

(The) **Birds** arr. for wind quintet by Toby Miller

Bassoon

I - Preludio after Bernardo Pasquini

Respighi

Allegro moderato [♩ = 104]

(Ob to fore) (Fl to fore) (Ob)

(Fl) **ff** rall. ... (Hn hold, others off) **Allegro** ♩ = 126

(Fl+ Bn) **p** **Vivo** ♩ = 132 (Cl) (Fl) (+Cl) (Bn) (Fl+ Cl)

(w Hn) (Ob+ Hn+ Bn) **pp** **Allegretto** ♩ = 84 (2) (Fl- 3 hold) **p**

(+Fl) **p**

3 **p**

4 **Vivo** ♩ = 132 **Tempo primo** [♩ = 104] **pp** (all Fl lead (♩s) hold) **cresc. molto** **f**

ff rall. [molto]

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II - La Colomba (Dove) after Jacques de Gallot

Respighi

Andante espressivo [$\text{♩} = 69$]

(Cl, to fore)

pp

15 **5**

pp

30 *poco rall....* **6** *a tempo*

mf *mp*

40 **8** *f* *dim.* *p* *mp*

47 **7** *pp* *pp* *mp*

56 **8** *pp* *pp*

71 *pp*

78 **9** *Allegro* [$\text{♩} = 108$]

(Fl+Cl) (Ob) **2** **GP** (Fl) **GP** (Bn) (all ex Ob)

pp

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III - La Gallina (Hen) after Jean-Philippe Rameau

Respighi

Allegro ♩ = 126 (Hn+ Bn)
2

p sempre, ' = molto staccato

(Fl to fore)

(+Bn)

9

(Cl)

p

15

(+Bn) 8

3

10

2

mp \leftarrow *f* *p*

21

(Fl)

(Ob)

(Cl Fl alt)

28

11

(Ob)

35

(Cl)

mf *f* *ff*

39

(Ob+Cl soli) 3

mf *f* *mp*

$\overset{>}{\text{G P}}$ (Fl) 4

51 **12** (Bn Ob alt) *mf* *ff* *mf* *ff* 5 *f* *ff* 3 3 *p* (Fl)

57 (Ob) **13** 2 *p* (Cl) (Fl) *ff* *p*

64 **13** (Fl with Ob Cl) 7 *p* **GP**

76 **14** *f* *p* (Fl)

83 *f* **13**

88 *f*

94 (Ob) **15** (Bn Ob alt) (Bn to fore) *p* *ff* *f* 3 3 3 3 3 3

100 3 3 *mf* *ff* *mf* *ff* 5

106 (Fl) **16** 4 (Cl) *p* *dim.* *ff* **GP** (Ob solo)

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IV - L'Usignuolo (Nightingale) after a folksong tr. Jacob van Eyck Respighi

Andante mosso ♩ = 96

(BC set speed, quavers) (Fl) (Ob, to fore) (background)

(Hn lead, semibreve) *ppp* *pp* (countermelody) *ppp*

10 *p* (countermelody)

17 (background) *pp* (countermelody) *ppp* (background)

18 (background) *p* (to fore) *pp* (countermelody)

36 (poco) *ppp* (background)

43 (background) *pp* (countermelody) *pp*

52 (countermelody) (background) *pp* (countermelody)

63 (to fore) *p* *pp* *pp* *rall. ...*

a tempo 71 *ppp* (background w BC) *morendo* *rall. ...* *dim.*

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V - Il Cucù (Cuckoo) after Bernardo Pasquini

Respighi

Allegro ♩ = 120

(Fl+Ob) (Hn+Bn) (Cl) (Ob) (Bn)

pp ppp (background) p p

Detailed description: This block contains the first five measures of the piece. The music is in 4/4 time with a key signature of two sharps (F# and C#). The bassoon part begins with a series of sixteenth-note runs. Dynamics range from *pp* to *ppp* (background) and *p*. Instrument assignments are indicated above the staff: (Fl+Ob) and (Hn+Bn) for measures 1-2, (Cl) for measure 3, and (Ob) and (Bn) for measures 4-5.

[rall.] **Più largo** ♩ = 80

(Bn) (Cl) (Ob) (Fl) tr (Bn)

p mf f

Detailed description: This block contains measures 6-9. The tempo is marked *[rall.] Più largo* with a metronome marking of ♩ = 80. The music features a prominent trill in the bassoon part in measure 8. Dynamics range from *p* to *f*. Instrument assignments are indicated above the staff: (Bn) for measures 6-7, (Cl) for measure 8, and (Ob) and (Fl) for measure 9.

tr (Ob) (Fl) (Ob) (Bn)

p > pp

Detailed description: This block contains measures 10-15. It continues the *Più largo* section. The music features a trill in measure 10. Dynamics range from *p* to *pp*. Instrument assignments are indicated above the staff: (Ob) for measures 10-11, (Fl) for measure 12, and (Ob) and (Bn) for measures 13-15.

21 Tempo 1

(Cl) (Ob)

pp p

Detailed description: This block contains measures 16-20. The tempo returns to *Tempo 1*. The music features a series of sixteenth-note runs. Dynamics range from *pp* to *p*. Instrument assignments are indicated above the staff: (Cl) for measures 16-17 and (Ob) for measures 18-20.

rit. (Bn)

mp ff

Detailed description: This block contains measures 21-26. The music features a *rit.* (ritardando) in measure 25. Dynamics range from *mp* to *ff*. The bassoon part has a prominent role in measure 25.

Al tempo più largo ♩ = 80

22 a tempo più mosso ♩ = 120

(Ob) poco rall (Bn) (Cl)

p

Detailed description: This block contains measures 27-33. The tempo is *Al tempo più largo* (♩ = 80) until measure 30, then *a tempo più mosso* (♩ = 120). The music features a *poco rall.* (poco ritardando) in measure 30. Dynamics range from *p*. Instrument assignments are indicated above the staff: (Ob) for measures 27-28, (Bn) for measure 30, and (Cl) for measure 31.

Allegro vivo ♩ = 132

rit. ... (Bn) (Ob hold, others off) **15**

mf p

Detailed description: This block contains measures 34-38. The tempo is *Allegro vivo* (♩ = 132). The music features a *rit.* (ritardando) in measure 35. Dynamics range from *mf* to *p*. The bassoon part has a prominent role in measure 35. The piece ends with a final measure marked **15**. Instrument assignments are indicated above the staff: (Bn) for measures 34-35, and (Ob hold, others off) for the final measure.

[-15-]

53 **23** (Bn)

p

56

59

62 *pp dim.*

66 *rall. fr* **24** Più moderato ♩ = 100
 (dim.) *ppp* (w Fl) (Bn restart) *mf* (w Ob)

72 **25** a tempo ♩ = 132
 (Fl set speed)

p pp pp

80 *sempre dim. ppp*

89 *rall. fr* **26** Tempo del primo pezzo [♩ = 104]
 (Bn lead-in) *pp ppp*

96 *mf*

100 *ff* *rall. [molto] ...*

Ottorino Respighi (1879-1936)

Gli Uccelli (Birds)

Suite for chamber orchestra (1927)

Arranged for wind quintet by Toby Miller (2021)

Bassoon