

1st Trombone (Alto Trombone)

Franz Berwald
(1796-1868)

Symphony No.1
Sérieuse

1st Trombone (Alto Trombone)

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I.

Allegro con energia

21 *ff* Strings

26 *ff* 5

35 **A** Vln. 1

43 *p cresc.* 3

51 **B** Strings 10 B. Tbn./Bsns

67 +T. Tbn.

75 **C** *ff*

82 *dim.* 3

93 **D** Vln. 1 22 B. Tbn.

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123 **E** Vln. 1

pp

132 **F** Strings

mf

142 **G** B. Tbn.

f

153 **H** Vln. 1

mf

165 **I**

mf

175 **J** Strings

mf

181 **K** Obs./Bsns

mf

193 **L**

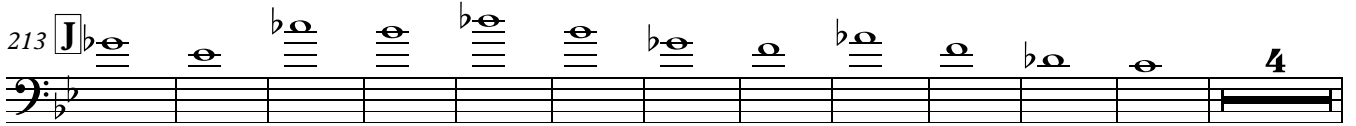
p cresc.

204 **M**

ff

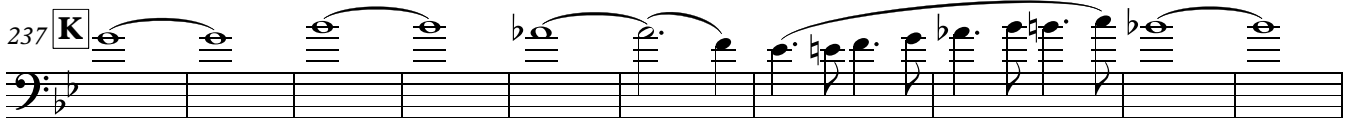
1st Trombone (Alto Trombone)

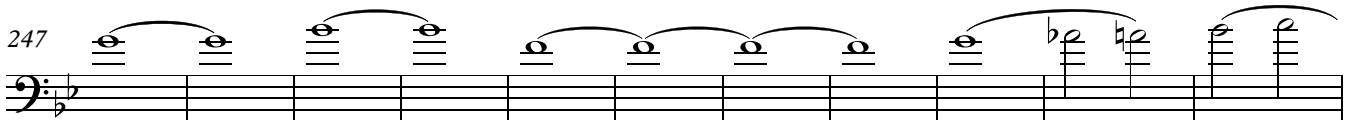
4

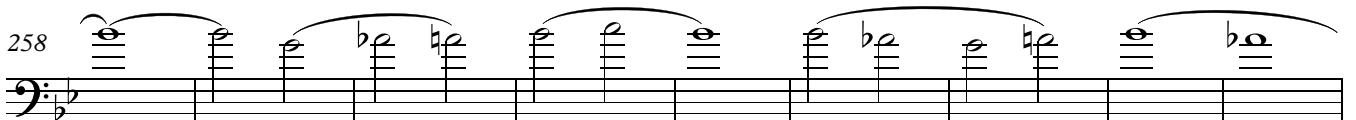
213 **J**  **4**

tenuto e marcato

229  *dim.*

237 **K**  *fff*

247  *dim.* *cresc.*

258  *cresc.* *dim.*

267 **L**  *pp* **20** Cl.1 Fl.1 Bsn.1

294 **M**  *ff* **6** Vin. 1 *p cresc.*

306  *fp* **N**

313  **12** B. Tbn.

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330 T./B. Tbn.

336 **O**

ff

343

dim.

354 **P** Vln. 1

p

22 B. Tbn.

384 **Q** Strings

pp

395 **R** Strings

403

f

3 B. Tbn.

f

415 **S**

p *cresc.*

427

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6

II.

Adagio maestoso

1 *(p)*

8 Vln. 1 *f* 3 *f*

19 Vln. 1 *(p)* A

28 Vln. 1 *p* 3

38 *f* Vln. 1 3 *ff* B

48 *pp* Vln. 1 *ff*

55 *pp* C Strings pizz. 4

64 *pp cresc.* 4

71 D 2 *p* 3 *f* 6

III.

1 **Stretto**

12 **A**

Vln. 2 Vln. 1

19 **B** Vln. 1/2

Vln. 1/2

40 **2** **3** T./B. Tbn.

mf

50 **C** **ff**

ff

60 **9** **D** Vln. 1 **12** **E** Vln. 1

Vln. 1 Vln. 1

87 **14** **F** Vln. 1 **14**

Vln. 1 Vln. 1

117 **G** Vln. 1/2

Vln. 1/2 Vln. 1/2

124 **2** **3** T./B. Tbn.

mf

134 **H** **ff**

ff

144 **9** **I** Vln. 1 **24**

Vln. 1 Vln. 1

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8

181 **J** Vln. 1 36 **K** Winds

225 **11** **L** (Trio) 22

263 **M** 24 **N** Winds

297 **16** Vln. 1 **O**

321 **24** **P** Vln. 1 23 Fl. 1/2

377 **Q**

389 **R** (Stretto)

397 **12** **S** 14

425 **T** Vln. 1

432 **2** **3** T/B. Tbn. *mf*

442 **U** *ff*

452 **9** **V** Vln. 1 **12** **W** Vln. 1

479 **26** **X** **15** *attacca* Strings

IV. Finale

1 Adagio

Musical notation for measures 1-5. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a dynamic marking of *(p) cresc.* and ends with a dynamic marking of *f*. A fermata is placed over the final note of measure 5.

11 Allegro molto

Musical notation for measures 11-8. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is marked *Vc.* and includes a dynamic marking of *f*. A fermata is placed over the final note of measure 8.

26

Musical notation for measures 26-34. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is marked *Strings/Winds* and includes dynamic markings of *p* and *ff*. A first ending bracket labeled 'A' spans measures 26-34.

35

Musical notation for measures 35-42. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music includes a dynamic marking of *ff* and a fermata over the final note of measure 42.

43

Musical notation for measures 43-51. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music includes dynamic markings of *p* and *ff*. A first ending bracket labeled 'B' spans measures 43-51. The staff is marked *Vc./Cb.*, *Hn. 3/4/Tpts*, and *Hn. 3/4*.

63

Musical notation for measures 63-72. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music includes dynamic markings of *pp* and *cresc.* and a fermata over the final note of measure 72.

73

Musical notation for measures 73-80. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is marked *T./B. Tbn.* and includes a dynamic marking of *fff marcato*.

81

Musical notation for measures 81-88. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music includes a dynamic marking of *fff* and a fermata over the final note of measure 88.

90 E

99

104 F Un poco meno Allegro 8

Vin. 1

117 Vin. 1

pp

124

131 poco a poco stringendo G Tempo 1 *ff*

Strings/Winds

138 3

150 3

dim.

159 H Cl. 1 20

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183 **I** Vln. 1/2 **16** Vln. 1

203 **J** Vc./Cb. **4**

ff tenuto e marcato

215

tenuto e marcato

222

227 **K**

233

239 **L**

fff

247

253

259 **M** Un poco meno allegro **6** Vln. 1

Vln. 1

271 *pp*

278 *poco a poco stringendo*

Strings/Bsns

286 **N** Tempo 1 *ff*

292

299 *poco rit.*

Vc.

307 **O** *Meno allegro* *pp*

313

319 *cresc.* *dim.* *ppp*

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14

325 poco a poco stringendo

2

Musical staff for measures 325-330. The staff is in bass clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a series of eighth notes with slurs, and ends with a double bar line. The dynamic is *ff*.

Vln. 1/2/Winds

331 **P** Più mosso

Musical staff for measures 331-338. The staff is in bass clef with a key signature of one sharp (F#). It features a series of eighth notes with slurs, followed by a whole rest, and then a series of eighth notes with slurs. The dynamic is *ff*.

T./B. Tbn.

ff

339

Musical staff for measures 339-346. The staff is in bass clef with a key signature of one sharp (F#). It features a series of eighth notes with slurs, followed by a whole rest, and then a series of eighth notes with slurs. The dynamic is *ff*.

347 **Q**

Musical staff for measures 347-352. The staff is in bass clef with a key signature of one sharp (F#). It features a series of eighth notes with slurs, followed by a whole rest, and then a series of eighth notes with slurs. The dynamic is *ff*.

353

Musical staff for measures 353-361. The staff is in bass clef with a key signature of one sharp (F#). It features a series of eighth notes with slurs, followed by a whole rest, and then a series of eighth notes with slurs. The dynamic is *ff*.

B. Tbn.

2

362

Musical staff for measures 362-368. The staff is in bass clef with a key signature of one sharp (F#). It features a series of eighth notes with slurs, followed by a whole rest, and then a series of eighth notes with slurs. The dynamic is *ppp cresc.* leading to *ff*.

ppp cresc.

ff