

Nº 4.

CHORAL PRELUDES

for the

ORGAN

1. Rock of Ages
2. St. Matthew
3. St. Oswald
4. { University
- { St. Flavian
- { St. Peter's

by

ALAN GRAY.

Copyright.

Price 2/- EACH net cash.

London,
STAINER & BELL, LTD
58 Berners Street,
W.1.

To A.W. Wilson.

UNIVERSITY.

ALAN GRAY.

UNIVERSITY.

ALAN GRAY.

Adagio. $\text{♩} = 62$

MANUAL.

Sw. Celeste

PEDAL.

8' or no stops, coupled to Sw.

Sw. Diaps.

p

Gt. *mp*

The

God of Love my Shep - herd is,

Sw.

+16'

cresc.

Gt.

And He that doth me feed

-16' +16'

cresc. *dim.*

Sw. Gt.

While He is mine and I am His,

-16' +16'

Celeste

Sw. Gt. *rall.* *a tempo*

What can I want or need?

-16' +16'

Sw. *pp*

ST. FLAVIAN.

Andante ♩ = 88.

Sw. *p*

p

16' & 8'

mf Gt. Sw.

Thus may we all thy Word o - bey,

Gt.

For we, O

A little faster.

mf Sw.

Lord, are thine;

Gt.

And go re - joic - ing on our way,

This system contains the first system of music. It features a piano accompaniment with a treble and bass clef. The vocal line is written in a single staff below the piano part. The lyrics are "And go re - joic - ing on our way,". A guitar part is indicated by "Gt." above the first measure of the piano accompaniment.

Sw. Gt. *rall.*

Re - -

This system contains the second system of music. The piano accompaniment continues with a treble and bass clef. The vocal line is written in a single staff below the piano part. The lyrics are "Re - -". A swell is indicated by "Sw." above the piano part, and a guitar part is indicated by "Gt. *rall.*" above the piano part.

a tempo *tranquillo* Sw.

- new'd with strength Di - vine.

This system contains the third system of music. The piano accompaniment continues with a treble and bass clef. The vocal line is written in a single staff below the piano part. The lyrics are "- new'd with strength Di - vine.". The tempo is marked "*a tempo*" and the mood is marked "*tranquillo*". A swell is indicated by "Sw." above the piano part.

rall.

This system contains the fourth system of music. The piano accompaniment continues with a treble and bass clef. The vocal line is written in a single staff below the piano part. The tempo is marked "*rall.*".

ST. PETER'S.

Andante sostenuto. ♩ = 88.

Gt. *mp*

Sw. *p*

This system contains the first three measures of the piece. The piano part (left hand) features a steady accompaniment of eighth notes in the right hand and a bass line of dotted half notes in the left hand. The guitar part (right hand) has a melodic line with a long note in the first measure and a series of eighth notes in the second and third measures.

p

16' & 8' How sweet the

This system contains measures 4-6. The piano part continues with the same accompaniment. The guitar part has a melodic line with a long note in measure 4 and eighth notes in measures 5 and 6. The vocal line (soprano) has the lyrics "16' & 8' How sweet the" under the notes.

Sw.

name of Je . . .

This system contains measures 7-9. The piano part continues with the same accompaniment. The guitar part has a melodic line with a long note in measure 7 and eighth notes in measures 8 and 9. The vocal line (soprano) has the lyrics "name of Je . . ." under the notes.

Gt.

-sus sounds On

This system contains the first three measures of the piece. The guitar part (Gt.) features a melodic line in the upper register and a bass line in the lower register. The vocal line consists of three notes: a half note 'sus', a quarter note 'sounds', and a half note 'On'. The key signature has two flats, and the time signature is 4/4.

Sw.

a be - - liev - - er's

This system contains measures 4 through 6. The piano accompaniment (Sw.) is more active, with a flowing melody in the right hand and a steady bass line in the left hand. The vocal line continues with the words 'a', 'be', 'liev', and 'er's' over four measures.

Gt.

ear

This system contains measures 7 through 9. The guitar part (Gt.) has a melodic line with some chromaticism and a bass line. The vocal line has the word 'ear' over three measures.

It soothes his sor

This system contains the final four measures of the piece. The piano accompaniment (Sw.) continues with a melodic and harmonic progression. The vocal line concludes with the words 'It', 'soothes', 'his', and 'sor' over four measures.

Sw.

rows, heals his wounds,

Gt.

Sw.

And drives a way

dim. pp

his fear.

STAINER & BELL'S ORGAN LIBRARY.

No 5. Price 2/- net.

ALLEGRO SYMPHONIQUE.

P. LUARD-SELBY.

Allegro moderato $\text{♩} = 76$

Gt. Sw. Gt.

Ped *mf* coupled to Gt.

No 10. Price 2/- net.

IDYLL.

"THE SEA."

HERBERT ARNOLD SMITH.

Andante sostenuto. $\text{♩} = 60$.

III. *mf* with 16 ft.

No 16. Price 2/- net.

FROM SIX PRELUDES AND POSTLUDES.

Set 2. Op. 105.

C. V. STANFORD.

Allegro.

No 18. Price 2/- net.

EPINIKION.

SONG OF VICTORY.

CYRIL BRADLEY ROTHAM.

Allegro quasi scherzo. $\text{♩} = 80$

mf

No 23. Price 2/- net.

VARIATIONS AND FUGUE ON THE PSALM TUNE

"WINCHESTER GLD."

CHARLES WOOD.

$\text{♩} = 60$ *mp* Sw. add Oboe.

sempre stacc.

Choir 8 ft.

Andante sostenuto. *espress.*

$\text{♩} = 8$ ft. Gt. org stop Diap. coup. to Sw.

sempre stacc.

No 43. Price 2/- net.

SIX CHORAL PRELUDES.

No 1. St BRILE.

No 6. O HAUPT VOLL BLUT UND WUNDEN.

C. H. KITSON.

$\text{♩} = 60$ Sw. *pp*

Misterioso. $\text{♩} = 50$.

