

4. Kyrie der Missa *In Festis Semiduplicibus* „*Pater cuncta*“ (zu der Messe Nr. 13)

The musical score is written on two staves. The first staff begins with a treble clef and a common time signature (C). The melody consists of quarter and eighth notes. The lyrics are: *Ky - ri - e e - le - i - son. iij. Chri - ste e - le - i - son. iij. Ky - ri - e*. The second staff continues the melody with the lyrics: *e - le - i - son. ij. Ky - ri - e e - le - i - son.* The score ends with a double bar line and repeat dots.

*Ky - ri - e e - le - i - son. iij. Chri - ste e - le - i - son. iij. Ky - ri - e*

*e - le - i - son. ij. Ky - ri - e e - le - i - son.*