

Tempo giusto (♩ = 100)

I

Carl Nielsen

1 *camp.* *p* *VI. I* *p* *4* *pizz.* *mfz*

9 *4* *arco* *mfz* *dim.* *p*

15 *p* *p* *poco*

18 *(b)* *dim.*

20 *1* *pizz.* *mf* *arco* *espress. dim.*

24 *pizz. b* *mf*

29 *1* *3* *1* *Vlc. #2.* *rall.* *a tempo* *(pizz.)* *1*
ff *molto* *molto* *ffz*

35 *1* *1* *p* *mf*

39 *1* *2* *8* *ff*

50 *Vlc.* *p*

Contrabasso

3 $\text{♩} = 92$
 54 *mf*
 56 *arco mp*
 58 *dim.*
 60 *pp cresc.*
 62 *f cresc.*
 4
 65 *cresc. ff*
 68
 71
 74
 77 *poco rall.*
 80 *Fl. I mp Tr. mf*
 85 *fz*

Contrabasso

88 5
pp

91
pp fz pp

93
f p f p

98 VI. I
f f ff

103 7
trills

105
trills

107
trills

109
f

114

119
molto dim. molto dim. ppp

127 8
p dim. ppp 9

Vlc. (con sord.)

181

183

185
molto cresc.

Lento, ma non troppo (♩ = 76)

187
fff *ff* *Vlc. I*

194
4 13 3 *Fag. I* *f* *dim.* 10

215
14 *Vlc. II* *f* 5 *Vlc. II*

226
f

230

233
poco accel. cresc.

Tempo I. (giusto) ♩ = 92

236
molto 4

Contrabasso

6

242 *Cor.* *ff* *ff* 15

244 *fz* *fz*

246

248 *segue*

250 *poco a*

252 16 *tranquillo* *poco dim.*

254 *poco rall.* *dim.*

257 *Piu lento* (♩ = 72-76) *camp.* *pp* *pp* *molto tranq.* *dim.*

II. *hūmoreske*: (tacet)

III. *proposta seria*:

Adagio (♩ = 44-46)

15 *Vlc.* *f molto intensivo* 10 1 1

Cor. I *8va* *p sotto voce* (h) 4

Contrabasso

Vlc. **2** tr.b. tr.b. tr.b. **3** VI. I

22 *cresc. f dim. ppp ff ff*

31 *ff*

35 *dim. pp ppp*

40 **4** *Fag. II pp mp pp dim. ppp*

45 **3** **5** **2** *Vlc. molto tranqu. non rit. PP poco marc dim. PPPP*

tema con variazioni

Allegro **IV**

VI. I *ff sempre ff*

11 *Fl. I dim. ppp mp* **Tema Allegretto un poco**

27 *Fag. I dim. calando mp* **Var. I**

43 *Fag. I calando Cor. I pp pp* **Var. II Allegretto quasi andanto piu vivo Vlc. (pizz.) ff**

49 *Cor. I pp piu vivo Vlc. (pizz.) ff* **Tempo I**

55 *Fag.* *arco spicc.* *1* *3* *Cor.* *VI. I*
fz *pp* *fz* *pp* *ff* *pp* *molto stacc.*

Var. III

Piu vivo (♩ = 704)

62 *sempre pp*

68 *11* *VI. I* *poco a poco rall.* *a tempo*
dim. *pp dim.* *ff*

83 *17* *VI. II* *rall.*
sempre pp *dim.*

Var. IV

a tempo

103 *ff* *ff*

107

110

114

117

120

123 *ffz* *2* *1*

128 *Vlc.*
ff *fz* *fz* *ffz* *ff*

Musical staff 128-132. Bass clef, key signature of two flats. Measure 128 starts with a forte (ff) dynamic and a 'Vlc.' marking. The music features rapid sixteenth-note passages. Measure 132 ends with a 'ff' dynamic and a 'Vlc.' marking.

132 *Var. V brioso*
ff

Musical staff 132-135. Bass clef, key signature of two flats. Measure 132 begins the 'Var. V brioso' section with a forte (ff) dynamic. The music is characterized by rhythmic patterns and accents.

135 *4*

Musical staff 135-143. Bass clef, key signature of two flats. Measure 135 has a '4' above it. The music continues with rhythmic patterns and accents.

143 *4* *1*
ff *meno f*

Musical staff 143-152. Bass clef, key signature of two flats. Measure 143 has '4' and '1' above it. The music features a forte (ff) dynamic followed by a 'meno f' dynamic.

152 *pizz.*
mf *dim.*

Musical staff 152-158. Bass clef, key signature of two flats. Measure 152 has a 'pizz.' marking. The music features a mezzo-forte (mf) dynamic followed by a 'dim.' marking.

158 *Vlc.* *poco rall. VI.I* *Var. VI Tempo di Valse* *arco con sord.*
p *p*

Musical staff 158-165. Bass clef, key signature of two flats. Measure 158 has a 'Vlc.' marking and a 'poco rall. VI.I' instruction. The section is 'Var. VI Tempo di Valse' and includes the instruction 'arco con sord.'. Dynamics include piano (p).

165

Musical staff 165-172. Bass clef, key signature of two flats. Measure 165 continues the 'Var. VI Tempo di Valse' section.

172 *f* *dim.* *pp*

Musical staff 172-181. Bass clef, key signature of two flats. Measure 172 has a forte (f) dynamic, followed by a 'dim.' marking and a piano-piano (pp) dynamic.

181 *senza sord.*
dim. *ppp* *meno p* *cresc.*

Musical staff 181-186. Bass clef, key signature of two flats. Measure 181 has a 'senza sord.' marking. Dynamics include 'dim.', 'ppp', 'meno p', and 'cresc.'.

186 *f*

Musical staff 186-191. Bass clef, key signature of two flats. Measure 186 has a forte (f) dynamic.

191 *dim.* *p*

Musical staff 191-196. Bass clef, key signature of two flats. Measure 191 has a 'dim.' marking and a piano (p) dynamic.

196 *15* *Vlc.*
ppp

Musical staff 196-200. Bass clef, key signature of two flats. Measure 196 has a '15' above it and a 'Vlc.' marking. The music ends with a piano-piano-piano (ppp) dynamic.

Var. VII

Vlc. *p*

218 *ff*

231 *sempre ff*

237

242

248 *sempre ff*

254

258

261 *sempre ff*

264

Trb. I:

267 *dim.* *pp* *p* *dim.*

Vlc. *ppp*

280 *mf* *cresc.* *f*

Vlc. *pizz.*

Vlc. *arco*

291

294 *dim.* *pp* *un poco di più*

Var. VIII *Molto adagio* (♩ = 40)

Contrabasso

301 *Fag. II* *Cor. I* *pizz.*
p espr. p mp cresc.

304 *arco*
ff ffz

Var. IX

Tempo di tema (allegretto un poco)

306 *rall.* *Tamb. picc.* *11*
dim. pp dim. mf gr. cassa ff

Fanfara

321 *Fag.* *Tr. I*
ffz fz

328 *VI. I*
fz

334 *22* *Trb. III*
ff

359 *ff*

362 *ff*

364 *dim.*

368 *pizz.* *rall.* *a tempo* *3*
pp ff p

375 *Vla. (arco)* *arco*
mp cresc. molto f

377 *fz*