

„ПОРУЧИК КИЖЕ“ „LIEUTENANT KIJÉ”

СИМФОНИЧЕСКАЯ СЮИТА

SUITE SYMPHONIQUE

Trombone III

СЕРГЕЙ ПРОКОФЬЕВ
SERGE PROKOFIEFF Op. 60.

РОЖДЕНИЕ КИЖЕ №1 NAISSANCE DE KIJÉ

Andante assai 5 rit. 1 Doppio movimento Tamb. milit. 12 2

6 3 8 4 Picc. 4 1 5 Poco più animato

T-ne I

T-ne I e II T-ne III

p f ff

2 6 2 7 3

8 1 p f p

9 ff ff

rit. Andante 10 7 11 4 1

pp smorz.

12 5 13 Allegro, come prima 8 14 Andante assai 5 rit.

Detailed description of the musical score: The score is for Trombone III and consists of 14 measures. It begins with a 5-measure rest, followed by a ritardando (rit.) leading to measure 1. The tempo changes to Doppio movimento (Doppio movimento) with a 12-measure rest, then a 2-measure rest. The key signature changes to B-flat major. Measures 3-5 are marked with a 3-measure rest, then a 6-measure rest, and a 4-measure rest. The tempo changes to Poco più animato. Measures 6-8 are marked with a 2-measure rest, a 6-measure rest, and a 2-measure rest. Measures 9-11 are marked with a 9-measure rest, a 7-measure rest, and an 11-measure rest. The tempo changes to Andante. Measures 12-14 are marked with a 12-measure rest, an 8-measure rest, and a 5-measure rest. The tempo changes to Andante assai, followed by a ritardando. The score includes various performance markings such as dynamics (p, f, ff, pp, smorz.), crescendos, decrescendos, and accents. The instrumentation includes Trombone I, Piccolo, and Horns.

РОМАНС

Nº 2 & Nº 2 b.s

ROMANCE

„СТОНЕТ СИЗЫЙ ГОЛУБОЧЕК”

„COLÔMBE AUX BLANCHES AILES”

Andante

15 10 16 4 17 8 18 4

Cor.,Sax. Celesta Fl.Solo

19 Allegretto 6 Ob. 3 20 6 Ob. 3

21 Appena più mosso T-ne III mp Calando 2 22 Tempo I 6

23 Appena più mosso T-ne III mf

24 Andante, come prima 6 25 2 rit. Meno mosso 4

f

Nº 3

СВАДЬБА КИЖЕ

MARIAGE DE KIJE

Allegro fastoso

26 f pesante ten. f

27 Più animato 12 28 8 29 Fl.,Cl. 6 Fl. cl. T-ne III 2 mf

30 6 31 1 6 1 32 8

mp mf mp

Meno mosso, come prima
 33 v.i. 5 2 34 T-ne III *ten.* *ten.*
f pesante

Poco più mosso della prima volta
 35 12 36 Fl. 6

Meno mosso, come prima
 37 4 Fl. *ten.* 38 T-ne III *ten.*
f pesante

ten. *ten.* *rit. ten.*
f *ff*

ТРОЙКА

№ 4

TROÏKA

39 Moderato
f

40 41 42 2
 Meno mosso Allegro con brio 10
f *f pesante*

43 Celi. 44 T-ne III
 1 2 *mf*

45 2 1 3 46 9 T-ne III 47 7
 C.B. *mf*

48 2 1 3 49 4 50 8 T-ne III 51
 C.B. *mf*

7 ri 52 - te - nu - to al Moderato, come prima
f *ff*

TROMBONE III.

ТРОЙКА

N° 4 bis

TROÏKA

Moderato

39 *f*

40 *f* *f pesante*

41 *f* *Meno mosso* *Allegro con brio* 10 42 2 1 2

43 T-ne I *mf* T-ne III 44 7

45 2 1 3 46 7 T-ne I T-ne III 47 *mf*

48 7 2 1 T-ne I T-ne III *f* 49 4 50 9 Sax.

51 *f* 7 ri 52 te - nu - to al Moderato, come prima *f* *ff*

ПОХОРОНЫ КИЖЕ

N° 5

ENTERREMENT DE KIJÉ

Andante assai

Allegro moderato

53 Cornetto Solo 5 Cor., Fag. *f*

54 T-ne III *p*

55 TACET AL FINE