixteenth-note patterns. Measures 930-931 show eighth-note patterns. Measures 932-933 show sixteenth-note patterns. Measures 934-935 show eighth-note patterns. Measures 936-937 show sixteenth-note patterns. Measures 938-939 show eighth-note patterns. Measures 940-941 show sixteenth-note patterns. Measures 942-943 show eighth-note patterns. Measures 944-945 show sixteenth-note patterns. Measures 946-947 show eighth-note patterns. Measures 948-949 show sixteenth-note patterns. Measures 950-951 show eighth-note patterns. Measures 952-953 show sixteenth-note patterns. Measures 954-955 show eighth-note patterns. Measures 956-957 show sixteenth-note patterns. Measures 958-959 show eighth-note patterns. Measures 960-961 show sixteenth-note patterns. Measures 962-963 show eighth-note patterns. Measures 964-965 show sixteenth-note patterns. Measures 966-967 show eighth-note patterns. Measures 968-969 show sixteenth-note patterns. Measures 970-971 show eighth-note patterns. Measures 972-973 show sixteenth-note patterns. Measures 974-975 show eighth-note patterns. Measures 976-977 show sixteenth-note patterns. Measures 978-979 show eighth-note patterns. Measures 980-981 show sixteenth-note patterns. Measures 982-983 show eighth-note patterns. Measures 984-985 show sixteenth-note patterns. Measures 986-987 show eighth-note patterns. Measures 988-989 show sixteenth-note patterns. Measures 990-991 show eighth-note patterns. Measures 992-993 show sixteenth-note patterns. Measures 994-995 show eighth-note patterns. Measures 996-997 show sixteenth-note patterns. Measures 998-999 show eighth-note patterns. Measures 999-1000 show sixteenth-note patterns.</p>

37 Trio

Soli

pizz.

pizz.

pizz.

pizz.

Solo

Solo

45

coll' arco

f

p

coll' arco

f

p

coll' arco

f

p

(f)

coll' arco

f

p

(f)

coll' arco

f

p

*) Ossia . Ebenso in T. 58.

53

pizz.

pizz.

pizz.

pizz.

pizz.

61

Menuet da Capo

Finale
Presto

Musical score for the Finale, Presto section, page 30. The score consists of eight staves in 2/4 time with a key signature of one sharp. The first five staves are mostly rests. The sixth staff has eighth-note pairs. The seventh staff has eighth-note pairs. The eighth staff has eighth-note pairs.

6

Musical score continuation from page 30, starting at measure 6. The score consists of eight staves in 2/4 time with a key signature of one sharp. Measure 6: Rest. Measure 7: Sustained notes with grace notes. Measure 8: Eighth-note pairs. Measure 9: Eighth-note pairs with a trill. Measure 10: Eighth-note pairs.

12

a 2

tr tr (tr)

18

25

Musical score page 32, measures 25-26. The score consists of six staves. Measures 25 and 26 begin with sustained notes on the first and third staves respectively. Measure 26 concludes with a melodic line on the second staff.

31

Musical score page 32, measures 31-32. The score consists of six staves. Measures 31 and 32 feature continuous eighth-note patterns across all staves, with measure 32 concluding with sustained notes on the first and third staves.

37

This musical score page contains eight staves of music. The first three staves are soprano, alto, and tenor voices. The next three staves are bassoon, oboe, flute, and clarinet. The final two staves are double bass and cello. The key signature is A major (three sharps). Measure 37 begins with a dynamic of p . The vocal parts sing eighth-note chords. The woodwind and brass parts provide harmonic support with sustained notes and eighth-note patterns. The double bass and cello play eighth-note patterns.

44

This musical score page continues from page 37. The instrumentation remains the same: soprano, alto, tenor voices; bassoon, oboe, flute, clarinet; double bass; and cello. The key signature changes to G major (one sharp). Measure 44 starts with a dynamic of p . The vocal parts sing eighth-note chords. The woodwind and brass parts provide harmonic support with sustained notes and eighth-note patterns. The double bass and cello play eighth-note patterns. There are several fermatas and grace notes throughout the section.

52

a 2

59

*) Viola II in den meisten Quellen $\ddot{\text{A}}$.

67

A musical score page featuring eight staves. The first three staves are treble clef, the next two are bass clef, and the last three are bass clef. Measure 67 begins with a dynamic of *f*. The first staff has a single note. The second staff has a note followed by a rest. The third staff has a note followed by a rest. The fourth staff has a note followed by a rest. The fifth staff has a sixteenth-note pattern. The sixth staff has a note followed by a rest. The seventh staff has a note followed by a rest. The eighth staff has a note followed by a rest.

73

A musical score page featuring eight staves. The first three staves are treble clef, the next two are bass clef, and the last three are bass clef. Measure 73 begins with a dynamic of *p*. The first staff has a note followed by a rest. The second staff has a note followed by a rest. The third staff has a note followed by a rest. The fourth staff has a sixteenth-note pattern. The fifth staff has a note followed by a rest. The sixth staff has a note followed by a rest. The seventh staff has a note followed by a rest. The eighth staff has a note followed by a rest.

80

Violin I
Violin II
Cello
Double Bass

88

Violin I
Violin II
Cello
Double Bass

Divertimento in F

a 9

Allegro molto

Hoboken II:20

Score for Divertimento in F, a 9, Hoboken II:20. The score includes parts for Oboe I, Oboe II, 2 Corni in F, Violino I, Violino II, Viola I, Viola II, and Basso. The key signature is F major (one sharp). The time signature is common time (indicated by '8'). The music begins with eighth-note patterns. The first system ends at measure 8.

Continuation of the musical score starting from measure 9. The score continues with the same eight instruments. Measure 9 begins with eighth-note patterns. Measure 10 features a dynamic marking '(tr)' above the staff. Measures 11-12 show more eighth-note patterns. Measures 13-14 feature dynamic markings 'tr' and 'p'. Measures 15-16 show eighth-note patterns. Measures 17-18 feature dynamic markings 'p' and 'p'. Measures 19-20 show eighth-note patterns. Measures 21-22 feature dynamic markings 'p' and 'p'.

19

Musical score page 19. The score consists of ten staves. The top staff is soprano clef, followed by alto, tenor, bass, bass, bass, bass, bass, bass, and bass. The instrumentation includes strings (violin, viola, cello, double bass), woodwinds (oboe, bassoon), and brass (trombone). The music features eighth-note patterns and sustained notes. Dynamic markings include *p*, *(p)*, *tr*, and *tr*.

28

Musical score page 28. The score consists of ten staves. The instrumentation includes strings (violin, viola, cello, double bass), woodwinds (oboe, bassoon), and brass (trombone). The music features eighth-note patterns and sustained notes. Dynamic markings include *(f)*, *[f]*, *f*, *p*, and *f*.

37

(f)

f

[f]

f

tr

f

47

f

f

f

tr

tr

57

Musical score page 57 featuring ten staves of music for a symphony orchestra. The staves are arranged in two groups: five staves on the left and five staves on the right. The instruments represented include woodwind (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and strings (Violin, Viola, Cello, Double Bass). The music consists of measures 57 through 60. Measure 57 starts with eighth-note patterns in the woodwinds and bassoon. Measures 58-59 show more complex harmonic movement with sustained notes and sixteenth-note figures. Measure 60 concludes with a dynamic crescendo.

65

Musical score page 65 featuring ten staves of music for a symphony orchestra. The staves are arranged in two groups: five staves on the left and five staves on the right. The instruments represented include woodwind (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and strings (Violin, Viola, Cello, Double Bass). The music consists of measures 65 through 68. Measure 65 begins with eighth-note patterns in the woodwinds and bassoon. Measures 66-67 continue with similar patterns and harmonic progression. Measure 68 concludes with a dynamic decrescendo.

72

tr

(b)

80

88

A musical score page featuring ten staves of music. The staves are arranged in two groups: five staves on the left and five staves on the right. The instruments represented by the staves include: first violin, second violin, viola, cello, double bass, bassoon, oboe, flute, clarinet, and trumpet. The music consists of measures 88 through 93. Measure 88 starts with a dynamic of f . Measures 89-90 show eighth-note patterns. Measures 91-92 feature sixteenth-note patterns. Measure 93 concludes the section.

A musical score page featuring ten staves of music, continuing from page 88. The staves are arranged in two groups: five staves on the left and five staves on the right. The instruments represented are the same as in page 88. The music consists of measures 94 through 99. Measure 94 begins with a dynamic of p . Measures 95-96 show eighth-note patterns. Measures 97-98 feature sixteenth-note patterns. Measure 99 concludes the section.

100

A musical score page featuring six staves. The top three staves are in treble clef, and the bottom three are in bass clef. Measure 100 begins with eighth-note patterns in the upper voices. Measures 101-102 show sustained notes and eighth-note patterns. Measures 103-104 feature sustained notes with grace notes above them. Measures 105-106 show eighth-note patterns with dynamic markings like *p*, *f*, and *p*. Measures 107-108 continue with eighth-note patterns and grace notes.

107

A musical score page featuring six staves. The top three staves are in treble clef, and the bottom three are in bass clef. Measure 107 starts with a rest followed by eighth-note patterns. Measures 108-109 show sustained notes with grace notes above them. Measures 110-111 continue with eighth-note patterns and grace notes. Measures 112-113 show eighth-note patterns with dynamic markings like *p*, *p*, *p*, and *p*. Measures 114-115 continue with eighth-note patterns and grace notes.

114

*)

121

tr

*) Besser „ „ ?

Menuet

Musical score for the Menuet section, measures 1-5. The score consists of eight staves. The first four staves are in common time (indicated by a 'C') and the last four staves are in 12/8 time (indicated by a '12/8'). The key signature is A major (no sharps or flats). Measure 1 starts with a forte dynamic (f) in 12/8. Measures 2-5 show a repeating pattern of eighth-note chords and sixteenth-note figures. Measure 5 ends with a forte dynamic (f).

Musical score for the Menuet section, measures 6-10. The score continues with the same eight staves and time signatures. Measure 6 begins with a forte dynamic (f). Measures 7-10 show a continuation of the rhythmic patterns established in the previous measures, with measure 10 concluding with a forte dynamic (f).

12

Measures 12-16: Each measure contains six eighth-note groups. Measure 16 ends with a dynamic marking '(tr)'.

18

Measures 18-22: Measures 18-21 feature sustained notes with grace note patterns above them. Measures 20-22 include dynamic markings 'p' and 'f'.

Musical score for orchestra and piano, page 24, measures 1-8. The score consists of eight staves. The top three staves are for the orchestra (two violins, viola, cello), the fourth staff is for the piano (treble clef), and the bottom four staves are for the orchestra (two bassoons, double bass, bassoon). The key signature is B-flat major (two flats). The time signature is common time. Measure 1: Violin 1 and Violin 2 play eighth-note patterns. Measure 2: Violin 1 and Violin 2 play eighth-note patterns. Measure 3: Violin 1 and Violin 2 play eighth-note patterns. Measure 4: Violin 1 and Violin 2 play eighth-note patterns. Measure 5: Violin 1 and Violin 2 play eighth-note patterns. Measure 6: Violin 1 and Violin 2 play eighth-note patterns. Measure 7: Violin 1 and Violin 2 play eighth-note patterns. Measure 8: Violin 1 and Violin 2 play eighth-note patterns.

A page from a musical score for orchestra, page 30. The score consists of six staves. The top three staves are in treble clef, and the bottom three are in bass clef. Measure 1 starts with a forte dynamic (f) in the bass staff. Measures 2-3 show eighth-note patterns with grace notes and triplets indicated by '3' under弓heads. Measures 4-5 continue with similar patterns. Measure 6 begins with a forte dynamic (f) in the bass staff. Measures 7-8 show eighth-note patterns with grace notes and triplets. Measures 9-10 continue with similar patterns. Measure 11 begins with a forte dynamic (f) in the bass staff. Measures 12-13 show eighth-note patterns with grace notes and triplets. Measures 14-15 continue with similar patterns. Measure 16 begins with a forte dynamic (f) in the bass staff. Measures 17-18 show eighth-note patterns with grace notes and triplets. Measures 19-20 continue with similar patterns. Measure 21 begins with a forte dynamic (f) in the bass staff. Measures 22-23 show eighth-note patterns with grace notes and triplets. Measures 24-25 continue with similar patterns. Measure 26 begins with a forte dynamic (f) in the bass staff. Measures 27-28 show eighth-note patterns with grace notes and triplets. Measures 29-30 continue with similar patterns.

***) Besser wie Violino II?**

Trio

35

p

p

p

40

p

***)

*) In einigen Quellen mit Angabe *Fagotto*; in T. 47 durch *Violone* (was im Sinne von *Basso* zu interpretieren ist) aufgehoben. Vgl. Vorwort, S. XIII.

46

Musical score page 46. The score consists of six staves for a string quartet. The key signature is one flat, and the time signature is common time. The music begins with sustained notes and simple eighth-note patterns. Measures 5 through 8 introduce more complex sixteenth-note patterns with grace notes and slurs.

53

Musical score page 53. The score continues with six staves for a string quartet. The key signature remains one flat, and the time signature is common time. Measures 1 through 4 are mostly rests. Measures 5 through 8 feature sixteenth-note patterns with grace notes and slurs, including dynamic markings like (tr) and tr.

Menuet da Capo

Adagio

Violino I

Violino II

Viola I

Viola II

Basso

This section shows five staves of music for string instruments and basso. The key signature is one flat (C minor). The first measure (measures 1-2) consists of rests. From measure 3 onwards, the violins play eighth-note patterns, the violas play sixteenth-note patterns, and the basso plays eighth-note patterns. Measure 5 concludes with a repeat sign.

3

This section continues the musical score. The violins play eighth-note patterns, the violas play sixteenth-note patterns, and the basso plays eighth-note patterns. The music continues from measure 3 to measure 6.

6

This section continues the musical score. The violins play eighth-note patterns, the violas play sixteenth-note patterns, and the basso plays eighth-note patterns. The music continues from measure 6 to measure 9.

9

11

13

*) Fast alle Quellen haben statt der Kleinstichnoten in den Violinen die folgende Kadenz:

17

coll' arco

coll' arco

coll' arco

coll' arco

coll' arco

20

-

coll' arco

-

(tr)

(tr)

23

tr

tr

tr

tr

tr

26

tr

tr

tr

tr

tr

29

Measures 29: Five staves of music for strings. The music consists of six measures of eighth-note patterns.

32

Measures 32: Five staves of music for strings. The music consists of six measures of eighth-note patterns.

34

Ferma

35a

Measures 34-35a: Five staves of music for strings. The music consists of six measures of eighth-note patterns. Measure 35a begins with a fermata over the first note of the first staff.

35b

V. I

V. II

Va. I

Va. II

Measures 35b: Five staves of music for strings. The music consists of six measures of eighth-note patterns. The staves are labeled V.I, V.II, Va.I, and Va.II.

35e

35g

35j

35m

36

Menuet

This musical score page shows the first six measures of a Menuet section. The instrumentation includes Oboe I, Oboe II, 2 Corni in F, Violino I, Violino II, Viola I, Viola II, and Basso. The key signature is B-flat major (two flats). The time signature is common time (indicated by '3'). The music consists of eighth-note patterns with grace notes and slurs. Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with eighth-note chords. Measures 4-6 continue the melodic line with eighth-note patterns.

7

This musical score page shows the continuation of the Menuet section from measure 7 to measure 12. The instrumentation remains the same: Oboe I, Oboe II, 2 Corni in F, Violino I, Violino II, Viola I, Viola II, and Basso. The key signature changes to A major (no sharps or flats). The time signature is common time (indicated by '3'). The music features eighth-note patterns with grace notes and slurs. Measures 7-8 show eighth-note chords. Measures 9-10 show eighth-note patterns with grace notes and slurs. Measures 11-12 show eighth-note chords. Dynamics include p (pianissimo) and f (fortissimo).

13

A musical score page featuring eight staves of music. The staves are arranged in two columns of four. The top two staves begin with a forte dynamic (f). The third staff from the top contains a single sustained note with a large oval-shaped grace note above it. The bottom staff is marked with a forte dynamic (f). The music consists primarily of eighth-note patterns, with some sixteenth-note figures and grace notes.

19

A musical score page featuring eight staves of music, continuing from page 13. The staves are arranged in two columns of four. The top two staves begin with a forte dynamic (f). The third staff from the top contains a single sustained note with a large oval-shaped grace note above it. The bottom staff is marked with a forte dynamic (f). The music consists primarily of eighth-note patterns, with some sixteenth-note figures and grace notes. The dynamic marking "tr" (trill) appears in the upper right staff.

25 Trio

Musical score for measures 25-32 of a piece for orchestra. The score consists of eight staves. Measures 25-28 show various patterns of eighth and sixteenth notes with dynamic markings like *p* and dynamics with a '3' below them. Measure 29 begins with a bassoon solo (B-flat) followed by a section where multiple voices play eighth-note patterns. Measure 30 concludes with a forte dynamic (*f*).

Musical score for measures 33-40 of the same piece. Measures 33-36 feature eighth-note patterns with dynamics like *f* and trills. Measures 37-40 show sustained notes and eighth-note patterns, with dynamics including *f*, *p*, and *tr*.

Menuet da Capo

*) Vgl. T. 27.

Finale
Presto

Musical score for orchestra, Finale Presto, page 58. The score consists of eight staves in common time (indicated by '3' over '8'). The first three staves are treble clef, the next two are bass clef, and the last three are bass clef. Dynamics include 'f' (fortissimo), 'p' (pianissimo), and 'ff' (double fortissimo). Measures show various rhythmic patterns, including eighth-note pairs and sixteenth-note figures.

10

Musical score for orchestra, Finale Presto, page 58. The score continues with eight staves in common time. Measures 10 through 14 are shown, featuring dynamic markings 'f', '(f)', and 'ff'. The bassoon and double bass parts are prominent, providing harmonic support.

19

Musical score page 19. The score consists of six staves, each representing a different instrument in a string quartet. The instruments are: Violin 1 (top staff), Violin 2 (second staff), Cello (third staff), Double Bass (fourth staff), Viola (fifth staff), and another Violin (bottom staff). The music is written in common time, with various note heads and stems indicating pitch and rhythm. Measure 19 begins with a dynamic of $\text{F} \#$.

26

Musical score page 26. The score consists of six staves, each representing a different instrument in a string quartet. The instruments are: Violin 1 (top staff), Violin 2 (second staff), Cello (third staff), Double Bass (fourth staff), Viola (fifth staff), and another Violin (bottom staff). The music is written in common time, with various note heads and stems indicating pitch and rhythm. Measure 26 begins with a dynamic of F .

34



Musical score page 34. The score consists of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. Measure 34 begins with a rest followed by eighth-note patterns. The bassoon staff has a prominent eighth-note pattern around measure 38. Measures 39-40 show eighth-note patterns continuing across the measures.

41



Musical score page 41. The score consists of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. Measures 41-42 feature eighth-note patterns. Measures 43-44 show eighth-note patterns continuing across the measures. The bassoon staff has a prominent eighth-note pattern around measure 48.

48

Musical score page 48. The score consists of eight staves, each representing a different instrument or voice part. The key signature is one sharp (F# major). Measure 48 begins with a dynamic of *p*. The first two staves play eighth-note patterns. The third staff has a single eighth note. The fourth staff starts with a sixteenth-note pattern. The fifth staff has a single eighth note. The sixth staff starts with a sixteenth-note pattern. The seventh staff has a single eighth note. The eighth staff ends with a dynamic of *p*.

58

Musical score page 58. The score consists of eight staves. Measures 58-60 are shown. The dynamics are *f*, *p*, *f*, *f*, *f*, *p*, *f*, *f*. Measures 61-63 are shown. The dynamics are *f*, *p*, *f*, *f*, *f*, *p*, *f*, *f*. Measures 64-66 are shown. The dynamics are *f*, *p*, *f*, *f*, *f*, *p*, *f*, *f*. Measures 67-69 are shown. The dynamics are *f*, *p*, *f*, *f*, *f*, *p*, *f*, *f*. Measures 70-72 are shown. The dynamics are *f*, *p*, *f*, *f*, *f*, *p*, *f*, *f*. Measures 73-75 are shown. The dynamics are *f*, *p*, *f*, *f*, *f*, *p*, *f*, *f*. Measures 76-78 are shown. The dynamics are *f*, *p*, *f*, *f*, *f*, *p*, *f*, *f*.

66

73

*) Vorletzte Note in den Quellen d³.

Divertimento in G^{*}

a 9

Allegro molto

Hoboken II:G1

Oboe I

Oboe II

2 Corni in G

Violino I

Violino II

Viola I

Viola II

Basso

f

[f]

f

f

f

f

f

f

f

f

^{*}) Zur Echtheitsfrage s. Vorwort.

14

Music for orchestra, 6 staves, common time, G major (sharp key signature). Measures 14-15. Dynamics: *p*, *f*, *ff*.

21

Music for orchestra, 6 staves, common time, G major (sharp key signature). Measures 21-22. Dynamics: *p*, *f*, *ff*.

27

Musical score page 27. The score is for a string quartet (two violins, one viola, one cello) in A major (three sharps). The music begins with eighth-note patterns in the upper voices, followed by a section with sustained notes and sixteenth-note figures. The bass line provides harmonic support with sustained notes and eighth-note patterns.

35

Musical score page 35. The key signature changes to E major (one sharp). The music continues with eighth-note patterns, including sustained notes and sixteenth-note figures. The bass line provides harmonic support. A dynamic marking 'a 2' is placed above the third staff.

43

8 measures of music for orchestra, staff 1: f, sustained notes, eighth-note chords. Staff 2: f, sustained notes, eighth-note chords. Staff 3: f, sustained notes, eighth-note chords. Staff 4: f, sustained notes, eighth-note chords. Staff 5: f, sustained notes, eighth-note chords. Staff 6: f, sustained notes, eighth-note chords. Staff 7: f, sustained notes, eighth-note chords. Staff 8: f, sustained notes, eighth-note chords.

50

8 measures of music for orchestra, staff 1: f, p, eighth-note chords. Staff 2: f, p, eighth-note chords. Staff 3: p, f, eighth-note chords. Staff 4: p, f, eighth-note chords. Staff 5: p, f, eighth-note chords. Staff 6: p, f, eighth-note chords. Staff 7: p, f, eighth-note chords. Staff 8: f, eighth-note chords.

57

p

f

f

f

f

f

f

f

p

f

Menuet

tr

tr

9



Musical score page 9, featuring nine staves of music. The key signature is one sharp (F#). The music consists of eighth and sixteenth note patterns with various dynamics and slurs. Measures 1 through 8 are shown, followed by a repeat sign with '(1)' above it, indicating a return to a previous section.

20



Musical score page 20, continuing from page 9. The key signature changes to two sharps (G#). The music features eighth and sixteenth note patterns with dynamics like 'tr' (trill) and 'p' (piano). Measures 1 through 10 are shown, followed by a repeat sign with '(2)' above it, indicating a return to a previous section.

31 **Trio**

Violino I

Violino II

Viola I

Viola II

Basso

37

43

50

Menuet da Capo

Adagio

Violino I

Violino II

Viola I

Viola II

Basso

6

11

17

The musical score consists of five staves. The top four staves represent a string quartet: Violino I, Violino II, Viola I, and Viola II. The bottom staff is for the Basso (bassoon or cello) and continuo. The score is divided into four systems by vertical bar lines. System 1 (measures 1-5) shows Violino I and Violino II playing eighth-note patterns, while Viola I and Viola II provide harmonic support. The Basso staff has sustained notes. System 2 (measures 6-10) features continuous eighth-note patterns from all five voices. System 3 (measures 11-15) includes dynamic markings 'tr' (trill) and '#' (sharp). System 4 (measures 16-20) concludes with a forte dynamic and a melodic line in the Basso staff.

24

29

34

39

^{*}) In mehreren Quellen c¹.

Menuet

Oboe I *tr*

Oboe II *tr*

2 Corni in G

Violino I *tr*

Violino II *tr*

Viola I *tr*

Viola II *tr*

Basso

8

a 2

f

p

p

p

p

17

25

*) In den meisten Quellen d.

33 Trio

Musical score for orchestra, page 74, section 33, Trio. The score consists of eight staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The second staff has a treble clef, a key signature of one sharp, and a common time signature. The third staff is labeled "Soli" and has a treble clef, a key signature of one sharp, and a common time signature. The fourth staff is labeled "pizz." and has a treble clef, a key signature of one sharp, and a common time signature. The fifth staff is labeled "pizz." and has a treble clef, a key signature of one sharp, and a common time signature. The sixth staff is labeled "pizz." and has a bass clef, a key signature of one sharp, and a common time signature. The seventh staff is labeled "pizz." and has a bass clef, a key signature of one sharp, and a common time signature. The eighth staff has a bass clef, a key signature of one sharp, and a common time signature.

39

Musical score for orchestra, page 74, section 39. The score consists of eight staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The second staff has a treble clef, a key signature of one sharp, and a common time signature. The third staff has a treble clef, a key signature of one sharp, and a common time signature. The fourth staff has a treble clef, a key signature of one sharp, and a common time signature. The fifth staff has a bass clef, a key signature of one sharp, and a common time signature. The sixth staff has a bass clef, a key signature of one sharp, and a common time signature. The seventh staff has a bass clef, a key signature of one sharp, and a common time signature. The eighth staff has a bass clef, a key signature of one sharp, and a common time signature.

45

Musical score page 45 featuring six staves of music for a six-part ensemble. The staves are in common time and major key signature. The music consists of eighth and sixteenth note patterns.

51

Musical score page 51 featuring six staves of music for a six-part ensemble. The staves are in common time and major key signature. Measure 51 begins with a dynamic 'tr' and a three-measure弓 (trill) over the first staff. The music includes eighth and sixteenth note patterns, with some measure endings indicated by colons.

Menuet da Capo

*) In den Quellen durchweg h^1 .

Finale

Presto

Musical score page 76, Finale, Presto. The score consists of eight staves. The top four staves are in common time (indicated by a '4') and the bottom four staves are in 12/8 time (indicated by a '12' over a '4'). The key signature is one sharp. The first two measures are blank. From measure 3, the music begins with eighth-note patterns. Measure 3: The first staff has a dynamic 'p'. Measures 4-5: The second staff has a dynamic 'p'. Measures 6-7: The fourth staff has a dynamic 'p'. Measures 8-9: The first staff has a dynamic 'p'. Measures 10-11: The second staff has a dynamic 'p'. Measures 12-13: The fourth staff has a dynamic 'p'. Measures 14-15: The first staff has a dynamic 'p'. Measures 16-17: The second staff has a dynamic 'p'. Measures 18-19: The fourth staff has a dynamic 'p'.

Musical score page 76, Finale, Presto, continuation. The score continues with eight staves. The key signature changes to no sharps or flats. Measures 1-2: The first staff has a dynamic 'f'. Measures 3-4: The second staff has a dynamic 'f'. Measures 5-6: The third staff has a dynamic 'f'. Measures 7-8: The fourth staff has a dynamic 'f'. Measures 9-10: The fifth staff has a dynamic 'f'. Measures 11-12: The sixth staff has a dynamic 'f'. Measures 13-14: The seventh staff has a dynamic 'f'. Measures 15-16: The eighth staff has a dynamic 'f'.

15

23

*) Takt 22–24 Viola I/II in den meisten Quellen
**) Violino II in mehreren Quellen

29

8 staves of music for orchestra, measures 29-30. Key signature: major. Time signature: common time. Dynamics: *p*, *f*, *a 2*. Measures 29: 1st staff: *p*; 2nd staff: *f*; 3rd staff: -; 4th staff: -; 5th staff: *f*; 6th staff: -; 7th staff: *f*; 8th staff: *f*. Measures 30: 1st staff: *p*; 2nd staff: *f*; 3rd staff: -; 4th staff: -; 5th staff: *f*; 6th staff: -; 7th staff: *f*; 8th staff: *f*.

41

8 staves of music for orchestra, measures 41-42. Key signature: major. Time signature: common time. Measures 41: 1st staff: sustained note; 2nd staff: sustained note; 3rd staff: sustained note; 4th staff: eighth-note pattern; 5th staff: sixteenth-note pattern; 6th staff: eighth-note pattern; 7th staff: sixteenth-note pattern; 8th staff: eighth-note pattern. Measures 42: 1st staff: sustained note; 2nd staff: sustained note; 3rd staff: sustained note; 4th staff: eighth-note pattern; 5th staff: sixteenth-note pattern; 6th staff: eighth-note pattern; 7th staff: sixteenth-note pattern; 8th staff: eighth-note pattern.

48

Musical score page 48 featuring eight staves of music. The staves are arranged in two columns of four. The top two staves begin with a treble clef, the middle two with a bass clef, and the bottom two with a bass clef. The key signature is one sharp (F#). The music consists primarily of eighth-note patterns, with some sixteenth-note figures and occasional rests.

59

Musical score page 59 featuring eight staves of music. The staves are arranged in two columns of four. The top two staves begin with a treble clef, the middle two with a bass clef, and the bottom two with a bass clef. The key signature is one sharp (F#). The music includes dynamic markings such as *p* (piano) and *f* (forte). A vocal part is highlighted with the instruction "Soli". The bassoon staff shows a continuous eighth-note pattern throughout the page.

Divertimento in C

a 9

Hoboken II:17

Marsch
Adagio

2 Clarinetti [in C]

2 Corni in C [basso]

Violino I

Violino II

Viola I

Viola II

Basso

3

Violino I

Violino II

Viola I

Viola II

Basso

Bassoon

Musical score page 81, measures 6-7. The score consists of six staves. Measures 6 and 7 begin with eighth-note patterns in the upper voices. Measure 7 includes dynamic markings *p*, *f*, and *f*.

Musical score page 81, measures 8-9. The score continues with six staves. Measure 8 features a sustained note with a fermata over two measures. Measure 9 includes dynamic markings *[f]*, *p*, *f*, *p*, and *f*.

Musical score page 81, measures 10-11. The score continues with six staves. Measure 10 includes dynamic markings *[f]* and *[f]*. Measure 11 concludes the page.

13

Musical score page 13. The score consists of six staves. The first staff starts with a rest followed by eighth notes. The second staff has eighth notes. The third staff has eighth notes. The fourth staff has eighth notes. The fifth staff has eighth notes. The sixth staff has eighth notes. Measures 13 and 14 are shown.

15

Musical score page 15. The score consists of six staves. The first staff has eighth notes. The second staff has eighth notes. The third staff has eighth notes. The fourth staff has eighth notes. The fifth staff has eighth notes. The sixth staff has eighth notes. Measures 15 through 19 are shown. Dynamics [f] p, f p, f p, f [p], f p, (f p), f p, f p are indicated in the second staff.

17

Musical score page 17. The score consists of six staves. The first staff has eighth notes. The second staff has eighth notes. The third staff has eighth notes. The fourth staff has eighth notes. The fifth staff has eighth notes. The sixth staff has eighth notes. Measures 17 through 21 are shown. Measures 17 and 18 show eighth note patterns. Measures 19 and 20 show sixteenth note patterns. Measure 21 shows eighth note patterns again.

20

21

22

23

24

Allegro

Musical score for strings (two violins, viola, cello) in 2/4 time. The score shows six staves. Measure 7 begins with a rest followed by eighth-note chords. Measures 8-15 feature continuous eighth-note patterns with various dynamics.

Musical score for strings (two violins, viola, cello) in 2/4 time. The score shows six staves. Measures 16-23 continue the eighth-note patterns established in the previous measures, with measure 20 featuring a trill dynamic.

Musical score for strings (two violins, viola, cello) in 2/4 time. The score shows six staves. Measures 24-31 continue the eighth-note patterns, with dynamics including *p*, *f*, and *[f]*. Measures 28-31 conclude with a dynamic of *[f]*.

24

Musical score page 24. The score consists of six staves. The top two staves are in treble clef, the middle two in bass clef, and the bottom two in bass clef. Measure 1 starts with a rest followed by a dynamic instruction. Measures 2-3 show rhythmic patterns with eighth and sixteenth notes. Measures 4-5 continue with similar patterns. Measures 6-7 show more complex patterns with sixteenth-note figures. Measures 8-9 conclude the section.

31

Musical score page 31. The score consists of six staves. The top two staves are in treble clef, the middle two in bass clef, and the bottom two in bass clef. Measure 1 starts with a rest followed by a dynamic instruction. Measures 2-3 show rhythmic patterns with eighth and sixteenth notes. Measures 4-5 continue with similar patterns. Measures 6-7 show more complex patterns with sixteenth-note figures. Measures 8-9 conclude the section.

39

Musical score page 39. The score consists of six staves. The top two staves are in treble clef, the middle two in bass clef, and the bottom two in bass clef. Measure 1 starts with a rest followed by a dynamic instruction. Measures 2-3 show rhythmic patterns with eighth and sixteenth notes. Measures 4-5 continue with similar patterns. Measures 6-7 show more complex patterns with sixteenth-note figures. Measures 8-9 conclude the section.

Musical score page 47. The score consists of six staves. The top two staves are treble clef. The bottom four staves are bass clef. Measure 47 starts with a rest followed by eighth-note patterns. Measures 48-50 show eighth-note patterns with dynamic markings [f] above the staves. Measures 51-53 continue with eighth-note patterns. Measure 54 begins with a dynamic [f]. The bassoon and double bass staves play eighth-note patterns throughout the section.

Musical score page 56. The score consists of six staves. The top two staves are treble clef. The bottom four staves are bass clef. Measure 56 starts with eighth-note patterns. Measures 57-59 show eighth-note patterns with dynamic markings [f] above the staves. Measures 60-62 continue with eighth-note patterns. Measure 63 begins with a dynamic [f]. The bassoon and double bass staves play eighth-note patterns throughout the section.

Musical score page 65. The score consists of six staves. The top two staves are treble clef. The bottom four staves are bass clef. Measures 65-67 show eighth-note patterns. Measures 68-70 continue with eighth-note patterns. Measures 71-73 show eighth-note patterns. Measures 74-76 show eighth-note patterns. Measures 77-79 show eighth-note patterns. Measures 80-82 show eighth-note patterns. Measures 83-85 show eighth-note patterns. Measures 86-88 show eighth-note patterns. Measures 89-91 show eighth-note patterns. Measures 92-94 show eighth-note patterns. Measures 95-97 show eighth-note patterns. Measures 98-100 show eighth-note patterns.

72

Musical score page 72. The score consists of eight staves. The top two staves are treble clef, the middle two are alto clef, and the bottom two are bass clef. Measure 1 starts with a rest followed by a quarter note. Measures 2-3 show various rhythmic patterns including eighth and sixteenth notes. Measures 4-5 continue with similar patterns. Measures 6-7 show more complex patterns with grace notes and slurs. Measure 8 concludes the section.

80

Musical score page 80. The score consists of eight staves. The top two staves are treble clef, the middle two are alto clef, and the bottom two are bass clef. Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show sixteenth-note patterns.

89

Musical score page 89. The score consists of eight staves. The top two staves are treble clef, the middle two are alto clef, and the bottom two are bass clef. Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show sixteenth-note patterns. Measure 9 shows a dynamic change from *p* to *f*. Measure 10 shows a dynamic change from *p* to *f*. Measure 11 shows a dynamic change from *p* to *f*. Measure 12 shows a dynamic change from *p* to *f*.

Musical score page 97. The score consists of eight staves. The top two staves are treble clef. The middle two staves are bass clef. The bottom two staves are bass clef. The eighth staff (bottom) has a key signature of one flat. The music includes various note heads, stems, and rests. Measure 1 starts with a rest followed by a eighth note. Measures 2-5 show eighth-note patterns. Measures 6-7 show sixteenth-note patterns. Measures 8-10 show eighth-note patterns. Measures 11-12 show sixteenth-note patterns. Measures 13-14 show eighth-note patterns. Measures 15-16 show sixteenth-note patterns. Measures 17-18 show eighth-note patterns. Measures 19-20 show sixteenth-note patterns.

Musical score page 104. The score consists of eight staves. The top two staves are treble clef. The middle two staves are bass clef. The bottom two staves are bass clef. The eighth staff (bottom) has a key signature of one flat. The music includes various note heads, stems, and rests. Measure 1 starts with a rest followed by a eighth note. Measures 2-5 show eighth-note patterns. Measures 6-7 show sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 show sixteenth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-15 show sixteenth-note patterns. Measures 16-17 show eighth-note patterns. Measures 18-19 show sixteenth-note patterns.

Musical score page 113. The score consists of eight staves. The top two staves are treble clef. The middle two staves are bass clef. The bottom two staves are bass clef. The eighth staff (bottom) has a key signature of one flat. The music includes various note heads, stems, and rests. Measure 1 starts with a rest followed by a eighth note. Measures 2-3 show eighth-note patterns. Measures 4-5 show sixteenth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show sixteenth-note patterns. Measures 10-11 show eighth-note patterns. Measures 12-13 show sixteenth-note patterns. Measures 14-15 show eighth-note patterns. Measures 16-17 show sixteenth-note patterns.

A musical score page featuring six staves of music. The top staff uses a treble clef, the second staff a bass clef, and the remaining four staves use a soprano clef. The music consists of measures 1 through 8 of a piece. Measures 1-4 feature eighth-note patterns with various rests. Measures 5-8 show sixteenth-note patterns with sixteenth-note rests. Measure 9 contains mostly eighth-note patterns. Measure 10 concludes with a single eighth note followed by a rest.

A musical score page featuring six staves of music. The top two staves are treble clef, the middle two are alto clef, and the bottom two are bass clef. The page number '139' is at the top left. Measure 1 starts with a rest followed by eighth-note patterns. Measures 2-3 show eighth-note patterns with dynamic markings [f] above the second and third measures. Measures 4-5 show eighth-note patterns with dynamic markings [f] above the fourth measure. Measures 6-7 show eighth-note patterns with dynamic markings [f] above the sixth measure.

Musical score page 147 featuring six staves of music for orchestra. The staves include treble clef, bass clef, and alto clef. The music consists of various note heads and stems, with some slurs and rests. Measure numbers 147 through 155 are indicated above the staves.

Musical score page 156 featuring six staves of music for orchestra. The staves include treble clef, bass clef, and alto clef. The music includes dynamic markings like *p* and *f*, and performance instructions like *[p]* and *[f]*. Measure numbers 156 through 164 are indicated above the staves.

Menuet

Musical score for the Menuet section, featuring six staves of music for orchestra. The staves include treble clef, bass clef, and alto clef. The music consists of measures in common time, with various note heads, stems, and slurs. Dynamic markings include *p*, *f*, and *tr*. Measure numbers 165 through 173 are indicated above the staves.

9

16

25

Trio

Violino I

Violino II

Viola I

Viola II

Basso

38

45

51

57

63

Menuet da Capo

Recitativo

Allegro

Violino I

Violino II

Viola I

Viola II

Basso

Adagio

Allegro

p

f

(f)

f

f

Musical score for orchestra, page 9, measures 9-10. The score consists of five staves. Measure 9 (Adagio) starts with a forte dynamic in the first and third staves, followed by a piano dynamic in the second and fourth staves, and a forte dynamic in the fifth staff. Measure 10 (Allegro) begins with a piano dynamic in the first staff, followed by a forte dynamic in the second staff, and a piano dynamic in the third staff. The fourth staff has a dynamic marking of f . The fifth staff has dynamics of p , f , and p .

A musical score page featuring five staves. The top staff uses a treble clef and has a key signature of one sharp. It contains six measures of music, starting with eighth-note patterns and ending with a sixteenth-note pattern. The second staff uses a treble clef and has a key signature of two sharps. It features sustained notes and rests. The third staff uses a bass clef and has a key signature of one sharp. It also features sustained notes and rests. The fourth staff uses a bass clef and has a key signature of one sharp. It features sustained notes and rests. The bottom staff uses a bass clef and has a key signature of one sharp. It features sustained notes and rests.

Musical score for orchestra, page 17, measures 17-18. The score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 17 starts with an **Allegro** dynamic. Measure 18 begins with an **Adagio** dynamic. The score includes dynamic markings such as [f], (f), (ff), tr., (p), p, and [p]. Measure 18 concludes with a forte dynamic **f**.

Musical score for orchestra, page 10, measures 22-23. The score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 22 starts with a dynamic *tr* and a key signature of one flat. The Violin 1 part features eighth-note patterns with grace notes. Measure 23 begins with a bassoon solo. The violins play eighth-note patterns, and the cellos provide harmonic support.

*) Vorletzte Note besser f^2 ?

**) Siehe Lesarten.

Andante

27

31

36

41

46

Musical score page 46. The score consists of five staves, each with a different clef (Treble, Bass, Alto, Tenor, and Cello/Bass). The key signature is one sharp (F# major). Measure 46 starts with eighth-note patterns in the upper voices, followed by sixteenth-note patterns in the lower voices. The bassoon has a prominent eighth-note bass line. Measures 47-48 continue with similar patterns, with the bassoon maintaining its rhythmic drive.

51

Musical score page 51. The score continues with five staves. The bassoon's eighth-note bass line remains a constant element. Measures 51-52 show a transition with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measures 53-54 continue this pattern, with the bassoon providing harmonic support.

55

Musical score page 55. The score continues with five staves. The bassoon's eighth-note bass line is still present. Measures 55-56 show eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measures 57-58 continue this pattern, with the bassoon maintaining its rhythmic drive.

60

Musical score page 60. The score continues with five staves. The bassoon's eighth-note bass line is still present. Measures 60-61 show eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measures 62-63 continue this pattern, with the bassoon maintaining its rhythmic drive.

65

A musical score page featuring five staves. The top staff uses a treble clef, the second and third staves use bass clefs, and the bottom two staves use alto clefs. The key signature is one sharp. The music consists of six measures, each starting with a sixteenth-note upbeat followed by a quarter note. Measures 1-3 feature eighth-note patterns in the upper voices, while the lower voices provide harmonic support. Measures 4-6 continue this pattern with slight variations in the upper voices.

69

A musical score page featuring five staves. The key signature changes to two sharps. The music consists of six measures. The first measure starts with a sixteenth-note upbeat followed by a quarter note. Measures 2-3 show eighth-note patterns in the upper voices. Measures 4-6 continue this pattern with slight variations in the upper voices.

73

A musical score page featuring five staves. The key signature changes to three sharps. The music consists of six measures. The first measure starts with a sixteenth-note upbeat followed by a quarter note. Measures 2-3 show eighth-note patterns in the upper voices. Measures 4-6 continue this pattern with slight variations in the upper voices.

78

A musical score page featuring five staves. The key signature changes to four sharps. The music consists of six measures. The first measure starts with a sixteenth-note upbeat followed by a quarter note. Measures 2-3 show eighth-note patterns in the upper voices. Measures 4-6 continue this pattern with slight variations in the upper voices.

17

[p]

25

[f]

33

tr

42 Trio

Musical score for page 100, section 42, Trio. The score consists of eight staves for a string quartet. The first staff has a treble clef, the second a bass clef, and the third a bass clef. The key signature changes from G major to F# minor at the beginning of the section. The dynamics are marked 'p' (piano). The music features eighth-note patterns and sixteenth-note figures.

53

Musical score for page 100, section 53. The score consists of eight staves for a string quartet. The key signature changes to D major. The dynamics are marked 'tr' (trill) and 'p' (piano). The music features eighth-note patterns and sixteenth-note figures.

64

Musical score for page 100, section 64. The score consists of eight staves for a string quartet. The key signature changes to C major. The dynamics are marked 'tr' (trill) and 'p' (piano). The music features eighth-note patterns and sixteenth-note figures.

Menuet da Capo

Allegro molto

Musical score page 101, system 1. The score consists of six staves. The top four staves are in common time (indicated by a '4') and the bottom two are in 12/8 time (indicated by a '12'). The first staff has a treble clef, the second a bass clef, and the third and fourth staves have a treble clef. The music begins with a series of eighth-note chords followed by eighth-note patterns. The key signature changes from no sharps or flats at the beginning to one sharp (F#) by the end of the system.

Musical score page 101, system 2. The score continues with six staves. The time signature remains common time (4). The key signature changes to one sharp (F#) in the middle of the system. The music features eighth-note chords and eighth-note patterns, with a dynamic marking 'p' (piano) appearing in the middle staff.

Musical score page 101, system 3. The score continues with six staves. The time signature changes to 12/8 in the middle of the system. The key signature changes to one sharp (F#). The music consists of eighth-note chords and eighth-note patterns, with a dynamic marking 'p' (piano) appearing in the middle staff.

23

Musical score page 23. The score is for a string quartet with six staves. The top staff uses a treble clef, and the subsequent staves use bass and alto clefs. The music features eighth and sixteenth note patterns.

32

Musical score page 32. The score is for a string quartet with six staves. The staves are identical to page 23, featuring treble, bass, and alto clefs. The music continues with eighth and sixteenth note patterns.

43

Musical score page 43. The score is for a string quartet with six staves. The staves are identical to pages 23 and 32, featuring treble, bass, and alto clefs. The music includes sustained notes and sixteenth-note patterns.

53 Andante



Musical score page 53, Andante. The score consists of six staves. Measures 1-4 are mostly rests. Measures 5-12 show eighth-note patterns with dynamic markings: pp, pp, (pp), (pp), pp. Measure 13 concludes with a dynamic of pp.

61



Musical score page 61. The score consists of six staves. Measures 1-4 are mostly rests. Measures 5-12 feature eighth-note patterns with dynamics: (pp), (pp), (pp), (pp), (pp).

71



Musical score page 71. The score consists of six staves. Measures 1-4 are mostly rests. Measures 5-12 feature eighth-note patterns with dynamics: (pp), (pp), (pp), (pp), (pp).

Musical score page 79. The score consists of six staves. The top staff uses a treble clef. The second staff uses a bass clef. The third staff uses a bass clef. The fourth staff uses a bass clef. The fifth staff uses a bass clef. The bottom staff uses a bass clef. The music features various note heads, stems, and rests. Measures 1 through 6 are mostly blank. Measures 7 through 12 show rhythmic patterns primarily in the upper three staves. Measures 13 through 18 show more complex patterns across all staves.

Musical score page 86. The score consists of six staves. The top staff uses a treble clef. The second staff uses a bass clef. The third staff uses a bass clef. The fourth staff uses a bass clef. The fifth staff uses a bass clef. The bottom staff uses a bass clef. The music features various note heads, stems, and rests. Measures 1 through 6 are mostly blank. Measures 7 through 12 show rhythmic patterns primarily in the upper three staves. Measures 13 through 18 show more complex patterns across all staves.

Musical score page 94. The score consists of six staves. The top staff uses a treble clef. The second staff uses a bass clef. The third staff uses a bass clef. The fourth staff uses a bass clef. The fifth staff uses a bass clef. The bottom staff uses a bass clef. The music features various note heads, stems, and rests. Measures 1 through 6 are mostly blank. Measures 7 through 12 show rhythmic patterns primarily in the upper three staves. Measures 13 through 18 show more complex patterns across all staves. Measure 18 includes a bracketed section labeled '(b)'.

103

111 Presto

118

*) T. 118–119 besser eine Oktave tiefer (wie in T. 122–123)?

128

Divertimento in Es

a 6

Hoboken II:21

Allegro molto

2 Corni in Es
Violino I
Violino II
Viola
Basso

10

21

29

*) Die Echo-Dynamik in den Streichern (T. 22–25 und 79–82) fehlt in den meisten Quellen; s. Lesarten.

Musical score page 36. The score consists of five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom is bass clef. The key signature is three flats. Measure 1 starts with a rest followed by eighth-note pairs. Measures 2-3 show eighth-note patterns with slurs and grace notes. Measures 4-5 continue with eighth-note patterns and slurs.

Musical score page 42. The staves and key signature remain the same. Measure 1 starts with a rest followed by eighth-note pairs. Measures 2-3 show eighth-note patterns with slurs and grace notes. Measures 4-5 continue with eighth-note patterns and slurs.

Musical score page 48. The staves and key signature remain the same. Measure 1 starts with a rest followed by eighth-note pairs. Measures 2-3 show eighth-note patterns with slurs and grace notes. Measures 4-5 continue with eighth-note patterns and slurs. Measure 6 begins with a forte dynamic (f).

Musical score page 56. The staves and key signature remain the same. Measure 1 starts with a rest followed by eighth-note pairs. Measures 2-3 show eighth-note patterns with slurs and grace notes. Measures 4-5 continue with eighth-note patterns and slurs. Measures 6-7 show eighth-note patterns with slurs and grace notes. Measure 8 ends with a forte dynamic (f).

66

76

85

90

Menuet

Musical score for the Menuet section, measures 1-8. The score consists of five staves (string quartet) in common time, 3/4, and 2/4. The instrumentation includes two violins, viola, and cello. The music features eighth-note patterns and sixteenth-note figures. Measure 8 ends with a dynamic *tr*.

Musical score for the Menuet section, measures 9-16. The instrumentation remains the same. The music continues with eighth-note and sixteenth-note patterns, maintaining the 3/4 and 2/4 time signatures.

Musical score for the Trio section, measures 19-26. The instrumentation changes to three staves (two violins and cello). The music features eighth-note patterns and sixteenth-note figures. Measure 26 ends with a dynamic *tr*.

Musical score for the Trio section, measures 27-34. The instrumentation returns to five staves (string quartet). The music continues with eighth-note and sixteenth-note patterns, maintaining the 3/4 and 2/4 time signatures.

^{*}) Corno II besser wie in T. 38?

34

Menuet da Capo

Adagio

Violino I

Violino II

Viola

Basso

4

7

10

13

17

21

27

Menuet
Poco allegro

2 Corni in Es

Violino I

Violino II

Viola

Basso

8

16

25

Detailed description: The musical score is for a string quartet. It includes five staves: 2 Corni in Es (top), Violino I, Violino II, Viola, and Basso (bottom). The key signature is one flat (B-flat). The time signature is 3/4 throughout. The score is divided into four systems by vertical bar lines. System 1 (measures 1-7) starts with pizzicato for all parts. The violins play eighth-note chords, while the basso provides harmonic support. Measures 4-7 feature 'coll' arco' (bowing) entries from the violins. System 2 (measures 8-14) introduces melodic lines. The violins play eighth-note patterns with grace notes and trills. The basso provides harmonic support. System 3 (measures 15-21) returns to pizzicato and bowing patterns. The violins play eighth-note chords, and the basso provides harmonic support. System 4 (measures 22-29) concludes with a final set of pizzicato and bowing markings.

Trio

33

39

45

50

*)

Menuet da Capo

*) Corno II besser in tieferer Lage?

Finale

Musical score for the Finale, measures 1-9. The score consists of five staves. Measures 1-3 show eighth-note patterns. Measures 4-6 show sixteenth-note patterns. Measures 7-9 show eighth-note patterns.

10

Musical score for the Finale, measures 10-16. Measure 10 starts with a fermata over a note. Measures 11-12 show sixteenth-note patterns. Measures 13-14 show eighth-note patterns. Measure 15 shows sixteenth-note patterns. Measure 16 concludes with a trill instruction (*tr.*) over a sixteenth-note pattern.

17

Musical score for the Finale, measures 17-22. Measures 17-18 show eighth-note patterns. Measures 19-20 show sixteenth-note patterns. Measures 21-22 show eighth-note patterns.

23

Musical score for the Finale, measures 23-29. Measures 23-24 show sixteenth-note patterns. Measures 25-26 show eighth-note patterns. Measures 27-28 show sixteenth-note patterns. Measure 29 concludes with a fermata over a note.

Musical score for orchestra, page 116. The score consists of six staves. Measures 30-34 are shown. Measure 30: Bassoon 1 (C-clef) has a half note. Measure 31: Bassoon 2 (F-clef) has a half note. Measures 32-33: Trombones 1-3 play eighth-note patterns. Measure 34: Trombones 1-3 play eighth-note patterns.

Musical score for orchestra, page 116. The score consists of six staves. Measures 35-39 are shown. Measure 35: Trombones 1-3 play eighth-note patterns. Measure 36: Trombones 1-3 play eighth-note patterns. Measure 37: Trombones 1-3 play eighth-note patterns. Measure 38: Trombones 1-3 play eighth-note patterns. Measure 39: Trombones 1-3 play eighth-note patterns.

Musical score for orchestra, page 116. The score consists of six staves. Measures 40-44 are shown. Measure 40: Trombones 1-3 play eighth-note patterns. Measure 41: Trombones 1-3 play eighth-note patterns. Measure 42: Trombones 1-3 play eighth-note patterns. Measure 43: Trombones 1-3 play eighth-note patterns. Measure 44: Trombones 1-3 play eighth-note patterns.

Musical score for orchestra, page 116. The score consists of six staves. Measures 45-49 are shown. Measure 45: Trombones 1-3 play eighth-note patterns. Measure 46: Trombones 1-3 play eighth-note patterns. Measure 47: Trombones 1-3 play eighth-note patterns. Measure 48: Trombones 1-3 play eighth-note patterns. Measure 49: Trombones 1-3 play eighth-note patterns.

50

Musical score for strings (Violin I, Violin II, Viola, Cello) in common time, 3/4, and 2/4. Key signature: one flat. The score consists of five staves. Measures 1-4 show eighth-note patterns. Measure 5 begins with a forte dynamic.

54

Musical score for strings (Violin I, Violin II, Viola, Cello) in common time, 3/4, and 2/4. Key signature: one flat. The score consists of five staves. Measures 1-4 show eighth-note patterns. Measure 5 begins with a forte dynamic.

59

Musical score for strings (Violin I, Violin II, Viola, Cello) in common time, 3/4, and 2/4. Key signature: one flat. The score consists of five staves. Measures 1-4 show eighth-note patterns. Measure 5 begins with a forte dynamic. There are two asterisks (*) at the beginning of the staff.

65

Musical score for strings (Violin I, Violin II, Viola, Cello) in common time, 3/4, and 2/4. Key signature: one flat. The score consists of five staves. Measures 1-4 show eighth-note patterns. Measure 5 begins with a forte dynamic.

*) In den meisten Quellen



Divertimento in D

a 6

Hoboken II:22

Presto

2 Corni in D

Violino I

Violino II

Viola

Basso

9

18

26

35



Musical score page 35. The score consists of five staves. The top staff uses a treble clef, the second and third staves use a treble clef with a key signature of one sharp (F#), and the bottom two staves use a bass clef with a key signature of one sharp (F#). The music is in common time. Measures 1 through 10 are shown, followed by a double bar line with repeat dots. Measures 11 through 18 follow, with measure 18 ending on a half note.

43



Musical score page 43. The score consists of five staves. The top staff uses a treble clef, the second and third staves use a treble clef with a key signature of one sharp (F#), and the bottom two staves use a bass clef with a key signature of one sharp (F#). The music is in common time. Measures 1 through 10 are shown, followed by a double bar line with repeat dots. Measures 11 through 18 follow, with measure 18 ending on a half note.

51



Musical score page 51. The score consists of five staves. The top staff uses a treble clef, the second and third staves use a treble clef with a key signature of one sharp (F#), and the bottom two staves use a bass clef with a key signature of one sharp (F#). The music is in common time. Measures 1 through 10 are shown, followed by a double bar line with repeat dots. Measures 11 through 18 follow, with measure 18 ending on a half note.

58



Musical score page 58. The score consists of five staves. The top staff uses a treble clef, the second and third staves use a treble clef with a key signature of one sharp (F#), and the bottom two staves use a bass clef with a key signature of one sharp (F#). The music is in common time. Measures 1 through 10 are shown, followed by a double bar line with repeat dots. Measures 11 through 18 follow, with measure 18 ending on a half note. Measure 19 begins with a dynamic marking *p*.

120

65

(f)

75

Adagio

Presto

84

p

94

f

Menuet

Musical score for the Menuet section, measures 1-7. The score consists of five staves (string quartet) in common time, key signature of A major (three sharps). Measure 1: Bassoon enters with a sustained note. Measures 2-3: Trombones play eighth-note patterns. Measure 4: Trombones play eighth-note chords. Measures 5-7: Trombones play eighth-note chords.

8

Musical score for measure 8. The score consists of five staves (string quartet) in common time, key signature of A major (three sharps). Trombones play eighth-note chords. Dynamics: *p*.

16

Musical score for measure 16. The score consists of five staves (string quartet) in common time, key signature of A major (three sharps). Trombones play eighth-note chords. Dynamics: *f*.

24

Musical score for measure 24. The score consists of five staves (string quartet) in common time, key signature of A major (three sharps). Trombones play eighth-note chords. Dynamics: *tr*, *tr*, *tr*.

31 **Trio**

Violino I

Violino II

Viola

Basso

36

42

47

Menuet da Capo

* Besser

This musical score consists of four staves, each representing a different instrument: Violin I, Violin II, Viola, and Basso (Double Bass). The score is divided into four sections by measure numbers: 31, 36, 42, and 47. Measure 31 is labeled 'Trio' and features dynamic markings 'p' and 'tr'. Measure 36 begins with a vertical bar line followed by a double bar line. Measure 42 starts with a dynamic 'b' and includes a performance instruction 'tr'. Measure 47 concludes with a dynamic 'tr'. The score also includes a note at the bottom left indicating '*) Besser' and a note at the bottom right indicating 'Menuet da Capo'.

Largo

Violino I *cantabile*

Violino II

Viola

Basso

6

12

17

23

28

31

32

35

38

41

43

46

48

Musical score page 48. The score consists of four staves: Violin 1 (G clef), Violin 2 (F clef), Viola (C clef), and Cello (C clef). The key signature is one sharp (F#). The music features eighth-note patterns and sixteenth-note figures. Measure 48 concludes with a fermata over the top two staves.

52

Musical score page 52. The key signature changes to two sharps (B and D#). The music continues with eighth-note and sixteenth-note patterns. Measure 52 ends with a dynamic marking "tr" (trill) over the top two staves.

56

Musical score page 56. The key signature remains two sharps (B and D#). The music consists of eighth-note and sixteenth-note patterns. Measure 56 ends with a fermata over the bottom two staves.

61

Musical score page 61. The key signature changes to one sharp (F#). The music features eighth-note and sixteenth-note patterns. Measure 61 concludes with a fermata over the bottom two staves.

Menuet

2 Corni in D

Violino I

Violino II

Viola

Basso

7

13

Trio

(Soli) 19

pizz.

pizz.

pizz.

pizz.

coll'arco

p

25

32

Menuet da Capo

Finale

6

13

Musical score page 13. The score consists of five staves. The top staff uses a treble clef, the second and third staves use a treble clef with a key signature of one sharp (F#), and the bottom two staves use a bass clef with a key signature of one sharp (F#). The music includes various note heads, stems, and rests, with some notes connected by horizontal lines.

18

Musical score page 18. The score consists of five staves. The top staff uses a treble clef, the second and third staves use a treble clef with a key signature of one sharp (F#), and the bottom two staves use a bass clef with a key signature of one sharp (F#). The music features eighth-note patterns and rests.

23

Musical score page 23. The score consists of five staves. The top staff uses a treble clef, the second and third staves use a treble clef with a key signature of one sharp (F#), and the bottom two staves use a bass clef with a key signature of one sharp (F#). The music includes eighth-note patterns and rests, with a dynamic marking "tr" (trill) appearing above the fourth staff.

28

Musical score page 28. The score consists of five staves. The top staff uses a treble clef, the second and third staves use a treble clef with a key signature of one sharp (F#), and the bottom two staves use a bass clef with a key signature of one sharp (F#). The music features eighth-note patterns and rests, with some notes connected by horizontal lines and slurs.

Divertimento in D

a 7

Hoboken II:8

Allegro

Flauto I

Flauto II

2 Corni in D

Violino I

Violino II

Basso

14

21

6 measures of music for a string quartet (two violins, viola, cello) in F major (one sharp). Measure 21: Violin 1 plays eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs. Measure 22: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs. Measure 23: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs. Measure 24: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs. Measure 25: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs.

28

5 measures of music for a string quartet (two violins, viola, cello) in F major (one sharp). Measure 28: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs. Measure 29: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs. Measure 30: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs. Measure 31: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs. Measure 32: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs.

34

5 measures of music for a string quartet (two violins, viola, cello) in F major (one sharp). Measure 34: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs. Measure 35: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs. Measure 36: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs. Measure 37: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs. Measure 38: Violin 1 eighth-note pairs, Violin 2 eighth-note pairs, Viola eighth-note pairs, Cello eighth-note pairs.

41

tr.

tr.

tr.

tr.

48

tr.

(tr.)

tr.

tr.

tr.

tr.

55

tr.

tr.

tr.

tr.

tr.

tr.

62

69

77

84

89

95

*) Takt 89 (mit Auftakt) in den meisten Quellen



Menuet

Musical score for the first system of a menuet. The score consists of six staves. The top two staves are in common time (indicated by a 'C') and the bottom four staves are in 3/4 time (indicated by a '3'). The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. Measure 1 starts with a single note followed by a sixteenth-note pair. Measures 2-3 show eighth-note pairs. Measure 4 contains a sixteenth-note figure. Measures 5-6 show eighth-note pairs. Measures 7-8 show sixteenth-note figures. Measures 9-10 show eighth-note pairs. Measures 11-12 show sixteenth-note figures.

Musical score for the second system of a menuet. The score consists of six staves. The top two staves are in common time (indicated by a 'C') and the bottom four staves are in 3/4 time (indicated by a '3'). The key signature is one sharp (F#). The music continues the rhythmic patterns established in the first system. Measure 1 starts with a single note followed by a sixteenth-note pair. Measures 2-3 show eighth-note pairs. Measure 4 contains a sixteenth-note figure. Measures 5-6 show eighth-note pairs. Measures 7-8 show sixteenth-note figures. Measures 9-10 show eighth-note pairs. Measures 11-12 show sixteenth-note figures.

Musical score for the third system of a menuet. The score consists of six staves. The top two staves are in common time (indicated by a 'C') and the bottom four staves are in 3/4 time (indicated by a '3'). The key signature is one sharp (F#). The music continues the rhythmic patterns established in the previous systems. Measure 1 starts with a single note followed by a sixteenth-note pair. Measures 2-3 show eighth-note pairs. Measure 4 contains a sixteenth-note figure. Measures 5-6 show eighth-note pairs. Measures 7-8 show sixteenth-note figures. Measures 9-10 show eighth-note pairs. Measures 11-12 show sixteenth-note figures.

19

Trio

25

Flauto I

Violino I

Violino II

Basso

33

41

Menuet da Capo

Adagio

Flauto I

Flauto II

Violino I

Violino II

Basso

p

tr

4

8

*)

*) Letzte Note in den Quellen *dis*¹.

11



Musical score page 11. The score consists of five staves. The top two staves are treble clef, the middle two are alto clef, and the bottom is bass clef. The key signature is one sharp. Measures 11 through 13 are shown, featuring various note heads and stems, some with grace notes and slurs.

14



Musical score page 14. The score consists of five staves. The top two staves are treble clef, the middle two are alto clef, and the bottom is bass clef. The key signature is one sharp. Measures 14 through 16 are shown, continuing the melodic line with eighth and sixteenth-note patterns.

17



Musical score page 17. The score consists of five staves. The top two staves are treble clef, the middle two are alto clef, and the bottom is bass clef. The key signature is one sharp. Measures 17 through 19 are shown, with dynamic markings like *f* and *p*.

19



Musical score page 19. The score consists of five staves. The top two staves are treble clef, the middle two are alto clef, and the bottom is bass clef. The key signature is one sharp. Measures 19 through 21 are shown, with dynamic markings like *tr* and *p*, and various slurs and grace notes.

23

27

31

34

*) 11. und 15. Note besser *his¹* statt *h¹*?
**) In den Quellen *e³* statt *g³*.

38

Musical score page 38. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature is one sharp. Measures 1-3 show mostly rests. Measure 4 begins with eighth-note patterns in the bass and middle voices, while the top voice has sixteenth-note patterns. Measures 5-7 continue this pattern with some eighth-note chords. Measure 8 concludes with a sixteenth-note pattern in the bass.

42

Musical score page 42. The score continues with five staves. Measures 1-3 feature eighth-note patterns in the bass and middle voices, with sixteenth-note patterns in the top voice. Measures 4-5 show eighth-note chords in the bass and middle voices, with sixteenth-note patterns in the top voice. Measures 6-7 conclude with eighth-note patterns in the bass and middle voices, with sixteenth-note patterns in the top voice.

45

Musical score page 45. The score continues with five staves. Measures 1-3 feature eighth-note patterns in the bass and middle voices, with sixteenth-note patterns in the top voice. Measures 4-5 show eighth-note chords in the bass and middle voices, with sixteenth-note patterns in the top voice. Measures 6-7 conclude with eighth-note patterns in the bass and middle voices, with sixteenth-note patterns in the top voice.

48

Musical score page 48. The score continues with five staves. Measures 1-3 feature eighth-note patterns in the bass and middle voices, with sixteenth-note patterns in the top voice. Measures 4-5 show eighth-note chords in the bass and middle voices, with sixteenth-note patterns in the top voice. Measures 6-7 conclude with eighth-note patterns in the bass and middle voices, with sixteenth-note patterns in the top voice.

Menuet

Flauto I

Flauto II

2 Corni in D

Violino I

Violino II

Basso

8

17

25

Trio

33

2 Corni in D

Violino I

Violino II

Basso

41

51

Menuet da Capo

(Finale)
Presto

Flauto I

Flauto II

2 Corni in D

Violino I

Violino II

Basso

This section shows six staves of musical notation for Flauto I, Flauto II, 2 Corni in D, Violino I, Violino II, and Basso. The music is in 3/8 time, with a key signature of one sharp. The parts are mostly in eighth-note patterns, with some sixteenth-note figures and grace notes.

9

This section continues the musical score, starting at measure 9. It features six staves of musical notation for Flauto I, Flauto II, 2 Corni in D, Violino I, Violino II, and Basso. The music is in 3/8 time, with a key signature of one sharp. The parts are mostly in eighth-note patterns, with some sixteenth-note figures and grace notes.

17

This section continues the musical score, starting at measure 17. It features six staves of musical notation for Flauto I, Flauto II, 2 Corni in D, Violino I, Violino II, and Basso. The music is in 3/8 time, with a key signature of one sharp. The parts are mostly in eighth-note patterns, with some sixteenth-note figures and grace notes.

24

33

41

*) Besser 1. Note e² (übergehalten von Takt 42)? Vgl. Corni.

**) Besser h¹?

50

60

70

*) Besser

Divertimento in G

a 6

Hoboken H:1

Allegro

Flauto

Oboe

Violino I

Violino II

(p)

Violoncello

Basso

[p]

6

tr

tr

Divertimento in

tr

tr

tr

12

18

String Quartet Score (Six Staves)

Measure 18: Key signature one sharp (F# major). The music features eighth-note patterns and rests across all six staves.

24

String Quartet Score (Six Staves)

Measure 24: Key signature one sharp (F# major). Dynamics include *[f]*, *f*, *[f]*, *[f]*, and *[f]*. The measure concludes with a dynamic of *[f]*.

30

String Quartet Score (Six Staves)

Measure 30: Key signature one sharp (F# major). Dynamics include *p*, *[p]*, *p*, *[p]*, and *p*. The measure concludes with a dynamic of *p*.

36

[f]

[f]

f

[p]

f

43

[f]

p

p

f

p

49

f

f

f

f

f

f

56

This page contains six staves of musical notation. The first three staves are in treble clef, and the last three are in bass clef. The key signature is one sharp. The dynamics include 'p' (piano) and '[p]' (pianissimo). The music consists of various note heads and stems, with some beams connecting them.

63

This page contains six staves of musical notation. The first three staves are in treble clef, and the last three are in bass clef. The key signature is one sharp. The dynamics include 'tr' (trill), 'f' (forte), and 'ff' (double forte). The music features various note heads and stems, with trills indicated on certain notes.

69

This page contains six staves of musical notation. The first three staves are in treble clef, and the last three are in bass clef. The key signature is one sharp. The dynamics include 'ff' (double forte). The music consists of various note heads and stems, with some beams connecting them.

75

p

81

[p]

p

(p)

p

87

[p]

(p)

[p]

Andante moderato

Flauto

Oboe

Violino I (p)

Violino II p

Basso*) p

5

11

f

16

p [3] p [3] p [3]

[p]

*) Zur Baßbesetzung s. Vorwort.

Musical score for orchestra, page 21, measures 1-8. The score consists of five staves. Measures 1-4 show woodwind entries with grace notes and slurs. Measures 5-8 show brass entries with slurs and grace notes.

Musical score for orchestra and piano, page 10, measures 25-26. The score consists of six staves. The top three staves are for the orchestra, and the bottom three staves are for the piano. Measure 25 starts with a forte dynamic. Measures 26-27 show a transition with various dynamics (pp, f, ff) and articulations like accents and slurs. Measure 28 begins with a forte dynamic. Measure 29 concludes with a forte dynamic.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 30 begins with a forte dynamic. The right hand plays eighth-note chords, while the left hand provides harmonic support. Measure 31 continues this pattern, maintaining the dynamic and harmonic flow established in measure 30.

A musical score page featuring four staves of music. The top staff uses a treble clef, the second staff a bass clef, and the third and fourth staves use a treble clef. The music is divided into measures by vertical bar lines. Measure 1 consists of two measures of rests. Measures 2-4 show various rhythmic patterns including eighth and sixteenth notes, grace notes, and triplets indicated by a '3' above the note heads. Measure 5 contains a single measure of rests. Measures 6-8 show eighth-note patterns. Measure 9 contains a single measure of rests. Measures 10-12 show eighth-note patterns. Measure 13 contains a single measure of rests. Measures 14-15 show eighth-note patterns.

Musical score page 39. The score consists of five staves. The top three staves are treble clef, and the bottom two are bass clef. Measure 1 starts with a rest followed by eighth-note pairs. Measures 2-3 show sixteenth-note patterns. Measure 4 has eighth-note pairs. Measures 5-6 show sixteenth-note patterns. Measure 7 has eighth-note pairs. Measures 8-9 show sixteenth-note patterns.

Musical score page 42. The score consists of five staves. The top three staves are treble clef, and the bottom two are bass clef. Measures 1-2 have eighth-note pairs. Measures 3-4 show sixteenth-note patterns. Measures 5-6 have eighth-note pairs. Measures 7-8 show sixteenth-note patterns.

Musical score page 45. The score consists of five staves. The top three staves are treble clef, and the bottom two are bass clef. Measures 1-2 have eighth-note pairs. Measures 3-4 show sixteenth-note patterns. Measures 5-6 have eighth-note pairs. Measures 7-8 show sixteenth-note patterns.

Musical score page 48. The score consists of five staves. The top three staves are treble clef, and the bottom two are bass clef. Measures 1-2 have rests. Measures 3-4 show eighth-note pairs. Measures 5-6 show sixteenth-note patterns. Measures 7-8 have rests. Measure 9 starts with a dynamic *f*. Measures 10-11 show sixteenth-note patterns. Measure 12 ends with a dynamic *f*.

54

59

65

70

75

79

83

Ferma

85

85a

85c

Fl.

Ob.

V.I

85g

85k

85l

85t

85x

86

88

tr

[tr]

[tr]

tr

p(p)

[pp]

(pp)

Menuet

Flauto

Oboe

Violino I

Violino II

Violoncello

Basso

9

f

Trio

Musical score for the Trio section, measures 17-24. The score consists of six staves. Measures 17-20 show pizzicato patterns in the upper voices. Measure 21 starts with a solo line for the bassoon (labeled "Solo") with a melodic line, followed by pizzicato patterns. Measures 22-24 continue with pizzicato patterns.

Musical score for the Menuet da Capo section, measures 25-32. The score consists of six staves. Measures 25-28 show a continuous pattern of eighth-note chords. Measures 29-32 show a more complex melodic line with sixteenth-note patterns.

Menuet da Capo

Thema La Fantasy

Moderato

Musical score for the Thema La Fantasy section, measures 1-8. The score consists of six staves. The melody is primarily in the bassoon (measures 1-4) and the strings (measures 5-8). The bassoon part features eighth-note patterns, while the strings provide harmonic support.

9

Var. I

17

Violino I

Basso *)

20

25

29

*) Zur Baßbesetzung von Var. I, II, IV–VI s. Vorwort.

Var. II

33

Oboe

Basso

38

43

Var. III

49

Violoncello

Basso

53

57

61

*) In mehreren Quellen mit Vorschlag a^1 .

Var. IV

65

Flauto

Basso

68

73

77

Var. V

81

Violino II

Basso

89

Var. VI

97

Violino I**)

Basso

105

La Fantasy da Capo

*) 1. Note besser c¹ (damals unspielbar) oder e¹ statt d¹?

**) Zur Besetzung s. Vorwort, S. XI.

Divertimento in C

a 6

„Der Geburtstag“

Hoboken II:11

Presto

Flauto

Oboe

Violino I

Violino II

Violoncello

Basso

7

14

20

26

32

38

43

48

*) In T. 51–53 Noten von Violoncello und Basso (= Violone) besser zu vertauschen? Siehe Lesarten.

Mann und Weib
 Andante moderato
 con sordino

Violino I

Violino II

Basso*)

p(p)

9

17

25

33

*) Zur Baßbesetzung s. Vorwort.

41

48

56

64

72

Menuet

Flauto

Oboe

Violino I

Violino II

Violoncello

Basso

10

19

29 **Trio**

Violino I pizz.

Violino II pizz.

Violoncello *) Solo

Basso pizz. ***)

37

Menuet da Capo

Thema
Moderato

Violino I

Basso ***)

6

12

*) Die Violoncellostimme in den Quellen im Alt- und Sopranschlüssel statt Tenor- und Violinschlüssel überliefert.

**) Basso in mehreren Quellen ohne Pizzicato-Vorschrift.

***) Zur Baßbesetzung von Thema und Var. II – V s. Vorwort.

Var. I

Violoncello*)

Basso

22

27

Var. II

Flauto

33

Basso

37

41

45

*) Zur Besetzung s. Vorwort, S. XI.

**) 1. Note in mehreren Quellen c³; vgl. auch Lesarten.

49 Var. III

Violino II

54

59

65 Var. IV

Oboe

73

81 Var. V

Violino I

85

91

97 Var. VI

Flauto

Oboe

Violino I

Violino II

Violoncello

Basso

102

107

Var. VII

113

pizz.

pizz.

117

121

125

A musical score page featuring six staves of music. The top two staves begin with a forte dynamic (f). The third staff consists of sixteenth-note patterns. The fourth staff has eighth-note patterns. The fifth staff has eighth-note patterns. The bottom staff has eighth-note patterns.

Var. VIII

129

A musical score page featuring six staves of music. The first five staves are identical, each containing eighth-note patterns. The sixth staff has eighth-note patterns. The instruction "[coll' arco]" appears above the first five staves, and "(coll' arco)" appears below the sixth staff.

137

A musical score page featuring six staves of music. The first five staves begin with a forte dynamic (f). The sixth staff has eighth-note patterns.