Peter Warlock

Capriol Suite
for String Orchestra, arranged for 5-part Cello ensemble

Performance Notes.

Peter Warlock (real name Philip Helseltine) was a British composer and musicologist who wrote his Capriol Suite in 1926. The original version was written for Piano duet, but the composer made an orchestral arrangement soon afterwards. The Suite consists of six short dances, freely adapted from a 16th century book of dances compiled by Thoinot Arbeau [1519-1595]. The total playing time is around 10 minutes.

The present arrangement for Cello Ensemble is based on Warlock's orchestral version of the piece. It was made for members of The Giant Cello Ensemble, conducted and directed by James Halsey, to play at the end the Aboyne Cello Festival, in July 2013. This is a 7-day cello course held annually in North-East Scotland,which brings together students at music conservatories and a number of amateur cellists of all ages.

Gwyn Seymour , Stonehaven, Scotland September 2012
d.g.seymour@abdn.ac.uk

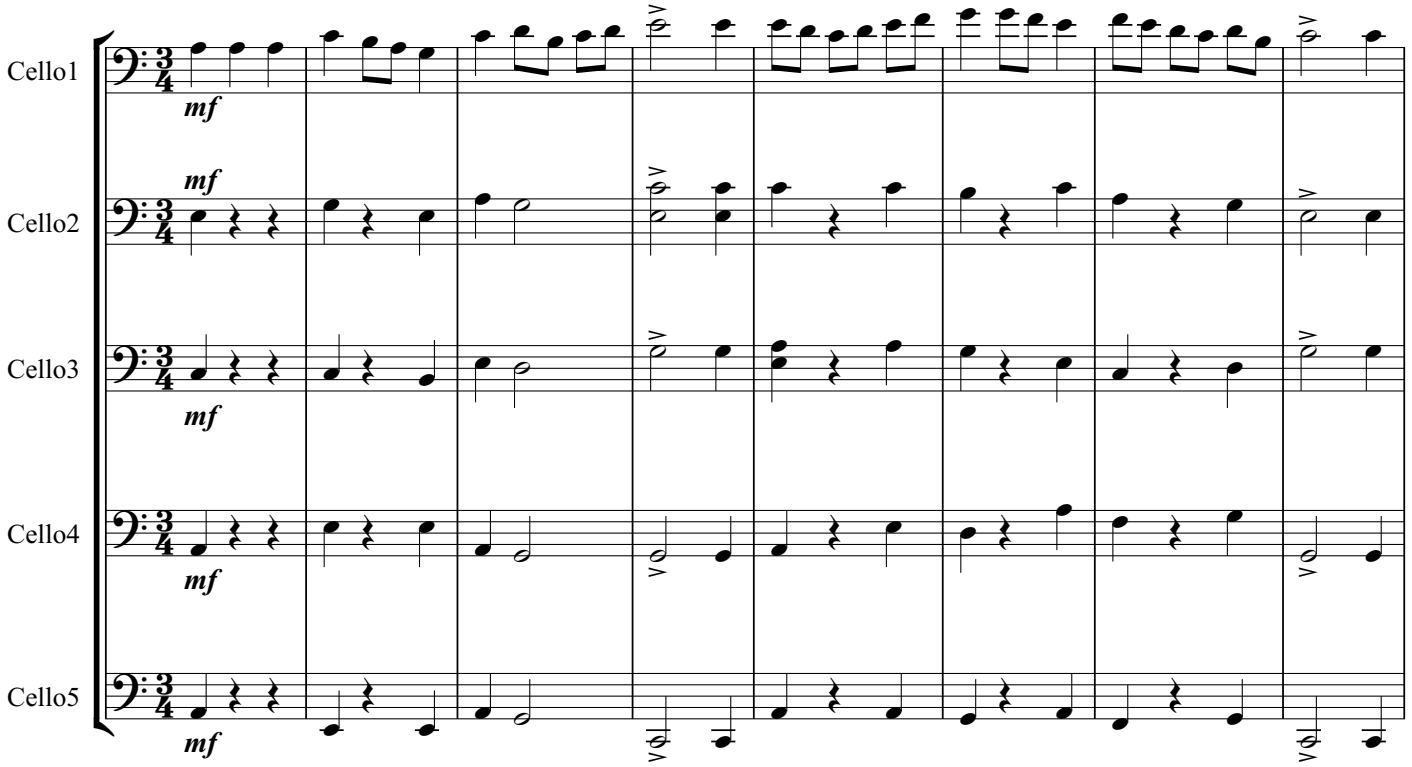
Capriol Suite for String Orchestra, arranged for 5-part Cello ensemble

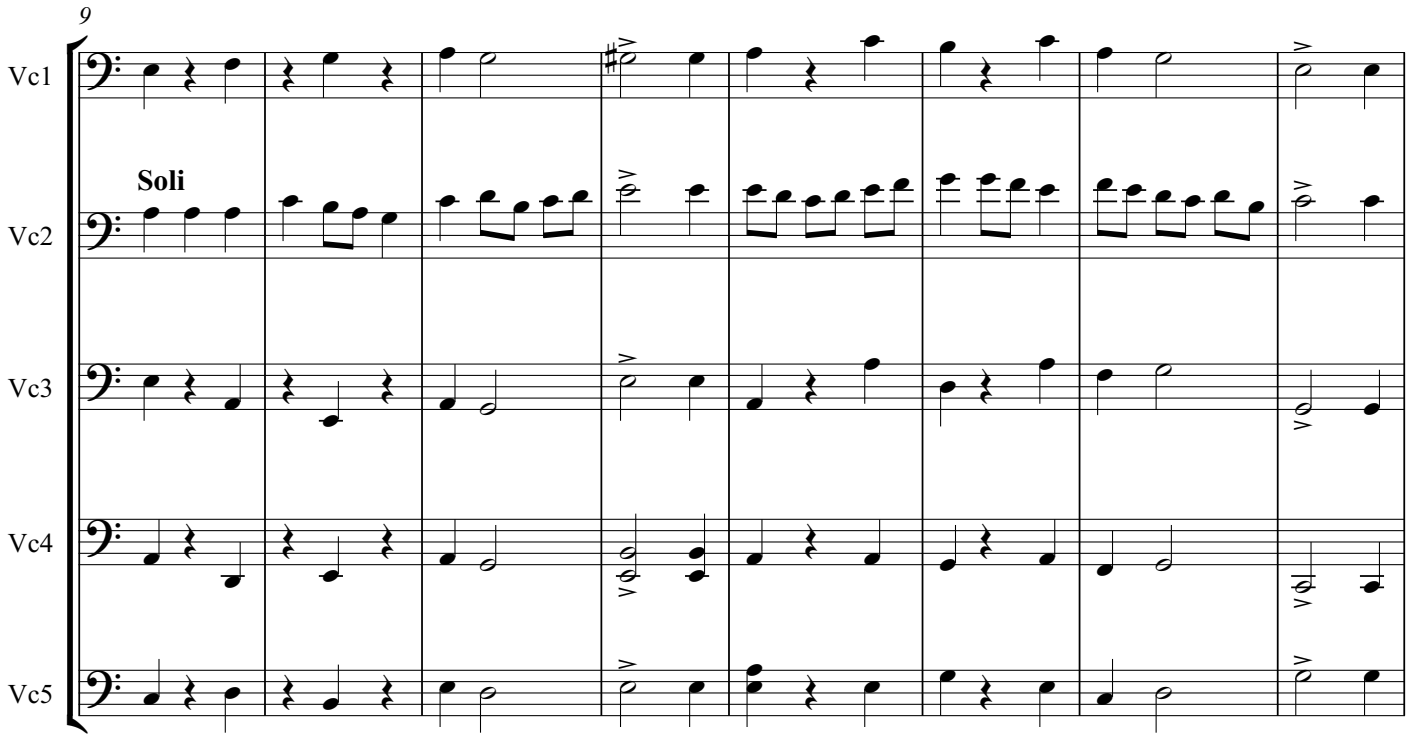
1.BASSE DANSE

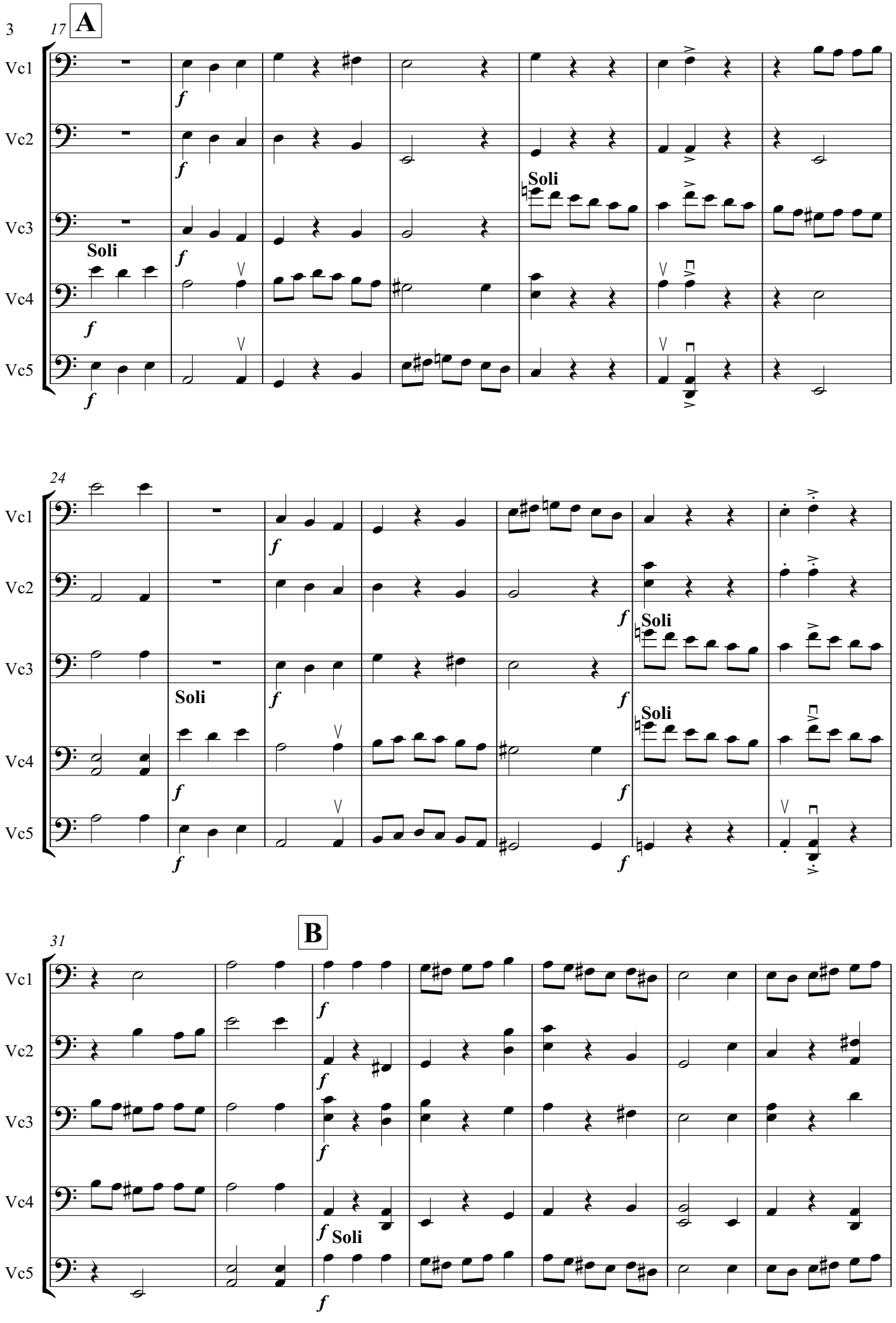
(transposed down a fourth from the original)

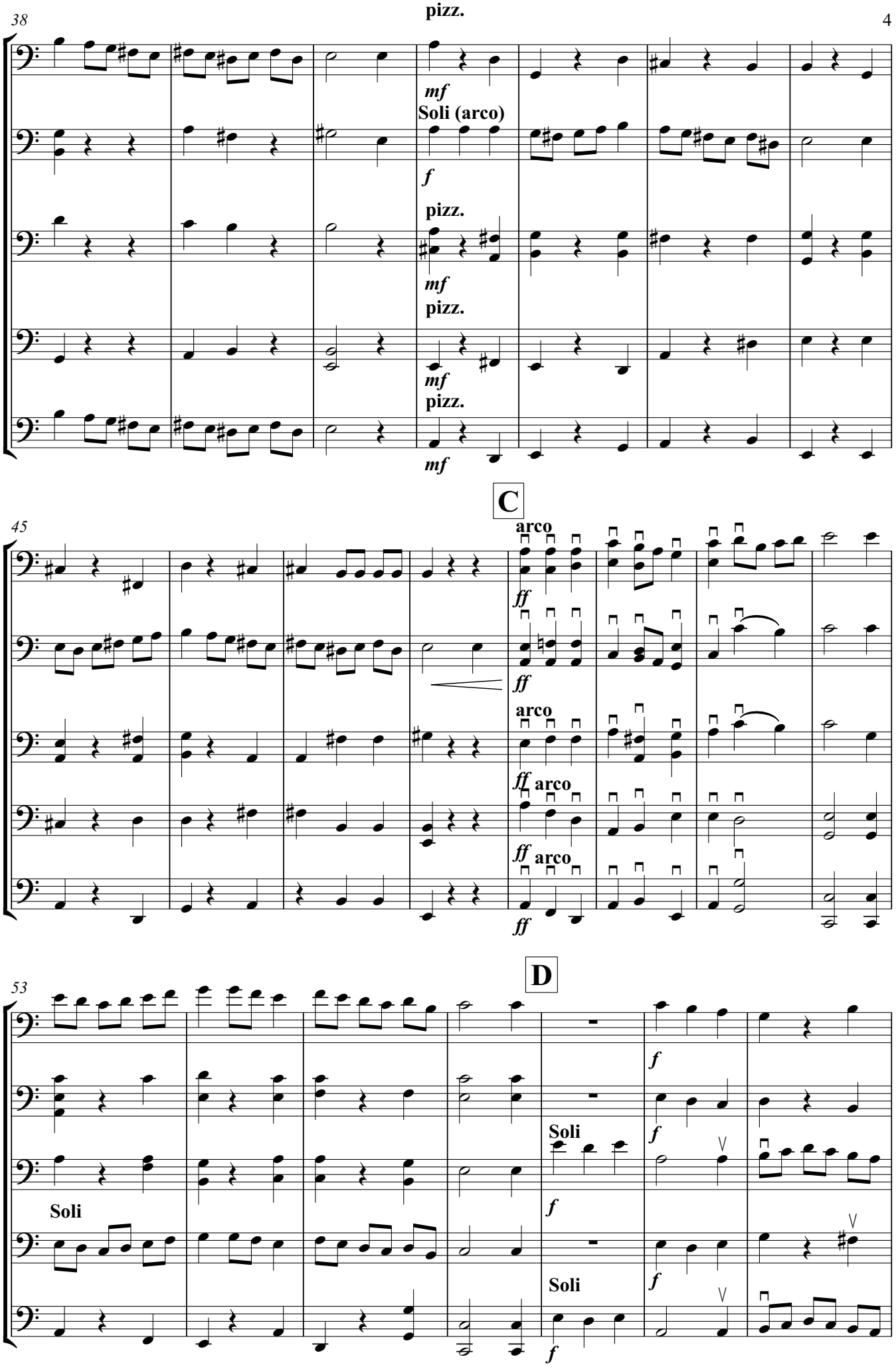
Peter Warlock
arranged by Gwyn Seymour
(d.g,seymour@abdn.ac.uk)

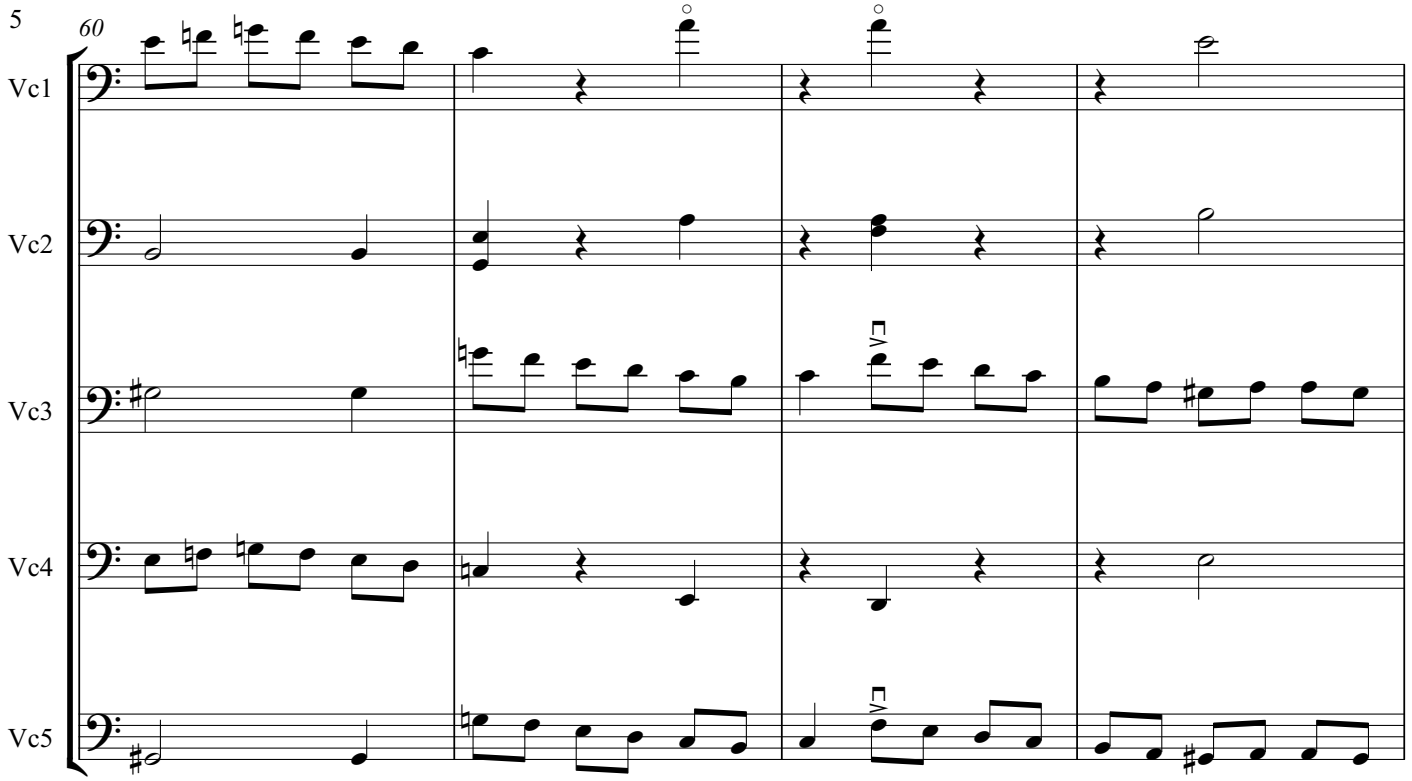
Allegro moderato

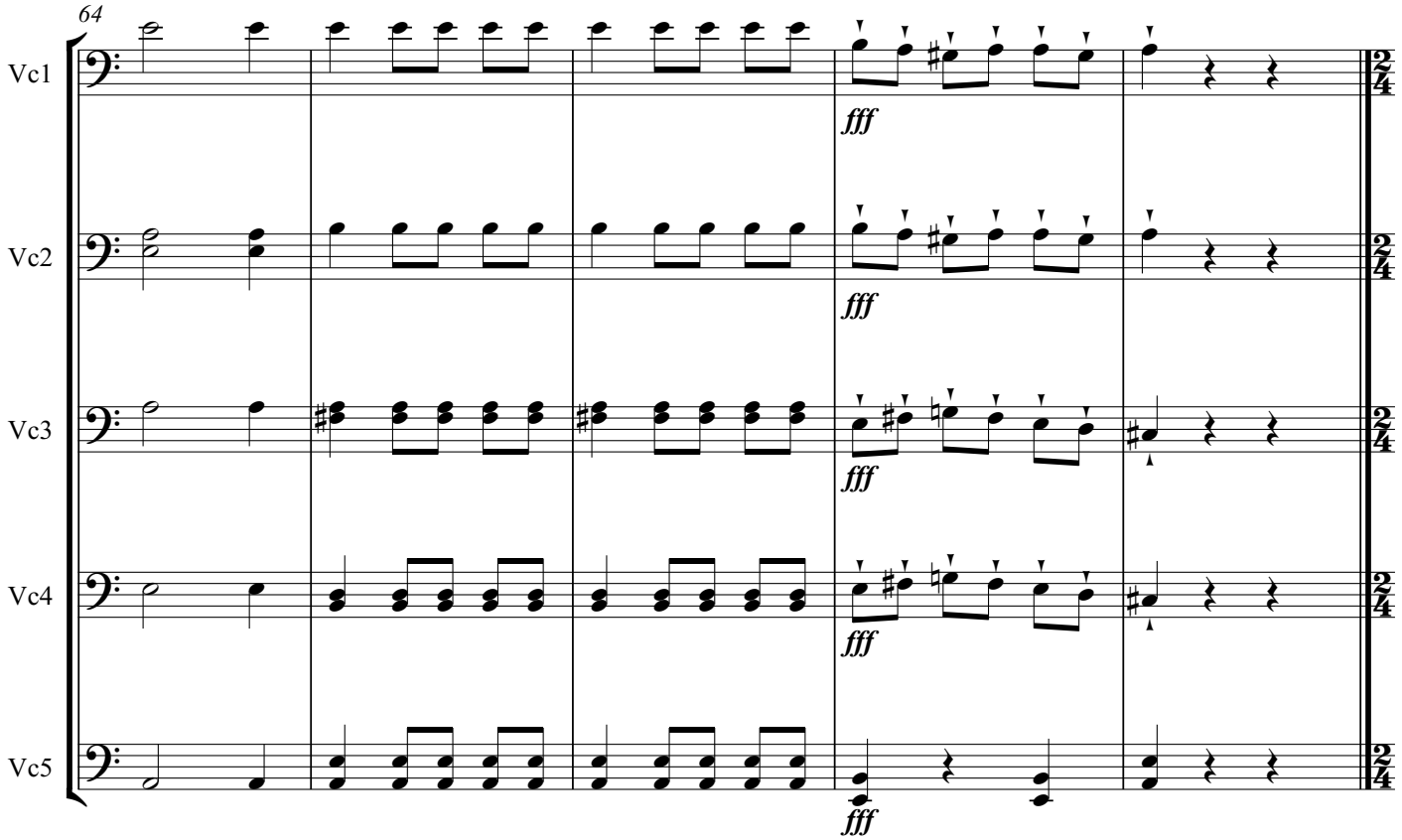


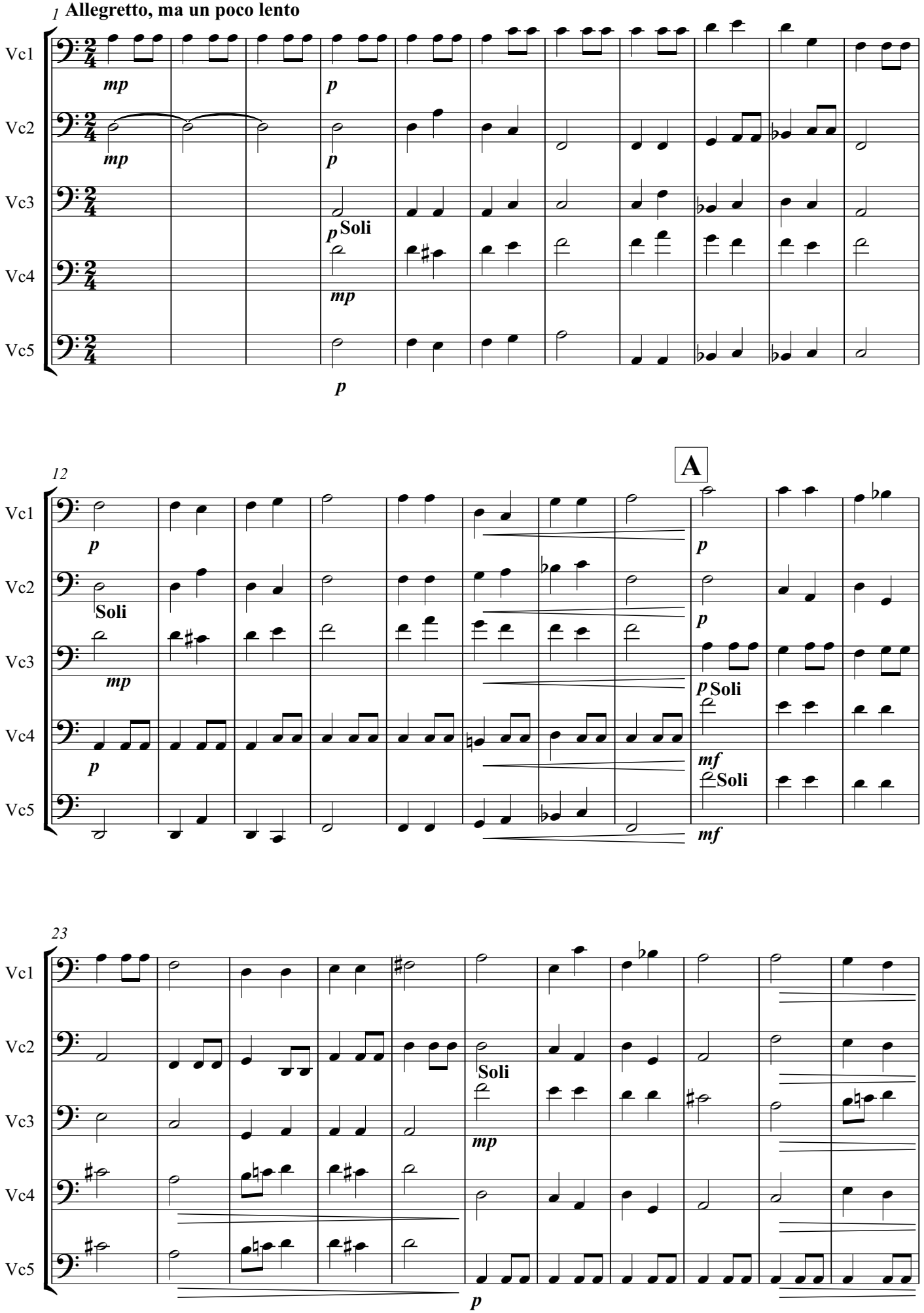


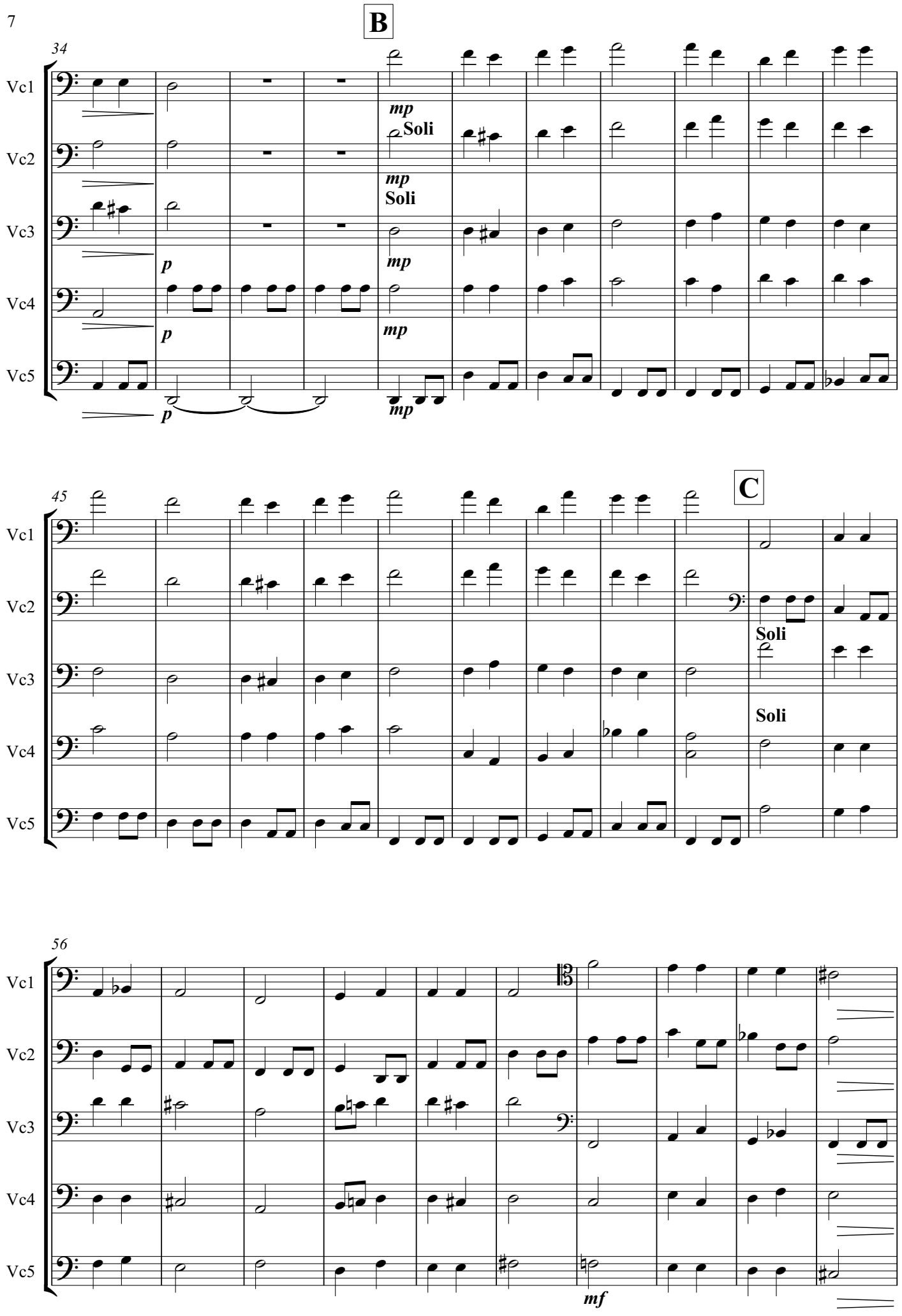

17
A
Vc1
Vc2
Vc3
Vc4
Vc5
Soli
f
24
Soli
31
B

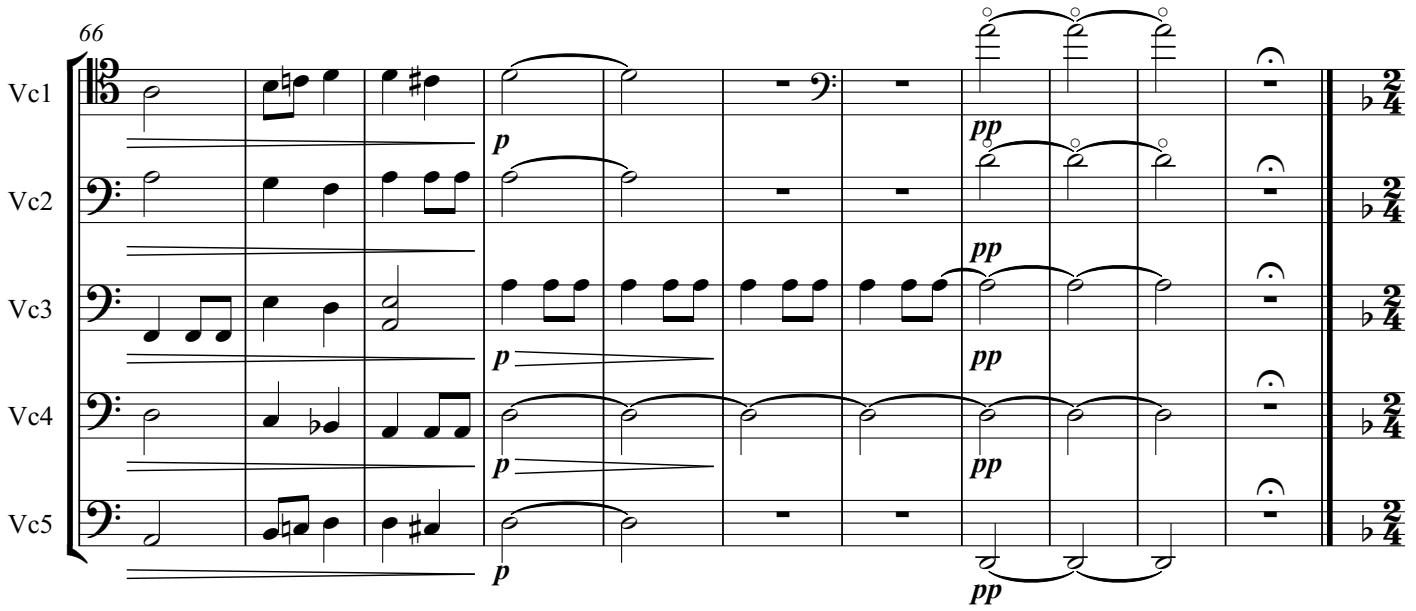

38
pizz.
Vc1
Vc2
Vc3
Vc4
Vc5
mf
Soli (arco)
f
pizz.
mf
pizz.
mf
pizz.
mf
C
45
arco
ff
ff
arco
ff
arco
ff
arco
ff
D
53
Soli
Soli
Soli
f
f
f
f
f


60
Vc1
Vc2
Vc3
Vc4
Vc5
8va
8va

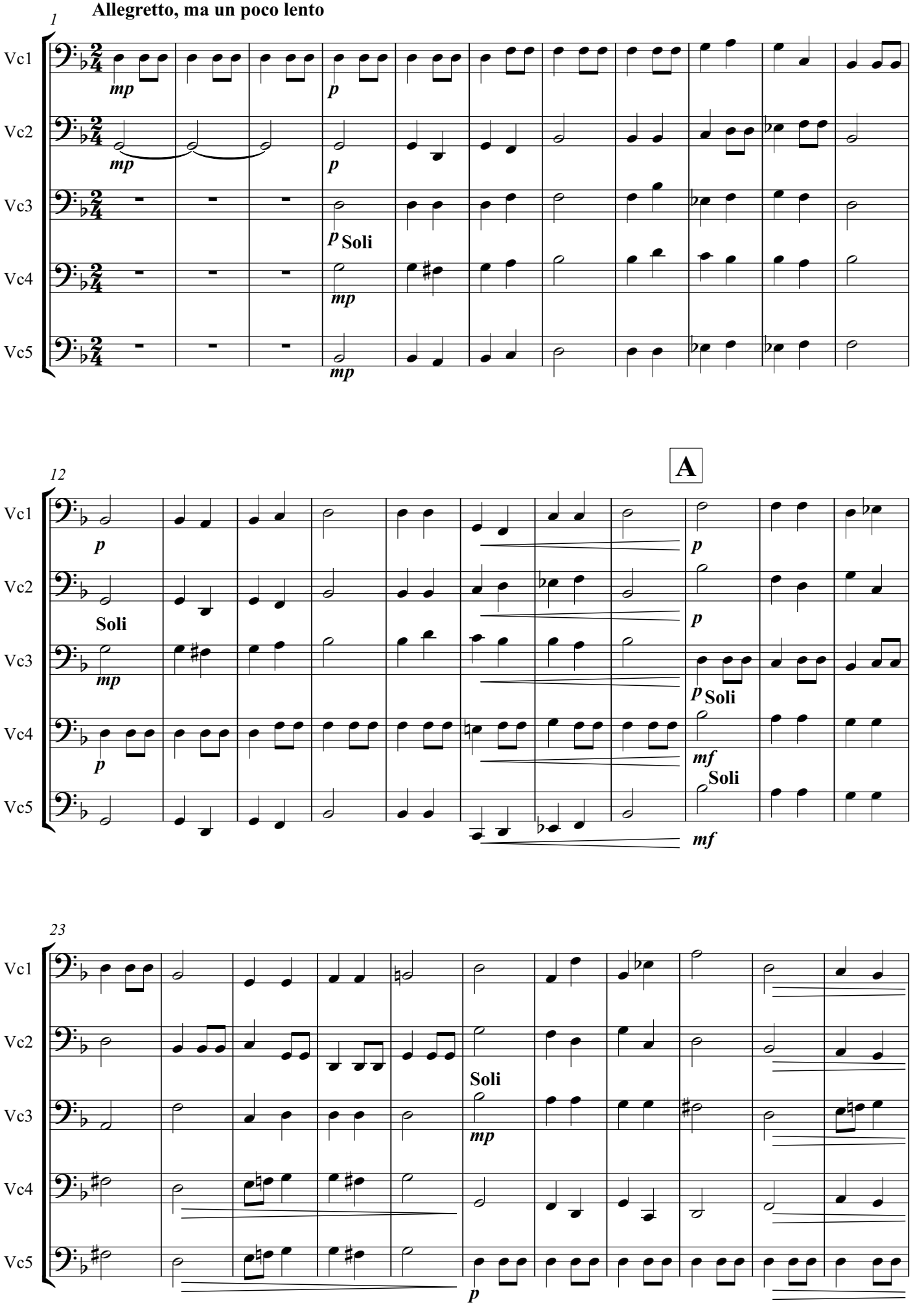

64
Vc1
Vc2
Vc3
Vc4
Vc5
fff
fff
fff
fff
fff

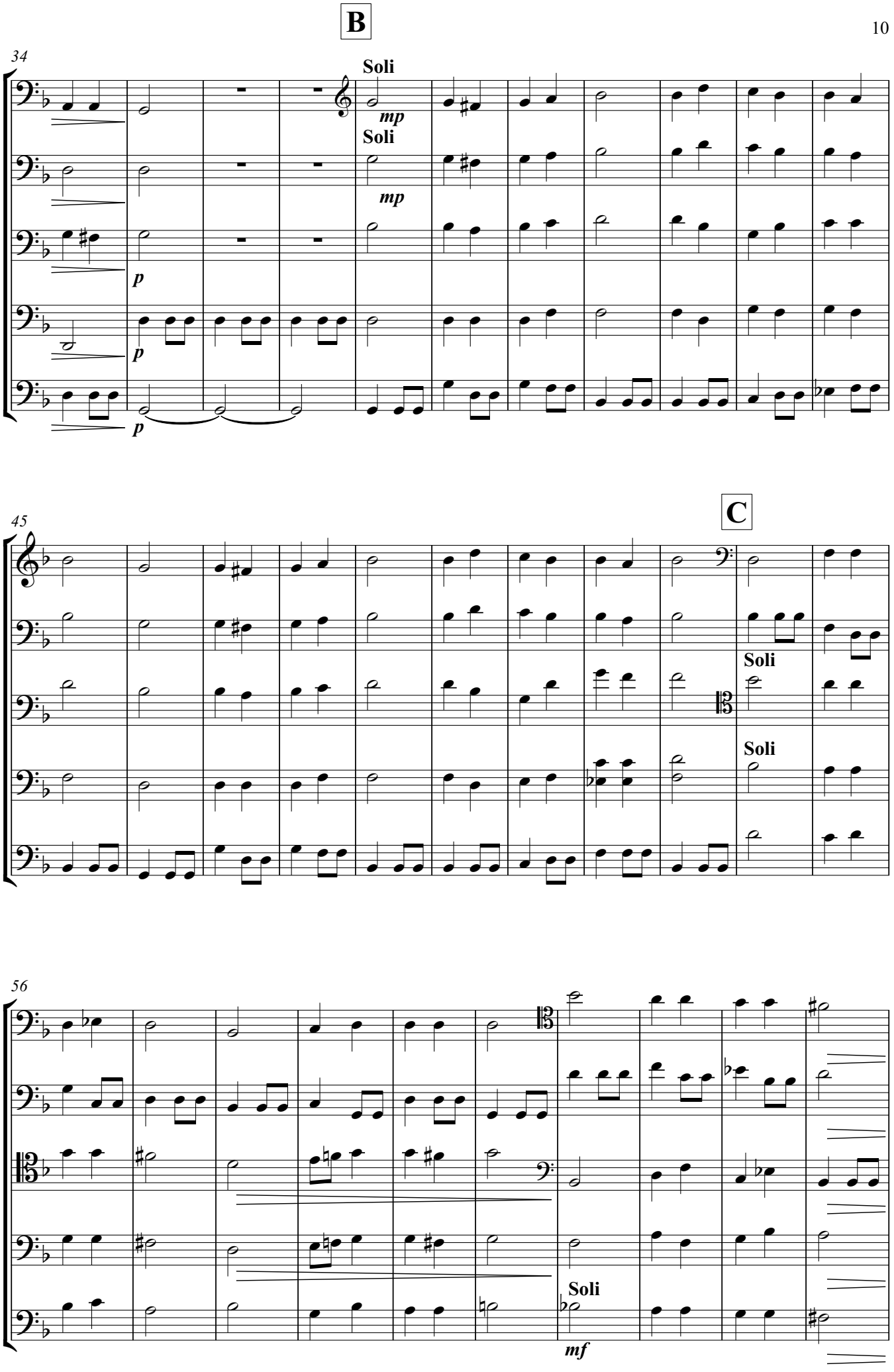

1
Allegretto, ma un poco lento
Vc1
Vc2
Vc3
Vc4
Vc5
mp
p
Soli
12
A
23


B
34
Vc1
Vc2
Vc3
Vc4
Vc5
mp
Soli
mp
Soli
p
mp
p
mp
p
mp
C
45
Soli
Soli
56
mf

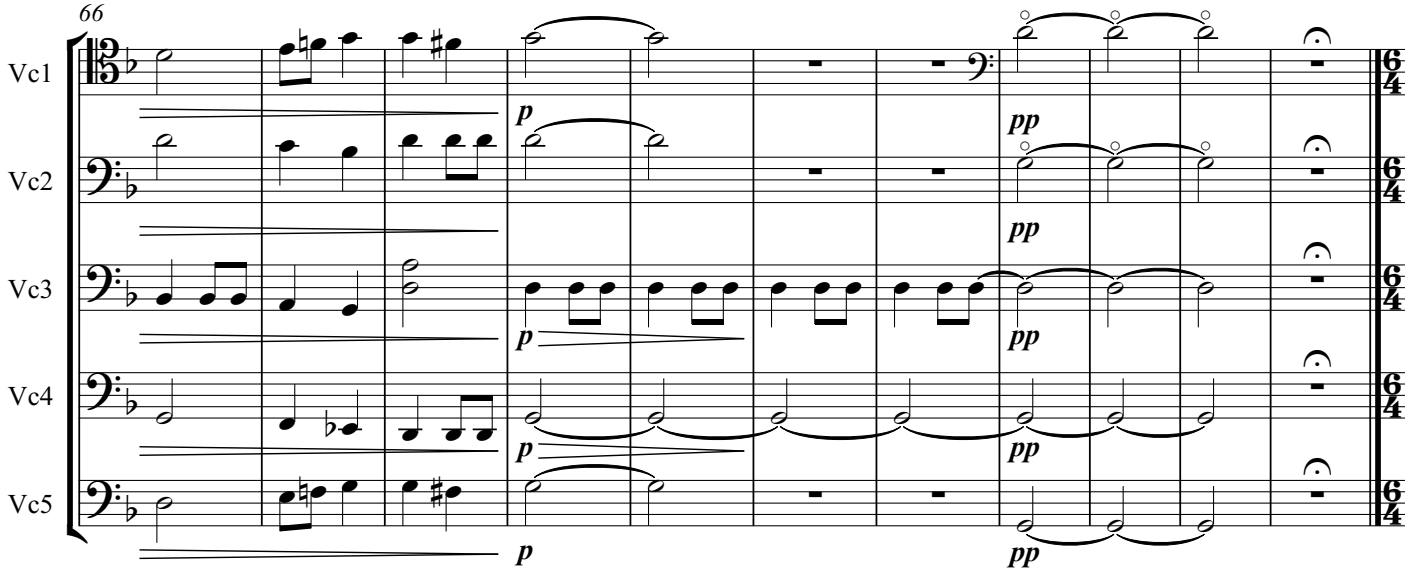

66
Vc1
Vc2
Vc3
Vc4
Vc5
p
pp

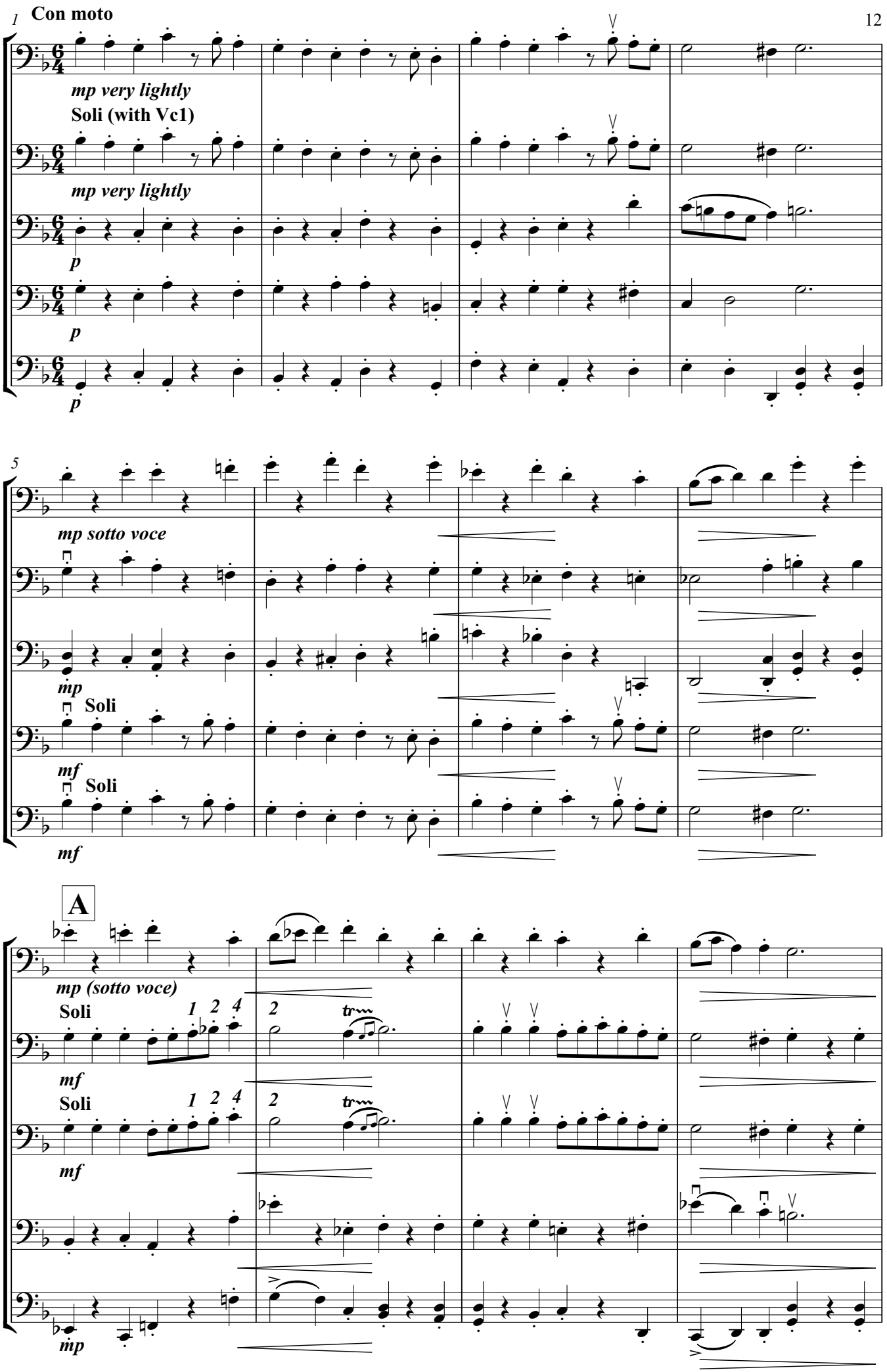
Allegretto, ma un poco lento

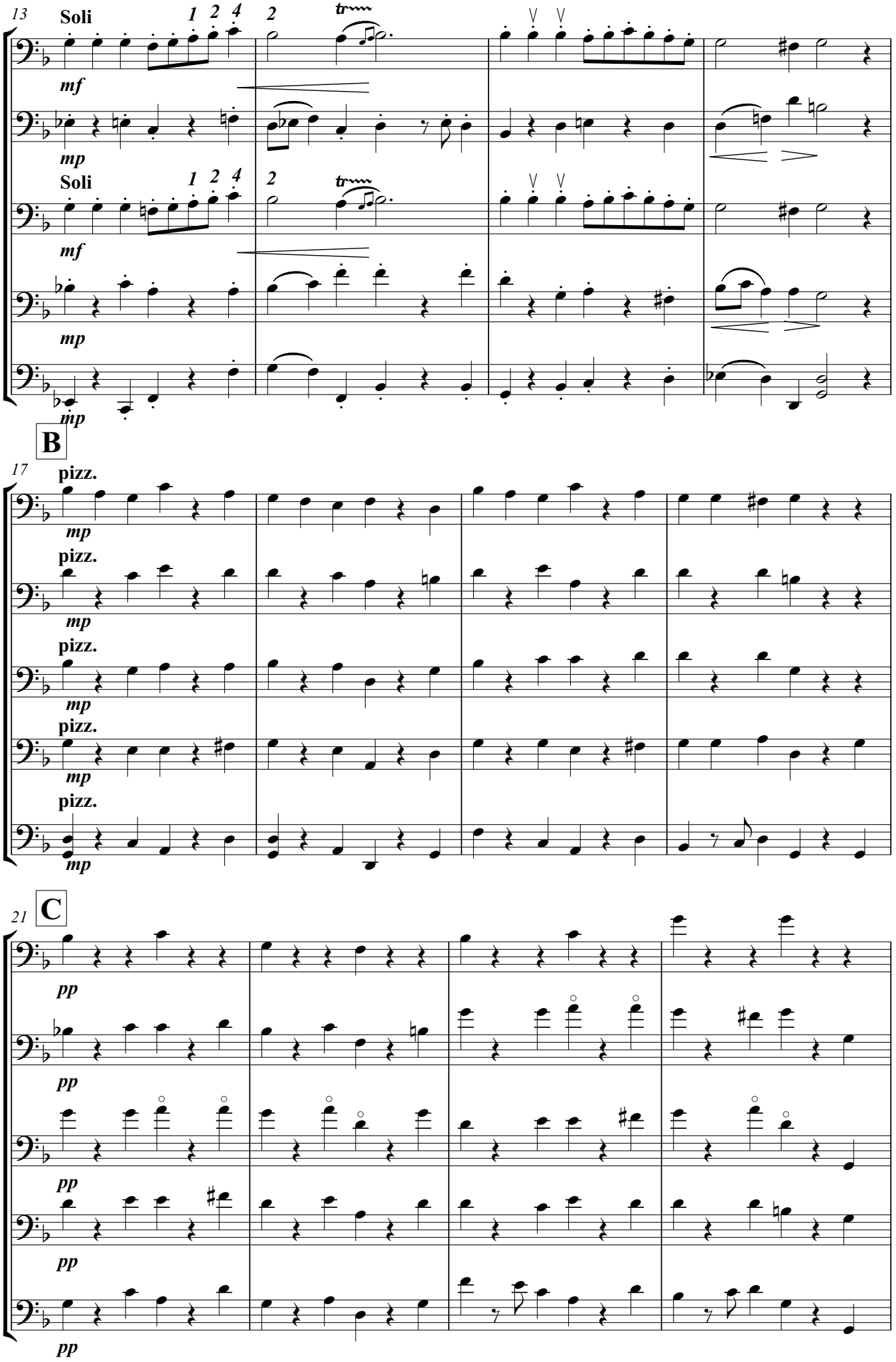


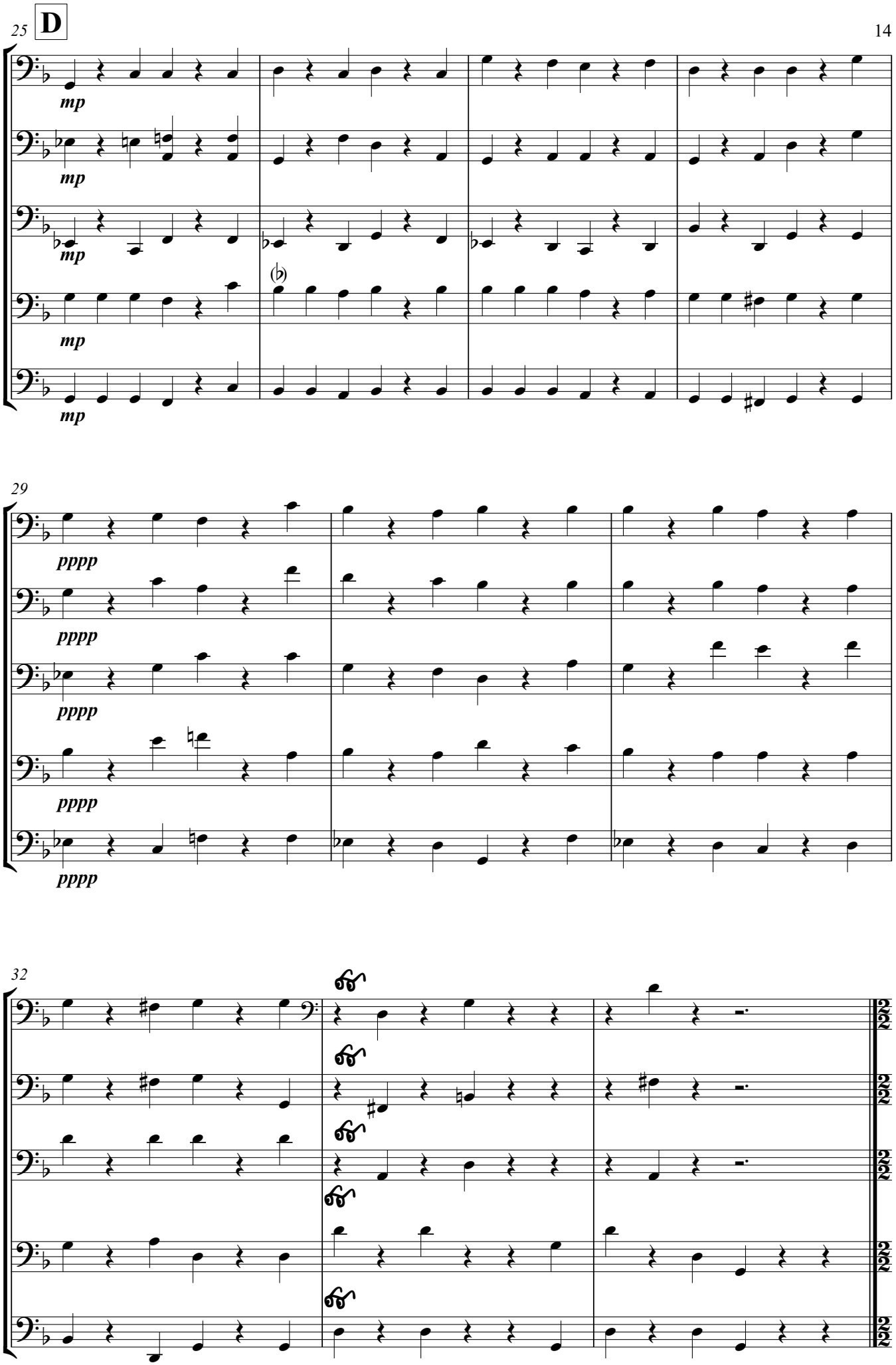

B
34
Soli
mp
Soli
mp
Vc1
Vc2
Vc3
Vc4
Vc5
p
p
p
C
45
Soli
Soli
56
Soli
mf

harmonic 8va higher ad lib



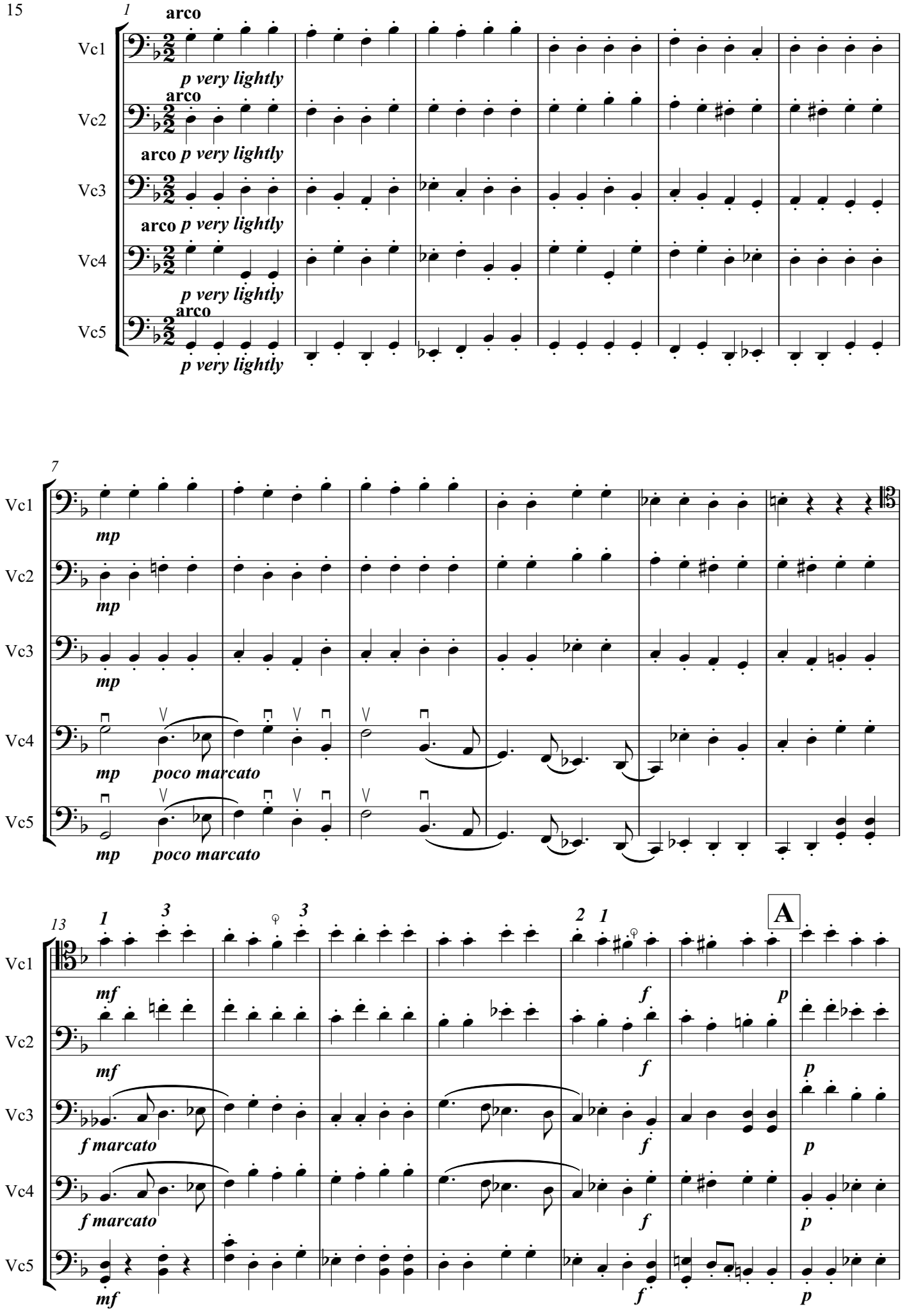

1
Con moto
Vc1
mp very lightly
Soli (with Vc1)
Vc2
mp very lightly
Vc3
p
Vc4
p
Vc5
p
5
Vc1
mp sotto voce
Vc2
Vc3
mp
Soli
Vc4
mf
Soli
Vc5
mf
A
9
Vc1
mp (sotto voce)
Soli
1 2 4
2
tr
Vc2
mf
Soli
1 2 4
2
tr
Vc3
mf
Vc4
Vc5
mp

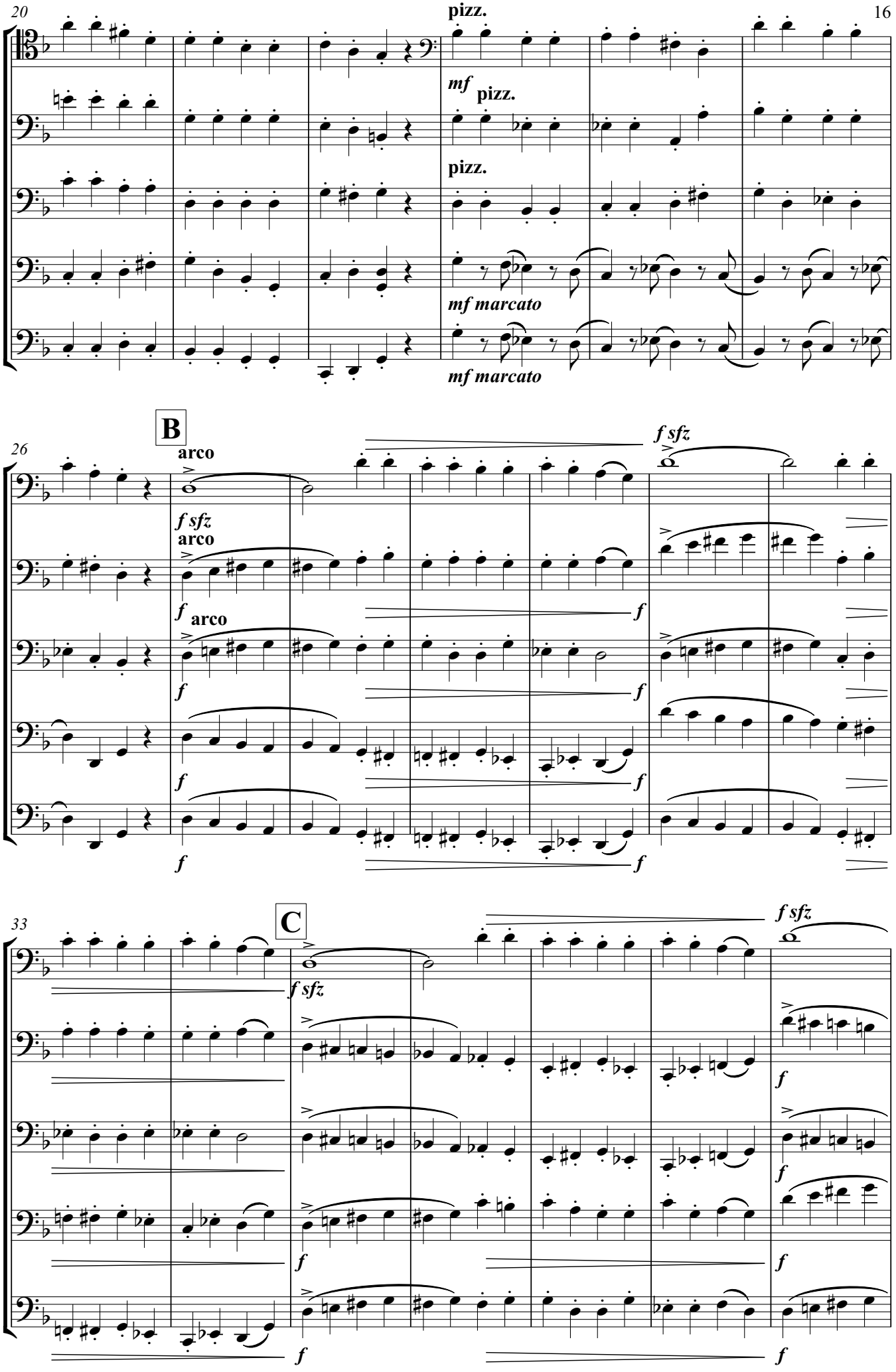

13
Soli
1 2 4
2
tr
Vc1
mf
Vc2
mp
Soli
1 2 4
2
tr
Vc3
mf
Vc4
mp
Vc5
mp
B
17
pizz.
Vc1
mp
pizz.
Vc2
mp
pizz.
Vc3
mp
pizz.
Vc4
mp
pizz.
Vc5
mp
C
21
Vc1
pp
Vc2
pp
Vc3
pp
Vc4
pp
Vc5
pp

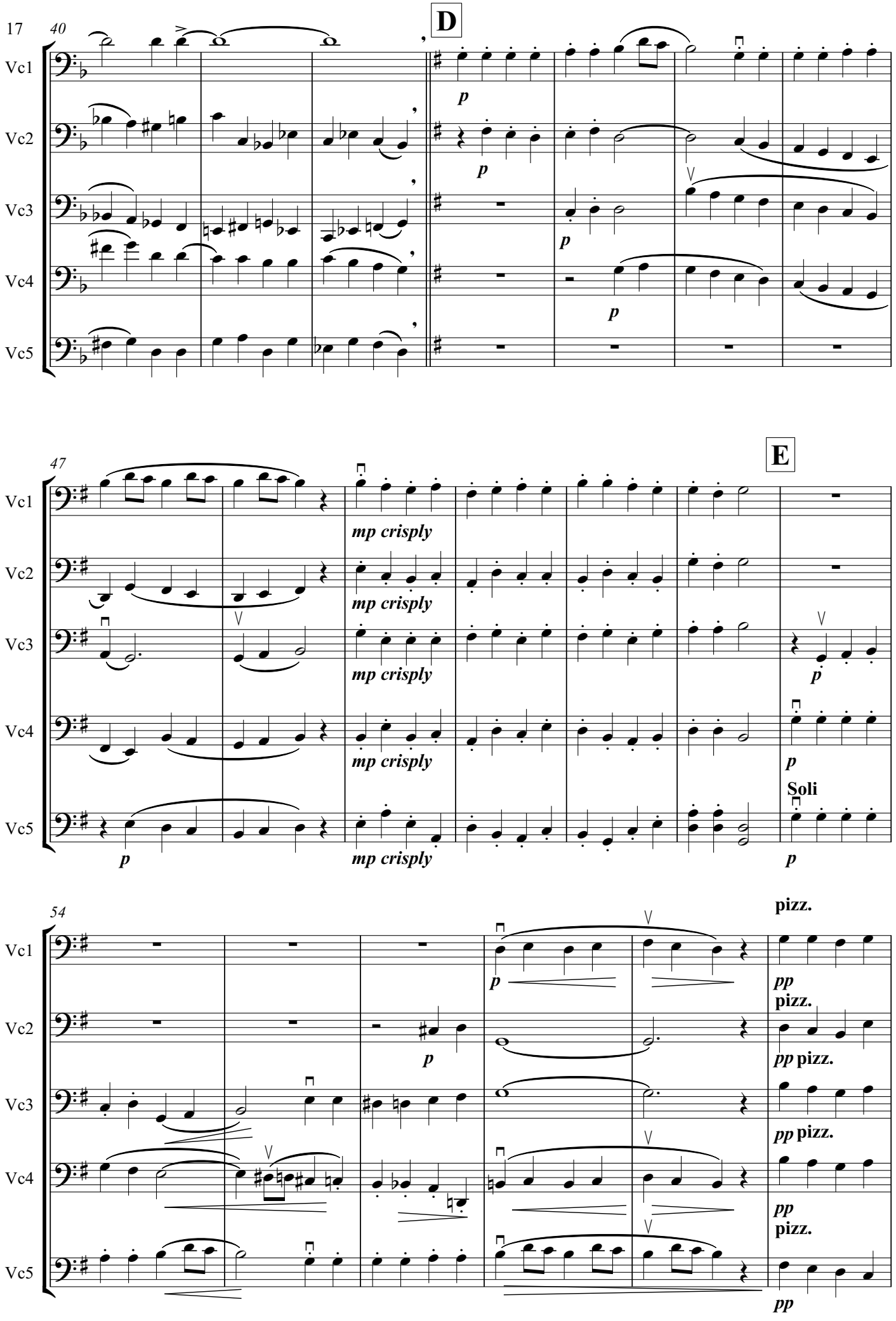

25
D
Vc1
Vc2
Vc3
Vc4
Vc5
mp
29
pppp
32

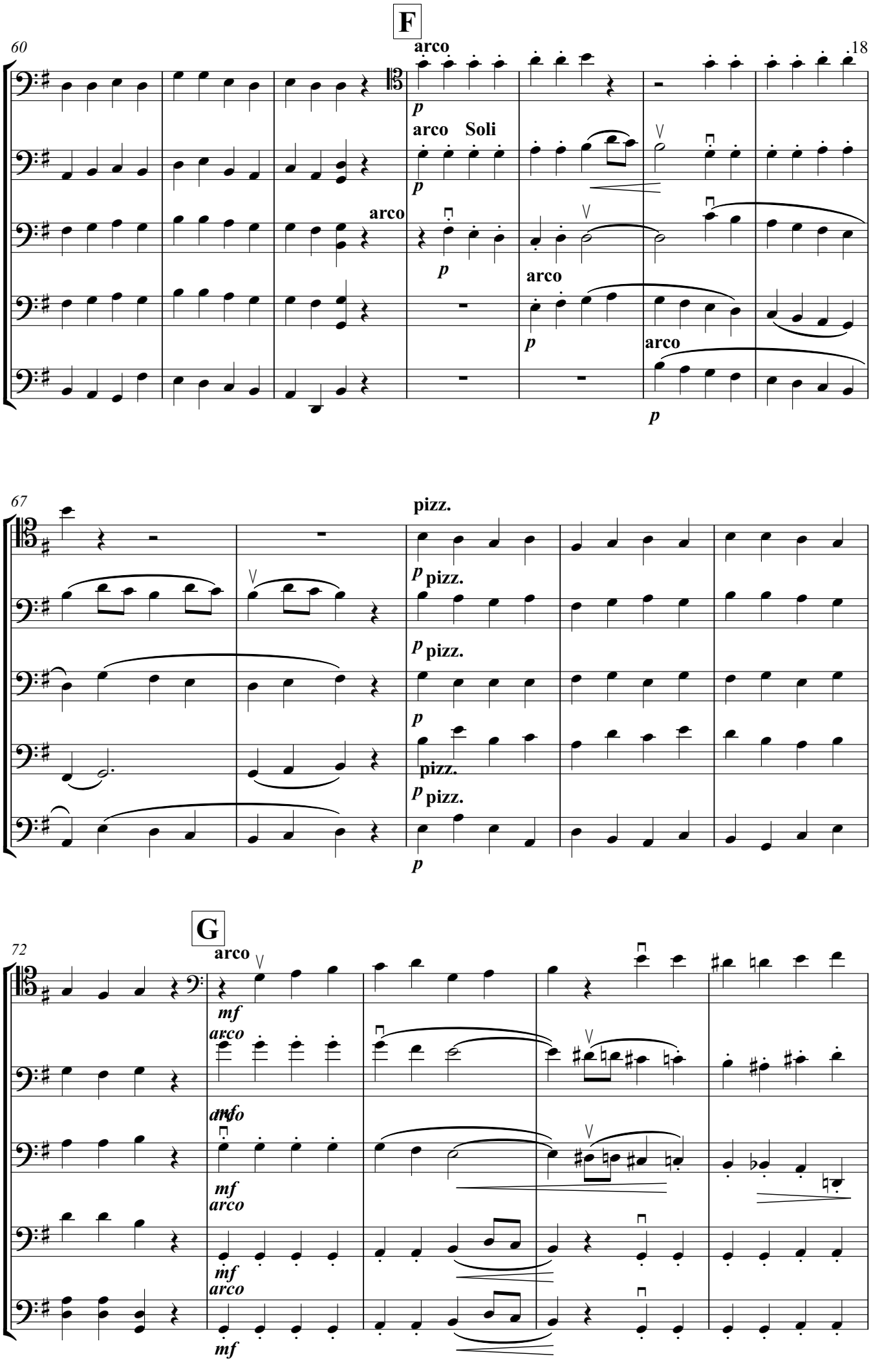
IV. BRANSLES

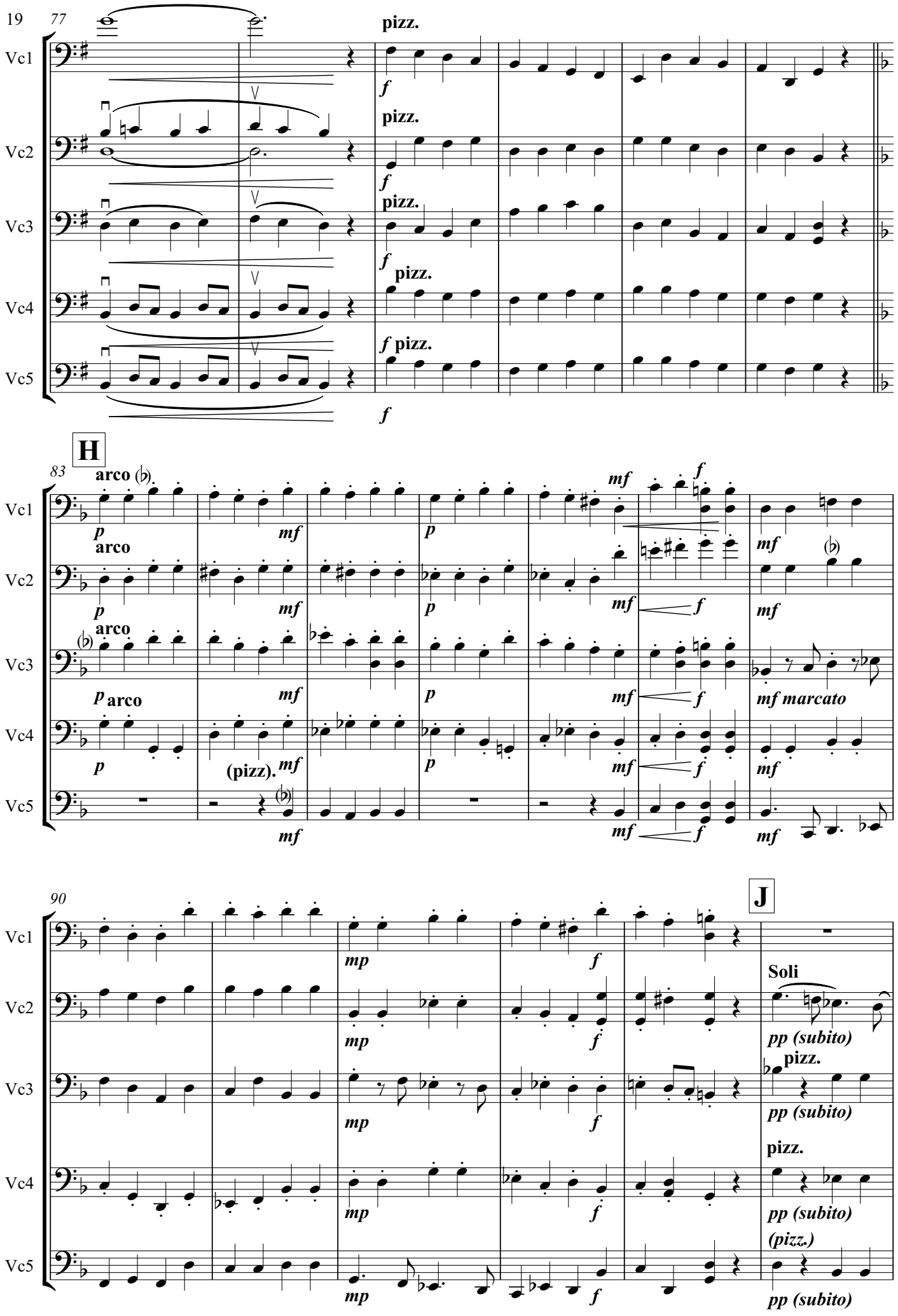
Presto

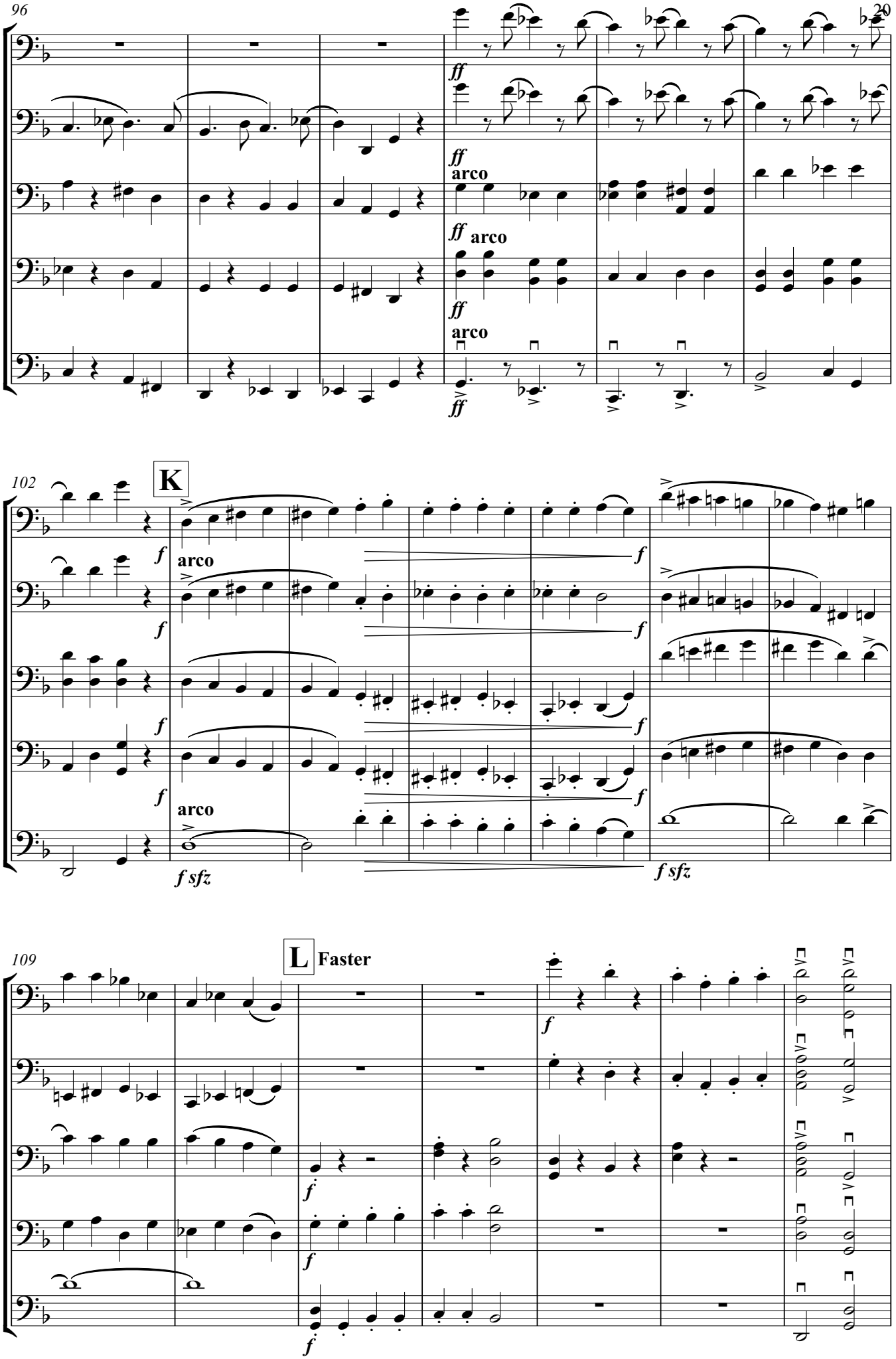


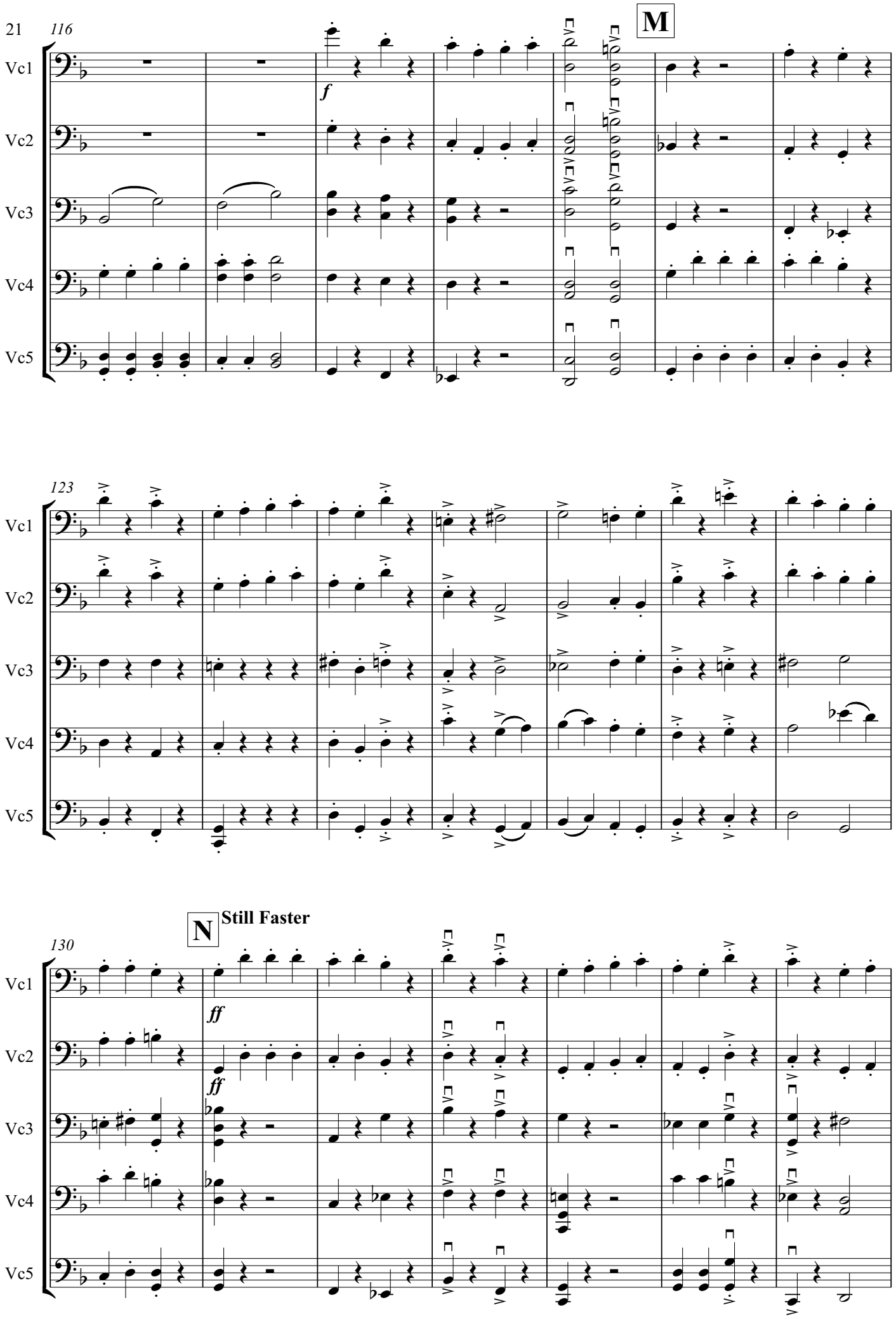

20
pizz.
Vc1
mf pizz.
Vc2
pizz.
Vc3
Vc4
mf marcato
Vc5
mf marcato
B
26
arco
f sfz
f sfz
arco
f arco
f
C
33
f sfz
f sfz

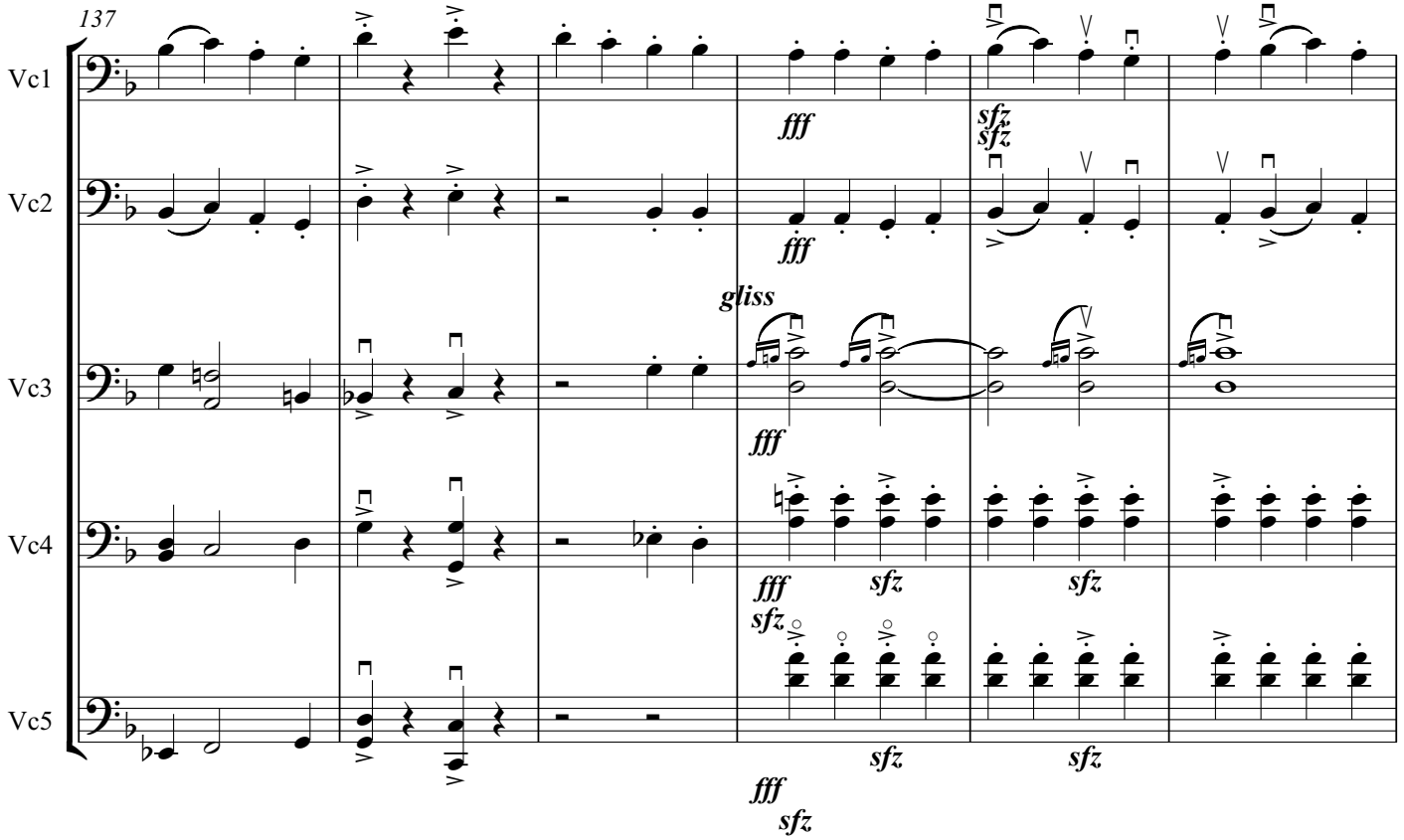

40
D
Vc1
Vc2
Vc3
Vc4
Vc5
p
47
E
mp crisply
Soli
54
pizz.
pp
pp pizz.

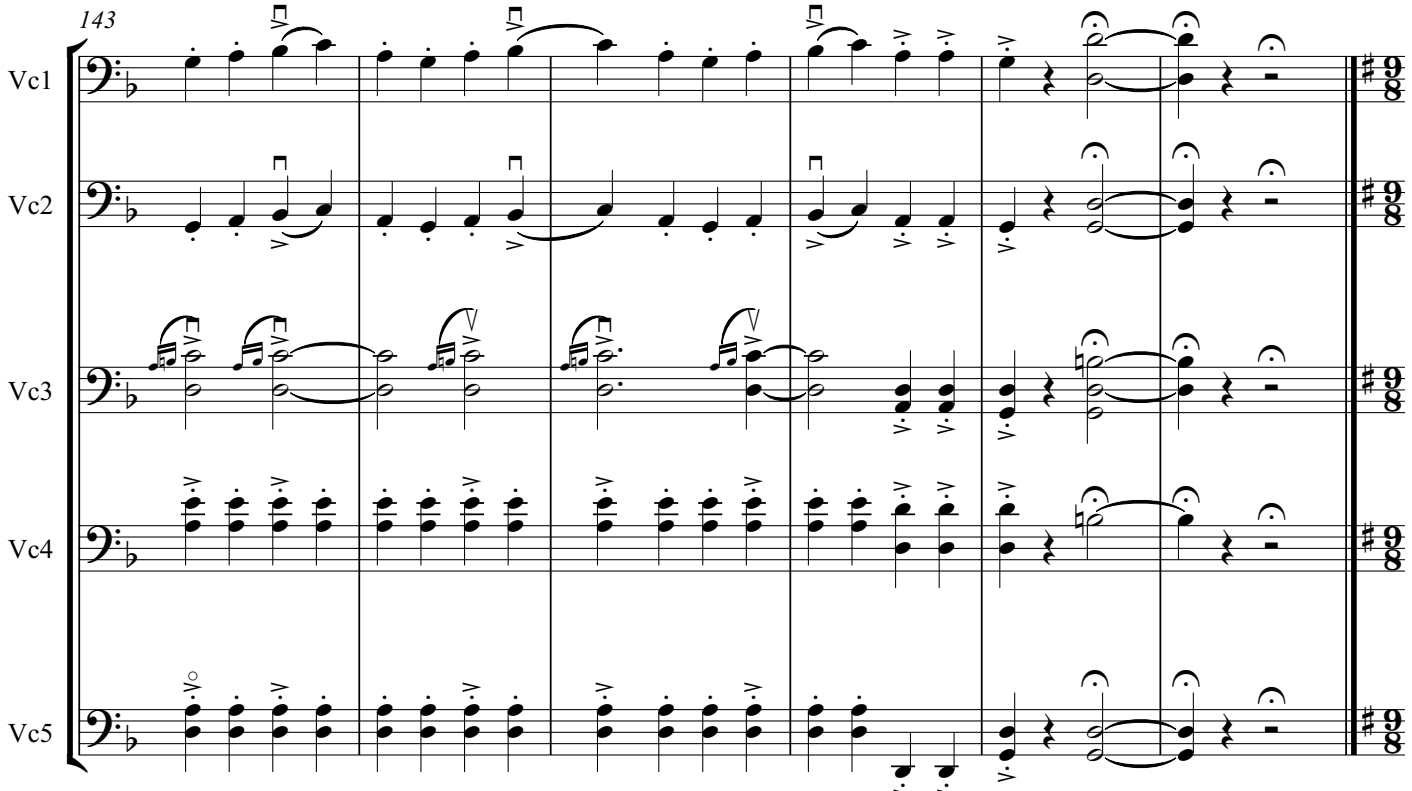

F
60
arco
arco Soli
arco
arco
arco
Vc1
Vc2
Vc3
Vc4
Vc5
67
pizz.
pizz.
pizz.
pizz.
pizz.
G
72
arco
mf
arco
mf
arco
mf
arco
mf


77
Vc1
Vc2
Vc3
Vc4
Vc5
pizz.
f
H
83
arco
p
mf
(pizz).
mf marcato
J
90
Soli
pp (subito)
(pizz.)


96
Vc1
Vc2
Vc3
Vc4
Vc5
ff
arco
102
K
f
arco
f sfz
109
L
Faster

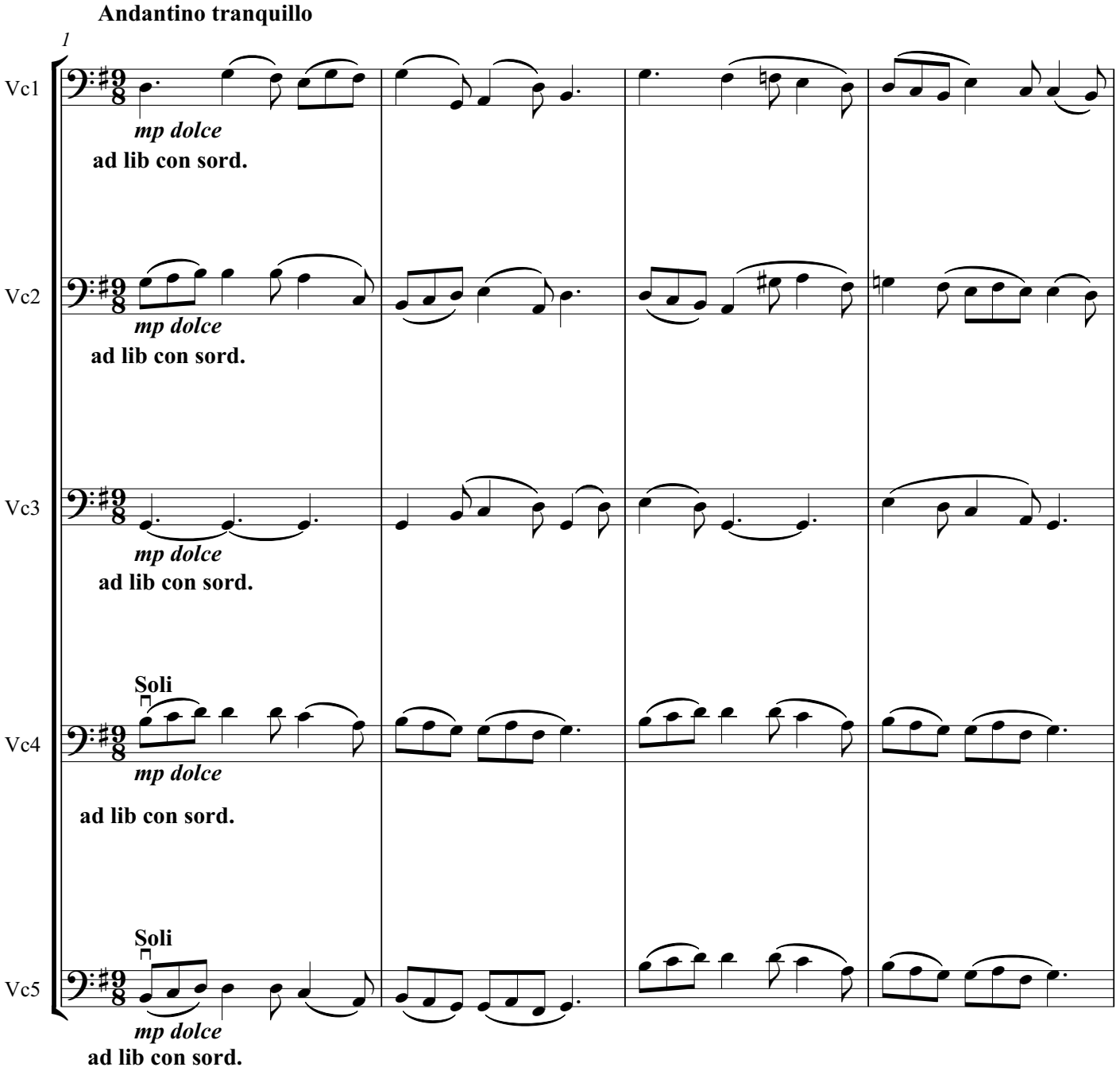

116
M
Vc1
Vc2
Vc3
Vc4
Vc5
f
123
130
N
Still Faster
ff
ff

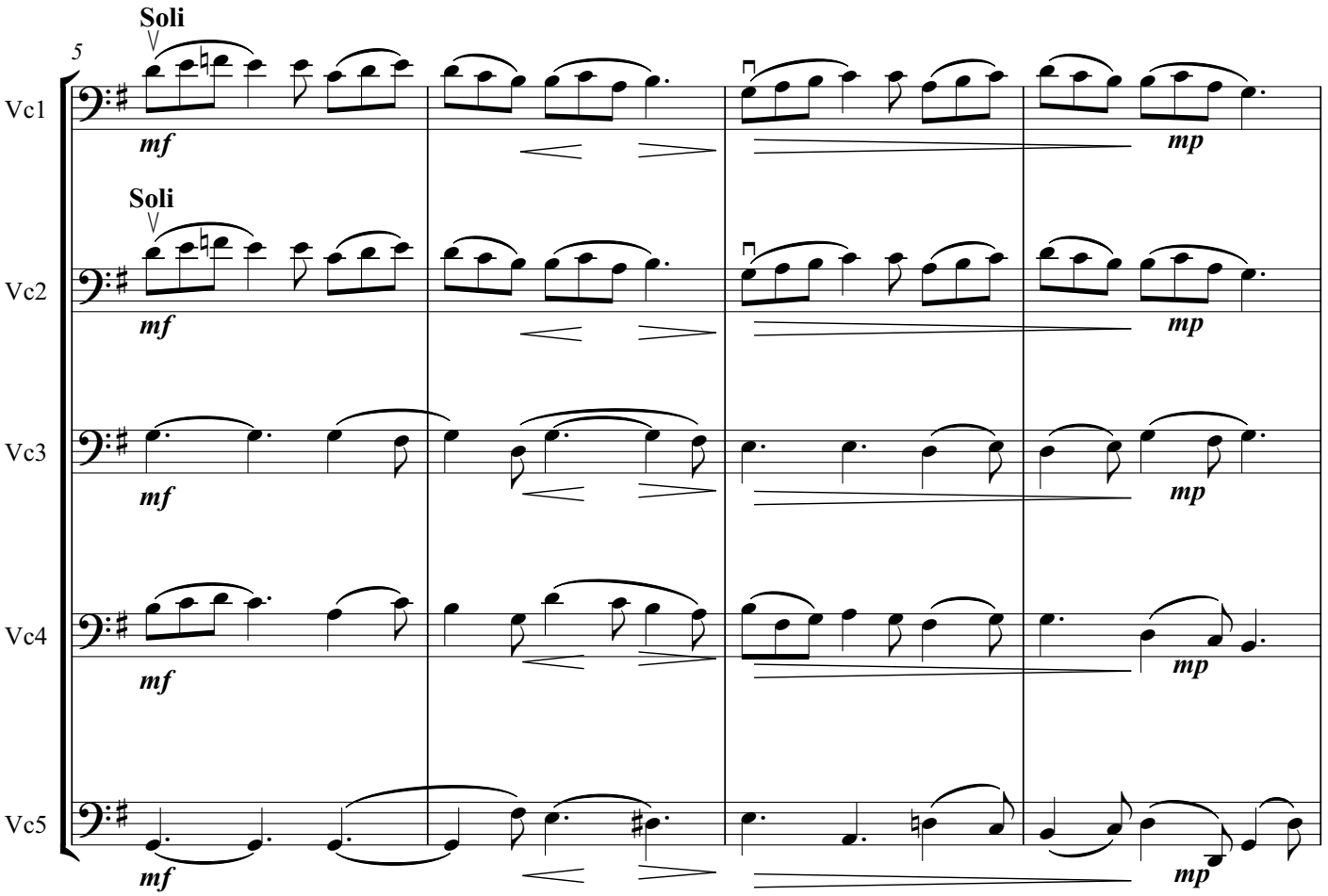

137
Vc1
Vc2
Vc3
Vc4
Vc5
fff
sfz
gliss

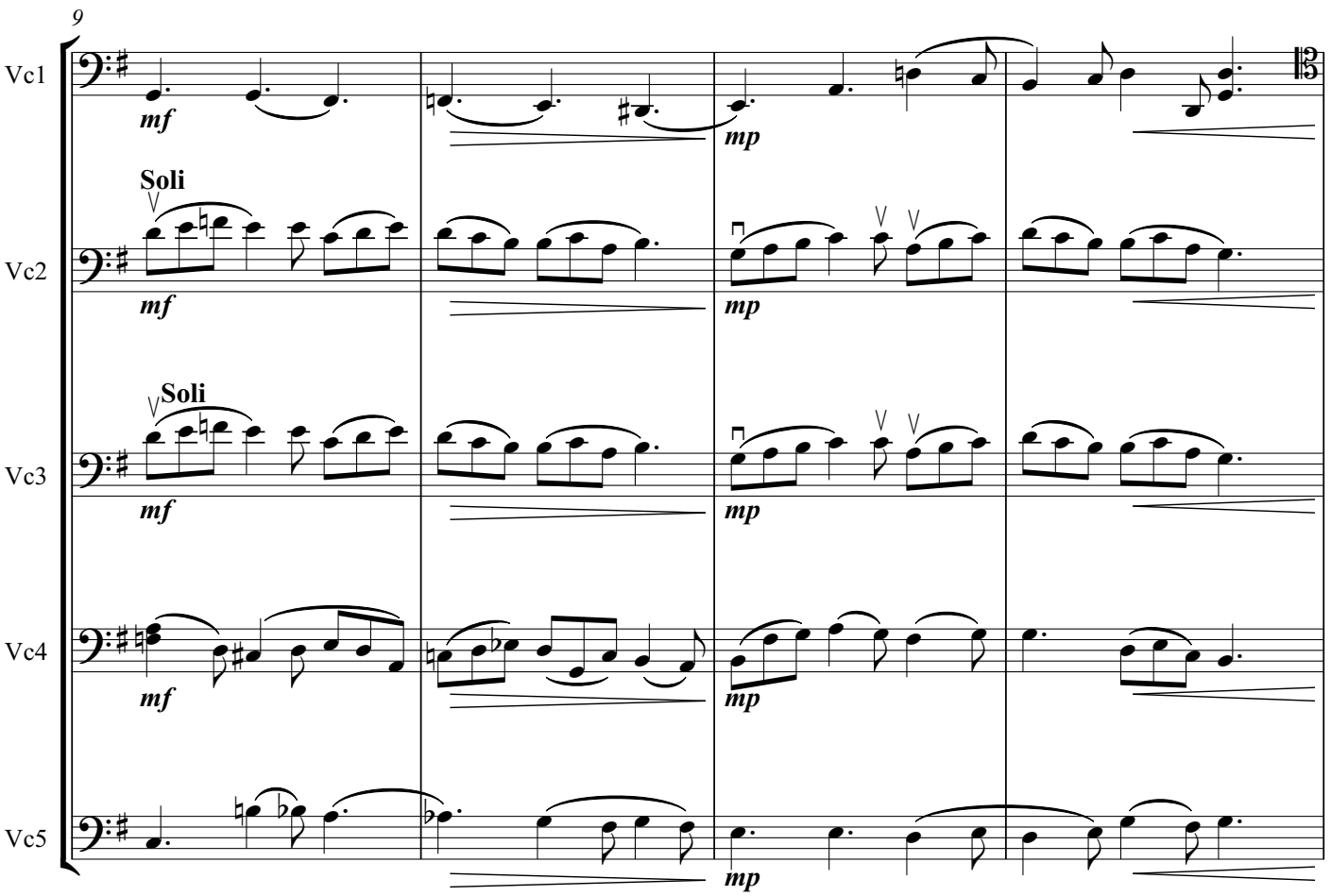

143
Vc1
Vc2
Vc3
Vc4
Vc5

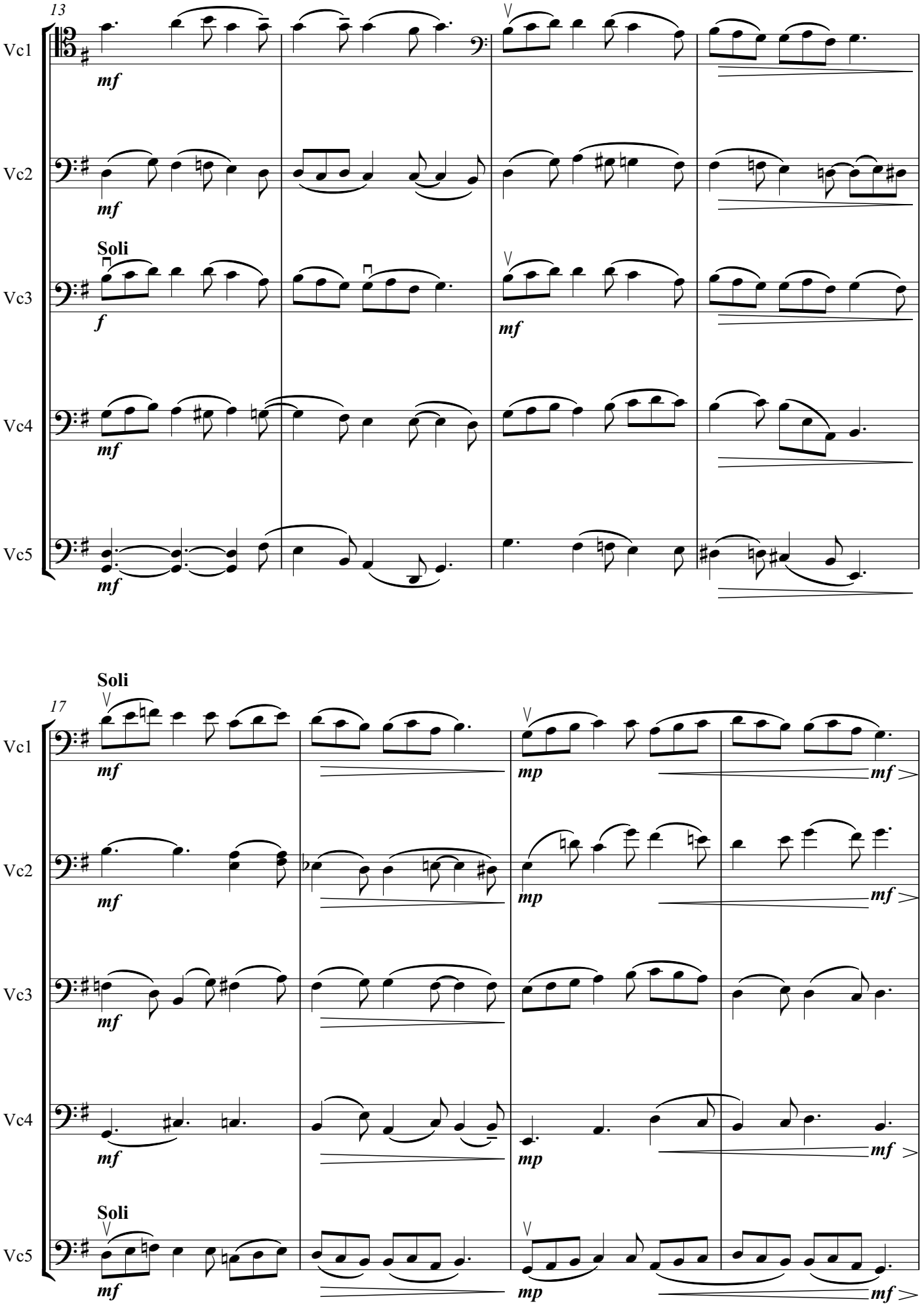
5. Pieds-en-l'air

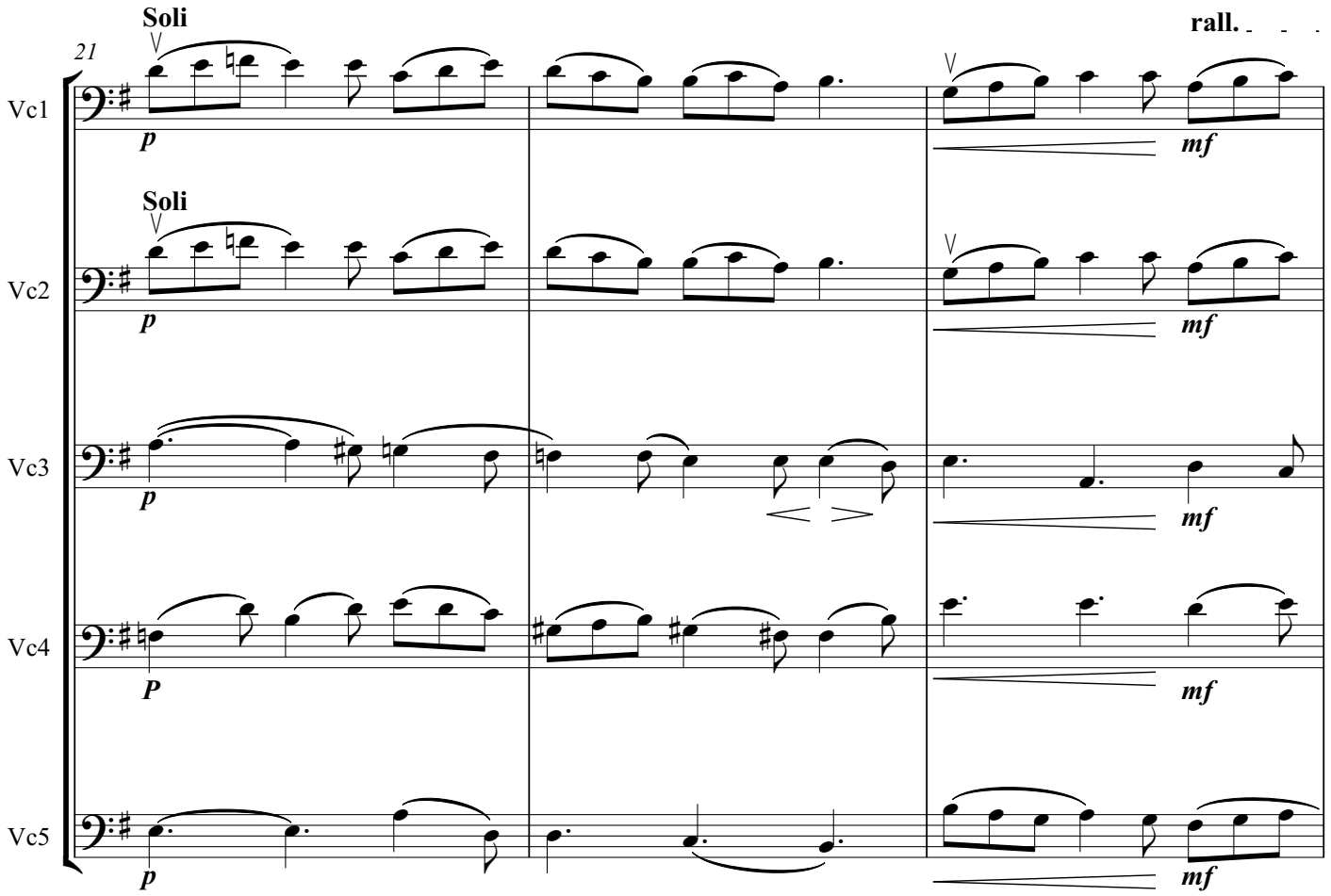
[This movement was originally in 9/4 time, but it has been transcribed into 9/8 for clarity. In the present arrangement the melody has been shared among the different voices (marked "Soli"), rather than being allocated exclusively to the top voice, as it was in the original. The pattern of slurring might appear irregular and idiosyncratic, but the slurs are shown exactly as written by Warlock. Performers may want to use alternative slurring/bowing but if they follow the original Warlock pattern the bowings mostly "work out", with the second half of the melody, e.g. in bar 5, beginning on an upbow. The only additional bowings needed are the two successive upbows in the melody in bars 11 and 24.]

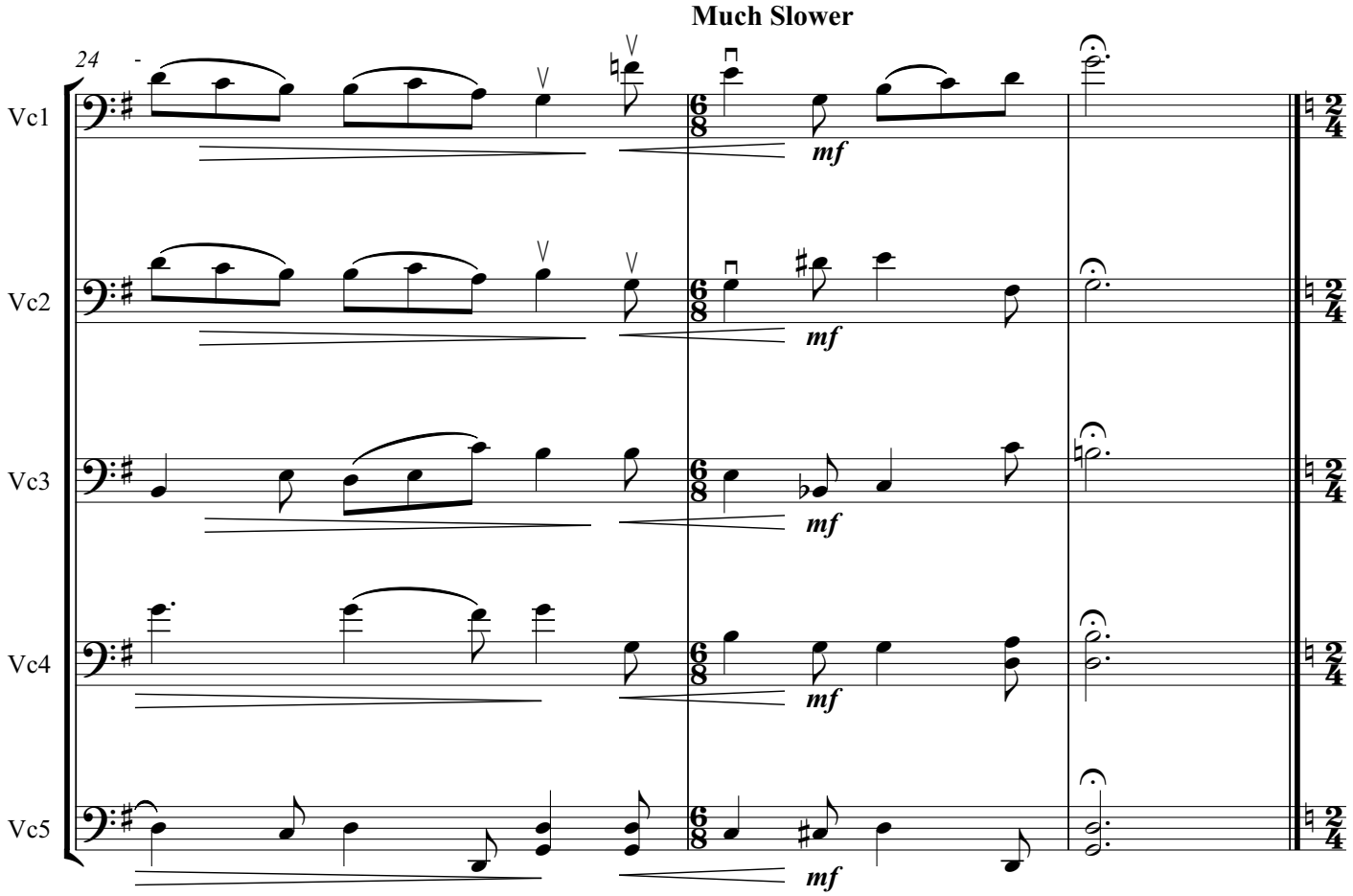



Soli
5
Vc1
mf
mp
Soli
Vc2
mf
mp
Vc3
mf
mp
Vc4
mf
mp
Vc5
mf
mp


9
Vc1
mf
mp
Soli
Vc2
mf
mp
Soli
Vc3
mf
mp
Vc4
mf
mp
Vc5
mp

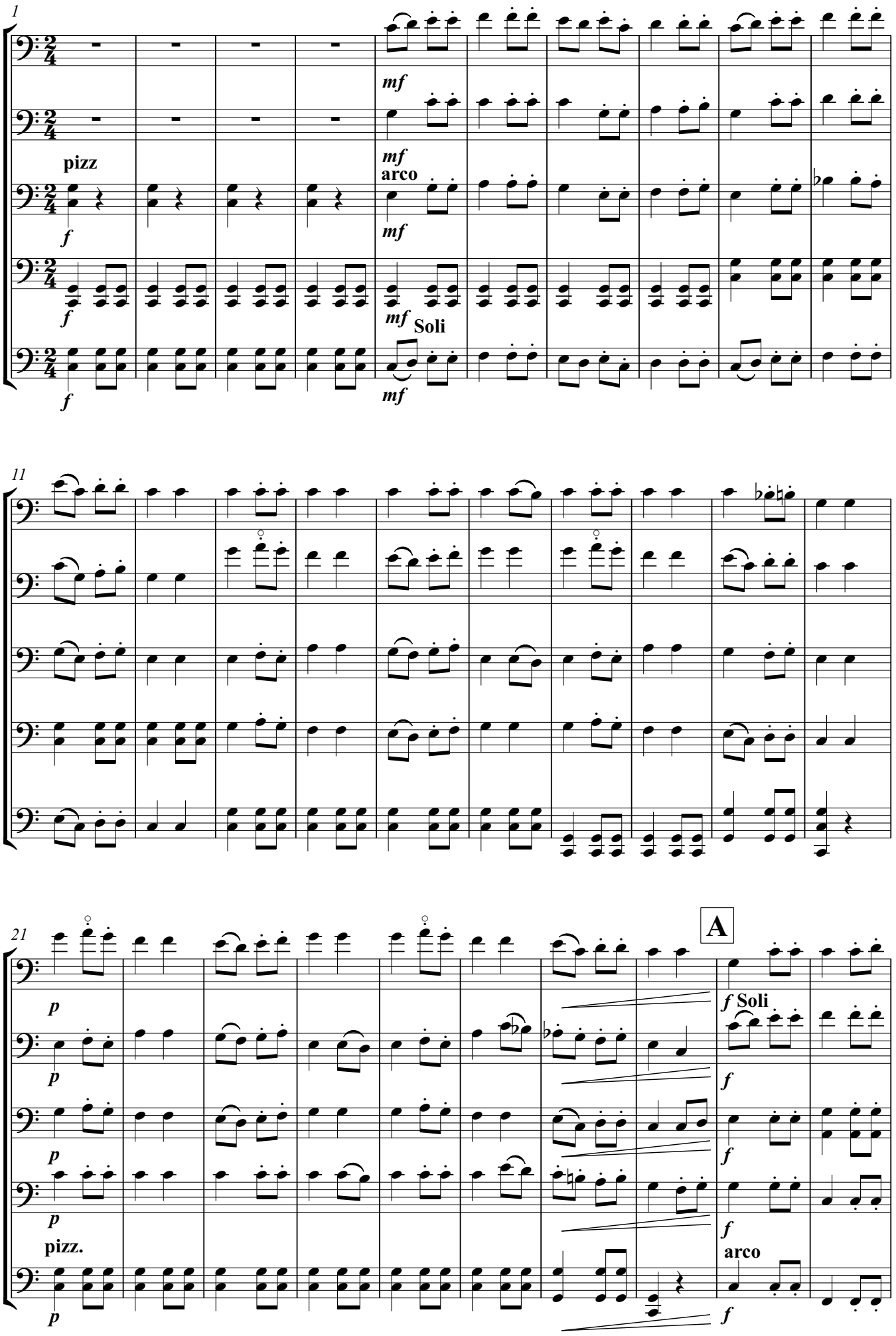

13
Vc1
Vc2
Vc3
Vc4
Vc5
Soli
mf
f
mp
17

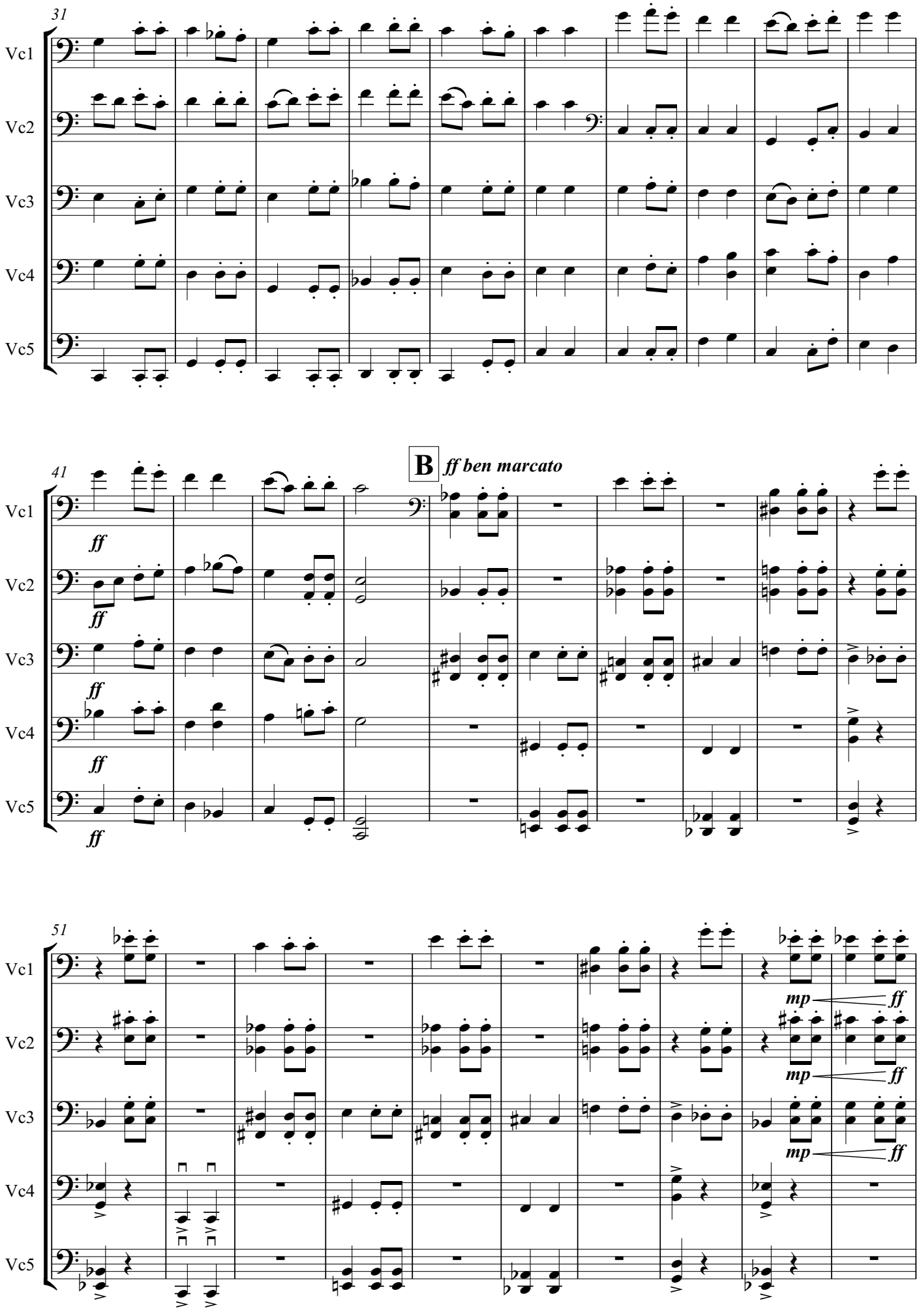

Soli
rall.
21
Vc1
Soli
Vc2
Vc3
Vc4
Vc5
p
mf
P

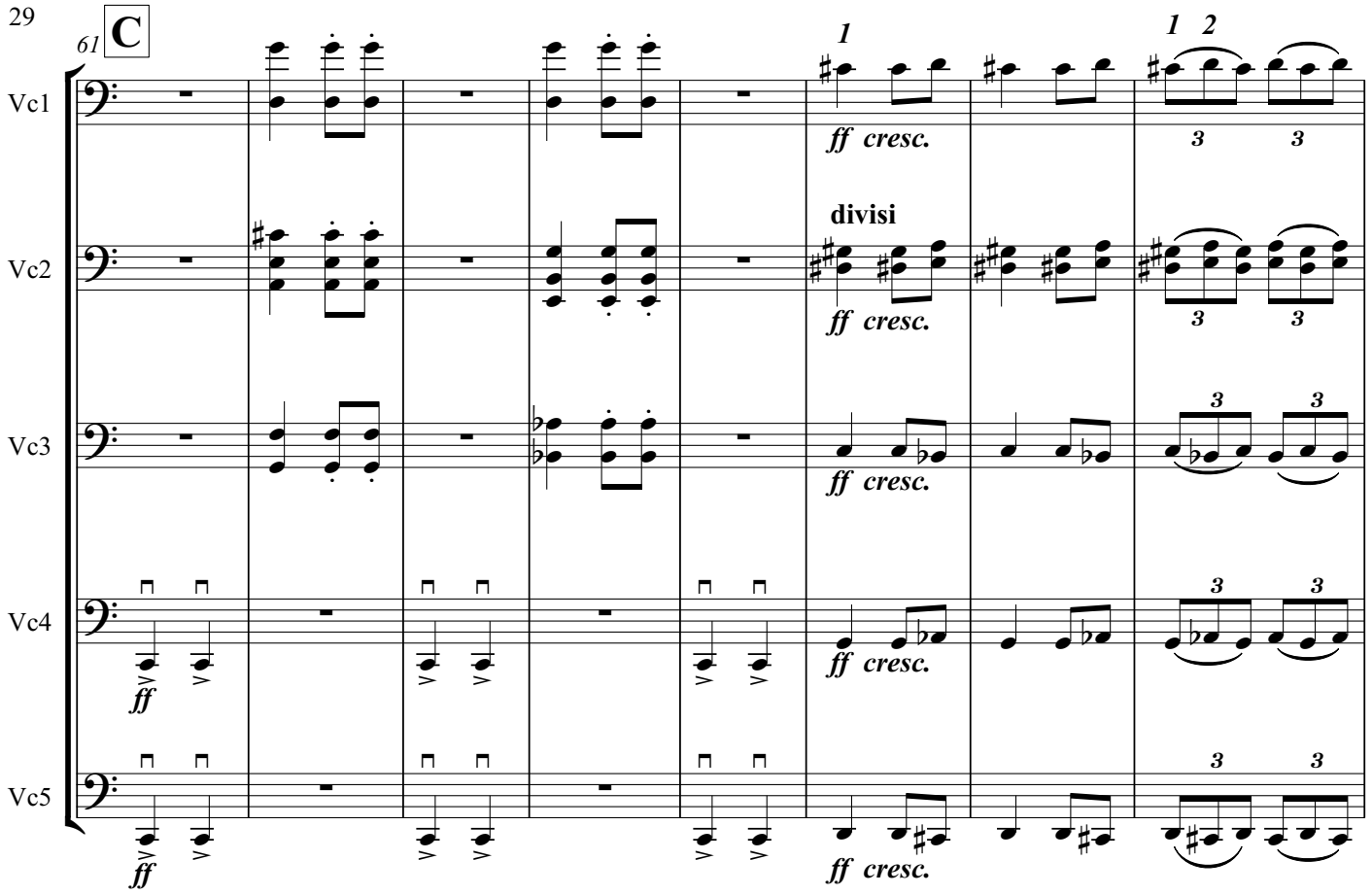

Much Slower
24
Vc1
Vc2
Vc3
Vc4
Vc5
mf

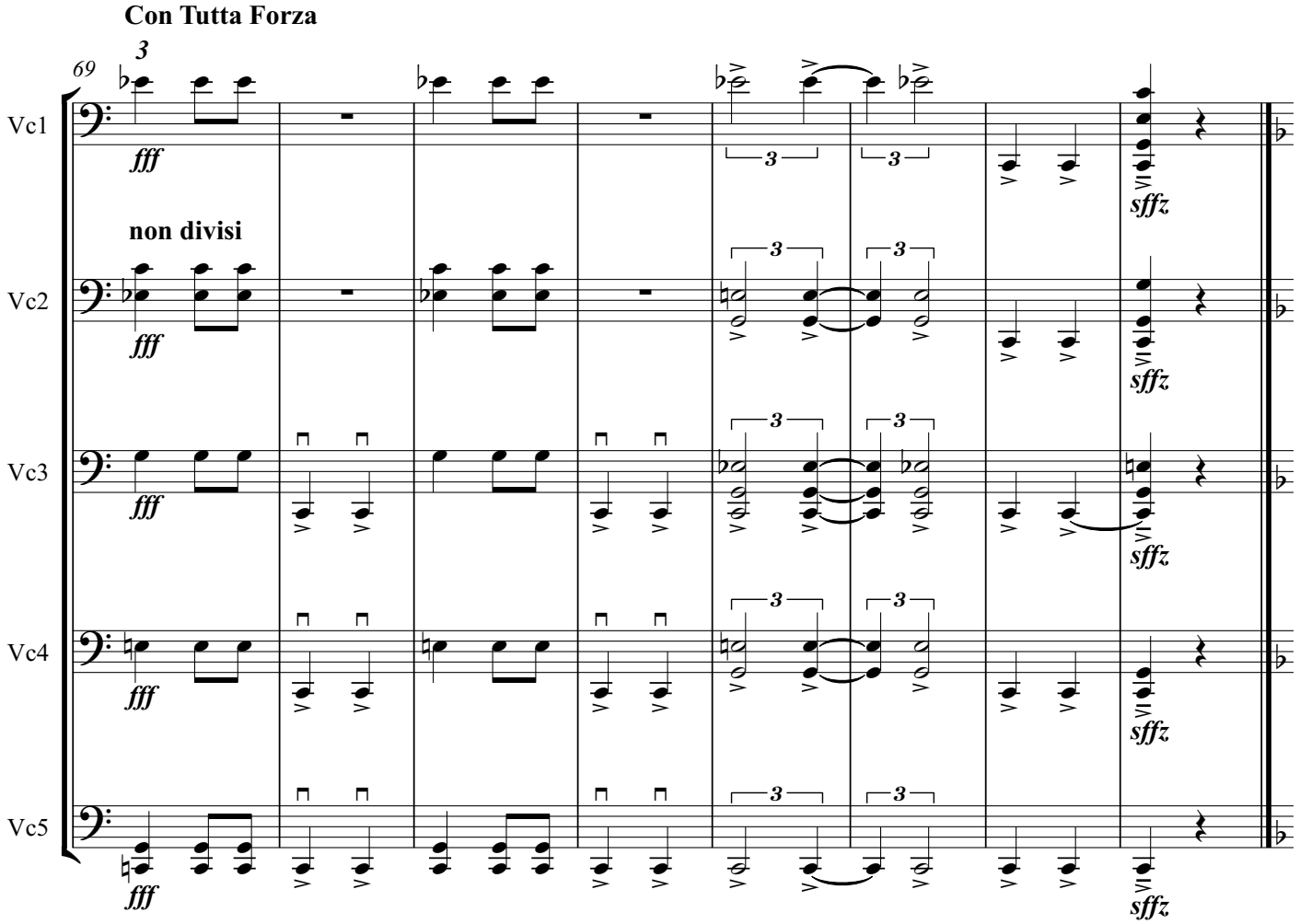
6A. Mattachins (Sword Dance) [lower version, transposed down a 4th]

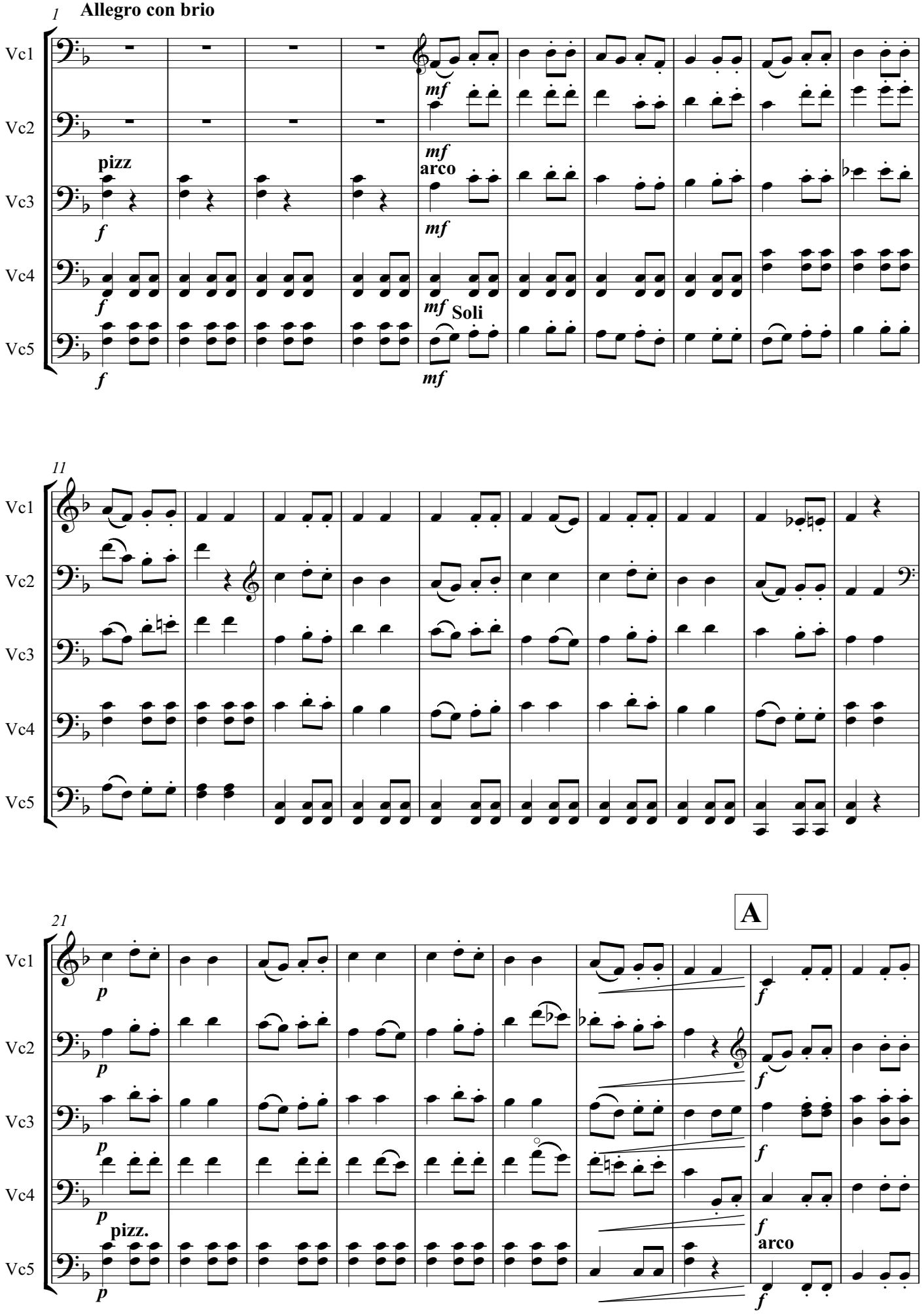
Allegro con brio

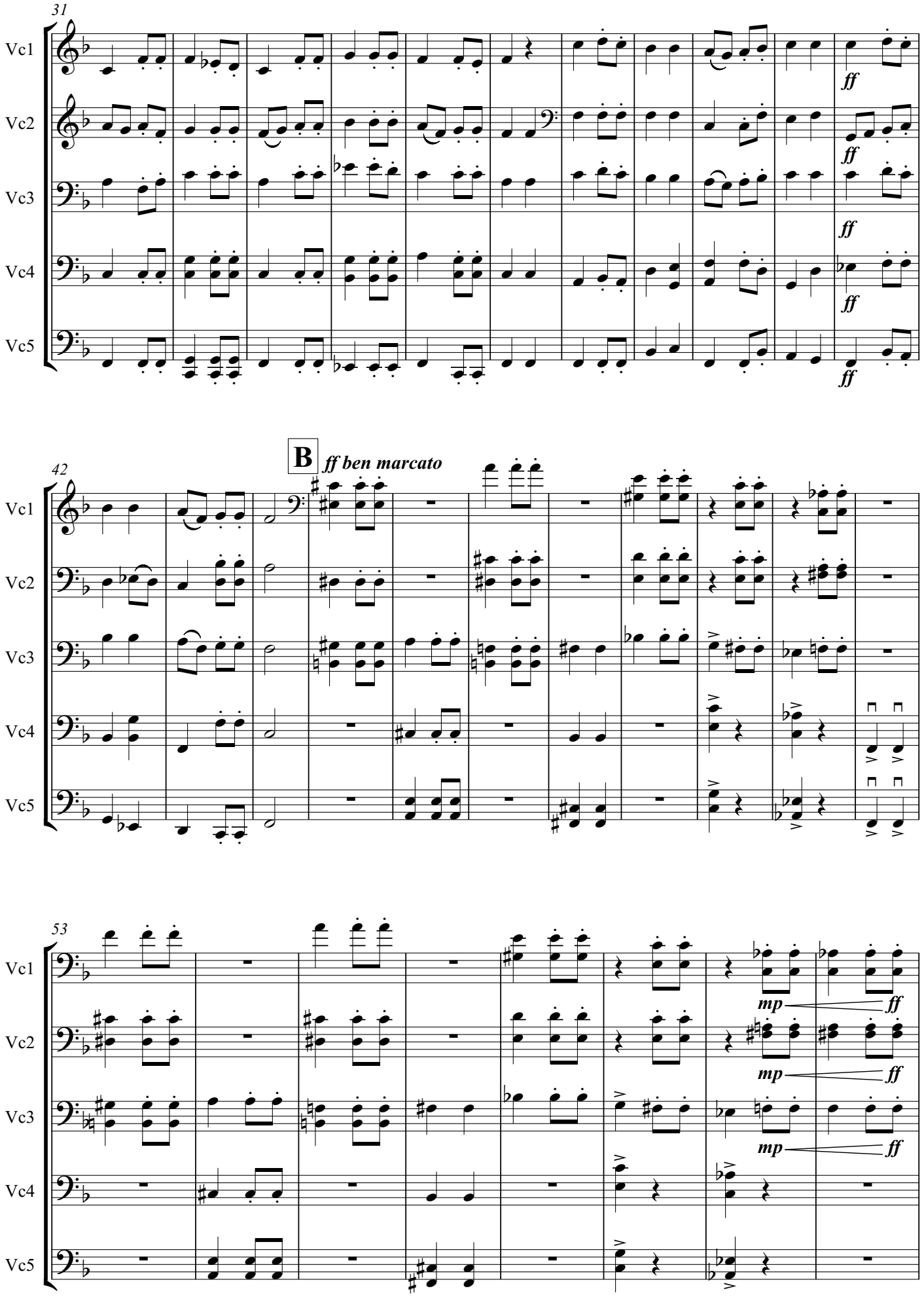


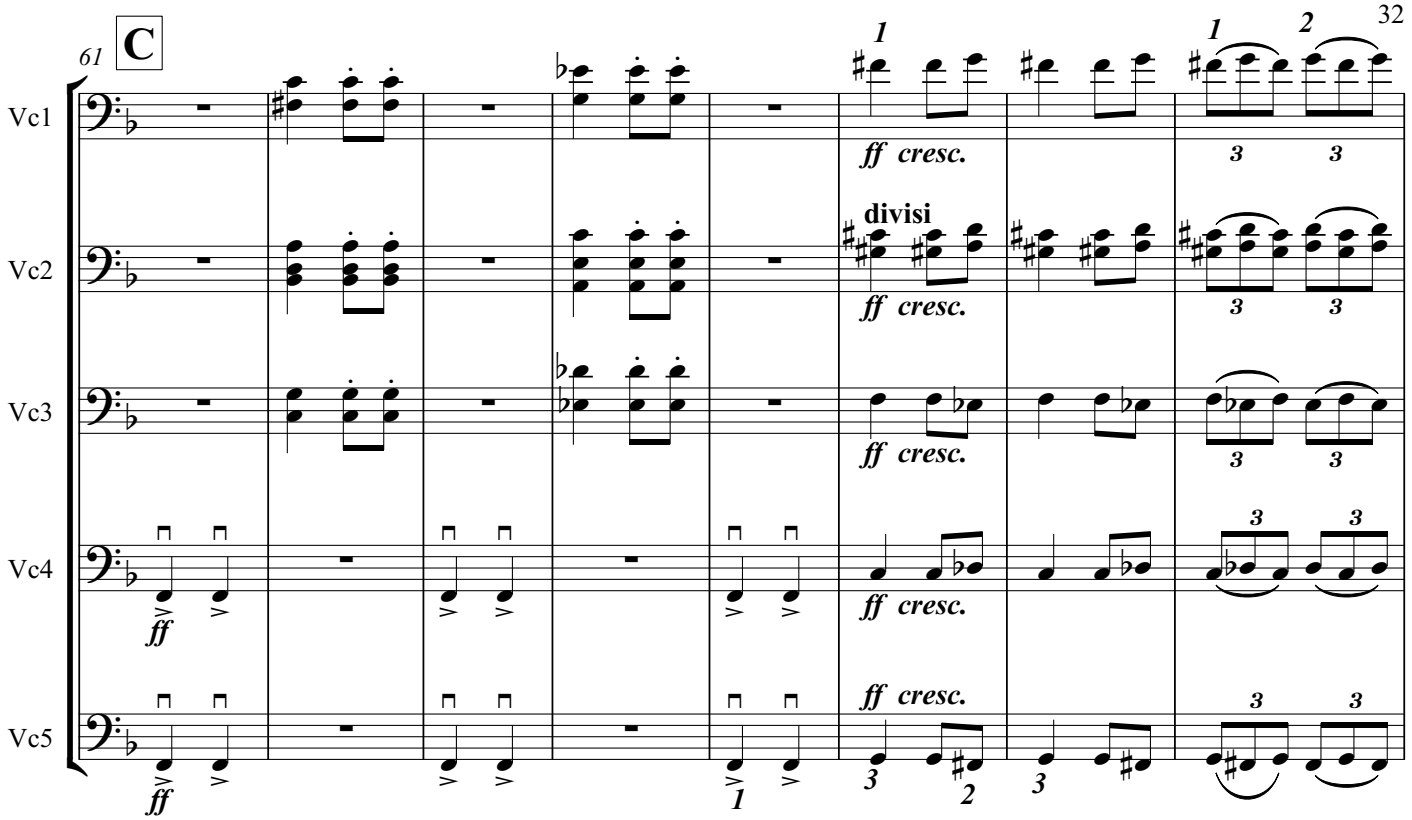
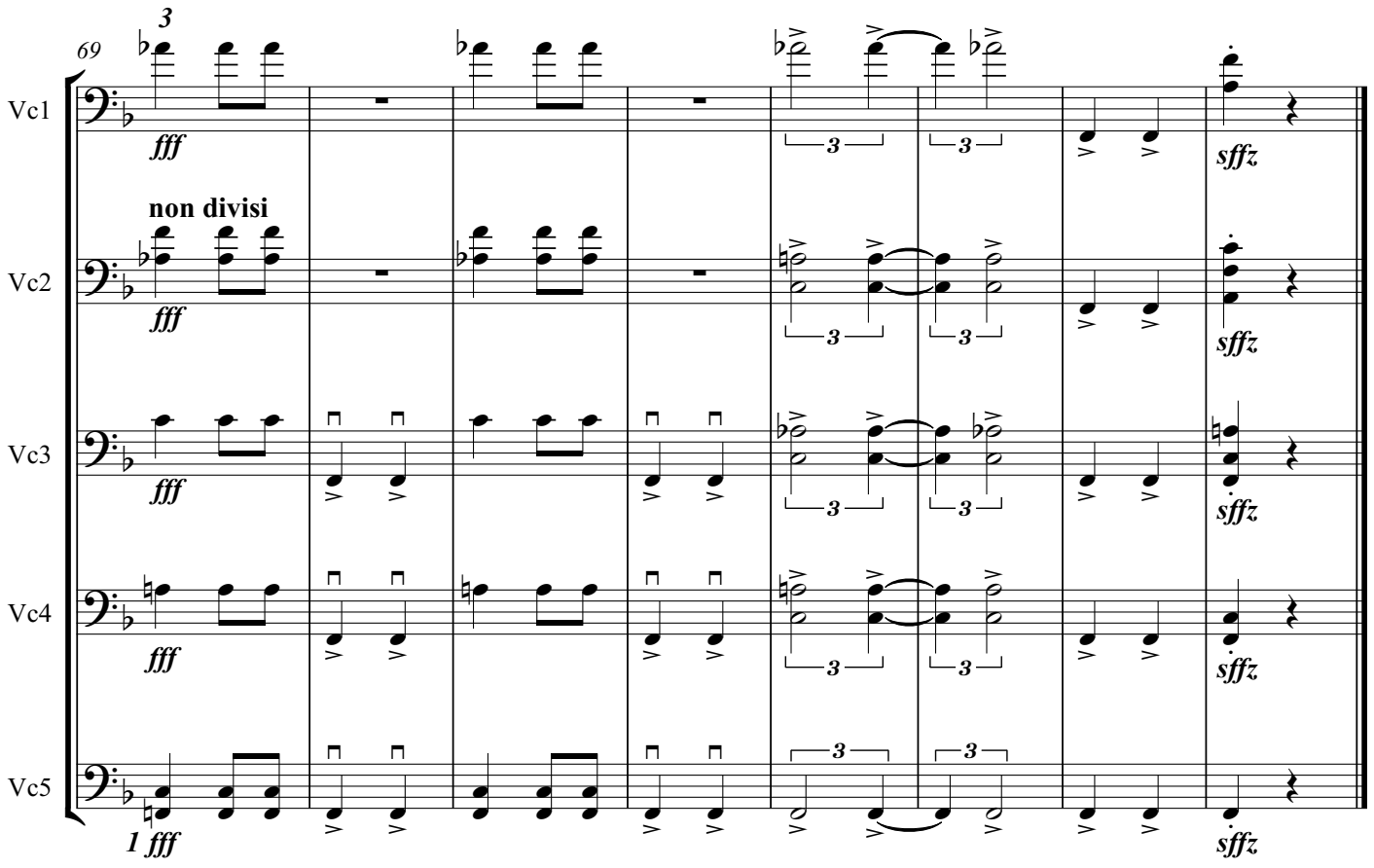

31
Vc1
Vc2
Vc3
Vc4
Vc5
41
B
ff ben marcato
ff
51
mp
ff


61
C
Vc1
Vc2
Vc3
Vc4
Vc5
1
1 2
ff cresc.
divisi
ff


Con Tutta Forza
69
Vc1
Vc2
Vc3
Vc4
Vc5
fff
non divisi
sffz


1
Allegro con brio
Vc1
Vc2
Vc3
Vc4
Vc5
pizz
arco
Soli
11
21
A
pizz.
arco


31
Vc1
Vc2
Vc3
Vc4
Vc5
ff
42
B
ff ben marcato
53
mp
ff



Con Tutta Forza