

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

(Tranquillo)

Béla Bartók

Andante non troppo

1st Ob.

TACET 192

198 5 204 1 5 210 1 1st Ob. 1

Sempre più tranquillo

C.A. 220 1 6 Take Ob. $\text{♩} = 69$

Tempo I *p* *mf* C. Bass 231 1 Trpts. 3rd Ob. 237 1 1

ff 242 *f* *cresc.*

248 Take C.A. 5 254 1 10 265 1 1

ff Poch. Tranquillo 272 *allarg.* etc. 1st Ob. etc. 1st Cl.

6 1st Cl. Pochiss. rall. 288 a tempo C.A. *f pp dolce*

300 *pp*

Take Ob. 3 306 1 5 1 313 1 2 1st Ob. 7 7

3rd OBOE

4 **323** 1 5 **329** 1 4 1st Trpt. **335**

1st Vln. **342** 1 1 2 **349** 1 4 *ff* Brass only

354 1 3 1st Trpt. **359** **364** 7 11 **376** 1

3 **380** 2nd Vln. **386** (Ob.) *ff* Vc. etc.

fff (4) Poch. allarg. **396** Tranquillo 5 **402** 1 10 **413** 1 10

424 1 8 1st Ob. **438** etc. 7 **447** 1

3 **456** Take C.A. C.A. *p*

467 1 2 1 1 3 3 4 1 *Sempre più tranquillo* $\text{♩} = 60$

476 1 5 **482** 1 1 Fls. **488** 1 3 4 1st Ob. **494** *Tempo I*

3rd Ob. **500** 1 *ff*

509 1 2

514 1 3 **521** *f cresc. ff*

II. GIUOCO DELLE COPPIE

TACET

III. ELEGIA

Andante non troppo

9 10 1st Ob. etc. 14 1 7

22 1 5 28 1 Picc. C.A. Ist Ob. p

Poco rall. a tempo YES
Take Ob. 1 34 3rd Ob. f

39 7

Take C.A. 45 1 1 C.A. ff f espress.

Poco rall. Poco agitato, mosso, rubato
52 1 4 57 1 3 1 62 1 3

Poco rall. ... tornando al 73 Tempo Ist Fl., Ist Ob.
1 67 1 1 3 1 2nd Ob. etc. 4

80 SLOWER Tempo I C.A. 86 Take Ob. 6 93 Poco più mosso

Cl. SLOWER YES 3rd Ob. Poco allarg. 99 1 a tempo TACET

IV. INTERMEZZO INTERROTTO

Allegretto

$\text{♩} = \text{ca } 110$

TACET

43 Calmo

Musical staff 1: Treble clef, 2/4 time signature. Measure numbers 2, 5, 1, 1, 1. Includes a TACET instruction and a box containing the number 43. The tempo is marked 'Allegretto' and 'Calmo'.

Vla. *C.A.* *5*

Musical staff 2: Treble clef, 3/4 time signature. Measure numbers 51, 55, 60, 65, 70, 75. Includes a *f* dynamic marking and a circled *C.A.* with the number 5.

Musical staff 3: Treble clef, 3/4 time signature. Measure numbers 51, 55, 60, 65, 70, 75.

Musical staff 4: Treble clef, 3/4 time signature. Measure numbers 59, 63, 67, 71, 75. Includes a *mf* dynamic marking and a *p* dynamic marking. Handwritten notes: *Staccato*, *no comb*.

Musical staff 5: Treble clef, 3/4 time signature. Measure numbers 66, 75. Includes a *Tempo I* marking and a box containing the number 75.

Musical staff 6: Treble clef, 3/4 time signature. Measure numbers 84, 88, 92, 96, 100. Includes an *Accel. al Più mosso* marking and a *tr* (trill) marking. Boxed number 84.

Musical staff 7: Bass clef, 3/4 time signature. Measure numbers 92, 96, 100. Includes a *f* dynamic marking and a box containing the number 92.

Musical staff 8: Treble clef, 3/4 time signature. Measure numbers 100, 104, 108, 112, 116, 120. Includes a *ff* dynamic marking.

Musical staff 9: Treble clef, 3/4 time signature. Measure numbers 100, 104, 108, 112, 116, 120. Includes a *ff* dynamic marking.

Musical staff 10: Treble clef, 3/4 time signature. Measure numbers 108, 112, 116, 120. Includes a *ff* dynamic marking and a box containing the number 112.

Musical staff 11: Treble clef, 3/4 time signature. Measure numbers 120, 124, 128, 132, 136, 140. Includes a *Calmo* marking and a box containing the number 127.

Musical staff 12: Treble clef, 3/4 time signature. Measure numbers 120, 124, 128, 132, 136, 140. Includes a *Calmo* marking and a box containing the number 127.

3rd OBOE

3rd Ob. 126

132 2 137 ff

Take C.A. 148 1 6 155 1 5 161 C.A. p

Tranquillo

Poco più mosso 171 1 3 175 1 Take Ob. 7

Poco rall. Accel. 183 1 4 188 1 3

al Tempo I (Presto) 197 (4) 201 (8) 3rd Ob. mf f

(12) 211 (16)

(20) (24) 221 9

Cls. (3rd Ob.) 231 ff 238

244 4

3rd OBOE

Poco meno mosso 7

249 1 256 1 TACET

344 a tempo Ist. Ob. 349 etc.

3 356 1 8 365 1 1 Ist & 2nd Obs.

3rd Ob. 370 6 378 1 4 1 384 1 9 Tempo I (Presto)

394 1 7 402 1 5 408 1 1 Ist. Vln. etc.

413 1 3 Ist. Cl. (Ob.) 418 ff

426

Tranquillo 3 433 1 7 441 1 7 449 1 7 457 1

Sempre più Tranquillo 7 3 468 1 2nd Ob. 3 3

Take C.A. Più presto 475 1 6 482 1 6 489

Ist Bsn. (Cue in F) C.A. 3 498

Ist Trb. 508 1 3 515 8 Ist. Cl. 525 (Cue in F)

3rd OBOE

C.A. 533

543 Take Ob. 549 1

2nd Fl. 556 Lo stesso tempo, ma pesante 3rd Ob.

562

568 573 1

579 587

594

ritenuto molto

2 600 1 602 1 606

Alternative ending :

602 2 609

621 625

★ Instead of the original ending, the following alternative may be played from bar 602